



Editor's note: In this issue, for aesthetic and technological reasons, I have embedded web links directly into the text instead of publishing complete (and often lengthy) URLs. A mouse click (or sometimes CTRL + click) should take you directly to the web site in your own Internet browser. The links appear in blue underline, such as this example, which drops you off at [Photoland](#). Happy reading and browsing. JM

Artee Young has been appointed to the City of Tacoma Civil Service Board and to the Board of Directors for Citizens for a Healthy Bay.

Bill Ransom's work will appear in the new *Poets of the American West*, a Many Voices Press anthology of poets from Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

Carolyn Prouty has co-written a chapter entitled "Commitment to Honesty with Patients" in the new book [Professionalism in Medicine: A Case-Based Guide for Medical Students](#). The book was just published by Cambridge University Press.

An interview with **Cheryl Simrell King** appears in the March/April issue (pp. 17, 19) of [Cityvision](#), the Association of Washington Cities magazine. Cheryl has some cautionary advice for elected officials about what to do—and *not* do—to engage citizens with government.

Diego de Acosta's article, "Rethinking the Genesis of the Romance Periphrastic Perfect," will appear early next year in *Diachronica*, the preeminent journal of historical linguistics. Another article, "Gothic Loanwords in Spanish and Portuguese: Evidence for Sounds and Sound Changes," will also be published next year in *Studies in Hispanic and Lusophone Linguistics*.

Don Foran presented two "Poetry and Sustainability" lectures to 95 inmates at McNeil Island prison in March. He hopes to follow these presentations with workshops on poetry writing there and an anthology of writings from the prison, sponsored by the [Sustainable Prisons Project](#).

Greg Mullins presented his work-in-progress at two conferences. In October he read a paper on literature, trauma, and memory at a gathering of Caribbean literature specialists at the University of Lisbon. In April he presented another paper on Caribbean writing, sexuality, and human rights at the American Comparative Literature Association meeting. In addition, his essay entitled "Atrocity, Literature, Criticism" was accepted by the journal *American Literary History*.

Julia Zay contributed a [drawing](#) to *The Atlas of Gifted Ideas*, an exhibition last December and January at The Gift Shop at Henry Art Gallery in Seattle. The exhibitions editors were **Shaw Osha** and Heide Hinrichs. In April Julia attended the seventh [Orphan Film Symposium](#), a biennial gathering of archivists, scholars, preservationists, curators, collectors, and media artists devoted to saving, studying, and screening neglected moving images. The symposium is hosted by the NYU Tisch School of the Arts and Department of Cinema Studies.



Lara Evans and gallery curator **Ann Friedman** received a \$12,300 grant from the Smithsonian's National Museum of the American Indian for *Pieces of Home*, an exhibition that Lara will curate at the Evergreen Gallery in fall 2010. The exhibition will bring together work by seven contemporary Native American artists to address the idea of "home." Is home a house, a place, a reservation, an ecological region, a spiritual landscape, a gathering of family and friends? Is home an idea, or a feeling, or a literal architectural space? Can we choose home? Is there an ancestral geographic home that is more home than any other place could be? What are the dynamics of the very literal legal and geographic boundaries to "home," as on tribal lands, reservations, pueblos, and reserves? The exhibition will look at how Native American and First Nations artists are addressing these and other questions through their artwork.

Leonard Schwartz read from his recent work at the University of Georgia-Athens in March. His radio program, [Cross Cultural Poetics](#), recently aired its 200th show. One of Leonard's new poems appears in the arts journal [Volt](#). On April 22 Leonard and **Nalini Nadkarni** will explore commonalities between literary texts and ecosystems in a [talk](#) at Poets House in New York City.

Marla Beth Elliott and her band, [The Righteous Mothers](#), have released *Dream On*, their seventh album of original songs, on compact disc. They celebrated that release with a live concert at Traditions Café in Olympia on March 27 and will do so again [May 15 at Seattle's Triple Door](#).

Michael Vavrus' chapter "Critical Multiculturalism and Higher Education: Resistance and Possibilities within Teacher Education" is the lead chapter in the edited text *Critical Multiculturalism: Theory and Praxis*, published by Routledge in March. (Click here for a [preview](#).) Michael will also present aspects of this chapter as part of a symposium, Critical Multiculturalism: Theory and Praxis in Teacher Education, at the annual meeting of the American Educational Research Association in Denver next month.

Nalini Nadkarni has received the [2010 National Science Board \(NSB\) Public Service Award](#) for her significant contributions to public understanding of science. The NSB presents the award to one individual and one organization annually. Previous individual recipients include Jane Goodall, Stephen J. Gould, Oliver Sacks, Ira Flatow, and Alan Alda. Nadkarni will be presented the award at a May 4 ceremony in Washington, D.C.

Nancy A. Parkes has served for two years on a panel appointed by the state's Congressional delegation to review the law implementing the Mount St. Helens National Monument Act. The panel will be meeting with the delegation on April 13 to report its findings. Nancy represented educational and environmental interests. She was an original staff writer of the bill that passed Congress while senior legislative assistant to Congressman Don Bonker. Along with scientist Jim Sedell, Nancy dissented on key issues to be presented by the panel, which is made up largely of local elected officials. The focused dissents concern environmental management of the Monument. She also advocated heavily for ongoing Congressional oversight hearings to ensure that scientific research needs and natural ecologic succession are respected in the monument. She



advised the delegation to use such hearings to ensure that the Monument is more fully funded by making it a line item in the Forest Service budget.

Peter Bacho's young adult novel, [Leaving Yesler](#), was published last month by Pleasure Boat Studio and has opened to some splendid reviews, including one in the [Inquirer Global Nation](#) and another in [ForeWord Reviews](#). Peter has also completed a piece of flash fiction for a young adult anthology to be published this year by Persea Books. He has a script that's a finalist in the Beverly Hills Film Festival to be held April 14-18. And he's been invited to read at the Smithsonian, a University of Maryland literary symposium, Amnesty International's Human Rights Arts Festival, and other venues.

Rebecca Chamberlain gave a paper, "The Uses of Storytelling in a Liberal Arts Curriculum," at the National Storytelling Conference, *Storytelling in Higher Education Special Interest Group (SHE-SIG) Sponsored Research Symposium Adjudicated Papers*, at Western Washington University.

Rob Knapp gave a paper called "Nature in Buildings: Meditations on a Design Frontier" at the Fourth International Conference on Design Principles and Practices, held at the University of Illinois–Chicago in February. In March he attended an invited policy forum in Tokyo that was jointly convened by the US Social Science Research Council and the Japanese Center for Global Partnerships. It was the Second CGP-SSRC Policy Forum on the Environment and Climate Change: Energy Saving and the Reduction of Air Pollution and CO₂ Emissions within a City-Level Framework ("a mouthful," he writes "but there it is"). His contribution, put together with his Waseda University colleague Hiroto Takaguchi, was titled "Public Actions and Private Choices: Reducing CO₂ from Offices in Seattle and Tokyo." Rob has copies of both documents for anyone who is interested.

Sean Williams has completed a 25-year book project on Joe Heaney., Sean worked with Heaney—"a mighty old-style Gaelic singer"—at the UW until he died in 1984. She decided at his deathbed to write a critical biography of him and his songs and stories. For two decades, all that came were "bits and pieces." Then five years ago she enlisted Lillis Ó Laoire, professor of Irish Studies at the National University of Ireland at Galway, to work with her on the project. After countless hours on Skype and many visits back and forth, she and Lillis have turned in the revised and completed manuscript to Oxford University Press. Publication of the book is expected in early 2011.

Sheila Gilkey recently completed an English Language Learners (ELL) endorsement through Evergreen's M.Ed. program. She passed the Washington Educator Skills Test-Endorsement (WEST-E) for ELL on her first try. In addition to Spanish courses at Evergreen, Sheila now teaches ESL/ELL full-time at Centralia Middle School and Centralia High School; 90% of her students are Spanish speakers.



Stephanie Coontz will be keynote speaker at the Council on Contemporary Families (CCF) [annual conference](#) at Augustana College, April 16-17. Her address is titled "For Better AND Worse: The Trade-offs and Paradoxes of American Family Change." She edited, with psychologist Joshua Coleman, the third annual edition of "Unconventional Wisdom," CCF's annual summary of new, little-known, or surprising research and clinical findings in family studies. This will come out April 5. For previous editions (also edited by Stephanie and Josh), visit the [CCF web site](#).

Steve Davis is currently included in a three year exhibition, [Portrait](#), at the George Eastman House. According to the exhibition web site, "*Portrait* explores the photographic medium through a variety of seminal images. Including photographic processes from the earliest daguerreotypes to the most recent digital works, this selection from the Museum's collection will allow the viewer to explore how the medium has evolved and follow the representation of personality, mood, and likeness." Steve has three images in *Critical Messages: Contemporary Northwest Artists on the Environment*, opening April 12 at the Western Gallery at Western Washington University, and travelling to Willamette University, the Boise Art Museum and the Nevada Museum of Art in Reno. One of his landscape photographs was published in the November issue of *Harper's Magazine*. And the Museum of Fine Arts in Houston acquired a photo from his summer 2009 exhibition, *The Western Lands*.

Steve Niva was a keynote speaker at the annual Sabeel conference in Seattle, "[The United States, Israel and Palestine: What Does Justice Require of US?](#)" His talk was entitled "Concrete Hope and Strategies for Justice in Israel-Palestine." Steve's article, "[Laboratory of the Extreme': Spatial Warfare and the New Geography of Israel's Occupation](#)," was published last month in *Logos: A Journal of Modern Society and Culture*.



The following external grants were awarded to Evergreen since the January issue of the Faculty Update.

Principal Investigator(s)	Project	Funder	Amount
Lara Evans Ann Friedman	<i>Pieces of Home</i> : A gallery exhibition for fall 2010	National Museum of the American Indian	\$12,300
Artee Young	Scholarships for Evergreen–Tacoma Students	Gottfried and Mary Fuchs Foundation	\$15,000
Nalini Nadkarni	To fund two more years of the Sustainable Prisons Project (awaiting Board of Trustees final action in May)	Washington Department of Corrections	\$455,493