



In most instances, web links are embedded directly into the text. Links appear in blue underline, such as this example, which takes you to the home page for the [Enduring Legacies Native Case Studies Initiative](#). A mouse click (or sometimes CTRL + click) on a link should take you directly to the web site in your default Internet browser.

Soundly Jewish, the newspaper of the South Sound Jewish community, profiled **Richard Benton** and his program, "Jewish Lives and Literatures," in a November article, "[Jewish studies come to Evergreen](#)." Richard recently spoke at the Herzl-Ner Tamid Synagogue, Mercer Island, on the topic of the separation between Judaism and Christianity in the first centuries of the Common Era. He will give a talk on the same topic at Temple Beth-El in Tacoma, on Feb. 5. On Feb. 29, he will be speaking at First Baptist church in Seattle on the topic, "How to learn from other faith traditions without losing your own." He also has an article on the Hebrew verbal system forthcoming in the journal, *Zeitschrift für die Alttestamentliche Wissenschaft*.

An interview with **Talcott Broadhead**, "Working with Gay Male Survivors," appears in the [fall issue of Connections](#), a biannual publication of the Washington Coalition of Sexual Assault Programs.

Jennifer Calkins posted five entries for *The New York Times* [Scientist at Work](#) blog in November and December. She wrote about her research on elegant quail in Mexico.

Rebecca Chamberlain presented "Interdisciplinary Approaches to Teaching Astronomy in a Liberal Arts Curriculum" at the Meter-Class Astronomy: Telescopes, Instruments, and Observational Programs research conference last month at the Canada-France-Hawaii Telescope Headquarters, in Waimea, Hawaii. As part of the conference, she and other participants conducted observations and received a private tour of the observatories at Mauna Kea. Conference presentations and details can be found at the [conference web site](#). Rebecca published two more scientific research papers with Evergreen students and lead Astronomer, Tom Frey, in the *Journal of Double Star Observations*. The most recent paper, "[Separation and Position Angle Measurements of Double Star STFA 46 and Triple Star STF 1843](#)" appeared last month and features Evergreen students Chandra Alduenda (lead student author) and Alex Hendrix as co-authors. The other article, "[The Visual Measurements of the Double Star STAA 127 AB](#)," came out in July. Alduenda, Hendrix, and Evergreen students Kristine Fisher, Nathaniel Gilman, and Cari Ann Pendergrass are co-authors. These and two papers published in January 2011 can be found in the journal's online archives. This fall Rebecca completed, and submitted, two biographical chapters for Pauline Hillaire's forthcoming books, *A Totem Pole History: The Work of Lummi Carver, Joe Hillaire* (University of Indiana Press), and *Rights Remembered: A Salish Grandmother Speaks on American Indian History and the Future*. Rebecca is currently serving as President of the Board for [Northwest Heritage Resources](#).

Stephanie Coontz's book chapter, "The Retreat from the Male Breadwinner Family," appears in [Family, Ties, and Care: Family Transformation in a Plural Modernity](#), edited by Hans Bertram and Nancy Ehlert (Barbara Budrich Publishers, 2011). Stephanie delivered the Streisand (yes, that Streisand) Professor Lecture at the University of Southern California on Jan. 12 entitled,

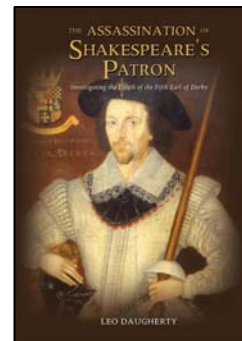


“MadMen,’ Working ‘Girls,’ and Truly Desperate Housewives: Women, Men and Marriage in the 1960s.” Her cover story, “[Mating games](#),” ran in the Jan. 25 *Christian Century*. Stephanie’s interview with Ray Suarez—“[Why Are Fewer Americans Getting Married?](#)”—aired Dec. 30, on the PBS News Hour” Her other recent media activities include “[Marriage Economy: ‘I Couldn’t Afford to Get Divorced’](#)” on NPR; “[Unemployment Rate’s Impact on Divorce](#)” on Fox; “[Men grab most new jobs, even in retailing](#)” in *USA Today*; “[It’s Not Just a Wage Gap](#)” in *The New York Times*; and “[Is Polygamy Really So Awful?](#)” in *Slate*.

Diego de Acosta's article, “The Old English perfect and its congeners,” was accepted by the *Journal of English Linguistics*, a scholarly journal highlighting theoretically and technologically innovative scholarship on the English language. In this article, Diego traces historical developments in the tense-aspect system of English using Old English texts like Beowulf.

Faculty emerita **LLyn De Danaan’s** latest article, “[Mountain of a Shell](#),” can be found in the winter 2011-12 issue of *Columbia: The Magazine of Northwest History*. The article about Japanese laborers in the Puget Sound oyster industry in the early twentieth century is part of a larger, long term project focused on the cultural history of Oyster Bay. LLyn’s book, *Katie Gale’s Tombstone*, also depicting Oyster Bay, 1870-1900, is in press at University of Nebraska. Her “frivolous work,” she says, is also available. You can find [Big Adventure on Moa Nui](#) and [Koans for the Inner Dog](#) on Amazon, where a book of LLyn’s poetry is also forthcoming. *Conversations with the Inner Dog* is available through [Hypatia in the Woods Press](#).

Faculty emeritus **Leo Daugherty** published three books in three years. [The Assassination of Shakespeare’s Patron: Investigating the Death of the Fifth Earl of Derby](#) came out last year from Cambria Press. The book is also available in an abridged student edition. A revised and expanded second edition comes out later this year. Cambria also published [William Shakespeare, Richard Barnfield, and the Sixth Earl of Derby](#) in 2010. Both Cambria titles are available in e-book formats as well hardback. Finally, Leo edited [Richard Barnfield’s Greenes Funeralls and Orpheus His Journey to Hell: A Modernized Edition with Parallel Photographic Reproductions of the Original Elizabethan Texts](#), published by Lulu in 2009.



Dylan Fischer, Abir Biswas, and Carri LeRoy are co-authors on a just published paper, “[Diversity-Carbon Flux Relationships in a Northwest Forest](#),” in the international journal *Diversity*. This is the first major paper from a five-year effort measuring carbon flux patterns in the TESC forests. The paper features a recent Evergreen graduate as lead author and three other former and current undergraduates as co-authors. Here’s the full reference:

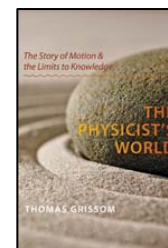
Kirsch J.L., Fischer D.G., Kazakova A.N., Biswas A., Kelm R.E., Carlson D.W., LeRoy C.J. 2012. Diversity-Carbon Flux Relationships in a Northwest Forest. *Diversity*. 4:33-58.



Marilyn Freeman signed a book contract with the University of Chicago Press for *Crafting the Video Essay: A Guide for Writers, Filmmakers and Interdisciplinary Artists*, to be published in 2013. Marilyn also co-curated the inaugural video essay collection for Northwestern University's *TriQuarterly*. The collection went live Jan. 16 and features Marilyn's curatorial writing, "[On the Form of the Video Essay](#)." Meanwhile, Illumine Entertainment optioned Marilyn's screenplay, *Sophisticated: The Hollywood Story of Miss Dorothy Arzner*, about the quietly notorious film director who launched the careers of Katharine Hepburn, Claudet Colbert, Rosalind Russell, and Lucille Ball.

Trevor Griffey took part in a panel discussion for a showing of the film, "Daisy Bates: The First Lady of Little Rock," sponsored by Community Cinema Olympia at the Washington State Capital Museum. And a Truthout.org article last month reported Trevor's 2010 discovery of the FBI practice of "blackballing" entire files to avoid their release under the Freedom of Information Act: "[Revealed: The FBI's Secretive Practice of 'Blackballing' Files](#)."

Faculty emeritus **Tom Grissom** has four recent books: *Neither Here nor There* and *Journal Entries*, two poetry collections from Sunstone Press; *Parodies of the Fall*, a novel from Charles River Press; and *The Physicist's World: The Story of Motion and the Limits of Knowledge*, from Johns Hopkins University Press.



Karen Gaul gave a paper, "[Interdisciplinary Teaching and Learning for Sustainability and Justice](#)," at the American Anthropological Association's annual meeting in Montreal in November. She was part of a panel honoring her dissertation advisor: "Transforming Biocultural and Ecological Perspectives in Anthropology: The Legacies of R. Brooke Thomas."

Faculty emeritus **Rudy Martin** will be reading at the Olympia Timberland Library, 313 8th Ave. SE, on Thursday, Feb. 2 at 7:30 p.m. He'll read from all three of his recent books: the memoir *On the Move: A Black Family's Western Saga*, the novel *Natural-Born Proud: A Revery*, and especially his newest, the short story collection *Seaside Stories*.

Faculty emerita **Nalini Nadkarni** this month will receive the 2011 [Public Engagement with Science Award](#) from the American Association for the Advancement of Science (AAAS). According to an AAAS news release, the award recognizes Nalini's "unique, persistent and innovative public engagement activities that have served to raise awareness of environmental and conservation issues with a broad and exceedingly diverse audience." Nalini retired from Evergreen in September to direct the Center for Science and Math Education at the University of Utah.

Steve Niva gave several talks and presentations on the democratic uprisings in the Middle East last fall, including an invited lecture, "How the Demand for Democracy, Not Facebook, is Changing the Middle East Today," at Washington State University, Tri-Cities on Nov. 14. He travelled to the Middle East in January, where he was invited to participate in the "Shifting



Borders: American and the Middle East” conference held at The American University in Beirut, and he presented his new research project on American warfare entitled “Disappearing Warfare: JSOC and the Dark Arts of the New American Counterinsurgency.” He also travelled to Cairo, Egypt in January, where he met with activists and scholars active in the Arab democracy movements in the region. He was recently invited to a special workshop on “Wars Beyond War” to be held in March at Colgate University, where he will present a new version of his current research on “Disappearing Warfare.”

In November, a [KCPO 13 news story](#) featured **Toska Olson**, who initiated a group of budding forensic scientists into the profession at Tacoma’s Seabury School. Her kindergarten crime scene investigators’ job? Find out who stole the cookies from the cookie jar. [KOMO 4 also ran a story](#) on the great cookie caper.

Bill Ransom’s poem “[Flies](#),” which links Port Townsend with El Salvador, is in the December 2011 issue of [Conversations Across Borders](#). Bill also gave a talk, “World Building in Science Fiction,” to the Lewis County Writers’ Guild in December.

Michael Vavrus presented a paper, “‘Occupy’ Teacher Education: Countering Normative Neoliberal Discourse,” at the annual meeting of National Association of Multicultural Education in Chicago in November.

Sean Williams presented the results of her research on Sundanese (Indonesian) dance drumming at the annual conference of the Society for Ethnomusicology in Philadelphia in November. In her presentation, she posited the concept of a sacred triangle between the female dance teacher (who in the past would have been a singer/dancer/prostitute), the male drummer, and the female dance student. In a lesson, the male drummer is not physically present, so the teacher presents him through the use of spoken mnemonic devices. Sean was on a panel of women presenters discussing the issue of embodiment among musicians and dancers. She also met with a group of K-12 educators in Philadelphia and offered a workshop on singing in Irish-Gaelic, and danced hip-hop as a cat—with four other women—before approximately 800 ethnomusicologists at the Society for Ethnomusicology Membership Meeting, to the sound of beatboxing by another ethnomusicologist. “All the dancers and the beatboxer” Sean says, “wore kitty ears.”



The following external grants have been received since the October 2011 issue of the *Faculty Update*.

Principal Investigator(s)	Project	Funder	Amount
Steve Aos	Washington State Institute for Public Policy	John D. and Catherine T. MacArthur Foundation	\$400,000
Sunshine Campbell Brian Walter	To develop an inquiry-based learning liberal arts mathematics course	Academy for Inquiry-Based Learning	\$5,000
Clarissa Dirks	Increased total funding to \$200,000 for dissemination of scientific teaching through summer institutes	Howard Hughes Medical Institute	\$40,000
Tina Kuckkahn-Miller	Longhouse Education and Cultural Center	Native Arts and Culture Foundation	\$40,000
Betty Kutter	Support for the 2011 International Phage Conference	U. S. Department of Agriculture	\$17,000
Carri LeRoy	Sustainable Prisons Project	Herb Alpert Foundation	\$10,000
Carri LeRoy	Sustainable Prisons Project	The Russell Family Foundation	\$10,000
Carri LeRoy	Sustainable Prisons Project	Center for Natural Lands Management	\$43,500
Carri LeRoy	Increased funding for the Checkerspot butterfly initiative, Sustainable Prisons Project	Washington Department of Fish and Wildlife	\$27,000
Casey Lalonde	To support staff training and fee reductions for low-income parents and at the Evergreen Children's Center	Washington Higher Education Coordinating Board	\$23,867
Ellen Shortt-Sanchez	College Access Challenge Program	Washington Campus Compact	\$5,000
Barbara Smith	Enduring Legacies Native Cases Initiative	Nisqually Tribe	\$23,867



Nine faculty members received Evergreen [Sponsored Research](#) awards for 2011-12.

Nancy Anderson—for the project, "Exploration of Maternal-Child Health Knowledge, Attitudes and Practices in Senegal."

Jeff Antonelis-Lapp—for the project, "Mount Rainier: The Place and Its People."

Arun Chandra—to compose a series of choral pieces for the Evergreen Singers based on the poetry of David Wolach, specifically, from his book *Occultations* (2010), poems from the section transit.

Gerardo Chin-Leo—for the project, "Describing the Structure and Dynamics of Marine Microbial Seascapes: Integrating Art and Science."

Steven Hendricks—to complete the final stages of a novel-in-progress.

Alison Styring—for the project, "Mapping a Bornean Soundscape: Making Bornean Rainforest Sounds and Sound Maps Freely Available to the Public."

Lisa Sweet—to explore color etching through multiple-plate printmaking and support shipping costs for an exhibition of paintings at Carroll College.

Brian Walter—to continue work on a classification problem for directed graph algebras and to develop and explore a unified framework for the larger theory of such classification problems.

Sean Williams—to support work on the writing of the book, *The Performance of Liminality*.

Fourteen faculty members received 2011-12 [Faculty Foundation Grant](#) awards:

Kristina Ackley—for the project, "The Gathering Place!: Urban Indians and Pageantry, Performance, and Place."

Stacey Davis—for the project, "My Body Politic: Aging, Corporeal Metaphor and Political Identity in 19th Century France."

Anne Fischel and Lin Nelson—for the project, "No Borders: Communities Living and Working with ASARCO."

Marilyn Freeman—for the project, "Crafting the Video Essay: A Guide for Writers, Filmmakers and Interdisciplinary Artists."

Steven Hendricks—for the project, "Book Arts, Mallarmé, and Fashion: *Un coup d'idée*."

Mukti Khanna—for the project, "Mind-Body Medicine: Continuums of Health."

Alice Nelson—for the project, "Guillermo Núñez and the Contradictions of Memory in Post-Pinochet Chile."

Arlen Speights—for the project, "Exploring 3D Printing with the Open Source RepRap project."



Alison Styring—for the project, “Mapping a Bornean Soundscape: Comparing the Forest Canopy to the Ground.”

Erik Thuesen—for the project, “Metabolic Diversity of Deep-Sea Ctenophores from the Midwater Oxygen Minimum Layer in the Eastern Tropical Pacific Ocean.”

Zoë Van Schyndel—for the project, “Sustainable Entrepreneurship Case Study.”

Michael Vavrus—for training in software for conducting qualitative data analysis.

Wenhong Wang—for the project, “Social Networks and Knowledge, Attitudes and Behavior Consistency in Cardiovascular Disease Related Lifestyle Practices.”