

INKWELL



THE EVERGREEN STATE COLLEGE WRITING CENTER
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FROM THE EDITORS

CAMILLE BOULTS AND TOM CARLSON

Whatever your path of study, take a moment and picture a spiraling strand of DNA.

At the Writing Center, we talk a lot. We talk about “cultivating voice.” We talk about “holding space.” These concepts form the spine of our unique pedagogical DNA. Infinitely nuanced, our spine comprises things even less tangible than infinitesimal chains of sugars and phosphates: ideals.

On a practical level, those lofty, beautiful ideals start with successful communication. Conversation forms the bonds that keep our DNA in sequence: we engage with and adapt to the dialogues we’re having. *Inkwell* is a student guide to writing. Inside, you will find writing that grapples with social and academic roles and assumptions often taken for granted. *Inkwell* is our attempt to contribute to greater conversations around writing and academia and how we listen and communicate with each other. In doing so, we widen the purview of what a guide can be.

Just as our DNA is not a solid, it is also not static. This year we invited Alison Rosa Clark and Paul Johnson, writers who regularly used the Center, to allow us to showcase their work alongside reflections by the tutors who worked with them. We hope that these collaborations can serve as raw examples of the tutor-writer process and our pedagogy at the Writing Center. We thank them for what they have taught us and for letting us exhibit their work.

We are exceptionally proud not only of every piece in this year’s edition, but also of the Writing Center’s and *Inkwell*’s praxis of flux. Evolution.

Our double helix continues to spiral.