



**Editor's note:** To reduce clutter, I embed web links directly into the text. A mouse click (or sometimes CTRL + click) on a link should take you directly to the web site in your default Internet browser. Links appear in blue underline, such as this example, which takes you to the home page for the [Washington Center for Improving the Quality of Undergraduate Education](#). JM

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**Alison Styring** has a paper coming out: Styring, A. R., R. Ragai, J. Unggang, R. Stuebing, P.A. Hosner, F. H. Sheldon. In press. Bird community assembly in Bornean industrial tree plantations: Effects of forest age and structure. *Forest Ecology and Management*.

**Artee Young** has been appointed to the School Board the Archdiocese of Seattle. The board has oversight of the 75 Catholic K-12 schools located throughout western Washington.

**Barbara Leigh Smith** presented sessions on the recently published [Pathways for Indian Education: A Report on Washington Colleges and Universities](#) at the Association for American Colleges and Universities diversity conference and at the annual conference of the Pacific Northwest Association for Institutional Research and Planning. She also delivered a keynote on the Native Cases Initiative at the annual conference of the National Center for Case Study Teaching in Science at the University at Buffalo (SUNY). The Native Case Collection currently has [70 interdisciplinary cases](#) available online. "Try them out," Barbara writes. "Students love them!" The Native Cases Initiative is now in a dissemination phase with one-day workshops scheduled at various colleges and universities.

**Burt Guttman** has presented workshops at Leavenworth and Edmonds birding festivals based on his book, [Finding Your Wings: A Workbook for Beginning Bird Watchers](#). He has written 20 short articles on various aspects of genetics for Brenner's online [Encyclopedia of Genetics](#). Burt's book, [Genetics: A Beginner's Guide](#), is being republished in the U.S. in a revised edition for high school students. He recently learned that his [Evolution: A Beginner's Guide](#) has been published in a Polish edition. He continues to work with the Thurston County Solid Waste Advisory Committee on issues of waste and recycling.

**Dharshi Bopegedera** has a new article: Bopegedera, A.M.R.P. 2011. A Guided-Inquiry Lab for the Analysis of the Balmer Series of the Hydrogen Atomic Spectrum. *Journal of Chemical Education* 88 (1), pp. 77–81.

**Doug Schuler** was in Italy in October where he presented at the University of Milan and at the Community Informatics Research Network (CIRN) conference in Prato. He delivered a keynote address at the conference, "Community Informatics for Community Informaticians." While in Milan, Doug also delivered informal remarks at the Informatici Senza Frontiere (Informatics without Borders) annual meeting at the Museum of Science and Technology. "I'd stand by the remarks I made," Doug writes, "but they were overshadowed by the location of the podium, which must be seen to be believed." You can see it in the photo below. In November Doug delivered a keynote address, "Will We Be Smart Enough Soon Enough? Putting Civic Intelligence into Practice," a workshop at the Making Links Conference, in Perth, Australia,



and a seminar at Queensland University of Technology in Brisbane. Doug was also co-author on a presentation on the Collaborative Heliophysics Event Knowledgebase (CHEK) at the American Geophysical Union fall meeting in December. The two other primary authors were Evergreen alumnus Neal Hurlburt and Mark Cheung, both from the Lockheed Martin Solar and Astrophysics Laboratory. The three of them hope to build on some of the online deliberation work that Doug and several Evergreen students launched a few years ago. Doug is also interested in working with faculty and students at Evergreen as well as organizations in the community to continue his work with the pattern language.



Doug Schuler addressing the Informati Senza Frontiere conference in Milan.

**Zhang Er** read her poetry and Beijing folk songs she collected at the New Year's celebration hosted by the Chinese Overseas Writers Association in New York City on Dec. 26. She was joined by poets and writers from Hong Kong, Taiwan and mainland China.

**Eric Stein** has a chapter in an edited volume coming out soon: Stein, Eric. 2011. "Hygiene and Decolonization: The Rockefeller Foundation and Indonesian Nationalism, 1933-1958." In [Science and Public Health in Twentieth Century Asia](#), edited by Liping Bu, Darwin Stapleton, and Ka-che Yip. New York: Routledge Press.

**Erik Thuesen** is author on a paper entitled "Bioluminescent organs of two deep-sea arrow worms, *Eukrohnia fowleri* and *Caecosagitta macrocephala*, with further observations on bioluminescence in chaetognaths" that appears in the *Biological Bulletin* of the Woods Hole Marine Biological Laboratory. Here's the link to the [abstract](#). His work was partially funded through a summer Sponsored Research award. Evergreen graduate Freya Goetz and former visiting faculty member Steve Haddock are co-authors on the paper.

**Frances V. Rains** was invited to be one of three keynote panelists for the opening plenary session of the American Educational Studies Association's annual conference, held in Denver in October. The plenary panel focus was "Double Take: Gender, Sexuality and the Disciplines." Her paper, "Native Women and the Consequences of a Colonized History," examined the erasure of Native women at the intersection of education and history. It also addressed the implications of such erasure on the curricula, on student learning and on how such erasures narrow our understandings of gender.

**Gail Tremblay's** installation on nuclear pollution and issues on reservations will show at the [Wing Luke Museum](#) in Seattle. Dates were not available at press time.



An essay by **Greg Mullins**, "Atrocity, Literature, Criticism," will appear in the spring issue of *American Literary History*. The essay is already published [online](#).

**Helena Meyer-Knapp** has returned from her visiting professorship at the Graduate Institute of Peace Studies at Kyung Hee University in Korea. She will deliver a lecture, slideshow and discussion, "Korea — Past and Present," Feb. 15, Seminar II C1105, 7 – 9 pm

**Jana Dean** has been leading the North Thurston School District's mathematics professional development for fifth- and sixth-grade teachers.

**Jeff Antonelis-Lapp's** first piece of creative nonfiction, "Northernmost Japan," appeared in the January/February 2011 *Washington Trails Magazine* (47:1, 43-46).

**Joanna Cashman** has been awarded a contract from the Department of Defense to train military spouses in Yoga Nidra and Radiant Health Yoga for the treatment of post-traumatic stress disorders. Joanna reports that Yoga Nidra is being incorporated into many Veterans Administration treatment programs across the country and she is excited to support veterans with mind-body medicine. Also, Joanna's most recent choreographic work, a quartet for four sleep deprived women, has been accepted for performance in the Olympia Dance Festival at the Washington Center for the Performing Arts.

**Kabby Mitchell III** just successfully directed *The Nutcracker* for Ballet Bellevue in Bellevue. This summer he will make his debut with the Seattle Opera as the choreographer for their production of *Porgy and Bess*.

**Krishna Chowdary** hosted the fall meeting of the Washington Section of the American Association of Physics Teachers at Evergreen on Oct. 9, with an invited talk by Seattle Pacific University's Stamatis Vokos, the chair of the National Task Force on Teacher Education in Physics. Vokos spoke about the task force's [findings and recommendations](#). Krishna and colleague Andrew Boudreaux (Western Washington University) piloted physics teacher workshops on Oct. 8, offering professional development opportunities to regional in-service and pre-service physics teachers.

**Leonard Schwartz** read from his poetry at the University of Oklahoma-Norman in October, and the University at Buffalo (SUNY) and the University of Pennsylvania in September. Excerpts from his prose poem "The Sleep Talkers" are forthcoming in the literary journal *Mandorla*. His radio program, [Cross Cultural Poetics](#), just aired its 226th show.

**Michael Vavrus** completed two invited blind peer reviews, one of a book proposal for Columbia University's Teachers College Press and one of a manuscript for the *Journal of Homosexuality*.

**Michelle Aguilar-Wells, Cindy Marchand-Cecil, Francine Swift, Dorothy Flaherty and Renee Swan-Waite** attended the Native Nations Building Seminar at the University of Arizona.



**Mukti Khanna** presented an invited three day master class on "Creating Collective Resonance: Towards Healing Seven Generations" in association with the Moscow University of Psychology and Pedagogics Department of Psychological Consultation Intermodal Expressive Arts Therapy Program. This is one of the first intermodal expressive arts therapy training programs in Russia. The class was grounded in person-centered psychology and worked with expressive arts, movement, interactive theatre and trauma treatment. Click here for [pictures from the class](#). Mukti was also invited to visit a Giraffe School to see interdisciplinary treatments for children and youth with developmental disabilities from neurology, psychology, occupational, speech and integrative arts therapies.

**Nalini Nadkarni** continues to carry out science engagement to public audiences of all kinds. In October her work with science outreach to non-traditional public audiences was featured in *Playboy* in an article called "The Playboy Honor Roll," which highlights the work of the 20 college professors "who are reinventing the classroom." Here's the link to a [PDF version of the article](#). She and her staff and students are moving forward with the science and conservation work of the [Sustainable Prisons Project](#) and the [Research Ambassador Program](#) despite severe cuts in financial support from the Department of Corrections. These programs continue their monthly lecture series and projects to rear endangered plants and frogs behind prison doors. In December, they initiated a new project at the Mission Creek Corrections Center (a women's prison) to rear endangered butterflies for release to enhance prairie ecosystems. In December, the Sustainable Prisons Project was featured on the [PBS News Hour with Jim Lehrer](#). Other recent coverage included an episode on the National Public Radio program "[The Promised Land](#)," hosted by Majora Carter. Nalini is also mentoring a graduate student at the University of Washington and an undergraduate at TESC on field projects that concern the basic ecology of forest canopy organisms in the temperate rainforests of the Olympic Peninsula.

**Rob Smurr** presented a paper, "Post-war Estonia: Protecting Local Environments and Preserving National Culture," as a panel member to the Association for Slavic, East European, and Eurasian Studies Conference in Los Angeles on Nov. 19. The paper analyzed the role that individuals and organizations who were concerned with protecting diverse aspects of Estonia's natural environment also played in maintaining a sense of "archaic" nationalism during Soviet occupation. Rob's photo exhibit, "The Caucasus Mountain Range," just opened for the month of January at the University of Washington's Conference Room Gallery. The show includes 15 photos taken in the Republics of Russia, Georgia, and Armenia. Check out Rob's photos at the [exhibit's web page](#).

**Sandy Yannone** presented with Writing Center tutor Courtney Frantz at the International Writing Center Association annual conference in Baltimore in November. The subject was "Research as Genuine Inquiry" for an audience of writing center directors and based on the Writing Center's use of ethnography for a self-study it conducted last year.



Evergreen alumnus **Scott Saunders** teaches Spanish at Evergreen and Spanish and World Music: Afro-Latin Drumming at South Puget Sound Community College. In an effort to unite Spanish and English-speaking communities, over the past couple of years he has organized a number of bilingual community cafés in the Olympia area around the themes of immigration and creating a vibrant and active center for the Latino community. He serves on the board of the local non-profit [CIELO Project - Centro Integral Educativo Latino de Olympia](#). He also wants to collaborate with Evergreen community members to create opportunities for Spanish students to connect with Spanish speakers on campus.

**Sean Williams** has been invited to write a textbook for Prentice-Hall (Pearson Education) titled *Musics of the World*. The new text is aimed at the non-music major community college market and is intended to be a welcoming and friendly book for non-native speakers of English as well as students who enjoy music but don't know the first thing about it. "It also," Sean writes "uses a surprising number of pronouns (I, you, we...)." Sean is delighted to have the entire collection of Smithsonian Folkways recordings at her disposal.

**Stephanie Coontz's** new book, [A Strange Stirring: The Feminine Mystique and American Women at the Dawn of the 1960s](#), was published by Basic Books on Jan. 4. According to the publisher's press release, the book challenges "both liberal and conservative myths about what Friedan actually advocated and why so many women responded to her." You can read early reviews at the [Wall Street Journal](#) and [bookforum.com](#). Stephanie will be discussing the book at [Town Hall Seattle](#), Jan. 24, 7:30 p.m. In other news, Stephanie was a featured speaker at the Pop! Tech conference in October; here's a link to the video of her presentation, "[What makes an ideal marriage?](#)" And she had two op-eds appear over the weekend: "[Economic disparity takes a toll on marriage](#)" in the *Philadelphia Inquirer* and "[Gay marriage isn't revolutionary. It's just the next step in marriage's evolution.](#)" in *The Washington Post*.

One of **Steve Davis's** pictures is included in [Exploring Color Photography](#), fifth edition, published by Focal Press. Steve has a solo exhibition, [As American Falls](#), opening Jan. 20 at the James Harris Gallery in Seattle. His work continues to show in the traveling exhibit, [Critical Messages: Contemporary Northwest Artists on the Environment](#), currently at the Boise Art Museum.

**Steve Herman** has been uniquely honored by his former students Bill Leonard and Casey Richart, who discovered a new species of slug and named it after him. The English name of the newly revealed animal is the Rocky Mountain Axetail, and the standard (scientific) name is *Securicauda hermani*. The genus (*Securicauda*) is also new. The paper officially heralding this event is



*Securicauda hermani*



scheduled to be published this week. Having a species named after you, Steve writes, “is among the highest honors a biologist can enjoy.”

**Sylvie McGee**, in her work outside the college, developed a successful proposal for a five-state consortium of Planned Parenthood affiliates that will deliver evidence-based pregnancy prevention strategies with youth at high risk of teen pregnancy. The proposal was funded at \$20 million by the new Office of Adolescent Health in the federal Department of Health and Human Services. Closer to Evergreen's home, students in Sylvie's Grantwriting Essentials course this summer prepared proposals for over 20 local non-profits and units of government. So far, she knows of three that have been funded and she's hoping to have more good news for the next *Faculty Update*. The successful grants will support: new programming and organizational development at United Community AIDS Network; pizza klatch support groups for gay/bisexual/transgender/questioning youth in local high schools; and the Child Care Action Council's Raising a Reader program, which helps parents develop skills to help their children learn to read.



The following external grants have been received since the September 2010 issue of the *Faculty Update*.

<b>Principal Investigator(s)</b>	<b>Project</b>	<b>Funder</b>	<b>Amount</b>
Steve Aos	To refine and extend to other states a Washington State Institute for Public Policy analytical tool for evidence-based corrections reforms	The Pew Charitable Trusts	\$146,376
Tina Kuckkahn	Workshops and Convenings for Salish Artists	Tulalip Tribes Charitable Fund	\$5,000
Jean MacGregor	Curriculum for the Bioregion Sound Learning Communities Project	Norcliffe Foundation	\$20,000
Nalini Nadkarni	Sustainable Prisons Project to support captive rearing and release of Taylor's checkerspot butterflies	Washington Department of Fish and Wildlife	\$15,000
Nalini Nadkarni	Sustainable Prisons Project	Herb Alpert Foundation	\$2,000
Nalini Nadkarni	Sustainable Prisons Project	The Russell Family Foundation	\$10,000
Nalini Nadkarni	Sustainable Prisons Project to support captive rearing and release of Oregon spotted frogs	Department of Corrections	\$2,917
Mike Paros Betty Kutter Andrew Brabban	Bacteriophage to Target and Prevent Post-partum Uterine Infections and Salmonellosis in Washington State Dairy Cattle	Washington State Dairy Products Commission	\$50,000
Ellen Shortt Sanchez Andrea Robbins	To support MLK Day events at Evergreen	Washington Campus Compact North Carolina Campus Compact	\$400
Ellen Shortt Sanchez	To provide one full-time AmeriCorps VISTA volunteer in 2010-11	Washington Campus Compact	\$49,404



The following faculty received [Evergreen Sponsored Research](#) awards for 2010-11.

**Jeff Antonelis-Lapp** — for field work toward the publication of a natural history of Mount Rainier National Park.

**Frederica Bowcutt** — for the project, "Tanoak Dreamtime: Safeguarding a Native Nut Tree on California's Lost Coast."

**Karen Gaul** — to work on the book project, *Practice: Yoga for Sustainable Living*.

**R. T. Leverich** — to make components for two new sculptural works that build on previous stone carving themes and experience.

**Naima Lowe** — for the project, "I Am You, You Are Me: A Collaborative Film, Installation and Performance about Finding Community, Home and Identity."

**Donald Morisato** — to conduct research about embryonic development in *Drosophila melanogaster*.

**Nelson Pizarro** — to conduct a case study about environmental factors and pedagogical approaches at The Evergreen State College that may assist students in developing entrepreneurial attributes.

**Rita Pougiales** — for the project, "Our Achilles Heel: Academic Disciplines and Interdisciplinary Studies—An Ethnographic Study."

**Eric Stein** — for the project, "Immigrant Birth Stories: Narrating "American Rites of Passage."

The following faculty received [Faculty Grants from The Evergreen State College Foundation](#) for 2010-11:

**Kristina Ackley** — for the project, "Community Support, Critique, and Response to *Haudenosaunee* Connections: Place and Indigeneity among the Oneida Nation in Wisconsin."

**Rebecca Chamberlain** — for the project, "Star Stories: Transcription, Translation, and Editing of Tapes for Research, Publication, and Distribution."

**Kathleen Eamon and Julia Zay** — for the project, "Ruin and Revival, Rupture and Repair: History, Modern Memory, and Identity in Poland and Germany."



**Marja Eloheimo** — for the project, “Cross-cultural "Gardening" for Sustainability.”

**Kevin Francis** — for the project, “The Dark Side of Lamarckism: Non-Darwinian Evolution and Prehistoric Mass Extinction, 1859-1909.”

**Karen Gaul** — to work on the book project, *Practice: Yoga for Sustainable Living*.

**Heesoon Jun** — to develop a deliver a presentation at Terman Teaching Conference, Western Psychological Association Pre-Convention Conference.

**R.T. Leverich** — for the project, “Stone in the Southern Mediterranean and Middle East: Travel and Study.”

**Greg Mullins** — for the project, “Atrocity, Recollected: Research on Literature, Memory, and Human Rights.”

**Steve Niva** — for the project, “The Strategic Roots of the U.S.-Israel "Special Relationship": Collaborative Research and Writing.”

**Steve Scheuerell** — for the project, “Researching the Revival of Traditional Food Plant Diversity in Indigenous Quechua Communities of Highland Peru.”

**Benjamin Simon** — for the project, “How are they getting in?: Exploring the invasion mechanism of *Yersinia ruckeri*.”

**Arlen Speights** — for the project, “Circuit Bending and Physical Computing: Pathways for Independent Study in Media Arts.”

**Alison Styring** — for the project, “Community Ecology of Canopy Birds in Borneo: Comparing Canopy to Understory Avifauna Using Bioacoustical Methods.”

**Zoë Van Schyndel** — for the project, “Sustainable Entrepreneurship Case Study.”

**Elizabeth Williamson** — for the project, “The High Road to Hell: Antitheatricalism in England and America.”