

INKWELL



THE EVERGREEN STATE COLLEGE WRITING CENTER
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EDITOR'S NOTE

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It is my belief that each person sees, reads, learns, hears, and responds differently. For example, my sister and I conducted an experiment. We painted a room and wondered how others would see it. As people looked and responded, we noticed that the people with dark-colored eyes saw the color as peach. The people with light-colored eyes saw the color as pink. The paint label said peach-pink. How does that apply to writing or reading? Well, each person brings their own life experiences to writing and reading that create lenses, or filters. If a few people read the same article, would they have the same insights? In seminar we experience just this; there are many reactions to the reading. Experiencing these differences is invaluable and adds to our learning.

Why not look at this little book as a pair of glasses through which you can observe another's point of view. Hopefully *Inkwell* will sharpen your existing tools and give you new ones. These articles can assist you toward a better, or livelier, and possibly extreme experience here at Evergreen. For me that extreme experience was a change in my thinking processes. With just a subtle adjustment in how I thought of the results of my learning (before, I saw the results as either right or wrong; now I see them as up to the individual and neither right nor wrong), I stepped out of the business-school box. An extreme experience could be as close as a subtle change for you, too.

Try out the writers' suggestions for yourself; see if they help you with your processes. Compare notes with your peers. What helped them? Will it help you? Maybe studying *Inkwell* can help you make subtle changes that will become extreme changes and profoundly add to your experiences in learning.

I look at each article (and inkblot) as a window and a gift. Each time I look out a window I see something different. Each gift I open is something new to me, a mini-adventure. I enjoy looking for subtle differences and often find things new and unexpected. In reading, I may not get much the first time; but if I persist, with continued reading, I glean new insights. As the editor says, "we are here to help you, reader, decipher your own (ink)linations," to give you insights into yourself and your writing. Just as what you see in each inkblot reveals much about you, the observer, each article is a gift that reveals a piece of the writer. These article- gifts are windows into each writer's experience. What will you glean for yourself from their experiences?

If art is in the eye of the beholder, is meaning in the mind of the reader?

I dare you to take the opportunity to search these articles for what may be here for you.

You have much to digest with this little book; take time, explore, and enjoy.