



Editor's note: As with the last issue, I have embedded web links directly into the text instead of publishing complete (and often lengthy) URLs. A mouse click (or sometimes CTRL + click) should take you directly to the web site in your own Internet browser. The links appear in blue underline, such as this example, which drops you off at the home page of the [Longhouse](#). JM

Zahid Shariff's article, "Orientalism in Pakistan," appeared in the December 2009 *Lahore Journal of Policy Studies* (3:1, 23-56).

Wenhong Wang received a 2010 SAGE | Pine Forge Teaching Innovations & Professional Development Award. The award is cosponsored by SAGE | Pine Forge and the American Sociological Association Section on Teaching and Learning in Sociology.

Steve Niva's article, "Drawing the Wrong Lessons from Israel's 2006 War in Lebanon," which examines how the U.S. military debated the future of war based on this case study, was published in the September 2010 issue of [Middle East Report](#).

Steve Herman taught his Summer Ornithology class for the 27th year in July and August. He, 13 students, 4 volunteer teaching assistants, and numerous visitors captured, studied, banded and released 464 birds of 29 species on Hart Mountain National Antelope Refuge in Oregon.

Over the summer, **Steve Davis** exhibited at the James Harris Gallery in Seattle and the Inman Gallery in Houston. He is currently showing in the traveling exhibition *Critical Messages: Contemporary Northwest Artists on the Environment*, at the Hallie Ford Museum in Salem, Ore. and at the George Eastman House, in Rochester, N.Y.

Stephanie Coontz had a paper, "[Why American Families Need the Census](#)," published in the September 2010 *Annals of the American Academy of Political and Social Science* (631:1, 141-149). She will deliver a plenary address to the American Association for Marriage and Family Therapy on September 25. She's also been invited to speak at the annual PopTech conference in Maine in October and at the Laguna Beach Renaissance Fair over President's Day Weekend.

Shaw Osha was invited by Seattle Art Museum associate curator Marisa Sanchez to lead a "My Favorite Things" artist tour in July featuring the newly installed Warhol exhibit and relating it to portraiture in the SAM collection. Shaw's piece, *Everyone Loved Us. Now Everyone Hates Us.*, was included in a group exhibition at Collective Visions Gallery in Bremerton.

Sandy Yannone presented with Writing Center tutor Courtney Frantz at the International Writing Center Association's annual conference in Louisville, Ky. in the spring.

Rudy Martin will be reading from his new novel, [Natural-Born Proud: A Revery](#), on Friday September 24, 6 p.m. at Orca Books, 509 4th Ave. in downtown Olympia.



Rebecca Chamberlain had a third poem, "Winter Solas," published in *Poiesis, a Journal of the Arts and Communication* (Volume 12, 2010). This issue of *Poiesis* explores the poetics of alterity—opening to the other in the arts, therapy, and media—and is based on work that Rebecca began during an Evergreen faculty summer institute with Leonard Schwarz. Rebecca and students from her interdisciplinary program, "Astronomy& Cosmology, Stars and Stories," were invited to collaborate with a team of astronomers this summer to do binary star research and write seven forthcoming articles for the *Journal of Double Star Observations (JDSO)*. They worked in teams to conduct binary star research at the Oregon Star Party (OSP), and at the small telescope research summer astronomy workshop at the University of Oregon's Pine Mountain Observatory (PMO). They made observations, conducted research, assessed data, wrote scientific papers and delivered PowerPoint presentations about their research and process at PMO, and for the public at OSP. Students who collaborated in the research and forthcoming publications from include Irina Achildiyev, Chandra Alduenda, Nicholas Brashear, Reid Bridgeman, Angel Camama, Miles Drake, Kristine Fisher, Nate Gillman, Alexander Hendrix, Carissa Pendergrass, and Miranda Smith. As a result of this work, the college now has two 12.5 mm Micro Guide astrometric eyepieces to do astronomical research, one of which was donated to Evergreen by Russ Genet, double star workshop organizer, and Danyal Medley, from Celestron.

Peter Dorman prepared a report, "The Worst Forms of Child Labor in Conflict and Post-Conflict Settings," for the International Labor Organization (ILO). The paper is currently being translated for publication by the ILO. Peter also gave a presentation based on this report to an international workshop in Turin, Italy in August.

Pat Krafcik spent six weeks this summer in Central Europe on her second Fulbright Specialists grant (the first was in spring 2008). While there she joined colleagues and graduate students from the Department of Ethnology and Cultural Anthropology at Comenius University in Bratislava, Slovakia, for ethnographic fieldwork in eastern Slovakia. She delivered lectures to the students on one of Slovakia's national minorities, the Carpatho-Rusyns, and participated with her colleagues and their students as they conducted interviews with Rusyns in the village of Chmel'ova. She also spent a week at Presov University in Presov, Slovakia, observing the first international summer school of Rusyn language and history offered by the Institute for Rusyn Language and Culture at the university. Her observations and input will be used in the planning of next summer's session. The Rusyn language was codified only in 1995 in the post-Soviet era, a result of the "Velvet Revolution" in Czechoslovakia in 1989, before which it had been forbidden by the Czechoslovak government.

Marla Beth Elliott conducted a mass choir of 325 voices at the July Sister Singers Network Festival, held in July at Loyola University in Chicago. Marla and her band, [The Righteous Mothers](#), performed and taught workshops at this quadrennial festival that included more than 20 feminist choruses from around the country.



Marc Brenman has received a contract from Island Press for a book co-authored with Professor Tom Sanchez of Virginia Technical University, on "Governance and Equity: Planning as if People Mattered."

As part of their project, No Borders: Communities Living & Working with ASARCO, **Lin Nelson** and **Anne Fischel** in May went to Cananea, Mexico—the site of an almost three-year long miners' strike over occupational/environmental health conditions. The mine's owner is Grupo Mexico, which now holds ASARCO as a subsidiary. Anne and Lin have had three articles published about the project: The first, "[Bankruptcy as Corporate Makeover](#)" in *Dollars & Sense*, was written with Lin's daughter, Mara Kardas-Nelson, and provides an overview of the No Borders project. "[The Assault on Labor in Cananea, Mexico](#)," also in *D & S*, profiles the Cananea strike, which was ended on June 6 when Mexican state police using tear gas forcibly took over the mine. A shorter piece on the Cananea situation, "[Struggling for Health, Labor and Justice: Los Mineros of Cananea, Mexico](#)" appears in *New Solutions: A Journal of Occupational and Environmental Health*. Anne and Lin traveled to Washington, D.C. in late June to interview Lois Gibbs, Director of the Center for Health, Environment and Justice. And Anne went to El Paso in July to film a tour of the now permanently closed ASARCO smelter by ex-ASARCO employees who have been in the forefront of exposing ASARCO's record of hazardous waste contamination of El Paso.

Leonard Schwartz read in September at both the University of Pennsylvania and at SUNY Buffalo from his new book from [Chax Press](#), *The Sudden*. He has new poems forthcoming in the literary journals *Mandorla* (Illinois State University) and *Tinfish* (University of Hawaii).

Lara Evans has chapters in two books, both published in August. [Art in Our Lives: Native Women Artists in Dialogue](#) was published by the School for Advanced Research; Lara was also a co-editor for this volume. *Action and Agency: Advancing the Dialogue on Native Performance Art* was published by the Denver Art Museum. Both books feature artwork by former visiting faculty Erica Lord. Additionally, Lara has curated an exhibition, "It's Complicated—Art about Home," that opens in the Evergreen Gallery on October 14 (5-8 p.m.). The exhibition is made possible by a grant from the Smithsonian's National Museum of the American Indian and additional support from the Presidents' Diversity Fund at Evergreen. The exhibition looks at the complex issues around "home," including domestic, political, and ecological place. It features work by nine Native artists, most of whom have rarely exhibited work in this region. A small catalog of the exhibition will be available in November. For more information and additional events connected with the exhibition, see the [Gallery web page](#). Last March Lara started [Not Artomatic](#), a blog of art criticism, which is a finalist for a grant from Creative Capital/Andy Warhol Foundation. Finally, Lara will give a public talk at the Museum of Contemporary Native Art in Santa Fe, N.M. in January. This public talk will be in conjunction with the opening of an exhibition of work by Seattle artist John Feodorov.

Julia Zay participated in the three-week intensive [Humanities Gaming Institute](#) in June at the University of South Carolina's Digital Humanities Institute. The institute, sponsored by the



National Endowment for the Humanities, brought together artists, scholars and educators for hands-on research into the aesthetic, pedagogical, socio-cultural, historical and philosophical dimensions of "serious games" and the concept of play.

John Perkins is leading a group of 11 educators (from secondary and higher education) to Ukraine in October to study the lingering impacts of the Chernobyl disaster and its implications for the future of nuclear power. This project is supported by a grant to Evergreen from the Trust for Mutual Understanding. Also, Natalie Kopytko (MES 2009) and John recently learned that their article, "Climate Change, Nuclear Power, and the Adaptation-Mitigation Dilemma," has been accepted for publication by *Energy Policy*. The article was based on Natalie's MES thesis.

Joanna Cashman taught a Yoga Nidra meditation workshop at the Cork Movement Center in Cork, Ireland this summer, where she also met her Irish family for the first time and visited sacred sites. She accepted an adjunct position teaching Kinesthetic Learning across the Curriculum for Lesley University's M.Ed. Arts in Education Program. She is teaching this fall and winter with Mukti Khanna in Mind-Body Medicine.

Jim Neitzel is a member of the Cell Biology Editorial Board and Lead Editor of the Cell Communication Topic Room for [Scitable](#), a free science library and personal learning tool from the Nature Publishing Group. Scitable currently concentrates on genetics and cell biology, which include the topics of evolution, gene expression, and the rich complexity of cellular processes shared by living organisms. It also offers resources for budding scientists, with advice about effective science communication and career paths. Jim did content review for the Scitable eBooks on cell biology. He also wrote introductory material and had two articles published in the launch of the Cell Biology Topic Room: "[Fatty Acid Molecules: Fundamentals and Role in Signaling](#)" (*Nature Education* 3(9):57) and "[Enzyme Catalysis: The Serine Proteases](#)" (*Nature Education* 3(9):21).

Jean MacGregor's Curriculum for the Bioregion initiative has been getting some national recognition. With other sustainability education leaders David Orr and Anthony Cortese, Jean will be presenting at this fall's Bioneers 2010 Conference. The recently released national report, [Sustainability Curriculum in Higher Education: A Call to Action](#), featured the Curriculum for the Bioregion as the leading regional model for sustainability education. The project has now involved 32 campuses in the Puget Sound bioregion and over 700 faculty and community resource experts. Over the coming two years, Jean will be extending the project statewide.

Jack Longino's essay, "Biodiversity Mapping: The 'John Gould' Component of Tropical Biology," will appear in the November issue of [Biotropica](#) in a special section on the 2010 International Year of Biodiversity. The essay is already available online to *Biotropica* subscribers.

Hirsh Diamant's essay, "Silk Roads, Service Learning, and Mythmaking," was published by SUNY Press in [Teaching the Silk Road: A Guide for College Teachers](#). Hirsh was also invited to



present his research on Daoist practices of Cultivating Life (Yang Sheng) at the Seventh Annual Daoist Gathering in Oakland, Calif.

Helena Meyer-Knapp is in Korea for the fall as a visiting professor at the Graduate Institute for Peace Studies at Kyung Hee University, where she previously held a Fulbright appointment. She reports that her course, Northeast Asian Regional Relationships, “is very popular because I am teaching research methods as well as content. That’s helpful to students who have to prepare an M.A. Thesis without much methodological guidance.” Helena will be back at Evergreen in the winter teaching a similar course, Asian Studies, with Tomoko Ulmer.

Greg Mullins presented works-in-progress at two conferences. In April he delivered the paper “Texts and Contexts of Sexuality, Fantasy, and Political Violence” at the meeting of the American Comparative Literature Association in New Orleans. In September he participated in a roundtable entitled “The Convergence Zones of Research and Activism in Public Scholarship” at the national meeting of *Imagining America: Artists and Scholars in Public Life*.

Frances V. Rains had experimented with a decolonizing methodology for her newest book chapter, “American Indian Mothers Speaking from the Heart,” where the participants use their real names as a matter of reclamation of voice and identity, and share co-authorship. Part of the methodology was one that Wilma Mankiller implemented in the use of names and identities. The book chapter is now in print in the book: [*Teaching Bilingual/Bicultural Children: Teachers Talk about Language and Learning*](#), edited by Haroon Kharem and Lourdes Diaz Soto, and is part of the series, *Counterpoints: Studies in the Postmodern Theory of Education*, published by Peter Lang, New York.

Evan Blackwell’s solo exhibition, “In-Between Places,” was on display over the summer at Mithun Threshold Gallery in downtown Seattle. He was a teaching assistant at the Penland School of Craft for a blacksmithing class, Forage and Forge. Evan also taught a class called Finders, Keepers: Designing 3-D Stories at the Jubilee Women’s Center in Seattle and in collaboration with Path with Art. The Jubilee Women's Center is a transitional housing program in Seattle for women who are homeless. Evan’s work is featured through December 2010 on Sound Transit’s Capitol Hill construction wall in Seattle. His work will also be on display in a solo exhibition at Foster/White Gallery in downtown Seattle in January 2011.

Erik Thuesen is co-author on a paper, “Temporal and Spatial Dynamics of Mesopelagic Macroplankton,” presented at the 12th Deep-sea Biology Symposium in Reykjavík, Iceland in June. He is also co-author of a paper in the September issue of *Freshwater Biology* (55:9, 1831-1844) entitled, “Veligers of an introduced bivalve, *Limnoperna fortunei*, are a new food resource that enhances growth of larval fish in the Paraná River (South America).” Here is the link to the [abstract](#). His sabbatical work in Argentina was funded in part by a Faculty Foundation Grant from The Evergreen State College Foundation.



Dylan Fischer was invited to present in a special session at the Fifth International Symposium on Physiological Processes in Roots of Woody Plants, held in August in Victoria, British Columbia. Dylan gave two workshops on digital imaging of roots associated with his work using below-ground cameras in forest ecosystems, and he presented his recent research, “Neighbor effects on fine root production in trenched trees.” In June, Dylan published “Soil nitrogen availability varies with plant genetics across diverse river drainages” in the international journal *Plant and Soil*. In the same month, he was co-author for a chapter titled “A Community and Ecosystem Genetics Approach to Conservation Biology and Management” published in the Cambridge Press book, [*Molecular Approaches in Natural Resource Conservation*](#).

Drew Buchman participated in a memorial concert in honor of former faculty member **Bill Winden**, at the Governor's Mansion in Olympia in June. The event, a tailpiece to the annual Governor's Chamber Music Series, was organized by alumna Judith Cohen in collaboration with Joan Winden, and featured compositions by Drew and alum Greg Youtz, now on the faculty at PLU. Performers included **Chuck Pailthorp**, alumna Cyndia Seiden, and Cohen.

Doug Schuler was on a panel discussion, “Strategies for Extending Deliberation,” at the Online Deliberation Conference in Leeds, United Kingdom, in July. He attended a one-day workshop, ODET 2010: Online Deliberation Emerging Tools, also in Leeds.

Don Foran attended the National Undergraduate Bioethics Conference at the University of Puget Sound March. 26-27. He was a judge for four rounds of the Bioethics Bowl (won by University of Denver). A dozen Evergreen students attended the conference. Don also served as moderator and judge at Evergreen’s “Bioethics Fight Night” on May 12 when the Health Society and the Law Society debated complex life and death issues.

David Wolach’s first full-length book of poems, [*Occultations*](#), was just published by Black Radish Books and released as part of a reading/performance curated by Belladonna Books/The Belladonna Series, New York, N.Y. The book has gained positive notice in several publications and has been nominated for The Pushcart Prize. *Occultations* and David’s performative poetics were recently featured at [PhillySound](#). A radio interview is also available online at [The Joe Milford Poetry Show](#). Earlier this year David published a book of multi-media work, scores, poems, performance transliterations and essay, titled *Prefab Eulogies* (BlazeVox Books). Two books are forthcoming: from SSLA/University of Sydney, *Acts of Art/Works of Violence: Essays on the New Music*; and from Scantly Clad Press, *Hospitality*. Poems from these volumes are forthcoming from journals such as *Aufgabe*, *Try Magazine*, and *5_Trope*, and work from David’s essays on the politics and poetics of the body in relation to reclamation of public space have appeared this year in *Jacket*; *Sabilia: Poesia y Cultura*; and *The Dialogue’s End*. Recently David was commissioned by Nonsite Collective in San Francisco to give a talk and workshop, an essay from which, “[The Commons and the Body](#),” has just been published. David also edited the anthology, [*PRESS: Activism & The Avant-Garde*](#) (Wheelhouse Press), with a PDF edition also available online. This is a collection of text arts contributions that came from the (ongoing) inter-program reading series and PRESS conference here at Evergreen. This 2009 edition, with several



contributions from Evergreen students and alumni, has just been reviewed in [Prick of the Spindle: a journal of art and criticism](#).

Cindy Marchand-Cecil co-presented a workshop in August at Sinte Gleska University in Rosebud, S.D. Her co-presenter was Larry Cordier, a student in Evergreen's Reservation Based, Community Determined Program. The workshop was for faculty interested in using the case studies developed through Evergreen's [Enduring Legacies Native Cases Project](#). She will be presenting her findings from a Housing and Urban Development Grant research grant at the [Housing Washington 2010 Conference](#) in October. The paper is entitled "Acilhtablixw, Xwaac'al'al (Native American Longhouse): Healthy Communities, A Gathering Place.". She also presented her findings at the quarterly meeting of the [Northwest Indian Housing Association](#) conference in September.

Cheryl King delivered a plenary address, "Transformational Service: Putting the SERVICE back into Communities," at the 33rd Annual Teaching Public Administration Conference in Grand Rapids, Mich., in May. Cheryl was invited to contribute a white paper, "Connected Communities: Local Government as a Partner in Citizen Engagement and Community Building," prepared for the [Alliance for Innovation](#) in partnership with the International City/County Management Association. And she wrapped up work on an edited volume, *Government is Us*, 2.0 (second edition), with an anticipated May 2011 publication by M.E. Sharpe.

The Portland Art Museum has acquired one of **Bob Haft**'s photographic prints for its permanent collection. Another of Bob's prints was selected to be included in an exhibition at the Office of Portland Mayor Sam Adams and in the lobby of the Newmark Theatre at the Portland Center for the Performing Arts. Finally, a portfolio of Bob's work (10 photos from Japan) was chosen among applicants from Washington, Oregon, Alaska and British Columbia to be included in Blue Sky Gallery's "Drawers" program, and will be available for viewing by all Gallery goers. Blue Sky is a photo gallery co-founded by five folks, three of whom—Craig Hickman, Christopher Rauschenberg, and Terry Toedtemeier—had ties with Evergreen.

Barbara Leigh Smith (emeritus) and **Jean MacGregor** were recently informed that their 2009 article in the Australian journal *Quality Assurance in Education*, "[Learning Communities and the Quest for Quality](#)" has been selected as one of the Emerald Literati Network's 2010 Awards for Excellence. Barbara, along with Kayeri Akweks and Loretta Seppanen from the Washington State Board for Community and Technical Colleges, published an article, "Seizing the Initiative: How Institutions in one state stepped up to promote Native education—might others follow?" in the fall issue of [The American Indian Graduate](#).

Andy Brabban and **Betty Kutter** are co-authors on a new paper, "Occurrence of *Salmonella*-specific bacteriophages in swine feces collected from commercial farms." The paper appears in the July 2010 issue of [Foodborne Pathogens and Disease](#) (7:851-856) and details their continuing efforts in developing phage-based treatments to control important human pathogens, such as *Salmonella enterica serovar Typhimurium*. This is the ninth paper since 2000 as part of



their collaboration with Dr. Todd Callaway at the USDA-Texas A&M, and others. Betty and two students collaborated on work in Orsay, France and presented a poster at the Pasteur Institute's international Viruses of Microbes meeting, where Betty also chaired a session on phage therapy. Betty delivered an invited talk in a special phage and food safety session at the Institute of Food Technology meeting in Chicago in July, and a keynote address at a phage symposium at the University of the Andes in Bogota, Colombia in August. Several students—a dozen Greeners, two from the University of Washington, and one from the University of Colorado—have been working in the phage lab over the summer. Several have made presentations at a variety of professional conferences in recent months. The entire lab will be participating in the Northwest Branch meeting of the American Society for Microbiology at Seattle Pacific University in October.

Aleticia K.S. Tijerina was nominated by Northern Arizona University for the 2010 Council of Graduate Schools (CGS) international "Distinguished Dissertation Award." Her dissertation, *The Sun Dance Movement and Native Nationalism: Unburying the Hatchet*, offers new theory on the growing literature on emerging Native nationalism through a deep look at the structure of ceremony and how knowledge is transferred through an indigenous knowledge system. CGS member institutions nominate dissertations that make an unusually significant contribution to the discipline



The following external grants were awarded to Evergreen since the April 2010 issue of the Faculty Update.

Principal Investigator(s)	Project	Funder	Amount
Walter Niemiec	Student Intern Assistance in Natural Resource Monitoring	National Park Service—Mt. Rainier	\$4,200
Tina Kuckkahn	Longhouse operating support	Squaxin Island Tribe	\$2,500
Tina Kuckkahn	National Native Master Artist Initiative	Native Arts & Culture Foundation	\$10,000
Randy Stilson	Washington Women's History	Washington State Historical Society	\$50,768
Phyllis Lane	KEY Student Support Services—five-year TRIO renewal grant to provide support for low-income, first-generation and disabled students	U.S. Department of Education	\$1.6 million
Nalini Nadkarni	Riparian Plant Production—Stafford Creek Corrections Center	The Nature Conservancy	\$10,000
John Robbins	TourWest 2010-11	WESTAF	\$1,750
Jean MacGregor	Curriculum for the Bioregion	Fund for the Improvement of Postsecondary Education (FIPSE), U.S. Department of Education	\$325,000
Emily Lardner, Gillies Malnarich	I-BEST Training	Annie E. Casey Foundation	\$10,000
Clarissa Dirks	Developing Tools to Help Faculty Better Assess the Process of Science	Pearson Higher Education	\$5,000



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Principal Investigator(s)	Project	Funder	Amount
Ellen Shortt Sanchez	Student Employment—Evergreen SWS Student Community Service Project	Higher Education Coordinating Board	\$32,400
Ellen Shortt Sanchez	Student Employment—High Employer Demand	Higher Education Coordinating Board	\$44,000
Ellen Shortt Sanchez	Student Employment—Millennial Math & Science Teacher Explorers	Higher Education Coordinating Board	\$44,000
Ellen Shortt Sanchez	Students in Service Mini Grant	Washington Campus Compact	\$3,000
Alison Styring, Clare Brown (MES candidate)	Exploring Migratory Connectivity in the Calliope Hummingbird	The Mountaineers Foundation	\$1,000