



**Alan Parker** received the Leadership Award from the Center for Coastal Margin Observation & Prediction (CMOP) on October 28. A statement from CMOP said Parker was “honored for his efforts to bring people together around river-to-ocean ecosystems, climate change effects, and indigenous knowledge systems.” CMOP is a National Science Foundation Science and Technology Center. It seeks to shift from “reactive” to “anticipatory” science by taking advantage of the inherent power of structured integrations of information, methods and people. Alan is the first recipient of the Leadership Award.

**Zoltan Grossman** presented on Northwest tribal responses to climate change together with **Alan Parker** and **Debra McNutt** at the Native Peoples-Native Homelands II workshop in Minnesota, preparatory to the UN conference in Copenhagen. Zoltan and Alan are co-editing an anthology on indigenous peoples and the climate crisis to be published by Oregon State University Press in fall 2010. Zoltan presented "Corporate/Colonial vs. Community-based Solutions to the Climate Crisis" at the Econvergence conference in Portland. He also presented "From Nisqually to Iraq: Imperial Placemaking and Resistance at Fort Lewis" to the Association of American Geographers annual conference in Las Vegas. He has been writing and doing presentations and interviews on the geography of the Afghanistan occupation, and serving as a civilian board member of G.I. Voice, which runs the "Coffee Strong" G.I. rights coffeehouse next to Fort Lewis.

**Douglas Schuler** has a chapter in the new book, *Online Deliberation: Design, Research, and Practice*, eds. Todd Davies and Seeta Peña Gangadharan (CSLI Publications, November 2009). Doug’s chapter discusses a deliberation tool created by Evergreen students. You can find out more at <http://odbook.stanford.edu>. Doug’s article, "Community networks and the evolution of civic intelligence" was published in *AI & Society*; a free preview can be found at: [www.springerlink.com/content/u2135830h434g677/fulltext.pdf](http://www.springerlink.com/content/u2135830h434g677/fulltext.pdf).

**Leonard Schwartz** and **Ariel Goldberger** collaborated on an original performance piece titled *Sudden Orpheus* that was presented at the new headquarters of Poet's House in New York City and in Las Vegas in fall 2009. It was the first performance of a theatrical work that was ever done at the new Poet's House stage. The performance is an interdisciplinary work that combines puppet theater, live poetry, and a digital sensory environment composed of sounds, recordings and projections. It was inspired by the myth of Orpheus and the art of Alberto Giacometti and Hieronymus Bosch. *Sudden Orpheus* will be shown locally in Olympia on the third weekend in January 2010 at PLOP! (the Performance Laboratory for Objects and Puppets, [www.plopolympia.org](http://www.plopolympia.org)) headquarters at the Northern, 321 Fourth Avenue SE in downtown Olympia. The work will be shown in other venues as well.

**Bill Ransom** will be reading from his new book, *The Woman and the War Baby*, at The Elliott Bay Book Company in Seattle on January 27, 7 p.m. and at the Olympia Timberland Library on February 2, 6:30 p.m.



**Don Foran** is joining a lecture series at various prisons in southwest Washington through the Sustainable Prisons Project. His presentations will be on “Poetry and Sustainability” and will be followed by poetry writing workshops for prisoners and possibly an anthology of their work. Don will also co-present “Poetry and Sustainability” at Traditions in Olympia, January 13 at 7 p.m.

**Dylan Fischer**’s research paper, “Soil nitrogen availability varies with plant genetics across diverse river drainages,” was published in the journal *Plant and Soil*. Preview the article at: [www.springerlink.com/content/118561880317ht12/](http://www.springerlink.com/content/118561880317ht12/).

**Gail Tremblay** will have two works in a major Native American exhibit called “IN/SIGHT 2010” at the Chelsea Art Museum in New York City. The show is sponsored by the Chelsea Art Museum and the Unreserved Alliance ([www.unreservedalliance.org](http://www.unreservedalliance.org)).

**Kabby Mitchell** celebrated his 12th year of choreographing the Gospel choreopoem *Black Nativity* at the Intiman Theater in Seattle. The annual production, Kabby writes, has become “a holiday tradition synonymous with the *Nutcracker*.” In other news, Dance Theater of Harlem (currently celebrating its 40th anniversary) has again invited Kabby to teach in its Masters & Mentors summer program in New York. He has also been asked to teach a master class for DTH when they visit Tacoma, January 29 at the Pantages Theater.

**Rob Smurr**’s book, *Perceptions of Nature, Expressions of Nation: An Environmental History of Estonia*, was published recently (2009) by Lambert Academic Publishing, Köln, Germany.

**Betty Kutter** and **Andy Brabban** welcome **Ayman El-Shibiny**, a new post-doc arriving this month from Egypt. Ayman will be working on Betty and Andy’s recent NIH grant until August 2011. The grant funds basic physiological studies of coliphages under anaerobic and stationary-phase conditions—conditions reflecting those inside the colon. Ayman will be joined by his family (pictured at right) in June, who will stay with him through the 2010-11 academic year.



**Michael Vavrus** had two invited book reviews published:

- In *Teachers College Record* (Columbia University, November 2009): Banks, J.A. (Ed.), *The Routledge International Companion to Multicultural Education*, New York: Routledge, 571 pages (available at [www.tcrecord.org/Content.asp?ContentId=15823](http://www.tcrecord.org/Content.asp?ContentId=15823)).



- In *Journal of Education Policy* (January 2010, Vol. 25, no. 1, pp. 115-116): Au, W., *Unequal by Design: High-Stakes Testing and the Standardization of Inequality*, New York: Routledge, 189 pages.

**Michelle Aguilar-Wells** was appointed to the Quinault Tribal Gaming Commission by the Quinault Tribal Council and recently earned commissioner certification by the National Indian Gaming Association. In this role, Michelle expects to draw on her experiences in the 1980s working in the Governor's Office on the initial gaming compacts developed between tribes and the state.

**Stephanie Coontz** was a featured panelist at the kick-off of "The Shriver Report: A Woman's Nation Changes Everything" in Washington, DC in October. The panel discussion was broadcast on CSPAN.

**John Perkins** received a \$20,000 grant from the Trust for Mutual Understanding to support a study trip for working professionals to the Chernobyl accident site in Ukraine. Perkins will lead the trip with 2004 MES graduate Tetyana Murza. The Trust for Mutual Understanding supports exchange visits between working professionals in the United States and the republics of the former USSR. The program led by Perkins and Murza will help Americans understand the 1986 accident at Chernobyl and its aftermath of problems still affecting Ukraine. Participants will explore the significance of this catastrophic accident for the future of nuclear power in the US, Ukraine, and elsewhere.

**Steve Niva's** review essay, "Laboratory of the Extreme: Spatial Warfare and the New Geography of Israel's Occupation," is forthcoming in *Logos: A Journal of Modern Society and Culture* 8:3 (Winter 2010). Steve was also invited in November to Oregon State University as a featured speaker during a week-long run of the play "My Name is Rachel Corrie," where he gave a talk entitled "Unlikely Icons: Rachel Corrie, Palestine and the New Internationalism."

**Linda Moon-Stumpff** attended the World Congress on Wilderness, Protected Areas and Climate Change in Merida, Mexico in November. She presented two papers that have been selected for publication in 2010: "From Dominance to Détente: Tribal Relations and Climate Change" and "The String of Turquoise: Sacred Peaks of the Southwest and Mexico and Climate Change." She also prepared a successful resolution on the protection of the cultures and sovereignty of indigenous peoples in future wilderness and protected areas that was co-signed by the Chief of Interagency Wilderness Science and the Honorable Peg Putt, delegate for Australia to the UN climate change conference in Copenhagen. The resolution received an ovation and was adopted by the body of environmental organizations and government delegates present at the conference.

**Bob Leverich** is working as consulting design architect with Bero Architecture PLLC on a 1908 Frank Lloyd Wright house in Rochester, New York—a classic from Wright's Prairie School period. Bob was asked to propose modifications and alternatives to the existing 1917 garage,



along with an enclosed link to the house, based in part on unbuilt sketches from Wright's office. Bob's drawings also propose landscaping to suit the reduced size of the current site yet based on the original site landscaping. This work is part of a larger condition and maintenance report for the house prior to its restoration by the owners in conjunction with preservation agencies in Rochester and various Wright archives.

**Matt Hamon** will be a featured artist in Watson-Guptil/Random House book, *Digital Art Revolution*, by Scott Ligon. *Digital Art Revolution*, to be released March 9, teaches digital art from a true "fine art" perspective. The book familiarizes readers with the fundamentals of the visual language and shows how to apply these principals to digital art. It demonstrates the possibilities inherent in the medium and guides readers towards developing their own unique Read more here. <http://www.digitalartrevolution.com>. Matt will also have work in the show "PDA" opening February 19 in Salt Lake City at NoBrow Coffee, The Utah Pride Center, Alchemy Coffee and Ken Sander's Rare Books. Artists from all over the country have been invited to respond to the July 2009 incident in Salt Lake City where a same sex couple was detained for showing affection on LDS property, or to the idea of "public display of affection" generally (<http://thepdashow.blogspot.com>).

**Shaw Osha** recently had work in a show juried by Shane Guffogg called "Provisional Art" at Orange County Contemporary Art Center. She currently has a collaborative project with Heide Hinrichs at the the Henry Art Gallery Gift Shop called "Atlas of Gifted Ideas" that will be up through January 17. She has pieces in two upcoming shows, one at University of South Carolina Lancaster called "Un-Words" and the other in Salt Lake City called "PDA" (where Matt Hamon is also exhibiting, as noted above). In February, Shaw will be publishing a written piece in collaboration with Gretchen Bennett in the Seattle zine, *La Especial Norte*. And she has two benches downtown that are covered with photograph montages of elsewhere. One, in front of the Olympia Film Society, offers a skyward view of trees in New York's Central Park. The other, in front of Danger Comics, is a street view of Los Angeles.

**Martha Rosemeyer** co-edited and has a chapter in the new book *The Conversion to Sustainable Agriculture: Principles, Processes, and Practices*, published in December by Routledge [www.routledge-ny.com](http://www.routledge-ny.com).

**Alison Styring** has an article coming out early in 2010: Sheldon, F. H., A. R. Styring, and P. A. Hosner. In press. Bird species richness in a Bornean exotic tree plantation: a long-term perspective. *Biological Conservation*.

**Rebecca Chamberlain** gave a presentation, "Teaching Writing Through Thoreau," for the American Literature Association, 19th Annual Conference on American Literature, and was part of a panel, "Teaching Thoreau in the Twenty-First Century," May 22-25, in San Francisco. An abstract of her paper/presentation "Teaching Writing Through Thoreau," was published in the *Thoreau Society Bulletin*, Vol. 267, Summer (2009): 10.



During the Second World War, Lieutenant Commander T. Herbert Foote, M.D., was a United States Navy medical doctor stationed on Guam. One of his patients was a Japanese Imperial



Army Officer, presenting a broken leg and other battle wounds. Dr. Foote set the officer's leg and treated his other injuries. In gratitude for the care he received, the officer gave Dr. Foote a sake cup.

More than 65 years later, Dr. Foote's son, **Tom Foote**, seized an opportunity to extend the good will that passed between those two men on opposite sides of a not so long ago war. He returned the cup to the Japanese people as a gesture of friendship and peace.

After learning that an American peace delegation was travelling to Hiroshima, Tom asked one of the delegates to present the cup and a letter to the Japanese citizens meeting them. "The cup has been in the care of my family in America since my father brought it home with him in 1945," Tom wrote in the letter addressed to the Japanese people.

I do not know the name of that Japanese Army Officer, so it is not possible to return this cup to his family. I am, therefore, returning this cup to the people of Japan as part of the goodwill trip, Journey of Repentance. I have asked Fr. Bill Bichsel, S.J., who is traveling to Japan as part of the American delegation, to present this cup to the Japanese delegation who will meet the Americans in peace and good will. It is my most sincere hope that this small gesture in good faith will be accepted by the Japanese people and that America and Japan will continue to nurture their warm relationship in justice and peace.

The cup is now preserved in the Hiroshima Peace Memorial Museum.



The following external grants were awarded since the October issue of the Faculty Update.

<b>Principal Investigator(s)</b>	<b>Project</b>	<b>Funder</b>	<b>Amount</b>
John Perkins	Chernobyl, Nuclear Power, and the Future Energy Economy	Trust for Mutual Understanding	\$20,000
Jean MacGregor	Creating a Learning Community for Solutions to Climate Change	National Council for Science and the Environment	\$48,804
Tom Mercado Casey Birdsall	To support staff development and child care services at the Evergreen Children's Center	Higher Education Coordinating Board	\$55,636