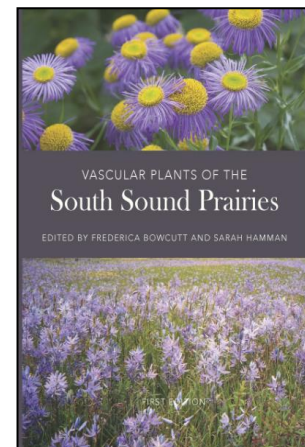
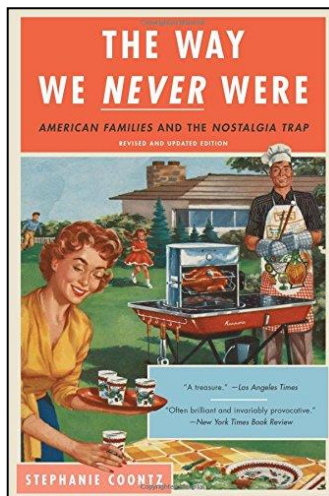




Frederica Bowcutt celebrated the launch of *Vascular Plants of the South Sound Prairies*, a field guide 13 years in the making, in April. More than 40 Evergreen students, as well as scientists from Evergreen, Centralia College, and the Center for Natural Lands Management, collaborated on the project. The first edition includes illustrations and descriptions of nearly 150 plants found in glacial outwash prairies from Tacoma to Rochester, along with information about the climate, geology, vegetation, restoration efforts, and sensitive species of these endangered ecosystems. Frederica's 2015 book, *The Tanoak Tree: An Environmental History of a Pacific Coast Hardwood*, continues to bring in good reviews, including [this one](#) by Peter Crane at Yale University.



Rebecca Chamberlain completed a certification in Lushootseed, the Salish language of Puget Sound, at the University of Oregon's Northwest Indian Language Institute last summer. In April, Rebecca's essay, "Scälla—Of the Killer Whale: A Song of Hope," was released in Pauline Hillaire's book, *Rights Remembered: A Salish Grandmother Speaks on American Indian History and the Future* (University of Nebraska, 2016). The essay is a companion to Rebecca's 2013 essay, "Scälla—Of the Killer Whale: A Brief Biography," which introduces Pauline Hillaire's work in *A Totem Pole History: The Work of Lummi Carver Joe Hillaire* (University of Nebraska, 2013).



A revised edition of **Stephanie Coontz's** 1992 bestseller, *The Way We Never Were*, came out in March from Basic Books. The updated version includes a new introduction and epilogue. Stephanie assesses what she got right, what she got wrong, and what she missed entirely in the 1992 book. The epilogue offers a contemporary analysis of how growing gender equality and growing economic inequality are reshaping family life and relationships.

Hirsh Diamant recently presented a talk, "East Meets West: How to Save the World and Oneself," at the National Academy for Theater Arts in Beijing, China. Hirsh talked about his work as an artist and teacher and about innovative pedagogy at Evergreen.

Sarah Eltantawi published "[What Does 'Modernity' and 'Postmodernity' Mean to Northern Nigerians?](#)" in the *Journal of the American Academy of Religion* (84:1) and "[Between Strict Constructionist Sharia and Protecting Young Girls in Nigeria: The Case of Child Marriage \(ijbār\)](#)" in *Women's Rights and Religious Law: Domestic and International Perspectives* (eds. Farida Banda and Lisa Fishbayn Joffe; Routledge, 2016). She's also published numerous popular articles, including: "[Solidarity Through Veiling? Backlash Has Been 'Personal, Fierce and Vile...'](#)" at Religion Dispatches, and two pieces in *Newsweek Middle East*—"[Countering Shame](#)," a



review of Ayad Akhtar's Pulitzer-Prize-winning play *Disgraced*, and "[A Woman for All Seasons](#)," about the life of sociologist Fatima Mernissi. Last month Sarah participated in "Being Muslim," a colloquium at Sarah Lawrence College in honor of the late Harvard professor Shahab Ahmed. She was elected to the national steering committee for the Religion and Politics section of the American Academy of Religion. And she produced a [podcast](#) for her series, *Contemporary Islam Considered*, featuring nine Evergreen students discussing content from her, **Amjad Faur's**, and **Eirik Steinhoff's** 2016-17 program, *A New Middle East? Diagrams, Diagnosis, and Power*.

The Northwestern Scientific Association Board of Directors elected **Dylan Fischer** the new editor-in-chief for the journal *Northwest Science*. Already working his way into the job, Dylan will assume full editorial reins by the end of summer.

Ruth Hayes' new animation, *Perilous Experiment*, screened in Portland as part of the Animation + Printmaking showcase at Flux, the Southern Graphics Council International Conference held in March at the University of Oregon School of Architecture and Allied Arts. The piece was letterpress printed directly on a triptych of 16mm film leader, with sound by **Peter Randlette**. Ruth's undergraduate film, *Eggs*, was included last month in a program of "Ovular" films, curated by **Caryn Cline** and others for Experiments in Cinema v.11.4: The She-ness Edition, in Albuquerque, N.M. (Other Evergreen women whose work screened at EIC this year include **Sally Cloninger** and seniors Avida Jackson and Anna Firth.) Ruth's *Copper Perforation Loops Variations* screened in a program of Northwest abstract animation at the Northwest Film Center during Design Week in Portland, also in April.



Still from *Perilous Experiment*, a new animation by Ruth Hayes

Heather Heying's creative non-fiction essay, *Jungle Wet*, appears in the spring issue of the literary magazine [EarthLines: The Culture of Nature](#). The piece explores both the science and lived experience of tropical rain, and was largely written in Yasuní National Park, in the Ecuadoran Amazon, when Heather took her program there two years ago. Heather, along with **Bret Weinstein**, was again in Yasuní during winter and spring this year with their program, *Evolution and Ecology across Latitudes*.

Nancy Koppelman's essay, "Blind Spot: Patterns of Meaning and the Metaphor of Mobility," was published in the winter 2015 issue of *Phi Kappa Phi Forum*. Under the auspices of



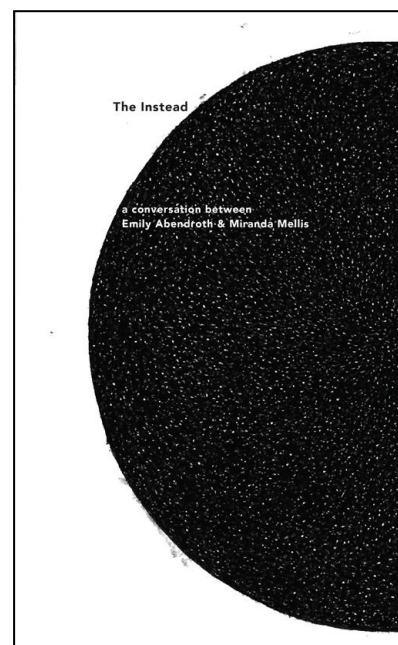
Humanities Washington, Nancy gave her talk on “Human Rights in History” as the keynote speaker at the Martin Luther King, Jr. Celebration hosted by the African American Community Cultural & Educational Society in the Tri-Cities, and again in February at the Steilacoom Library. In March, she presented "Tecmessa as Paragon of Aristotle's Self-limiting Virtues in Sophocles' *Ajax*" at the annual meeting of the Classics Association of the Pacific Northwest. She was invited to Plimoth Plantation, a living history museum in Plymouth, Mass. to give a talk entitled "Puritans in the 21st Century," about teaching the academic program, *The New Puritans: Studies of Anglo-American Social Conscience*, with Trevor Speller this year. She also gave a talk entitled “Hierarchies of Energy on the Streets of New York: Movement by Machine as Social Capital, 1868-1903,” at the European Social Science History Conference in Valencia, Spain.

Emily Lardner facilitated a retreat for Olympic College faculty aimed at exploring interdisciplinary possibilities and fostering community among teachers. Emily and **Sonja Wiedenhaupt** led a retreat for faculty at Carroll College (Helena, Mont.) about designing interdisciplinary courses. At Rancho Santiago Community College (Santa Ana, Calif.), Emily facilitated a six-hour faculty workshop about designing integrative assignments. Emily and Phyllis Worthy Dawkins, provost of Bennett College, facilitated a day-long workshop for faculty this month at Claflin University, a historically black university founded in 1869 in Orangeburg, S.C. Claflin is exploring the use of learning communities to increase student engagement.

Paul McCreary and **Peter Boome** presented about their course, Art and Discrete Math, at the 2016 National Joint Mathematics Meetings in Seattle in January.

Miranda Mellis has two new books in 2016: *Demystifications* ([Solid Objects](#)) and *The Instead* ([Carville Annex](#)), a book-length dialogue with Emily Abendroth. Her new essay, “[Autobiology](#),” is in the current issue of *Something on Paper* and her new works of speculative fiction recently appeared in [Conjunctions](#) and elsewhere. This year she will complete the final volume [The Encyclopedia Project](#) (Publication Studio), the multi-volume project she co-founded and edits. Miranda received a summer 2016 artist-in-residence award from the [Millay Colony](#).

Kabby Mitchell was part of a panel discussion on the film *A Ballerina's Tale*, a documentary about Misty Copeland, the first African American principal ballerina of American Ballet Theater. Kabby was the first African American to dance with Pacific Northwest Ballet. The screening and panel discussion took place at the Varsity Theatre in Seattle.





Greg Mullins co-organized a seminar stream at the American Comparative Literature Association meeting at Harvard in March, where he read his paper “Moments and Momentum of Human Rights and Literature.” He presented another paper, “Cultured Rights,” at the Brazilian Studies Association meeting at Brown University in April.

Alan Nasser’s August 2015 article in *Counterpunch*, “[The Myth of the American Middle Class](#),” will inform a research article on the disappearance of the American middle class to appear in *Congressional Quarterly*. Alan was interviewed for the article and was asked to submit a piece of his own on why there has never been an American middle class in the ordinary sense intended, and why there will never be such a class in the future. Both will appear in the same issue of *CQ*. The article is adapted from his forthcoming book, *United States of Emergency: American Capitalism and Its Crises*.

Ratna Roy received a lifetime achievement award from Samskritiki, a cultural organization that sponsors the annual Odissi International dance festival. The festival took place in India in December. A [story](#) about the festival and Ratna’s award appeared in *The Telegraph* (Calcutta).

Therese Saliba’s invited essay, “[June Jordan’s Songs of Palestine and Lebanon](#),” appeared in *The Feminist Wire* in March as part of a tribute to Jordan’s immense contributions to contemporary black, feminist, queer, and anti-imperialist poetics. Therese’s educational outreach grant through the Henry Luce Foundation and the *Encyclopedia of Women & Islamic Cultures* was renewed earlier this year. With generous support from Evergreen Tacoma, in April she coordinated another teacher workshop on “Islam, Gender & the Middle East in Global Context,” with Dr. Karam Dana, faculty at University of Washington Bothell, and Rita Zawaideh, Director of Salam Cultural Museum and recipient of several awards for her work with Syrian refugees.

Joli Sandoz published “[A Game Design Assignment: Learning about Social Class Inequality](#)” in the current issue of *On the Horizon* (24:1), an international strategic planning journal focused on postsecondary education. She also presented on serious games as learning activities at two conferences last year: “Beyond Collaboration and Competition” at the North American Simulation and Gaming Association meeting in October and “Thinking and Troubled Lands: Supporting Student Inquiry with a Sustainability Simulation Game” at the Games+Learning+Society meeting in July.

Doug Schuler has been named to the advisory board of the journal *AI & Society* and as an area editor for the Association for Computing Machinery’s *Computers and*



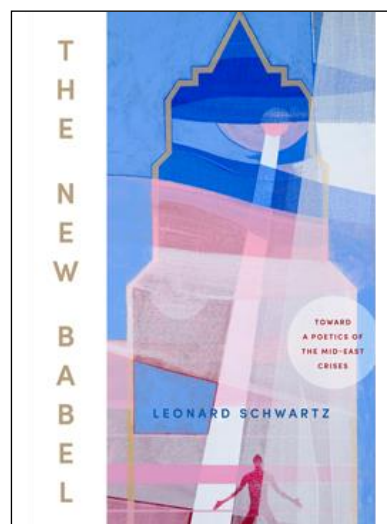
Back to Roots pattern card, developed by Doug Schuler, translated into Mandarin by Bentse Bianbaciren



Society newsletter on the subject of collective intelligence. He is program co-chair for the Communities and Technologies conference to be held in Troyes, France in 2017. He recently gave two presentations in Milan, Italy: One for a class on E-participation and E-democracy and the other for a class on Digital Cities and Urban Planning, which included a workshop about Doug's pattern language project, [Liberating Voices](#). The translation of the project's pattern card texts into Mandarin is complete and there are now 80 patterns in Arabic, a couple of dozen in Russian, French, Serbian, and other languages. (The Back to the Roots pattern card is shown, with Mandarin translation by staff member Bentse Bianbaciren.) And the next iteration of [e-Liberate](#), Doug's online version of Roberts Rules of Order, is about to begin beta testing.

Leonard Schwartz's book, [Cine-Poems and Others: Selected Poems of Benjamin Fondane](#), comes out this month as part of the *New York Review of Books* Poets Series. Leonard edited, introduced, and co-translated much of the poetry of this French language Romanian poet, well known in the 1930's in Europe and murdered at Auschwitz-Birkenau in 1945. "[Ulysses XXI](#)," a poem from the book, appears in the current issue of *The Baffler*. Leonard's own extended poetic sequence, "Poetry as Explanation," appears in the spring issue of *Verse*. Last summer he spoke and read at the Paros Poetry Festival in Athens, Greece. His e-book with Essay Press, [Psychogeographical Romance: Three Interviews](#), came out earlier this year.

Leonard's book [The New Babel: Towards a Poetics of the Mid-East Crises](#) will be published in August by the University of Arkansas Press. The book evokes and investigates—from a Jewish American perspective and in the forms of poetry, essays, and interviews—the Israeli-Palestinian conflict, America's involvement as both perpetrator and victim of events in the Middle East and Afghanistan, and the multiple ways that poetics can respond to political imperatives.



Fran Solomon taught a continuing education course at Bastyr University in February. The course, "Endocrine Disruptor Chemicals: Health Impacts and How to Reduce Exposures," was attended by health care and environmental professionals.

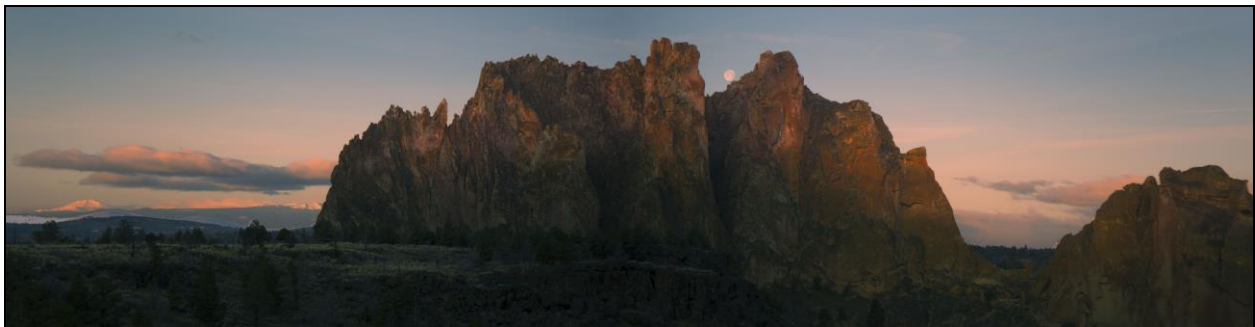
Alison Styring published "[Foraging Ecology and Occurrence of 7 sympatric Babbler Species \(Timaliidae\) in the Lowland Rainforest of Borneo and Peninsular Malaysia](#)" in *Current Zoology* (vol. 62) in March.

Neil Switz is co-author of "[Cellular Softening Mediates Leukocyte Demargination and Trafficking, Thereby Increasing Clinical Blood Counts](#)," published earlier this year in Proceedings of the National Academy of Sciences. In other news, Neil was issued United States Patent [US 9,154,594](#) for his "High Numerical Aperture Telemicroscopy Apparatus," an optical device



that attaches to cell phones and, among other things, allows healthcare workers to diagnose and monitor some parasitic diseases in areas without ready access to medical laboratories.

Ken Tabbutt gave a talk on spatial characteristics of the Mima Mounds at a recent Science Café in Olympia, followed by a more in-depth presentation on the topic, “Morphology and Spatial Character of the Mima Mounds, Thurston County, Washington,” at the March 2016 Northwest Science Association’s annual meeting in Bend, Oregon. (You can find an abstract in the [conference program](#).) While in the Bend area, Ken was also able to capture the full moon setting on Smith Rock, a spectacular outcrop of welded tuff erupted from the Crooked River Caldera approximately 30 million years ago.



Full moon setting on Smith Rock, Oregon. Ken Tabbutt, 2016

Stokley Towles’ latest project, “Behind the Wheel: Life on the Metro Bus,” is performed on-board an actual Seattle city bus. This one-person show visits the world through the eyes of a King County Metro bus driver and explores the social and physical landscape of the bus. Reviewer Rich Smith in *The Stranger* [writes](#), “Towles presents a sort of anti-TED Talk (unpretentious, low-tech, and actually meaningful) full of stories from the perspective of several Metro bus drivers he interviewed. The stories are incredible, and they reveal these bus drivers to be sages, tricksters, and masters of social interaction.... Go hear Towles tell these stories of violence, compassion, and resilience. Go learn these peoples' names.”



Stokley Towles

Michael Vavrus was the keynote speaker for the Special Interest Group “Critical Examination of Race, Ethnicity, Class, and Gender” of the American Educational Research Association in Washington, D.C. on April 9. The talk, “Movement Toward a ‘Third Reconstruction’ Syllabus: Intersectionalities of Race, Class, & Gender,” was a significant revision of a paper he shared last August at the summer institute he co-chaired on state violence. Michael also was an invited panelist on writing for professional publications, oriented toward doctoral students. In March, he was a panelist for a community presentation on police violence in Olympia and the U.S.

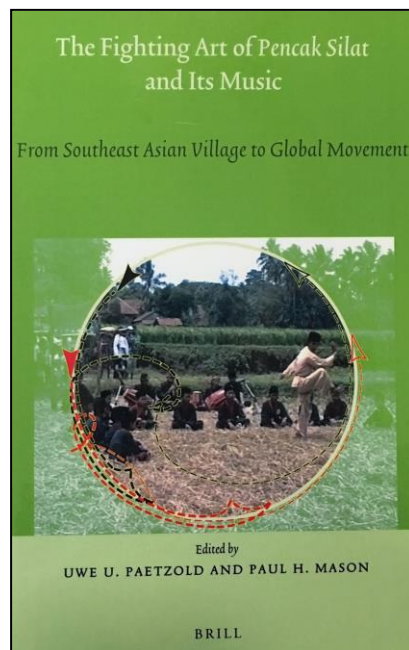


Bret Weinstein's article on terrorism, "[Let's Not Get It Wrong This Time: The Terrorists Won After 9/11 Because We Chose to Invade Iraq, Shred Our Constitution](#)," appeared on Salon.com and was picked up by [CommonDreams.org](#) in November 2015 following the Paris attacks. (Bret's proposed—and preferred—title was "Please don't feed the terrorists.") Bret also gave a talk, "Evolution, Peril and Progress: What an Evolutionary Analysis Reveals about Climate Change," at Evergreen's Climate Symposium in January. Finally, Bret has been invited to speak on the topic of Human Nature at the seventh annual *Villefanche* conference, in the south of France in June.

Richard Weiss presented a paper, "[A Reflective Approach to Assessing Student Performance in Cybersecurity Exercises](#)," at the 2016 meeting of SIGCSE, which is the national computer science education conference. This was joint work with Michael Locasto (SRI International) and Jens Mache (Lewis & Clark College). He also convened a special interest meeting at the March conference called "[Assessment of Security Knowledge, Skills and Abilities Using Hands-On Exercises in 2016](#)." At the IEEE Sensor Applications Symposium in Catania, Italy, in February, Richard co-facilitated a workshop about sensor application development based on the Sensibility Testbed for Android devices. He presented a paper, "[A Flexible Framework for Cyber Security Education](#)," at an interdisciplinary national conference focused on STEM education that was held by the American Association for the Advancement of Science in Washington, D.C., also in February.

Sean Williams' chapter, "Dancing toward Autonomy: Jaipongan and the Assertion of Sundanese Identity," appeared in January in the edited volume, [*The Fighting Art of Pencak Silat and Its Music: From Southeast Asian Village to Global Movement*](#), (eds., Uwe U. Paetzold and Paul H. Mason; Brill, 2016). The chapter deals with the way the Sundanese people of West Java have maintained a sense of autonomy and regional identity through a popular semi-erotic folk dance, derived from traditional martial arts, called jaipongan.

E.J. Zita was certified as [Port Commissioner for District 3 of Thurston County](#) in November by a margin of under 300 votes. "This election showed that people's candidates can win over big money, and that every vote counts," Zita writes. Zita plans to keep in touch with her constituents through monthly chats at Traditions Fair Trade Cafe on the first Wednesday of each month, 5:30-6:30 pm.



**External Grants**

The following external grants have been received at Evergreen since the fall 2015 issue of *Faculty Notes*.

Principal Investigator(s)	Project	Funder	Amount
Zoltan Grossman	Climate Justice Symposium	Nisqually Indian Tribe Charitable Fund	\$5,000
Casey Lalonde	Affordable Childcare 2015-2017	Washington Student Achievement Council	\$52,930
Carri LeRoy	Sustainability in Prisons Program 2016 Plug/Seed Production	Center for Natural Lands Management	\$84,500
Tina Kuckkahn-Miller	Creating a Space for the Next Generation: Artist Residencies in Seattle	First Peoples Fund	\$20,000
Tina Kuckkahn-Miller	Fiber Arts Studio	Nisqually Indian Tribe Charitable Fund	\$10,000
Jean MacGregor	Curriculum for the Bioregion	E3 Washington	\$2,500
Rhys Roth	Center for Sustainable Infrastructure	Bullitt Foundation	\$20,000
Rhys Roth	Center for Sustainable Infrastructure	Satterberg Foundation	\$10,000
Barbara Leigh Smith	Enduring Legacies Native Cases Project	Tulalip Tribes Charitable Fund	\$2,500
Barbara Leigh Smith	Enduring Legacies Native Cases Project	Nisqually Indian Tribe Charitable Fund	\$5,000
Washington State Institute for Public Policy	Cost Benefit Model Research	The Pew Charitable Trust	\$1,604,909



Faculty Sponsored Research Awards

Seven faculty members received Evergreen Sponsored Research awards to support their scholarly and creative work:

- **Dylan Fischer** for “Continuing the Legacy of Mount St. Helens Research”
- **Steven Hendricks** to make substantial progress on a novel about Samuel Beckett
- **Nancy Koppelman** for “Hierarchies of Energy on the Streets of New York: Movement by Machine as Cultural Capital, 1868-1903”
- **Ulrike Krotscheck** for “Taking the Classics to the Streets: Ancient Athens and Civic Engagement, Then and Now”
- **Brian Walter** to prepare and submit two journal articles about directed graph algebras
- **Richard Weiss** for “Privacy-enhancing Maps for Mobile Devices”
- **Sean Williams** for “Acts of Transgression”

Faculty Foundation Grants

The Faculty Foundation Grant is supported by the [Annual Fund](#) at The Evergreen State College Foundation. Fourteen faculty members received Faculty Foundation Grants to support their scholarly and creative work:

- **Kristina Ackley** for “Cultural Heritage and Public History: Recovering Indigenous Space and Narratives through a Case Study of Mataatua (‘The House that Came Home’)”
- **Abir Biswas** for “A GIS-based Investigation of the Role of Specific Trees and Tree Species in Mercury Accumulation and Soil Development in Old-growth and Young Forest Ecosystems at Mt St. Helens”
- **Hirsh Diamant** for “Four Treasures of Study”
- **Amjad Faur** for “‘BloodLove’ – Interrogating Iconoclasm, Scopophilia and Wormholes in the Apocalyptic Visions of ISIS”
- **Anne Fischel** for “No Borders: Communities Living and Working with ASARCO: Using Documentary Media to Create Community Networks”
- **Karen K. Gaul** for “Moving Mountains: Knowledge, Mobility and Place in the Western Himalaya”
- **Zoltán Grossman** for sabbatical research on Native Hawaiians and U.S. military bases, spring 2016
- **Nancy Koppelman** for “Hierarchies of Energy on the Streets of New York: Movement by Machine as Cultural Capital, 1868-1903”



- **Naima Lowe** for “*Trouble The Water: An Experimental Film About African-American Relationships to Nature*”
- **Erin Martin** for “Assessing the Impacts of the 2015 Drought on Carbon Export from the Queets River Watershed”
- **Catalina Ocampo** for “Creative Writing Pedagogy for Community-Based Projects: Collaborations in Mérida, México”
- **Arlen Speights** for “Open Source 3D Scanning Methods”
- **Trevor Speller** for “Sterne’s Place: *Tristram Shandy* and the Concept of Reason”
- **Elizabeth Williamson** in support of a fellowship at the Huntington Library

Kutter Fund for Microbiology Research

The Kutter Fund for Microbiology Research at Evergreen supports faculty-directed opportunities for students to engage in ongoing microbiology research projects in laboratory, field, and agricultural settings. The award, established in 2012, is made possible by the generous support of Faculty Emerita **Betty Kutter**. The 2016 Kutter Fund awards go to:

- **Lalita Calabria** for “Examination of Seasonal Fluctuations in N-Fixation Rates in Moss-Cyanobacterial Associations of Puget Sound Prairies of Western Washington, USA”
- **Carri LeRoy** for “Update: Interactions between Fungal Endophytes in Maple Trees and Leaf Litter Degrading Bacterial Communities: Microbial Linkages between Forests and Streams”

Summer Undergraduate Research Fellowships

The following faculty projects were awarded Summer Undergraduate Research Fellows for 2016:

- **Abir Biswas** for “Biogeochemical Cycling in Pacific Northwest Forest Ecosystems,” with fellow Kazuki Hibi
- **Lalita Calabria** for “Research on Moss-Cyanobacteria Symbiosis in South Puget Sound Prairies of Western Washington,” with fellow Kate Peterson
- **Clarissa Dirks** for “Patterns of Diversity of Limno-Terrestrial Tardigrades (Water Bears) in the Pacific Northwest,” with fellow Claire Bullis
- **Sarah Eltantawi** for “Unravelling the Political Theology of the Muslim Brotherhood in Egypt,” with fellows Joshua Pollock and Dakota Rakestraw
- **Dylan Fischer** for “Plant Communities at Mount St. Helens: Temperate Forest Plant Communities Response to Volcanic Disturbance,” with fellow Katherine Stella Scheel
- **Ulrike Krotscheck** for “Archaeological Field School at the Bush Homestead, Second Season,” with fellows Nathan Jeffryes and Emily Louder



- **Carri LeRoy** for “Stream Surveys at Mount St. Helens, Elwha River, and Closer to Home,” with fellows Megan Keating and Makenna Taylor
- **Naima Lowe** for the experimental film, *Trouble the Water*, with fellows Avida Jackson and Zero Shields
- **Mike Paros** for “Using Bacteriophage in Bovine Medicine,” with fellow Ember Johnson
- **Sherri Shulman** for “Building an Object Oriented Language Interpreter Skeleton,” with fellow Isaak (Dillon) Yansane-Sisk
- **Lisa Sweet** for “Intaglio Printmaking: Print Production and Materials Research,” with fellow Remy Barrows-O'Neal
- **Richard Weiss** for “Research in Cyber Security: Privacy-enhancing Apps on Mobile Devices,” with fellows Charlie Fornaca and Lindsey Kramer
- **E.J. Zita** for “Solarizing Evergreen—Phase 2,” with fellow Matthew Booth