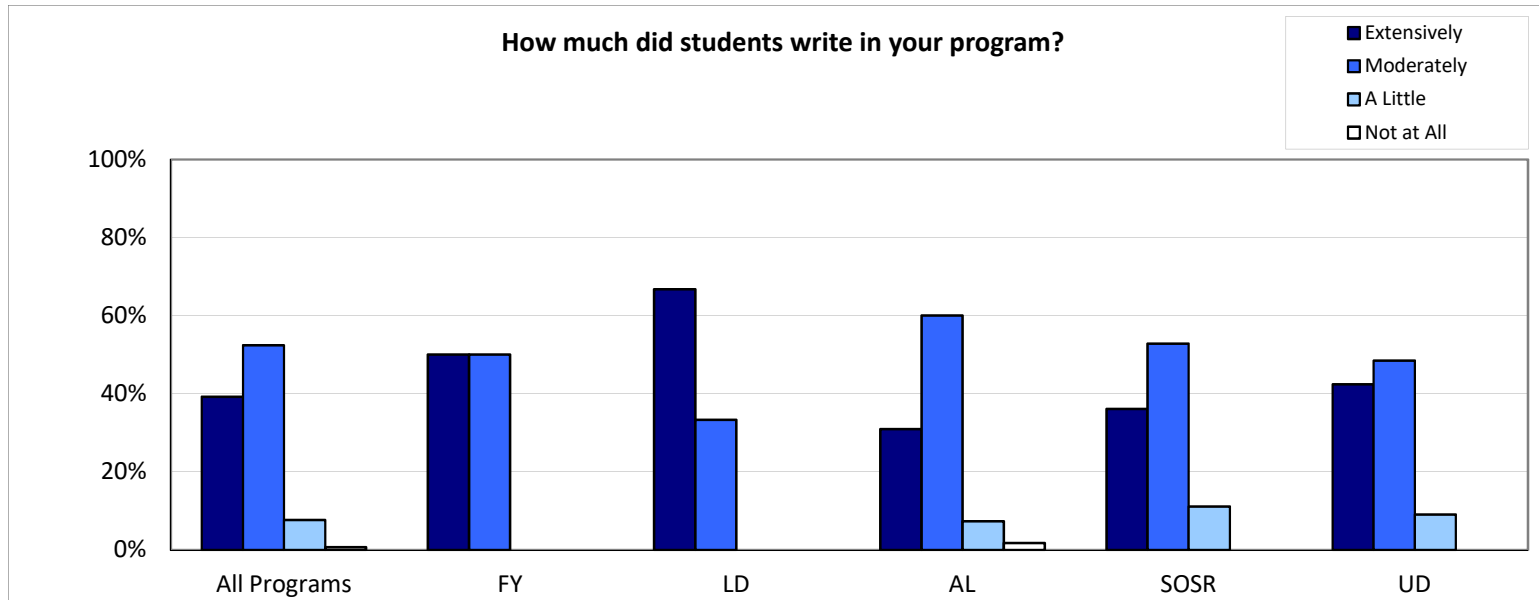


**End-of-Program Review 2017-18**  
**Writing in all Programs**



	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Writing	Programs with any Writing (N)	Programs responded (N)
All programs	39.2%	52.4%	7.7%	0.7%	99.3%	142	143
First-year (FY) FY only	50.0%	50.0%	0.0%	0.0%	100.0%	4	4
Lower Division (LD) FY-SO	66.7%	33.3%	0.0%	0.0%	100.0%	15	15
All Level (AL) FR-SR	30.9%	60.0%	7.3%	1.8%	98.2%	54	55
Sophomore-Senior (SOSR)	36.1%	52.8%	11.1%	0.0%	100.0%	36	36
Upper Division (UD) JR-SR	42.4%	48.5%	9.1%	0.0%	100.0%	33	33

*Note: Courses, contracts and internships were not asked to participate in the End-of-Program Review*

**Kinds of writing included in programs:**

	All prgm	FY	LD	AL	SOSR	UD
Response writing (e.g. Response to text or film, preparation for seminar, reviews)	77.1%	75.0%	86.7%	82.1%	69.4%	72.7%
Essays (e.g. expository, integrative)	65.3%	75.0%	93.3%	62.5%	66.7%	54.5%
Research papers (e.g. case study, ethnography, final project paper)	55.6%	50.0%	46.7%	58.9%	44.4%	66.7%
Research process assignments (e.g. proposal, abstract, literature review, annotated bibliography)	41.0%	0.0%	53.3%	41.0%	36.1%	45.5%
Journals (e.g. field, lab, academic, reflective, blog)	46.5%	50.0%	46.7%	46.4%	50.0%	42.4%
Technical/Formal/Scientific writing (lab reports, legal briefs)	22.9%	0.0%	13.3%	23.2%	27.8%	24.2%
Creative writing (e.g. fiction, nonfiction, poetry)	24.3%	0.0%	46.7%	14.3%	25.0%	33.3%
Other	3.5%	0.0%	0.0%	1.8%	2.8%	9.1%

**Explanation of other kinds of writing:**

Program	Program Type	Explanation
Crafting Truth: Documentaries for Radio	AL	Audio Scripts
Mediaworks: Signifying Power and Difference on Screen(s)	SOSR	Artist Statements
Ecological and Environmental Economics	UD	Comprehensive exams requiring explanation and application of key concepts, models and theories.
Startups and Entrepreneurship	UD	Business Statements
Free Markets Rock!	UD	Academic Statement

**How much writing instruction was in the program?**

	<b>Extensively</b>	<b>Moderately</b>	<b>A Little</b>	<b>Not at All</b>	<b>Percent of Programs with any Writing</b>	<b>Programs with any Writing (N)</b>	<b>Programs responded (N)</b>
All programs	27.0%	35.5%	36.2%	1.4%	98.6%	139	141
First-year (FY) FY only	25.0%	25.0%	50.0%	0.0%	100.0%	4	4
Lower Division (LD) FY-SO	46.7%	20.0%	33.3%	0.0%	100.0%	15	15
All Level (AL) FR-SR	18.9%	52.8%	28.3%	0.0%	100.0%	51	52
Sophomore-Senior (SOSR)	28.6%	22.9%	47.2%	2.8%	98.7%	33	35
Upper Division (UD) JR-SR	30.3%	30.3%	36.4%	3.0%	97.0%	32	33

**Modes of instruction in programs with some writing (N=144)**

	<b>All prgm</b>	<b>FY</b>	<b>LD</b>	<b>AL</b>	<b>SOSR</b>	<b>UD</b>
Written guidelines	86.8%	100.0%	100.0%	89.3%	80.6%	81.8%
Pre-writing activities (e.g. brainstorming)	54.9%	25.0%	66.7%	57.1%	50.0%	54.5%
Workshops on aspects of the writing process	48.6%	100.0%	60.0%	48.2%	44.4%	42.4%
Share samples or models of assignments	49.3%	75.0%	40.0%	42.9%	61.1%	48.5%
Drafts with Revision(s)	64.6%	50.0%	73.3%	64.3%	58.3%	69.7%
Detailed faculty feedback	83.3%	100.0%	100.0%	75.0%	86.1%	84.8%
Peer Review	63.2%	25.0%	73.3%	60.7%	58.3%	72.7%
Tutors	4.9%	25.0%	13.3%	3.6%	5.7%	0.0%
Other	2.1%	0.0%	6.7%	0.0%	2.8%	3.0%

**Explanation of other modes of instruction:**

<b>Program</b>	<b>Program Type</b>	<b>Explanation</b>
Emotional Intelligence and Organizational Behavior	UD	[Faculty did not elaborate.]
Remix Reverse Remediate	SOSR	collaborative writing
Writing the Unthinkable:	LD	Workshop by Writing Center staff.