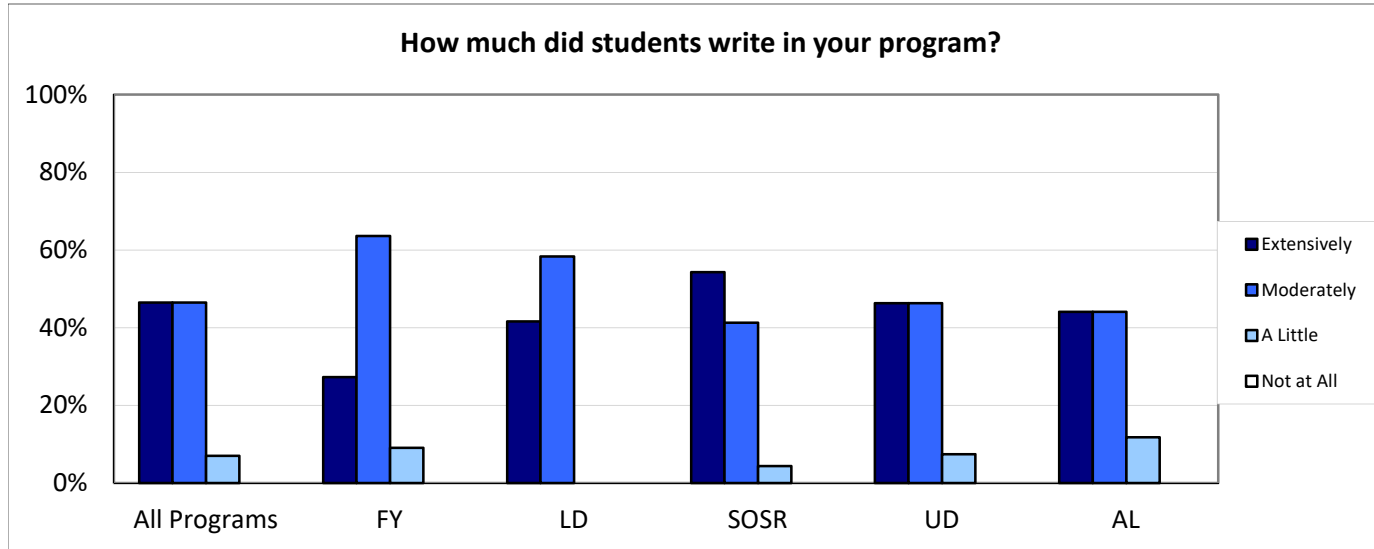


## End-of-Program Review 2015-16

### Writing in all Programs



	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Writing	Programs with any Writing (N)	Programs responded (N)
All programs	46.5%	46.5%	7.0%	0.0%	100.0%	157	157
First-year (FY only)	27.3%	63.6%	9.1%	0.0%	100.0%	11	11
Lower Division (LD) FY-SO	41.7%	58.3%	0.0%	0.0%	100.0%	12	12
All Level (AL) FR-SR	54.3%	41.3%	4.3%	0.0%	100.0%	46	46
Sophomore-Senior (SOSR)	46.3%	46.3%	7.4%	0.0%	100.0%	54	54
Upper Division (UD) JR-SR	44.1%	44.1%	11.8%	0.0%	100.0%	34	34

*Note: Courses, contracts and internships were not asked to participate in the End-of-Program Review*

**Kinds of writing included in programs:**

	All prgm	FY	LD	AL	SOSR	UD
Response writing (e.g. Response to text or film, preparation for seminar, reviews)	78.3%	90.9%	100.0%	89.1%	70.4%	64.7%
Essays (e.g. expository, integrative)	65.0%	63.6%	66.7%	71.7%	63.0%	58.8%
Research papers (e.g. case study, ethnography, final project paper)	62.4%	54.5%	83.3%	60.9%	63.0%	58.8%
Research process assignments (e.g. proposal, abstract, literature review, annotated bibliography)	48.4%	54.5%	66.7%	32.6%	50.0%	58.8%
Journals (e.g. field, lab, academic, reflective, blog)	54.1%	36.4%	50.0%	56.5%	63.0%	44.1%
Technical/Formal/Scientific writing (lab reports, legal briefs)	16.6%	18.2%	8.3%	13.0%	14.8%	26.5%
Creative writing (e.g. fiction, nonfiction, poetry)	25.5%	18.2%	41.7%	32.6%	24.1%	14.7%
Other	10.8%	0.0%	16.7%	8.7%	14.8%	8.8%

**Explanation of other kinds of writing:**

Program	Program Type	Explanation
American Ways of Seeing	AL	Formal analysis of art and literature
Art of Mosaic	AL	Formal analysis of art
Playing to Learn: Games in Education, Management, and Social Change	AL	Games Design Analysis exercises
Stories and Histories: El cuento latinoamericano	AL	Reflections on Community-based learning
Diversity, Multiculturalism and Public Education	LD	Autoethnography on racial identity formation
Macroeconomics, Money and Crisis	LD	Abstract writing
Autobiography	SOSR	Summaries for program bibliography
Bryophytes and Lichens of the Pacific Northwest	SOSR	blog-popular science writing
Community Connections - What Makes Communities Work (at Grays Harbor)	SOSR	Oral history writing. Location specific field observations.
Creative Solutions: Activism, Advocacy, and Self-Determination in Indian Country	SOSR	Policy Recommendation
Evolution and Ecology Across Latitudes	SOSR	"sentence-a-day" project for 84 days of study abroad trip
Radio Documentary: Writing and Production	SOSR	Analytical critique paper; two radio documentary scripts with several drafts (this was the creative writing); self-critique paper, self eval, academic statement, eval of faculty
Reinterpreting Liberation: Third World Movements and Migrations	SOSR	Personal Narrative, Family History
The Rhetoric of Social Change	SOSR	Rhetoric Criticism
Diversity and Multiculturalism: Historical and Contemporary Perspectives	UD	Autoethnography of racial identity formation
Psychology and the Arts	UD	PowerPoint slide for social health care kits
The Geography of Polar Regions	UD	White paper/policy

**How much writing instruction was in the program?**

	<b>Extensively</b>	<b>Moderately</b>	<b>A Little</b>	<b>Not at All</b>	<b>Percent of Programs with any Writing</b>	<b>Programs with any Writing (N)</b>	<b>Programs responded (N)</b>
All programs	24.4%	45.5%	30.1%	0.0%	100.0%	156	156
First-year (FY only)	18.2%	36.4%	45.5%	0.0%	100.0%	11	11
Lower Division (LD) FY-SO	25.0%	66.7%	8.3%	0.0%	100.0%	12	12
All Level (AL) FR-SR	30.4%	47.8%	21.7%	0.0%	100.0%	46	46
Sophomore-Senior (SOSR)	22.2%	35.2%	42.6%	0.0%	100.0%	54	54
Upper Division (UD) JR-SR	21.2%	54.5%	24.2%	0.0%	100.0%	33	33

**Modes of instruction in programs with some writing (N=157)**

	<b>All prgm</b>	<b>FY</b>	<b>LD</b>	<b>AL</b>	<b>SOSR</b>	<b>UD</b>
Written guidelines	85.4%	72.7%	100.0%	89.1%	83.3%	82.4%
Pre-writing activities (e.g. brainstorming)	56.7%	63.6%	83.3%	71.7%	46.3%	41.2%
Workshops on aspects of the writing process	54.8%	54.5%	75.0%	63.0%	51.9%	41.2%
Share samples or models of assignments	55.4%	54.5%	75.0%	54.3%	55.6%	50.0%
Drafts with Revision(s)	72.0%	81.8%	75.0%	73.9%	74.1%	61.8%
Detailed faculty feedback	84.1%	81.8%	91.7%	84.8%	81.5%	85.3%
Peer Review	65.0%	72.7%	83.3%	63.0%	64.8%	58.8%
Tutors	7.0%	18.2%	0.0%	15.2%	1.9%	2.9%
Other	5.7%	0.0%	8.3%	4.3%	5.6%	8.8%

**Explanation of other modes of instruction:**

<b>Program</b>	<b>Program Type</b>	<b>Explanation</b>
Introduction to Natural Science	AL	Writing Center workshop
Student-Originated Studies (SOS): Agriculture and Food Systems	AL	Writing Center
Diversity, Multiculturalism and Public Education	LD	Encouraged to use Writing Center tutors
Music Creation and Performance	SOSR	Moderate faculty feedback
Radio Documentary: Writing and Production	SOSR	Workshop on element of creative non-fic
Reinterpreting Liberation: Third World Movements and Migrations	SOSR	Some students did consult tutors, but t
Taking Care of Business: Developing Creative Options for Livelihood	UD	Writing Center guest lecturer/workshop
Undergraduate Research in Scientific Inquiry with P. Yu	UD	Minor faculty feedback
What is She Saying?	UD	Student-led workshops