



Alice Nelson has written the concluding chapter for *The Memory Market in Latin America*, edited by Ksenija Bilbija and Leigh A. Payne, forthcoming from Duke University Press. The chapter, "Marketing Discontent: The Politics of Memory in Latin America," explores political and economic tensions around the production of monuments, museums, and other cultural artifacts recalling human rights abuses in Argentina, Brazil, Chile, Peru, Mexico, and Uruguay. Alice presented this work at the XXVIII International Congress of the Latin American Studies Association, June 11-14, 2009, in Rio de Janeiro, Brazil.

Carri LeRoy has published with various co-authors in 2009: "From genes to ecosystems: A synthesis of the effects of plant genetic factors across levels of organization" in *Philosophical Transactions of the Royal Society B* 364:1607-1616; "Beyond species richness: Expanding biodiversity-ecosystem functioning theory in detritus-based streams" in *River Research and Applications* 24:1-9; and "Short-term responses of decomposers to flow restoration in Fossil Creek, Arizona, USA" in *Hydrobiologia* 618:35-45. She's got PDFs for anyone that's interested.

Char Simons's annual review of recently-released Middle East films appears in the September-October issue of *Saudi Aramco World* magazine. The article is not online, but some of the magazine is at www.saudiaramcoworld.com. Char has copies of the film article if you'd like one.

David Marr's book, *American Worlds Since Emerson*, was selected by the University of Massachusetts Press for paperback publication this fall. The book has remained in print as a hardback since it was first published in 1988. Meanwhile, David's essay, "Face to Face with Emerson," appeared late last year in a new collection of pieces on Emerson and his significance from SUNY Press: *New Morning: Emerson in the Twenty-first Century*, edited by Arthur S. Lothstein and Michael Brodrick. Read more about the new book here: <http://www.sunypress.edu/details.asp?id=61664>.

Dharshi Bopegedera was keynote speaker at the Women Chemists and Diversity Committees Luncheon at the Northwest Regional Meeting (NORM) of the American Chemical Society in July. The title of her talk was "Women inspiring women and men—yesterday, today and tomorrow." Dharshi made two other presentations in July: "Making Interdisciplinary Connections—Where Chemistry Makes a Difference" at the Northwest Regional Meeting (NORM) of the American Chemical Society, and "Considerations in selecting the right graduate school for you" at the University of Sri-Jayewardenepura in Sri Lanka.

Doug Schuler gave a presentation entitled "Reinventing Social Thought and Action with Civic Intelligence" at the International School for Digital Transformation in Porto, Portugal in July. He gave presentations on his book, *Liberating Voices: A Pattern Language for Communication Revolution*, in Seattle in August and September. Doug contributed a chapter entitled "Online Civic Deliberation with E- Liberate" to the book *Online Deliberation: Design, Research, and Practice*, edited by Todd Davies and Seeta Gangadharan and just published by the University of Chicago Press.



Dylan Fischer published an article with Evergreen graduate Nathan Lojewski (Lojewski*, N.R., D.G. Fischer, J.K. Bailey, J.A. Schweitzer, T. G. Whitham and S. C. Hart. 2009. Genetic basis of aboveground productivity in two native *Populus* species and their hybrids. *Tree Physiology*. 29: 1133–1142). Nathan was an undergraduate working with Dylan when he conducted the study as part of the Cottonwood Ecology working group. Dylan also joined collaborator **Carri LeRoy** on the by-line of “From genes to ecosystems: A synthesis of the effects of plant genetic factors across levels of organization” in *Philosophical Transactions of the Royal Society B* 364:1607-1616. Copies are available on Dylan’s web site: <http://academic.evergreen.edu/f/fischerd/>.

E.J. Zita took three students to Palo Alto, California where they worked with alumnus Neal Hurlburt at Lockheed Martin Solar and Astrophysics Lab and interacted with colleagues and students at Stanford to carry out new research on solar data analysis. NSF and Lockheed Martin sponsored the trip. The students developed a new suite of software to analyze and categorize solar events. Lockheed and NASA hope to make the Evergreen suite available on the Internet so that other students and the public can participate in analysis of data from Lockheed's new space-based solar telescope. Clay Showalter and Riley Rex presented their work informally at Stanford and Lockheed in August and Clay will present it formally at the American Geophysical Union (AGU) meeting in December. Zita also submitted an article about the numerical simulations of the sun's changing magnetic field (“Sensitivity of a Babcock-Leighton Flux-Transport Dynamo to Magnetic Diffusivity Profiles”) to the journal *Solar Physics*. She will present an analytic derivation (“Analytic Origin of Advection of Magnetic Fields by Diffusivity Gradients”) at the AGU meeting prior to publication.

Elizabeth Williamson’s book, *The Materiality of Religion in Early Modern English Drama*, was published in September by Ashgate. You can read more about it at www.ashgate.com/isbn/9780754668275.

Emily Lardner and **Gillies Malnarich** had an article published in the September/October 2009 issue of *Change*. The article, "When Faculty Assess Integrative Learning: Faculty Inquiry to Improve Learning Community Practice," is based on more than two years of their work with colleagues teaching in learning communities across the country. Find it online at <http://www.changemag.org/>.

Frances V. Rains published “Even When Erased, We Exist: Native Women Standing Strong for Justice,” a chapter in the book: *In the Spirit of Ubuntu: Stories of Teaching & Research*, edited by D. Caraccioli & A. Mungai (Sense Publishers). “The editors,” Frances reports, “were thrilled to have the acclaimed Kenyan literary and social activist, Ngugi wa Thiong’o, write the foreword for the book.” The book came out in August and is available through Amazon.com.

Frederica Bowcutt's poem "Cascadia Incantation" will be published in 2010 by University of Utah Press in *The Wildbranch Anthology*. The piece was written in a writing workshop at Centrum with Terry Tempest Williams and celebrates the beauty of scientific names.



The Hallie Ford Museum of Art at Willamette University bought one of **Gail Tremblay's** baskets for their collection. Prior to HFMA's acquisition, the work appeared in Gail's May exhibit, "Recycled Images/Iroquois Forms," at Froelick Gallery in Portland, Oregon—a show that got a very good review in *art ltd.* magazine. Another of Gail's baskets, "An Iroquois Dreams that the Tribes in the Middle East will take the Message of Deganawida to Heart and Make Peace," is on exhibit at the Rockwell Museum in Corning, New York. And she has two woven paper pieces in the October exhibit at Stonington Gallery in Seattle.

Heesoon Jun's book, *Social Justice, Multicultural Counseling, and Practice: Beyond a Conventional Approach*, was published by [Sage Publications](#) in June. "The purpose of the book," Heesoon writes, "is to provide practical strategies for increasing multicultural competencies from a holistic perspective through transformative learning. In order to accomplish its goal the book proposes (a) a shift from a single identity-based framework to one that is based on multiple identities and their intersections, and (b) a shift from inappropriate dichotomous, hierarchical, and linear thinking styles to multilayered and multidimensional thinking styles."

Hirsh Diamant's drawings were exhibited during Olympia Arts Walk October 2 at DAO Studio (Developing Arts of Olympia). His short animated film, *I am Preparing Myself for the Worms*, has been accepted by the Olympia Film Festival and will premier in the CineX showcase on Wednesday, November 11. Finally, Hirsh has been invited to present his translations from Lu Dong Bin on immortality and self-cultivation in the Taoist Conference in Oakland, California on October 24-25.

Jack Longino's monograph, *Additions to the taxonomy of New World Pheidole (Hymenoptera: Formicidae)*, was published this year by the journal *Zootaxa* (2181:1-90). An abstract and excerpt are available at <http://www.mapress.com/zootaxa/list/2009/zt02181.html>.

MIT faculty member **Jana Dean** was featured in a cover story from *NEA Today*, "Textbooks: love them! Hate them! Can't do without them?" (<http://www.nea.org/home/15327.htm>). The article cited an earlier article by Dean, "Textbook Scripts, Student Lives," in *Rethinking Schools* (http://www.rethinkingschools.org/archive/22_03/text223.shtml).

Jean Mandeberg's work was included in the spring 2009 exhibition, *Viable Resources: Artwork Selections From Regional Workplace Collections*, on display at the Washington State Convention and Trade Center during the Americans for the Arts Conference in Seattle. Over the summer her work was included in the 12th Biennial International Juried Enamel Exhibition at the Oakland Art Gallery, Oakland, California. Governor Chris Gregoire recently re-appointed her to a second term on the Washington State Arts Commission. She was Chairperson of the Commission in 2006-08.

Jennifer Gerend's article, "The Logic behind Germany's Intricate Retail Planning Regulations: Preserving Synergy and Vitality in Central Shopping Areas," appeared in *Research Review*



(2009 | Volume 16, Number 2), a publication of the International Council of Shopping Centers. Jennifer has a PDF for anyone who's interested.

Joe Feddersen's exhibition, *Vital Signs*, will be at the Tacoma Art Museum from September 26, 2009 through January 10, 2010. The opening was held October 2 at 6 p.m. The bookstore also has copies of the catalog from the touring exhibition, a retrospective of Joe's career that includes 62 works from collections throughout the United States, including the Tacoma Art Museum, the Hallie Ford Museum of Art at Willamette University, the Eiteljorg Museum of American Indians and Western Art, and the National Museum of the American Indian, Smithsonian Institution. Read more at the TAM web site: <http://www.tacomaartmuseum.org/Page.aspx?hid=4277>.

Joli Sandoz co-presented a paper entitled "Disability and Nature: Poetry and Essays by Lucia Perillo" at the Association for the Study of Literature and Environment 2009 conference in Victoria, British Columbia.

Karen Gaul led an Evergreen summer research team with City of Olympia's Imagine Olympia Community Conversations project. Karen worked with MPA students and undergraduates to propose an ethnographic research design and conduct interviews to support public participation in visioning to update the city's comprehensive plan.

Leonard Schwartz's writing was represented in the anthology *An Introduction to the Prose Poem*, published by [Firewheel Editions](#). He was a visiting writer at the Jack Kerouac School of Disembodied Poetics at Naropa University in Boulder, Colorado in July.

Lin Nelson and Anne Fischel's project, *No Borders: Communities Living and Working with ASARCO*, has been the subject of considerable recent attention. Their film *Borders of Resistance* (focusing on the El Paso part of the ASARCO story) was selected for the Flagstaff Documentary Film Festival in October. Anne and Lin contributed three sections on ASARCO for a 2009 national report, "Superfund: In the Eye of the Storm" (http://www.besafenet.com/media/superfund_2009.shtml), by the Center for Health, Environment, and Justice. The report became the basis of Congressional testimony by CHEJ executive director Lois Gibbs (founder of the Love Canal Homeowner's Association), who mentioned ASARCO specifically in advocating revival of the Superfund program.

Marilyn Freeman's experimental feature film *Group* has just been released as a home video/DVD and is now available on [Frameline's website](#). "Featuring Carrie Brownstein of Sleater-Kinney," the film's synopsis says, "*Group* blurs the lines between fact and fiction in this portrayal of nine women who meet every Wednesday afternoon for 21 weeks of group therapy. In this modern probe into the American psyche, six unhidden and unexplained cameras capture this fast and funny, deep and bumpy ride into consciousness as these dauntless women simply try to find a little more happiness."



Martha Henderson, who this fall became director of the MES program, was also elected vice president and president-elect of the Association of Pacific Coast Geographers. She contributed a chapter, "Rereading a Landscape of Atonement on an Aegean Island," in *Envisioning Nature, Science, and Religion*, edited by James D. Proctor, appearing in October from Templeton Press. She has also been leading an Evergreen Fund for Innovation project that is building Evergreen connections with Growing Places Farm and Energy Park. The project partners Evergreen academic programs and the Center for Community Based Learning and Action with Centralia College, the Center for Energy Excellence, and a number of local service agencies to serve at-risk youth and promote sustainability in Lewis County.

In July 2009 **Nalini Nadkarni** co-authored a paper for the journal *Conservation Biology*, titled "Canopy Seed Banks as Time Capsules of Biodiversity in Pasture-Remnant Tree Crowns" (*Cons. Biol.* 23:1119-1126). It was featured as the cover article; **Jack Longino** contributed the cover photograph. The work was supported by a research grant from the National Science Foundation (NSF). In August, Nalini received a new NSF grant for her Research Ambassadors initiative. With funding from the Washington State Department of Corrections, Nalini is continuing to expand her work to bring conservation and scientific research and projects to prisons and prisoners. Three Evergreen MES students are involved with the Department of Corrections partnership project.

Paul R. McCreary presented at the national meetings for the Mathematical Association of America, which were held August 6-8 in Portland, Oregon. His talk, "A One-room School House Mathematics Course," concerned a new class taught at the Tacoma campus for multiple levels of mathematics proficiencies. He presented in the Contributed Papers Session for Active and Innovative Learning Approaches for Pre-service Mathematics Teachers at the K-12 and University Levels.

Peter Dorman delivered a keynote address entitled "Enterprise Commitment to Occupational Health and Safety: Can 'Soft' Investments Survive Hard Times?" at a September workshop on economic evaluation of the European Union Program on the Economic Dimension of Occupational Safety and Health in Amsterdam.

Peter Impara published an article: Influences of climate, fire, and topography on contemporary age structure patterns of Douglas fir at 205 old forest sites in western Oregon. 2009. Nathan J. Poage, Peter J. Weisberg, Peter C. Impara, John C. Tappeiner, and Thomas S. Sensenig. *Canadian Journal of Forestry Research* 39: 1518 -- 1530.

Ratna Roy's new book on Orissi dance has just been published by the Harman Publishing House of New Delhi, India. *Neo Classical Odissi Dance* includes a survey of the major classical dance styles of India as well as sections on the tradition of female temple dancers and other important aspects of dance in the Orissa State. It also features color and black and white photographs of Orissi dancers by David J. Capers.



Rebecca Chamberlain had several poems published in, *Poiesis, a Journal of the Arts and Communication*. *Poiesis* is an international journal published in Toronto, and includes articles, poems, and artwork. Her poem, "Seal Pup," (*POIESIS*, Volume X, 2008) was published in the tenth anniversary issue, "the image today." Her poem, "Wild Berries," (*POIESIS*, Volume XI, 2009) was published in the issue exploring eco-poiesis: imagining the earth.

Richard Weiss and **Judy Cushing** will be among the leaders of a workshop on Topics in Digital Terrain Modeling at the Conference of the Consortium for Computing in Colleges, October 9-10, at Pacific Lutheran University in Tacoma. Richard will also be co-leading a workshop on Algorithmic Art at the same conference.

Rose Jang presented a paper titled "Chinese Vocal Aesthetics: Beyond the Question of Character" as part of the panel on Asian Theatrical Voice at the annual conference of Association for Asian Performance, a focus group of Association of Theatre for Higher Education, in New York City in August. Her article, "Searching Across Disciplines: Linking History, Literature and Religion in a China Studies Curriculum," which explores the Evergreen interdisciplinary model in Chinese cultural studies, is included in the recent publication of *East-West Connections: Review of Asian Studies* 2008, Vol. 8, No. 1: 50-62.

Sandy Yannone published a review of *Women Poets on Mentorship: Efforts and Affections*, edited by Arielle Greenberg and Rachel Zucker, in the January/February issue of *Women's Review of Books*. Sandy was elected in April to a two-year term as Treasurer of the Pacific Northwest Writing Center Association.

Sean Williams spent part of spring quarter in Ireland, finally completing (with her Irish co-writer) the manuscript of a critical biography she began 25 years ago. Titled *Bright Star of the West: Joe Heaney, Irish Song-Man*, the book is currently in revision and is expected to appear in print from Oxford University Press in May, at the 25th annual Joe Heaney Festival in Connemara, Ireland. The textbook on Irish music she wrote last year, *Focus: Irish Traditional Music*, is due from Routledge Publishing on October 23.

Stephanie Coontz has completed her new book on the impact of Betty Friedan's *The Feminine Mystique* on women in the early 1960s. It will be published by Perseus Books in 2010. In addition to a historical account of women's position in the 1940s, 1950s and 1960s and an assessment of the meaning of Friedan's book for women of different racial and class backgrounds, Stephanie conducted 188 interviews with women (and a few men) who read the book soon after it was published. Several of the interviews are with Evergreen faculty and staff; all of them will be donated to the college's library.

Steve Davis had a solo exhibition of new work over the summer: *The Western Lands*, at the James Harris Gallery in Seattle. Some of his work and the work of formerly incarcerated girls from Tacoma's Remann Hall were included in an August exhibition, *Insights of Life from the*



Shadows of Death, at the Red Door Gallery in Oakland, California. Four articles about Steve's work with incarcerated juveniles are online at PrisonPhotography.wordpress.com. (<http://prisonphotography.wordpress.com/?s=steve+davis>).

Ted Whitesell was invited to serve as external reviewer for Northern Arizona University's Master of Arts in Sustainable Communities Program. Ted was the sole reviewer for the program, and conducted a site visit September 14-15. "This sustainability graduate degree is fairly unique," Ted writes, "and has done many good things in just 13 years of existence."

Zoltan Grossman presented a workshop in February on U.S. military bases, at "Security without Empire: National Organizing Conference on Foreign Military Bases" at American University in Washington, DC. In March, he presented at the annual meeting of the Association of American Geographers (AAG) in Las Vegas, on "From Nisqually to Iraq: Placemaking and Reclaiming Space at Fort Lewis." As co-chair of the AAG's Indigenous Peoples Specialty Group, he has been interviewed about the role of military-funded geographers mapping indigenous communities in Oaxaca: <http://www.zmag.org/zmag/viewArticle/21044>. He has also been involved in local community education on the Afghanistan War, and active in support of GI Voice's Coffee Strong coffeehouse project outside Fort Lewis. In October, he is on an EcoNvergence conference panel in Portland about solutions to the climate crisis.



The following external grants were awarded during the past few months.

Principal Investigator(s)	Project	Funder	Amount
Ellen Shortt-Sanchez	Evergreen SWS Student Community Service Project 2009-2010	Higher Education Coordinating Board	\$33,000
Ellen Shortt-Sanchez	Renewal SWS: Millennial Math & Science Teacher Explorers	Higher Education Coordinating Board	\$46,000
Kitty Parker	Linking Theory and Practice through High Employer Demand Jobs	Higher Education Coordinating Board	\$46,000
Tina Kuckkahn	Longhouse operating support	National Endowment for the Arts (ARRA stimulus funding)	\$50,000
Andy Brabban Betty Kutter	Rational Development of E. coli O157:H7 - infecting Phage Cocktails	National Institutes of Health (ARRA stimulus funding)	\$193,277
Judy Cushing	REU Supplement: SGER: 2- & 3-D Visualization of Ecological Phenomena	National Science Foundation	\$17,980
Judy Cushing Nalini Nadkarni	REU Supplement: RUI: Forest Canopy Databases & Database Tools	National Science Foundation	\$26,815
Nalini Nadkarni	EAGER: Transforming public engagement by ecosystem scientists from burden to benefit: The Research Ambassador Program	National Science Foundation	\$249,937
Tina Kuckkahn	Space for Change Convenings	Ford Foundation	\$75,000
Tina Kuckkahn Alan Parker	Operating support for the Longhouse & NIARI	Nisqually Indian Tribe	\$7,500



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Alan Parker Aleticia Tijerina	Climate Change & Pacific Rim Indigenous Nations Project	San Manuel Band of Mission Indians	\$13,000
Steve Aos, Washington State Institute for Public Policy	Taking it to the Streets: A Project to Advance the Use of Evidence & Economics in State Government	MacArthur Foundation	\$800,000
Phyllis Lane	KEY Student Support Services program (one-year extension of grant plus \$20,650 in additional financial aid for needy participants)	Department of Education	\$321,757