



In most instances, web links are embedded directly into the text. A mouse click (or sometimes CTRL + click) on a link should take you directly to the web site in your default Internet browser. Links appear in blue underline, such as this example, which takes you to the home page for [EEON—The Evergreen Ecological Observation Network](#).

**Alice Nelson** spent much of July conducting research in Santiago, Chile and Rio de Janeiro, Brazil. In Santiago, she interviewed artists, writers, and activists; documented museums and monuments that revisit Pinochet-era human rights abuses and resistance movements; and attended the "Espacios de Memoria en la Ciudad (Memory Spaces in the City)" conference on July 13-14. In Rio de Janeiro, she presented a paper on US-Mexico border zone violence and its representation in Roberto Bolaño's *2666* at the Fifth International American Studies Association conference (IASA), held at the Universidade Federal Fluminense on July 27-29.

**Alison Styring** published a paper with her colleague Fred Sheldon from Louisiana State University: Sheldon, F.H., and A. Styring. 2011. [Bird diversity differs between industrial tree plantations on Borneo: implications for conservation planning](#). *Raffles Bulletin of Zoology* 59(2):295-309.

**Anne Fischel** and **Lin Nelson** continue with their No Borders project (focusing on one corporation and its workplaces and public health impacts). Over the summer they launched a web site for the project: [www.theirminesourstories.org](http://www.theirminesourstories.org). Anne and Lin welcome feedback on this project and the website in progress. They were also featured in an online workshop Oct. 3 to discuss their project with members of the Collaborative for Health and the Environment. CHE has featured the project in their "[Partner Spotlight](#)" web page, which includes an archived MP3 recording of the workshop.

**Barbara Smith, Jean MacGregor, Linda Moon Stumpff, and Rob Cole** presented at the national institute of the [Enduring Legacies Native Cases Initiative](#) in June. The institute had a record number of participants from all over the country.

Four of **Bill Ransom's** novels—*Burn*, *Jaguar*, *The Jesus Incident* (with Frank Herbert), and *Viravax*—are now available electronically for the Amazon Kindle, Barnes & Noble Nook, and other e-venues. "This is a new market to consider for our students," Bill writes, "since both Amazon and Barnes & Noble will contract with individuals as publishers for new, original, unpublished work."

**Bob Haft** and his friend Peter Sagal, host of NPR's *Wait Wait...Don't Tell Me!*, headlined a recent benefit for Blue Sky's Pacific Northwest Photography Viewing Drawers program. Blue Sky was founded in Portland, Ore. by Evergreen alumnus Christopher Rauschenberg '73. The Drawers project features a juried public archive of original prints by contemporary Northwest photographers. Visitors to Blue Sky's galleries may enjoy the work in the Drawers by simply opening the archive flat files where the photographs are held.



Although she is undergoing treatments for brain cancer, **Carolyn Dobbs** continues to be an active member on two of the non-profit organization boards that she has supported for many years: Vital Ground, a national land trust dedicated to protecting critical habitat for grizzly bears, and the Washington National Park Fund, which provides community-based funds for research and educational enhancements in support of Washington State's three national parks. (She had to resign from her appointment to the Washington State Forest Practices Board.) For faculty and staff colleagues interested in following the progress of Carolyn and her family's story of staying active while dealing with brain cancer, you are invited to subscribe to her web page on [www.carepages.com](http://www.carepages.com).

**Carolyn Prouty** will be presenting a paper, ““Yes, I want to know!’: Patient Attitudes towards Disclosure of a Large Scale Adverse Event Involving Endoscope Disinfection,” at the American Society for Bioethics and Humanities meeting this fall. She presented a poster, “Provider Attitudes and Experiences Concerning Communication Breakdowns in Cancer Care” at the spring meeting of the HMO Research Network. She is co-author on a paper to be published in *Patient Education and Counseling*, “More Than Words: Patients’ Views on Apology and Disclosure When Things Go Wrong in Cancer Care.”

**Carri LeRoy** and **Dylan Fischer** have a new paper with Evergreen alumnus Welles Bretherton. Bretherton worked on this project as an undergraduate and now has a job at the Washington State Department of Ecology. Here’s the citation: Bretherton, W.D., J.S. Kominoski, D.G. Fischer, and C.J. LeRoy. 2011. Salmon carcasses alter leaf litter species diversity effects on in-stream decomposition. *Canadian Journal of Fisheries and Aquatic Sciences* 68:1495-1506 (DOI: 10.1139/f2011-082).

**Clarissa Dirks** hosted the regional National Academies Summer Institute for Undergraduate Science Education at Evergreen in early September, funded by the Howard Hughes Medical Institute. Most of the 48 participants were faculty from institutions on the West Coast of the U.S.; the rest were postdocs, graduate students, and a few Evergreen undergraduates applying for the MIT program. Clarissa co-organized and held the second NSF-funded Faculty Institute for Reforming Science Teaching IV, a program that trains and mentors postdocs from around the country in best practices in teaching science. With additional funding from NSF, she co-founded and organized the first meeting of the Society for the Advancement of Biology Education Research held at the University of Minnesota. More than 300 attendees presented their research. Based on her role as a National Academies Committee Member for Dual Use Education, and with funding from the U.S. Dept. of State, Clarissa helped run a training workshop in Trieste, Italy for faculty from over 15 countries. These faculty will conduct workshops in their home countries to train science faculty to better mentor and disseminate issues around Dual Use Research. In June Clarissa received a \$147,574 NSF grant to develop a science process and reasoning skills test. She is also completing a book about assessment due out next year, and she’s at work on a text book.



“Leave it to **Dave Hitchens**, a pioneer faculty member at The Evergreen State College, to find a way to turn his end-of-life experience into his ultimate teaching moment.” So wrote Olympian reporter John Dodge in this touching front-page article about Dave and his experiences in hospice care: “[41-year Evergreen professor finds way to keep teaching in final days of his life.](#)” You can also visit Dave’s web site: [www.davidlhitchens.org](http://www.davidlhitchens.org).

**Don Foran** had his proposal accepted for a presentation at the April American Culture Association and American Pop Culture Association national conference in Boston: “‘But for fate and ban’: John Claggart and Billy Budd’s Dilemma in Light of Kenji Yoshino’s *Covering: The Hidden Assault on Our Civil Rights*.”

**Doug Schuler**’s paper, “[Pattern Workshops and Pattern Games: Generating Civic Intelligence with the \*Liberating Voices\* Pattern Language](#),” was accepted for the Portland Urban Architecture Research Laboratory’s 2011 international conference. Doug’s co-authors are Ken Gillgren and current Evergreen student Michael O’Neil. The paper and the workshop they will be convening are based on workshops and games developed at Evergreen. Doug will participate in a plenary panel discussion on technology at the National Outreach Scholarship Conference at Michigan State University in Lansing on Oct. 3. Doug and Evergreen alumnus Justin Smith h” for Eat, Cook, Grow: Mixing Human-Computer Interactions with Human-Food Interactions, a book to be published by MIT Press. Doug reports that his Public Sphere Project has developed “[Activist Mirror](#),” a Facebook game that uses pattern cards from Doug’s *Liberating Voices* book to help people explore what roles they are most likely to play in a social engagement. Finally, the project’s [e-Liberate](#), a system that supports meetings online using Robert’s Rules of Order, has now been ported to our new system and is ready for testing with real groups, including any interested Evergreen students.

**E.J. Zita** has been conducting solar physics research with six Evergreen undergraduates at Lockheed Martin Solar and Astrophysics Lab (LMSAL) and Stanford University since summer 2009. The research is funded by the National Science Foundation. Zita collaborates with LMSAL scientist and Evergreen alumnus Neal Hurlburt '77 and with Stanford solar physicist Phil Scherrer. She studies the solar dynamo—how flows and fields interact to cause the Sun's magnetic field to flip polarity every 11 years. “Ordinarily,” she writes, “we see ‘solar max’ during magnetic reversals, with many sunspots, flares and coronal mass ejections, and northern lights and satellite disruptions from the magnetic storms that reach Earth. This cycle's solar max is late and weak, however, because certain flows inside the Sun have changed or even disappeared.” One of her research students, Nina Smith, analyzed how solar flows change in regions of tilted magnetic fields; her work, being prepared for publication, may shed light on one aspect of the “weird solar minimum.” A pair of students, Clay Showalter and Riley Rex, developed a game-based software suite called Solar Tutorial and Annotation Resource (STAR) to teach users about solar events and dynamics. Other students have analyzed data from the Solar Dynamics Observatory and Hinode (a high resolution solar space telescope), discovered interesting wave phenomena, and made images and movies for [LMSAL's website](#). Zita performed studies of a key component of solar dynamo models (with Dr. Mausumi Dikpati and



Dr. Peter Gilman at the High Altitude Observatory, National Center for Atmospheric Research, Boulder, Colo.) and discovered [some surprising connections](#). Zita then conducted theoretical calculations to explain some of her numerical results, with Dr. Tom Bogdan, director of NOAA's Space Weather Prediction Center. Zita and her research students have presented their work at meetings of the American Physical Society, American Astronomical Society, and American Geological Union, often joined by students in our physics classes and Evergreen's Society of Physics Students club. She also presented her research at the International Union of Geodesy and Geophysics/ International Association of Geomagnetism and Aeronomy meeting in Australia this summer. Find out more about Zita's work at [her home page](#).

**Zhang Er** read from her recent poetry collection, *Yellow Wall: a String of Doors*, at the Oklahoma University Reading Series (April 22), the Chang-An Poetry Festival (Sept. 3, Xi-An, China), and the [China Millennium Monument Moon Festival](#) (Sept. 9-10, Beijing, China). She also gave interviews and participated in panel discussions at these events.

**Frederica Bowcutt's** first excerpt from her book-in-progress on the natural and cultural history of a hardwood tree native to California appeared in the April 2011 issue of *Environmental History* (16[2]: 197-225). The article is titled "[Tanoak Target: The Rise and Fall of Herbicide Use on a Common Native Tree](#)."

**Gail Tremblay** has a piece in the National Basketry Organization Biennial Juried Exhibition, "All Things Considered VI." The show is running July 30 - Dec. 11, 2011 at the [Fuller Craft Museum](#) in Brockton, Massachusetts.

**Greg Mullins** chaired panels and presented his research on human rights and literature at two conferences: the American Comparative Literature Association in Vancouver, B.C. in April and the International American Studies Association in Rio de Janeiro, Brazil in July.

**Heesoon Jun** will present at the 11th Annual Diversity Challenge: Intersections of Race or Ethnic Culture with Gender or Sexual Orientation, this month in Boston. Her talk, "*A Shift in Thinking: An Understanding Multiple Identities and Their Intersections*," will provide concrete strategies to understand multiple identities and their intersections through shifting conventional thinking styles (e.g. hierarchical and dichotomous) to a holistic thinking style. "Relationships among multiple identities and their intersections are complex and dynamic," Heesoon says, "partly because individuals belong to privileged groups in relation to some identities and belong to oppressed groups in relation to other identities. These relationships can only be understood by using multidimensional and multilayered thinking styles that simultaneously explore multiple dimensions, multiple intersections, and variations within a single identity as well as among multiple identities and their intersections."

**Hirsh Diamant** was keynote speaker for the Eighth Annual Taoist Gathering at the Samuel Merritt University Health Education Center in Oakland, Calif. His talk focused on Practices of



Immortality. Hirsh's most recent paintings and figure studies are exhibited at the DAO studio as in conjunction with Olympia Arts Walk, Oct. 7-8.

**Jennifer Calkins** was featured in a July 11 *New York Times* article, "[Scientists Turn to Crowds on the Web to Finance Their Projects](#)." She will be writing for the *Times* in their Scientist at Work blog this fall when she is in the field in Mexico.



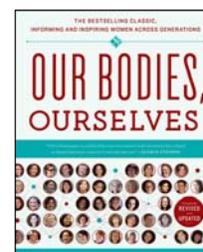
**Krishna Chowdary** attended the inaugural Frontiers and Foundations in Physics Education Research: Puget Sound (FFPERPS) meeting at the Olympic National Institute in March, and will serve on the organizing committee for the 2012 FFPERPS meeting to be held at the North Cascades Institute. In April, he facilitated a Teacher Seminar on alternative assessments and equity pedagogy for in-service K-12 teachers who are participants in the Energy Project at Seattle Pacific University. In June, he ran a workshop on "Teaching Quantitative Reasoning: 'How Do I Handle the Paperwork?'" at St. Martin's University, where he helped biology, business, chemistry, economics, engineering, math, and physics faculty learn about peer instruction and other real-time formative assessments along with using on-line homework systems. He was selected to be an Energy Project Summer Research Institute Scholar for the Energy Project at Seattle Pacific University, where he learned and applied gestural, interactional, and linguistic analysis as a videographer-researcher for a week in June.



CRC Press published **Laurance Geri's** book, [Energy Policy in the U.S.: Politics, Challenges, and Prospects for Change](#), in June. Larry's co-author is Pacific Lutheran University faculty emeritus and occasional Evergreen visitor **David McNabb**.

**Leonard Schwartz's** new book, *At Element*, is forthcoming this fall from Talisman House. About the book Rikki Ducornet writes: "As the world swiftly disarticulates, *At Element* provides an intensely considered poetry of witness. Turn by turn 'imbedded in the book' and spoken 'from within the thing', *At Element* navigates the wasteland of Eros' impoverishment, and retrieves its fundamental fire." Schwartz's radio program, *Cross Cultural Poetics*, recently completed its 238th show, all of which are available at the [program's online archive](#).

**Lin Nelson** and her daughter Mara Kardas-Nelson are the researchers and writers of the chapter on occupational and environmental health for the ninth edition of [Our Bodies, Ourselves](#). The book was launched in Boston Oct. 1 at "Our Bodies, Our Future: Advancing Health and Human Rights for Women and Girls," an event celebrating 40 years of the Our Bodies Ourselves organization (originally known as the Boston Women's Health Book Collective) and its Global Initiative that works with women from around the world to adapt the book in their home countries.





**Linda Moon Stumpff** completed a special research project for the U.S. Forest Service on tribes and the foundation of a cultural water right. She will be presenting a paper she wrote as part of this project, "Traditional Ecological Knowledge and Ecosystem Services," at the University of Montana for the Aldo Leopold Institute on Nov. 14. She's also completed a research case, "Who Speaks for the San Francisco Peaks," for the [Enduring Legacies Native Cases Initiative](#).

**Lydia McKinstry's** work investigating the chemical pseudoephedrine (the active ingredient in Sudafed) was highlighted in March in the article, "[Critical Perspective: Named Reactions Discovered and Developed by Women](#)." The article appears in the journal, *Accounts of Chemical Research*.

**Mark Harrison** spent four months in Japan as an exchange professor at the University of Hyogo where he taught "The Western Genre and the American Frontier Myth."

Please welcome Dr. **Marta Botikova**, a Fulbright Scholar-in-Residence from Slovakia who is visiting Evergreen and the U.S. during the fall. Marta will be joining the academic program, Blood and Borders: Tradition and Transformation in Central Europe, with Pat Krafcik, Rob Smurr, and Zoltán Grossman.

**Mukti Khanna** was one of five international psychologists from Israel, England, Canada and the U.S. invited by the Russian Center for the Development of Interpersonal Communications and the Russian government to present at the Festival of Practical Psychology in Moscow in April. The conference brought together 20,000 participants at the Russian Academy of Sciences in an effort to unite representatives of different schools and trends that advance practical psychology as a humanitarian tool to improve people's lives. Mukti's workshops, "The Creative Connection" and "Rainbow of Desire," used person-centered expressive art therapy and interactive theatre to explore humanity's need to create "The Other." She was invited to present an additional workshop on the main stage of the Academy of Sciences with 40 participants and 200 observers (in the photo, she's on the stage at left and in the screen behind). Mukti was interviewed by Luydmila Putina (wife of Russian premier Vladimir Putin) about integrative health and public health outreach. She gave a talk at the Moscow Pedagogical University for Psychological Studies on "Integrative Health" and several workshops in the larger Moscow area on "Moving Images." Mukti has a chapter, "Making the Invisible Visible," in [The Creative Connection for Groups: Expressive Arts for Healing and Social Change](#), published in August by Science and Behavior Books. The chapter describes intermodal expressive arts dialogues in working through the interface of sexual orientation and religion.





**Pat Krafcik** participated in two weeks of the second annual Studium Carpato-Ruthenorum International Summer School for Rusyn Language and Culture at Presov University in eastern Slovakia. She offered students and colleagues three presentations on aspects of Carpatho-Rusyn ethnography (the Carpathian noble brigand tradition; wedding rituals; and magic) and received valuable feedback from participants which will help her channel her research into a book on Carpatho-Rusyn folklore. She also had an article published in Slovak in the journal *Slovenský národopis* (Slovak Ethnology), entitled "Hľadanie hraníc folklóru: Americká folkloristická spoločnosť" (Searching for Folklore's Boundaries: The American Folklore Society; 1/59/2011, 62-69), as well as a solicited book review on Mark Wansa's historical novel, *The Linden and the Oak* (about the last generation of Carpatho-Rusyns born in eastern Slovakia who as young people were destined to transition from their east central European villages to life in North America), published in *The Canadian Journal of the Humanities and Social Sciences* (June 2011).

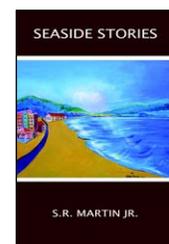
**Peter Bacho's** script, "A Christmas for Dancer," was a finalist in this year's Pacific Northwest Writer's Association competition in August.

**Richard Weiss** recently attended the National Institute of Standards and Technology conference, Shaping the Future of Cybersecurity Education, in Maryland. He will co-present one paper on cybersecurity education and a second on teaching introductory computer science through algorithmic art at the Northwest Regional Conference of the Consortium for Computing Sciences in Colleges this month.

**Rob Esposito** was an invited guest artist for the Olympia Dance Center's Summer Dance Program. He taught a week of classes in August in intermediate and advanced technique.

**Rose Jang's** article, "Learning *Yuzhou feng* (Sword of the Cosmos): A Journey into the Heart of the Art of Mei Lanfang," has been accepted by CHINOPERL Papers, a scholarly journal issued annually by the Association of Chinese Oral and Performing Literature. In this article, which will appear early next year (No. 30), Rose uses her experience of studying a piece of Chinese opera with a professional teacher during her sabbatical in 2010 to explore the essence of Chinese theatrical aesthetics.

**Rudy Martin** recently returned from a book tour in California for his recent collection of short fiction, [\*Seaside Stories\*](#), published earlier this year by Blue Nile Press. Rudy writes that he's enjoying his "budding career as an old 'new writer.'" His other books include his memoir, [\*On the Move: A Black Family's Western Saga\*](#) (Texas A&M University 2009), and a novel, [\*Natural Born Proud\*](#) (Utah State University 2010).



**Ruth Hayes'** new animation, *On Our Way*, will screen as part of the Locals Only shorts program at the Olympia Film Festival this November. Traveling in Britain in 1835, Ralph Waldo Emerson reflected on the contrasts between the English and the American landscapes. This 14 minute video essay applies Emerson's words to an animated exploration of contemporary views of

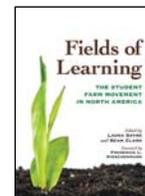


western Washington wild and settled landscapes. Ruth received significant support from Evergreen staff, faculty, and students, as well as a Sponsored Research grant and two sabbatical quarters, to complete the work. She is currently planning an on-campus screening of *On Our Way* for the Evergreen community sometime this fall.

**Sandy Yannone's** poetry manuscript, *Maiden Voyage*, was recently selected from over five-hundred entries as a finalist for the 16th Annual White Pine Press Poetry Prize competition.

**Stephanie Coontz's** recent articles include: "Feminism, Plus 50" in *The American Scholar* (Summer 2011), "[Marriage Survives by Evolving](#)" in *Newsday* (June 26, 2011), and "[Friedan Exposed 1950s Women's Emotional Core](#)" at [womensenews.org](http://womensenews.org) (June 12, 2011).

**Stephen Bramwell, Martha Rosemeyer, and Melissa Barker** published a chapter about Evergreen's sustainable agriculture programs in [Fields of Learning: The Student Farm Movement in North America](#), edited by Laura Sayre and Sean Clark (University Press of Kentucky 2011).



*Should beavers be hired as city of Seattle employees? Who tracks down toxins before they poison Lake Union? What's a floating river?* **Stokley Towles** will explore these questions and more



when he performs his new project, [Stormwater: Life in the Gutter](#), from Oct. 19 through Nov. 12 in a variety of Seattle locations. The project was created in partnership with Seattle Public Utilities. Stokley's previous performances include *Waterlines* and *Trash Talk*.

**Trevor Speller** recently published an article, "Violence, Reason, and Enclosure in Defoe's *Tour*," in *Studies in English Literature 1500-1900*, 51:3 (Summer 2011): 585-604.

**Zoltán Grossman** presented on tribal climate change adaptation responses to an Affiliated Tribes of Northwest Indians (ATNI) Traditional Ecological Knowledge workshop for federal agencies, held in Seattle. Zoltan also presented at the annual conference of the Native American and Indigenous Studies Association (NAISA) in Sacramento on his doctoral dissertation, "Unlikely Alliances: Treaty Conflicts and Environmental Cooperation Between Native American and Rural White Communities." He wrote Counterpunch articles on "Libya for the Libyans," "Why Kosovo but not Palestine?," and "Why Wisconsin?: How History Set the Stage for Rebellion," which are all posted on [Zoltán's web site](#).



The following external grants have been received since the May 2011 issue of the *Faculty Update*.

| <b>Principal Investigator(s)</b> | <b>Project</b>  | <b>Funder</b>                          | <b>Amount</b>                 |
|----------------------------------|---|--|-------------------------------|
| Alison Styring                   | Streaked Horn Lark Mate Attraction Study  | The Nature Conservancy                 | \$8,938                       |
| Carri LeRoy                      | Sustainable Prisons Project   | Department of Corrections              | \$149,985                     |
| Carri LeRoy                      | Rearing at Cedar Creek Corrections Center to improve field survivorship of the endangered Oregon spotted frog | Oregon Zoo Foundation                  | \$4,500                       |
| Carri LeRoy                      | Rearing innovation for Oregon spotted frogs   | Point Defiance Zoo                     | \$19,488                      |
| Clarissa Dirks                   | Assessing the Process of Science  | National Science Foundation            | \$147,574                     |
| Ellen Shortt Sanchez             | Students in Service Mini Grant  | Washington Campus Compact              | \$3,000                       |
| Ellen Shortt Sanchez             | AmeriCorps Retention Project  | Washington Campus Compact              | 2<br>AmeriCorps<br>volunteers |
| Ellen Shortt Sanchez             | CCBLA VISTA   | Washington Campus Compact              | 1 VISTA<br>volunteer          |
| Jean MacGregor                   | Curriculum for the Bioregion: Sound Learning Communities  | Sustainable Path Foundation            | \$14,781                      |
| Jeff Antonelis-Lapp              | Mount Rainier internships   | National Park Service—Mount Rainier    | \$5,600                       |
| Pat Krafcik                      | To host Slovakian scholar Dr. Marta Botikova at Evergreen in fall 2011  | Fulbright Scholar-in-Residence Program | -                             |



## Faculty Update

May 2011

|                      |  |                                 |           |
|----------------------|--|---------------------------------|-----------|
| Sunshine Campbell    | Supporting teacher strategies to prepare students in remote rural communities for college-level math | University of Washington        | \$13,568  |
| Tina Kuckkahn-Miller | Salish Gatherings  | Puyallup Tribe                  | \$7,000   |
| Tina Kuckkahn-Miller | S3hLihL ("to teach by example")<br>Gathering of Salish Artists                                       | Squaxin Island Tribe            | \$2,000   |
| Tina Kuckkahn-Miller | Supporting Diverse Art Spaces  | Ford Foundation                 | \$500,000 |
| Tina Kuckkahn-Miller | Our Tribe: The People of the Water   | National Endowment for the Arts | \$100,000 |