



**Editor's note:** To reduce clutter, I embed web links directly into the text when it seems appropriate. A mouse click (or sometimes CTRL + click) on a link should take you directly to the web site in your default Internet browser. Links appear in blue underline, such as this example, which takes you to the home page for the [Evergreen Gallery](#). JM

**Jeff Antonelis-Lapp's** first excerpt from his book-in-progress on the natural history of Mount Rainier National Park appears in the May/June issue of *Washington Trails*. The article, available on the web, is titled "[A Closer Look: Natural and Prehistoric Human History at Sunrise](#)." Jeff also has received a grant from the Mazamas, a mountaineering education organization, to support work on the book over the summer.

**Peter Bacho's** screenplay, "The Academy," was a finalist in the Beverly Hills Film Festival held last month. Peter's novel, *Leaving Yesler*, has been shortlisted by the Seattle Public Library's Seattle Picks program.

**Dharshi Bopegedera** has published a paper:

A.M.R.P. Bopegedera. "[Putting the Laboratory at the Center of Learning Chemistry](#)."  
*Journal of Chemical Education* 88 (2011): 443-448.

Dharshi also organized and presented at the Seventh Annual Career Event of the Puget Sound Section of the American Chemical Society. The event was held at the W. R. Giedt Department of Health Public Health Laboratories in Shoreline on Feb. 9. Fifty five undergraduates and five professional chemists participated. Dharshi and Chemistry Club students provided hands-on science exhibits and made science demonstrations for students at Hansen Elementary students in Olympia.

**Jennifer Calkins** recently returned from a field trip to Alamos, Mexico, where she and a colleague initiated research with elegant quail. She reports on this trip at her blog, [The Quail Diaries](#). She also has a paper, [How Is It Then with the Whale?: Using Scientific Data to Explore Textual Embodiment](#), in the winter 2010 issue of *Configurations*.

**Joanna Cashman** will be presenting a Radiant Health Yoga lecture/demonstration in June for the Northwest Center for Nurse Renewal at the Harmony Hill Retreat Center. This program is specifically geared towards nurses and other health professionals; providing burn out prevention resources that connect nurses and other health professionals to the heart of nursing. She will also be offering specialized training in yoga for cancer survivors at Harmony Hill in May.

**Rebecca Chamberlain** has a fourth poem, "Seed Syllable," accepted for publication this summer in the upcoming issue (XIII) of [Poiesis: A Journal of the Arts and Communication](#). This poem, in response to the oil spill in the Gulf of Mexico, explores language, poetry, history, mythology, Sanskrit mantra, and mindfulness practices in transmuting toxins, personally and collectively, internally and externally, politically and spiritually. Rebecca also published an astronomy paper with Evergreen students Irina Achildiyevev, Chandra Alduenda, Reid Bridgeman, and Alex Hendrix:



Thomas G. Frey, Irina Achildiyev, Chandra Alduenda, Reid Bridgeman, Rebecca Chamberlain, and Alex Hendrix. "[Visual Measurements of the Multiple Star STT 269 AB-C and ARN 8 AB-D](#)," in *Journal of Double Star Observations* 7:1 (2011): 50-55.

**Stephanie Coontz** and Duke University researcher Linda Burton co-chaired the April 8-9 Council on Contemporary Families (CCF) annual conference, "Tipping Point: When Minority Families Become the Majority." Evergreen students Rachel Adams (a research intern at CCF) and Daphne Kemp also attended the Chicago conference and sat in on the CCF national board meeting afterward. You can download presentations at the [CCF conference web site](#). In anticipation of the conference, the CCF released their fourth issue of [Unconventional Wisdom](#), a collection of important and often unreported new findings about diversity in American family life. Stephanie had an op-ed, "[When We Hated Mom](#)," in the *New York Times* on Mother's Day, and another, "[Kate Middleton and the great 'housewife' myth](#)," in the *First Post* on May 10. Stephanie will be discussing her new book, [A Strange Stirring: The Feminine Mystique and American Women at the Dawn of the 1960s](#), in the Library Underground at Evergreen, May 13 at noon.

The Haggerty Museum in Milwaukee acquired four prints from **Steve Davis's** As American Falls series, which was also featured on the *New York Times* [Lens](#) blog. Steve received a [Curator's Choice Honorable Mention](#) from Erin O'Toole of the San Francisco Museum of Modern Art and The Center. Steve's work is included in two exhibitions: [Beauty & Bounty: American Art in an Age of Exploration](#) at the Seattle Art Museum, which opens June 30; and in "B-B-B-B-Bad" at the Anna Kustera Gallery in New York, N.Y., which opens June 29.

**Clarissa Dirks** received a \$160,000 grant from the Howard Hughes Medical Institute to conduct regional summer institutes on undergraduate science education. The institutes will be held at Evergreen from 2011 through 2015. Her NSF proposal to the Transforming Undergraduate Education in Science (TUES) program has been recommended for funding. Meanwhile, Clarissa established the Society for the Advancement of Biology Education Research (SABER), is an editor for the journal *CBE—Life Sciences Education*, and serves on the National Research Council Committee on Dual Use Education and the National Academies Institute on Undergraduate Education in Biology Committee. Her recent publications include:

- C. Dirks. "Summary and Future Directions of Biology Education Research: A Twenty Year Perspective." Commissioned paper. (Washington, DC: National Academies Press, 2010)
- E. Offerdahl, T. Balsler, C. Dirks, K. Miller, J. Momsen, L. Montplaisir, M. Osgood, K. Sirum, M.P. Wenderoth, B. White, W. B. Wood, M. Withers, and R. Wright. "[Society for the Advancement of Biology Education Research \(SABER\)](#)." *CBE Life Science Education* 10:1 (2011): 11-13.
- C. Dirks, B. Wood, and M.P. Wenderoth. Biology Education Research: A New Subdiscipline in Biology. *Science* (2011, forthcoming).



- D. Coil, M.P. Wenderoth, M. Cunningham, and C. Dirks. "[Teaching the Process of Science: Faculty Perspectives and an Effective Methodology](#)." *CBE Life Science Education* 9:4 (2010): 524-535.
- C. Dirks, M.P. Wenderoth, and M Withers. *Assessment in the College Science Classroom*. (New York: W.H. Freeman, 2011 [in press])

**Susan Fiksdal** has been awarded a Fulbright to Hong Kong, where she will assist eight universities as they transition from a three-year curriculum to a four-year curriculum. The Fulbright award is called Building General Education Curriculum in Hong Kong Universities. The purpose of lengthening the time to degree is to add liberal arts as well as interdisciplinary and collaborative learning. "I'll be there in the last transitional year of a four-year planning process," she writes, "so I'll be building on work that has already been done. I'll teach one class and offer workshops, lectures, and talks in order to help faculty plan curriculum, team-teach, and do experiential work. I have my own research project as well, focused on seminars." Susan leaves for Hong Kong in June and will stay for 11 months.

**Carri LeRoy** and **Dylan Fischer** have been busy with publications over the past year. (Asterisks [\*] in the listings below indicate Evergreen student authors.)

They share authorship on a number of papers:

- J.A. Schweitzer, J.K. Bailey, D.G. Fischer, C.J. LeRoy, T.G. Whitham and S.C. Hart. "Functional and heritable consequences of plant genotype on community composition and ecosystem processes." In *Ecology and Evolution of Trait-mediated Indirect Interactions: Linking Evolution, Community, and Ecosystem*. T. Ohgushi, O. Schmitz and R. D. Holt, eds. (New York, NY: Cambridge University Press, 2011 [in press]).
- \*E.J. Rook, D.G. Fischer, \*J.L. Kirsch, \*R.D. Seyferth, C.J. LeRoy, and S. Hamman. "Community analysis of prairie vegetation in a restoration matrix of fire, herbicide, and invasive species legacy." *Northwest Science* (2011, in press).
- \*C. Elliot, D.G. Fischer, and C.J. LeRoy. "Germination of three native *Lupinus* species in response to temperature." *Northwest Science* (2011, in press).
- C.J. LeRoy, D.G. Fischer, \*K. Halstead, \*M. Pryor, J.K. Bailey, and J.A. Schweitzer. "[A fungal endophyte slows litter decomposition in streams](#)." *Freshwater Biology* 56 (2011).
- T. G. Whitham, C. A. Gehring, L.M. Evans, C.J. LeRoy, R.K. Bangert, J.A. Schweitzer, G.J. Allan, R.C. Barbour, D.G. Fischer, B.M. Potts, and J.K. Bailey. "A community and ecosystem genetics approach to conservation biology and management." In *Molecular Approaches in Natural Resource Conservation*. J.A. DeWoody, J.W. Bickham, C.H. Michler, K.M. Nichols, O.E. Rhodes, and K.E. Woeste, eds. (New York, NY: Cambridge University Press, 2011).
- J.K. Bailey, J.K., J.A. Schweitzer, F. Úbeda, M. Zinkgraf, B.M. Fitzpatrick, J. O'Reilly-Wapstra, B.J. Rehill, C.J. LeRoy, B.M. Potts, T.G. Whitham, M.A. Genung, D.G. Fischer, C.C. Pregitzer, and A.R. Keith. "From Genes to Ecosystems: Emerging



Concepts Bridging Ecological and Evolutionary Dynamics.” In *Ecological Reviews. The ecology of plant secondary metabolites: from genes to landscapes*. G.R. Iason, M. Dicke, and S.E. Hartley, eds. (New York, NY: Cambridge University Press, 2011 [in press]).

Carri has authorship on the following:

- A. Lecerf, M. Guillaume, J. Kominoski, C.J. LeRoy, C. Bernadet, and C.M. Swan. [“Incubation time, functional litter diversity, and ecosystem characteristics predict nonadditive litter mixing effects on decomposition: A synthesis from streams.”](#) *Ecology* 92:1 (2011): 160-169.
- E.P. Axelsson, J. Hjältén, C.J. LeRoy, R. Julkunen-Tiittoc, A. Wennströmd, and G. Pilate. [“Can leaf litter from genetically modified trees affect aquatic ecosystems?”](#) *Ecosystems* 13 (2010):1049-1059.
- J.S. Kominoski, T.J. Hoellein, C.J. LeRoy, C.M. Pringle, and C.M. Swan. [“Beyond species richness: Expanding biodiversity-ecosystem functioning theory in detritus-based streams.”](#) *River Research and Applications* 26 (2010):67-75.

Finally, Dylan has been invited present his work with forest root ecology at the international conference “Rhizosphere 3” in Perth, Australia this summer. He will be explaining his experiences using a novel technology that takes images of roots using a modified scanner.

**Don Foran** brought his Poetry and Sustainability workshops to Capital High School students on March 28 and 30. He also moderated discussions at the Diversity Film Series screening March 2. Don and nine students from the program, *How Poetry Saves the World*, recited poems (famous ones and some of their own) for about 150 international students on May 5. Miriam Kahn hosted the group and included one of her own songs/spoken word pieces.

**Leslie Flemmer** and **Grace Huerta** presented their paper, “Destabilization and Possibility: Secondary Preservice Teacher Representations of Multicultural Concepts through Discursive Practices” at the American Educational Research Association Annual Meeting in New Orleans on April 8.

**Anne Fischel** and **Lin Nelson** continue on with their project “No Borders: Communities Living and Working with Asarco.” In May 2010 they were part of a delegation visiting Cananea Mexico, site of a major strike and public health and environmental crisis, tied to the operation and impacts of Grupo Mexico (now the owner of Asarco). In collaboration with delegation colleagues from the University of Missouri-Kansas City, Indiana University and University of Minnesota, along with Evergreen student Alex Becker, they did filming, photography, interviews and investigative research on the situation in Mexico and its links to Asarco in the US. They presented their report, [“Crossing the Border to Cananea: High Stakes & Teachable Moments for North American Workers,”](#) on March 23 in New Orleans at the annual meeting of the United Association for Labor Education. Anne, Lin and former Labor Center director **Peter Kardas** are planning the plenary session for the annual meeting of the Pacific Northwest Labor History



Association to be held in Vancouver, B.C. in June. Featured in that session will be Napoleon Gomez Urretia, exiled leader of Los Mineros, the miners union in Mexico. The plenary will be based on the report, updated information on the situation in Mexico, and discussion of the implications for cross-border solidarity, workers' rights, environmental justice and public health.

**John Gates**, with editorial collaboration from **Alan Parker**, completed a discussion paper, "Regarding the Obama Administration's Invitation to Engage in Consultations with US Tribal Nations Prior to Concluding its Review of the US Position on the United Nations Declaration on the Rights of Indigenous Peoples." The paper was presented to the Executive board of the National Congress of American Indians at their conference in Rapid City, S.D. in June of last year. John also prepared a presentation, "The United States and the UN Declaration on the Rights of Indigenous Peoples," delivered by Alan to the Alliance of Northwest Tribes of Indians regional conference in Spokane last September.

Several faculty presented papers at the Society for the Anthropology of Consciousness meetings in Troutdale, Oregon in March. A panel that included **Karen Gaul**, **Cynthia Kennedy**, **Rita Pougiales**, and **Sarah Williams** discussed "Experimenting with Consciousness at Evergreen: It's More than What You Think." The four also presented individual papers: Karen Gaul, "Practice! Yoga for Sustainable Living"; Cynthia Kennedy, "The Simplicity of Being: An Introduction to Gabrielle Roth's 5 Rhythms"; Rita Pougiales, "Our Achilles' Heel: Academic Disciplines and Consciousness Studies"; Sarah Williams, "Words as Beads: Teaching Consciousness as the Interval between Thoughts." Cynthia also led the conferees in a 5 Rhythms Dance experience.

Urban planner **Jennifer Gerend** was an interloper among geographers at the Association of American Geographers conference in Seattle on April 15. She presented her research, "U.S. and German Approaches to Regulating Retail Development: Urban Planning Tools and Local Policies."

**Andrew Gilbert** co-authored a journal article and completed a book chapter:

R Yerrick and A Gilbert. "Constraining the discourse community: How science instruction perpetuates marginalization of underrepresented students." *Journal of Multicultural Discourse* 6(1) (2011): 67-91.

A. Gilbert, "Visions of hope and despair: Investigating the potential of Critical Science Education," in *Critical Pedagogy in the 21st Century: A new generation of scholars*, ed. C. Malott and B. Porfilio (Charlotte, NC: Information Age Publishing, 2011).

**Zoltan Grossman** and **Kristina Ackley** took 21 students to Aotearoa/New Zealand winter quarter in their Native Decolonization in the Pacific Rim program. You can download a PDF [report on the class trip and student projects](#). Zoltan attended the American Geographers (AAG) conference in Seattle last month and organized an April 10-11 preconference of the AAG Indigenous Peoples Specialty Group at the Longhouse, as well as field trips to four reservations. He completed an Evergreen-Squaxin Island joint application to the U.S. Board on Geographic



Names to change our campus place name Squaw Point, and restore the Lushootseed place name Bushoowah-ahlee Point. He also recently testified before a State Senate Committee to restore the Washington Board on Geographic Names.

Access Services director **Meredith Inocencio** and college engineer **Rich Davis** co-authored an article on ADA compliance. The article, "The American with Disabilities Act: Managing Statutory and Regulatory Change and Complexity" appeared in the [January/February 2011 issue of \*Facilities Manager\*](#).

Adjunct faculty member **Darius Khaleghi** is the Traumatic Brain Injury Director for a brain training company called LearningRx. During 2010, D.K. directed a very successful [pilot program](#) in partnership with the Washington State Department of Veterans Affairs and Warrior Transition Battalion at Joint Base Lewis McChord.

**Cheryl Simrell King's** new book, [Government Is Us 2.0](#), has been released by M. E. Sharpe publishers. Also, as part of her sabbatical, Cheryl traveled the U.S. for her "American Crossings" project, talking to people about citizen/government connections (or the lack thereof). "Crossings," she writes, "refers to both the physical crossing of the country and the metaphysical/teleological/ideological crossings (similarities and differences) of the people of the U.S." Have a look at what she discovered at her [American Crossings](#) blog.

**Rob Knapp** and **Helena Meyer-Knapp** are pressing ahead with their work in northeast Asia this spring. Rob is in Tokyo continuing his comparative research into the design systems that bring green building into being in Japan. Helena continues her work with students at the Graduate Institute of Peace Studies in Korea. She writes: "since the recovery from war has a lot in common with a recovery from disasters, I shall be working once again with some people I met on our first trip to Kobe who worked on recovery from that disaster."

**Betty Kutter** is an associate editor of the new journal, *Bacteriophage*, and **Andrew Brabban** is on the journal's editorial board. The two are also co-authors on a paper in the first issue:

Raul R. Raya, Rebecca A. Oot, Ben Moore-Maley, Serena Wieland, Todd R. Callaway, Elizabeth M. Kutter, and Andrew D. Brabban. "[Naturally resident and exogenously applied T4-like and T5-like bacteriophages can reduce \*Escherichia coli\* O157:H7 levels in sheep guts.](#)" *Bacteriophage* 1:1 (2011): 15-24.

Most of the Evergreen phage lab participated in the West Coast Biological Sciences Undergraduate Research Meeting, presenting 4 posters sessions. Post-doc **Ayman El-Shibiny** and student Kyobi Skutt-Kakaria will be presenting posters at the National American Society for Microbiology meeting in New Orleans in late May. Betty is now in Tbilisi working with colleagues on articles for *Bacteriophage*, getting phage products into more pharmacies, and setting up a clinical trial. She delivered a keynote address at the Irish branch of the Society for General Microbiology.



The National Council of Teachers of Mathematics and The Council for Exceptional Children have invited **Anita Lenges** and John Woodward, Dean of the College of Education at the University of Puget Sound, to engage in research and professional development with others from the mathematics education and special education communities across the country. The work will focus on how to effectively and equitably support students with a range of mathematical abilities and motivations in learning rigorous mathematics. Collaboration will begin in Virginia this month and continue over the next two years.

**Jack Longino** has published two papers recently:

John T. Longino and Robert K. Colwell. "[Density compensation, species composition, and richness of ants on a neotropical elevational gradient.](#)" *Ecosphere* 2:3 (2011): 1-20.

John T. Longino. "[A taxonomic review of the ant genus \*Megalomyrmex\* Forel \(Hymenoptera: Formicidae\) in Central America.](#)" *Zootaxa* 2720 (2010): 35-58

**Paul McCreary** and **Dorothy Anderson** have developed a partnership with Stanley Elementary School in Tacoma. Evergreen undergraduates from the Tacoma campus are meeting each week of the spring quarter with Stanley students to facilitate work in mathematical activities for the grade schoolers. The project is based on a model of "Math Circle" groups that Paul has been working with over the past two years. The model is intended to help students uncover fun in math activities and personal empowerment in expanding skills. Anderson has collaborated with the Stanley School staff in the past as director of the Tacoma Urban League.

**Steve Niva** delivered a number of invited lectures around the region regarding the Arab democracy uprisings across the Middle East. He gave several talks in Seattle, including to the Seattle Roundtable group and the Seattle Center for Women and Democracy's Food for Thought dinner series with Evergreen faculty colleague **Savvina Chowdhury**. He also gave several lectures in Olympia, including one for the World Affairs Council of Olympia that was held at *The Olympian*. Olympian publisher George LeMasurier wrote an op-ed about the talk for the paper's Sunday, March 13 edition, entitled "[Mideast protests likely to spread, South Sound expert says.](#)" Steve conducted a teacher training lecture, "[Teaching about the Middle East in a Time of Transition,](#)" for the World Affairs Council in Tacoma on April 5 as part of the Classroom of the World series.

**Frances V. Rains** was honored to accept an invitation to serve on the Editorial Board for the Bilingual Research Journal for the *National Association of Bilingual Education* (NABE). This appointment is a three-year commitment to review manuscripts and attend the NABE annual conference.

**Bill Ransom** was a judge for the Poetry Out Loud competition for Washington State at the Broadway Center for Performing Arts in Tacoma on March 5. Poetry Out Loud is a national program that awards scholarships to students based upon their recitation, performance and interpretation of poetry from a selection of poems that are rated for their difficulty. Bill also just



learned that a new e-publisher, [Wordfire](#), will be offering e-versions his novels *ViraVax*, *Burn*, and *Jaguar*, and another three he wrote with Frank Herbert: *The Jesus Incident*, *The Lazarus Effect*, and *The Ascension Factor*.

**Sarah Ryan** presented a workshop on “Teaching with Your Mouth Shut,” based on the work of the late **Don Finkel**, at the annual meeting of the Association of American Colleges and Universities in San Francisco on Jan. 26.

**Therese Saliba** had the honor of interviewing Alice Walker for the Rachel Corrie Foundation Peace Works keynote address, “The Poet/Writer as Activist,” before a full house at the Washington Center for the Performing Arts. (Here’s a link to a [video of the interview](#).) In addition, she and **Anne Fischel** gave a presentation for the “Geographies of Palestinian Solidarity: Boycotts & Backlashes across Borders & Scales” panel at the Association of American Geographers Annual Conference in Seattle. This month her essay, “On Rachel Corrie, Palestine, and Feminist Solidarity,” came out in [Arab and Arab American Feminisms](#), eds. Rabab Abdulhadi, Nadine Naber, and Evelyn Alsutany (Syracuse University Press, 2011). Angela Davis writes the following about the collection: “Animated by a radical passion for justice broad enough to bring Palestine into the same frame as transgender issues, environmental sustainability, and immigration rights, this volume will challenge any single-axis approach to contemporary activism.” To celebrate the book launch, Therese will be reading with Nada Elia from Antioch University at Elliott Bay Books in Seattle, May 26 at 7 pm. A local reading will take place at Orca Books, 3 pm on May 15 in memory of Nakba Day (the Palestinian Catastrophe).

**Scott Saunders** spent 11 days in La Manzanilla, Jalisco, Mexico, a fishing village on Tenacatita bay, where he worked on building relationships with local schools, town/county governments and residents (both local Mexicans and foreigners) to support bilingual education and connections.

**Paula Schofield** and **Andrew Brabban** received a \$596,641 NSF grant to continue their scholarship program for financially needy students of lab-based biology and chemistry.

**Doug Schuler** reports that the cards based on the *Liberating Voices* (MIT Press, 2008) pattern language project he’s been working on for the past 10 years are now available for download. They are in three files at [Public Sphere Project's web site](#). In early May Doug gave a keynote presentation at the Conference for E-Democracy and Open Government in Krems, Austria. His paper is titled “Deliberation that Matters: Realizing the Potential for Civic Intelligence.” And finally, several of his students are working with Italian colleagues on an online deliberative platform that supports Robert’s Rules of Order.

**Leonard Schwartz's** “[Three Poems](#)” appears in the most recent issue of *The Brooklyn Rail*.





The cover of the April issue of *Recording* features a picture of the TS-1 MKII, a microphone designed by **Terry Setter** for Chameleon Laboratories. A very favorable review of the microphone is the lead story in that issue. The *Weekly Volcano*, an alternative weekly news magazine for Tacoma and Olympia, named Terry the "Best Professor/Employee at The Evergreen State College" in their [Best of Olympia 2011 Readers' Picks: City Living Poll](#).



Student ethnographic videos from **Gilda Sheppard** and **Arlen Speights'** winter class, "Agitation Propaganda: An Awakening of the Community," were screened April 21 at Tacoma Art Museum's exhibition "Mighty Tacoma." Speights, Sheppard, and Noah Prince, an alumnus of Evergreen-Tacoma were among the panel member at the screening to address questions "How art builds community?" The class is part of Evergreen-Tacoma's curriculum, "With Liberty and Justice for Whom?"

**Barbara Leigh Smith** and **Jean MacGregor** did a workshop for 50 faculty at Washington State University on the Native Cases Initiative and using cases as an approach to increase student engagement and learning. Meanwhile, **Linda Moon Stumpff** traveled to Northern Arizona University to do a similar workshop with faculty there.

In April **Rob Smurr** met with 16 environmental specialists from Kyrgyzstan to strategize about how to best establish stronger environmental and tourism-based industries within their country. The 16 guests were in Seattle for a month of meetings and research, courtesy of the Foundation for Russian American Economic Cooperation. Rob was also an invited guest speaker for the Russian, East European, and Central Asian Studies Northwest Conference on April 16 in Seattle. Given the 25th anniversary of the nuclear accident at Chernobyl', Ukraine, the conference organizers requested that Rob present aspects of his research that analyze public health and nuclear issues in the former USSR at large. Rob will present a paper with a slideshow overview this month to the Nicholas Poppe Symposium on Central/Inner Asian Studies. His presentation will examine the development of eco-tourism and adventure travel in the former Soviet Republics of Central Asia as well as Mongolia. Nearly two decades of guiding treks to numerous remote mountain ranges of this vast land has given him unique perspectives on its astounding physical and cultural beauty. Rob will also serve as a divisional chair for a panel on Environmental and Public Health for the 23rd Conference of the Association for the Advancement of Baltic Studies to be held in Chicago later in the year.

**Gail Tremblay'**s work was part of [Art and Politics Now: Cultural Activism in a Time of Crisis](#), the April exhibit at the M. Rosetta Hunter Art Gallery at Seattle Central Community College. She delivered a lecture at Seattle Central while the exhibit was showing. Susan Noyes Platt was curator. The exhibit accompanied Platt's book of the same name, which discusses Gail's work along with that of numerous other national and international artists. The Whatcom Museum in Bellingham purchased Gail's basket, "An Iroquois Dreams that the Tribes in the Middle East Will Hear the Message of Deganawida and Make Peace." Now part of the museum's permanent



collection, the basket was originally part of the Whatcom show, Show of Hands: Northwest Women Artists 1880-2010. The exhibit catalog included an article by Gail. The Hallie Ford Museum of Art in Salem, meanwhile, acquired a second basket from Gail, "[And Then There's the Hollywood Indian Princess...](#)," for their Native American basketry collection. Gail has several 500 word essays about the careers and work of Jaune Quick-to-See Smith, Kay Walkingstick, Marie Watt, Jolene Rickard, and Rick Bartow that will come out with in a book on contemporary Native American art. The book, which will also include Gail's art, is being produced by the Institute of American Indian Art (IAIA) [Vision Project](#) in Santa Fe.

**Richard Weiss** attended the SIGCSE national conference on computer science education, held March 9-12 in Dallas. While there he co-chaired a discussion on computer security with Michael Locasto from the University of Calgary.

**Sean Williams** celebrated the publication of her book, [Bright Star of the West: Joe Heaney, Irish Song-Man](#), on St. Patrick's Day. The book was 26 years in the making and is a critical biography of a Gaelic singer with whom Sean worked in graduate school. Published by Oxford University Press, the book features chapters on masculinity, the Famine, Irish-American ideas about what constitutes authenticity, and the preservation of songs from the medieval era through oral tradition. Sean and her co-writer, Dr. Lillis Ó Laoire, are delighted that the book is finished. Sean traveled to Ireland earlier this month for the official launch of the book at the annual festival (the Féile Joe Éinniú) held in honor of Joe Heaney in the Gaelic-speaking district of Connemara. A new website has been created about Joe Heaney ([www.joeheaney.org](http://www.joeheaney.org)) as well, featuring all of his known songs, lyrics, translations, stories, and annotations.

**Elizabeth Williamson's** edited anthology, [Religion and Drama in Early Modern England](#), has been published by Ashgate. Her co-editor is Jane Hwang Degenhardt of the University of Massachusetts-Amherst. Patricia Badir of the University British Columbia makes the following comment about the book: "The elegant and thoughtful essays collected here explore in fascinating and variegated ways the objects, artifacts, sensations and figurations that worked to activate religious habits of thought. In the process, they reveal a theater of surprising faith and wonder."

**Zhang Er** co-curated and participated in a memorial reading to celebrate Korean American poet and artist Theresa Cha on the weekend of what would have been Cha's 60th birthday (a full life cycle event in the Chinese/Korean lunar calendar). This staged reading of Cha's *Dictee* by nine poets was sponsored by Belladonna\* and Kundiman at Bowery Poetry Club in New York City on March 5.



The following external grants have been received since the January 2011 issue of the *Faculty Update*.

| <b>Principal Investigator(s)</b>  | <b>Project</b>   | <b>Funder</b>  | <b>Amount</b> |
|-----------------------------------|--|--|---------------|
| Jeff Antonelis-Lapp               | Support for the book project, <i>Mount Rainier: The Place and Its People</i>   | Mazamas  | \$2,000       |
| Clyde Barlow                      | Monitoring PO <sub>2</sub> and hemoglobin saturation in skin grafts  | Murdock Charitable Trust—Partners in Science Program | \$14,000      |
| Clarissa Dirks                    | Dissemination of scientific teaching through summer institutes   | Howard Hughes Medical Institute                      | \$160,000     |
| Nalini Nadkarni                   | Riparian plants project of the Sustainable Prisons Project   | The Nature Conservancy                               | \$11,500      |
| Alan Parker                       | Support for the Northwest Indian Applied Research Institute  | Lummi Nation   | \$5,000       |
| Paula Schofield<br>Andrew Brabban | Undergraduate scholarships: Expanding and enhancing the use of interdisciplinary learning communities to improve retention | National Science Foundation                          | \$596,641     |
| Ellen Shortt Sanchez              | 2011 College Access Challenge Grant  | Washington Campus Compact                            | \$8,500       |
| Ben Simon                         | Needle-less methods for delivering gene-based vaccines to rainbow trout  | Murdock Charitable Trust—Partners in Science Program | \$14,000      |