



**Susan Aurand** this fall celebrated the installation of *Wahitis: Viewing the World from a High Place* at the brand-new Wahitis Elementary School in Othello, Wash. The permanent installation, which features petroglyphs drawn by Wahitis students, resulted from Susan's winning proposal for a state Art in Public Places grant. Read more in the [Washington State Arts Commission newsletter](#).

**Peter Bacho** and **Bill Ransom** were featured authors at the Tacoma City Ballet's Sultry Summer Night Soirée at the Pantages Theater in July. Bill and Peter each read from their works while dancers performed choreographed pieces to accompany them.

**Dharshi Bopagedera** gave two presentations at the Biennial Conference on Chemistry Education at Pennsylvania State University in July: "Investigating Geologically Important Samples in the General Chemistry Laboratory: Analysis of alkaline lake waters for the quantitative determination of alkalinity, dissolved solids, calcium and magnesium ion contents" (with Christopher Coughenour); and "Preparing the Chemistry Senior for the Chemists' World – Library Research, Method Development, Sample Preparation, Instrumentation, Data Analysis, and Presentation."

**Marc Brenman's** new book, [Planning as if People Matter: Governing for Social Equity](#), is available from Island Press. Marc is at work on his next, *Avoiding Institutional and Organizational Failure*.

Before joining the faculty this summer, **Michael "Tug" Buse** published an article in the March/April edition of *WoodenBoat* on his 5,000 mile voyage from Sioux City, Iowa to South Freeport, Maine entirely by water. Tug traveled in his homemade sailboat *Adventure* via the Missouri, Mississippi, Ohio, Tennessee, Tombigbee, and Mobile Rivers, around Florida, and up the East Coast. He is currently editing a feature length documentary film about the trip. In addition, Tug published two articles on photography entitled "Painting with Light" and "Painting at the Speed of Light" in Shenzhen Asian Culture Society (SACS) Magazine in Shenzhen, China. He plans a third article in SACS Magazine this fall, entitled "Are Lines Real?"

**Lalita Calabria**, **Benjamin Simon**, **Gerardo Chin-Leo**, and **Richard Weiss** have each been named a National Academies Education Fellow in the Life Sciences for 2012-13 by the National Academy of Sciences. The honor resulted from their participation in the 2012 National Academies Regional Summer Institutes on Undergraduate Education in Biology at Evergreen in July. The National Academies program at Evergreen resulted from a grant proposal by **Clarissa Dirks**, who leads the four-year project. The 2012 event was the second of four planned for Evergreen. Clarissa is now taking her work to improve undergraduate education in the sciences to other countries.

In April, BillMoyers.com published an interview with **Stephanie Coontz**, "[Is the 'War on Mothers' Really a War on Working-Class America?](#)" CNN published Stephanie's op-ed, "[Marriage is not antidote to poverty](#)," in September. "[The Myth of Male Decline](#)" appeared on the front page of the Sunday Review section of *The New York Times* on September 30. The piece was a response to Hanna Rosin's book, *The End of Men*. As a follow-on to the *Times* article, she and Rosin traded op-eds on Slate. Stephanie's was "[The Rise of Women Does Not Mean the End of Men](#)." Finally, Stephanie appeared with Rosin on Aljazeera's [The Stream](#). She is at work on a new book, tentatively titled *Intimate Revolutions*.



*Susan Aurand, Wahitis: Viewing the World from a High Place (detail), 2012 (photo by Laura Becker, Washington State Arts Commission)*



**Judy Cushing** and **Richard Weiss** co-chaired the 14<sup>th</sup> annual Consortium for Computing Sciences in Colleges Northwestern Conference at Evergreen in October. The conference included representatives from throughout the northwest and received support from the National Science Foundation, Google, and several other organizations.

A photo from **Steve Davis's** *As American Falls* series will be published this fall in the textbook *Real Writing: Paragraphs and Essays for College, Work, and Everyday Life* (Bedford/St. Martin's). Readers are asked to write their own narrative based on what they see in the picture. Selections from his series, *The Rainier School*, will be in a European traveling exhibition originating in Milan, Italy in October, organized by the Italian Psychiatry Association. An image from *The Western Lands* is showing in [Looking at the Land: 21st Century American Views](#) at the Rhode Island School of Design Museum of Art, in Providence R.I.



Steve Davis, "Salton Sea #2," 2008  
From the exhibition *Looking at the Lands: 21<sup>st</sup> Century American Views*

**Hirsh Diamant's** essay on translating 14 Characters of Lao Zi appeared in winter issue of *Empty Vessel*. In September Hirsh was invited to lecture and seminar on Dao De Jing with science and technology graduate students at Zhejiang University, of the oldest and most prestigious schools in China. Also in September Hirsh talked about Asian aesthetics and was an invited panelist at Theater on the Square in Tacoma. In October, Hirsh presented his research on representation of deities in Daoism at the ninth annual Daoist Gathering in Oakland, California. His most recent paintings of figure and plant studies were exhibited in DAO studio for the fall Olympia's Arts Walk.

**Anne Fischel** and **Lin Nelson** continue with their project, "No Borders: Communities Living and Working with Asarco." The film *Under the Stack* is nearing completion and being readied for distribution in both English and Spanish. It was shown in early September to an El Paso group of community and labor advocates. Anne and Lin dedicated part of this summer to fieldwork, document research, and meeting with health advocates in Texas and Arizona. Closer to home, they've been connecting with the Tacoma Pierce County Health Department, where some Evergreen Tacoma students have engaged in community-based work about the Asarco Plume Project. The project was the basis for presentations at the April conference on Environmental Justice in Vancouver, Wash. and the May Pacific Northwest Labor History conference in Tacoma. Anne and Lin were asked by the Seattle office of the World Affairs Council to meet with visiting public health practitioners from Indonesia who wanted to learn about the Asarco story, as their country is moving toward more extensive mining and smelting. Their article, "Bankruptcy as Corporate Makeover," is part of the August 2012 release [Real World Micro](#), 19th edition, Dollars and Sense series, in the section: "Firms, Production and Profit Maximization." Research and writing that they've produced and published on their project website, [Their Mines, Our Stories](#), has been incorporated into a new environmental studies curriculum being developed for the El Paso, Texas public school system, co-funded by the Environmental Protection Agency and the University of Texas at El Paso.

In recognition of his leadership in the humanities, **Don Foran** received the John Terrey Award from the Washington Community College Humanities Association (WCCHA) at their 32<sup>nd</sup> annual conference in October. Terrey, a former trustee for Evergreen, was a leader in the creation of the state's community college system and a founder of



## Faculty Update

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WCCHA. Past Terrey Award recipients are poet Tess Gallagher and state poet laureate program chair Karen Bonaudi.

**Amy Greene, Stephanie Zorn, Anne de Marcken, and Ruth Hayes** won the Northwest Academic Computing Consortium award for Innovation in Educational Technologies for their project [eBestiary](#). The eBestiary was a final project of last spring's interdisciplinary media arts and writing program, Animal Others in Image and Text. You can read about the program and the assignments students did leading up to their work on the [program blog](#).

**Trevor Griffey** received the American Historical Association Pacific Coast Branch's 2012 [W. Turrentine Jackson Dissertation Prize](#) for a "dissertation judged to be the most outstanding on any aspect of the history of the American West in the twentieth century." Trevor's 2011 University of Washington dissertation was titled "[Black Power's Labor Politics: The United Construction Workers Association and Title VII Law in the 1970s](#)." Trevor presented a pre-conference workshop, "Researching Civil Rights History in the Northwest," at the 2012 Pacific Northwest History Conference in Tacoma last month.

"The Animated Body and its Material Nature," an essay by **Ruth Hayes**, appears in [Animating the Unconscious: Desire, Sexuality and Animation](#), J. Pilling, ed. (Columbia University Press). It's a companion text to the three DVD set *Animating the Unconscious* that also includes her 1990 video *Wanda*. Both are available in the Evergreen Library. Ruth's most recent work, *On Our Way*, has been selected to screen at the 2012 Kuandu International Animation Festival in Taipei, and she collaborated with alumnus Devon Damonte '87 and other members of Olympia's Crackpot Crafters in a screening and performance event at The Northern on Oct. 18 featuring loops of direct animation (different kinds of 16mm leader scratched on, drawn on, ironed on and otherwise tortured).

**Steve Herman** published "[Just don't call the condors wild](#)" in High Country News in August. He also has a chapter in *Wildlife Science: Connecting Research with Management*, ed. J. Sands (CRC Press), "[Sage-Grouse and the Disconnect between Research and Management on Public Lands in the American West](#)."



**Mukti Khanna** was an invited international guest faculty for the First Russian International Expressive Arts Festival held in Moscow in July. Mukti facilitated workshops on Continuums of Health integrating continuum movement, qigong and intermodal expressive arts. Mukti and Dr. Varvara Sidkova created an interactive conference closing for participants who had attended from across Russia. Mukti facilitated a four-day post conference intensive on "Nature, Art and Spirit" at a Buddhist retreat facility (at left) two hours north of Moscow for psychotherapists, mental health center directors and expressive arts therapy students. She was also invited to present Touch Drawing to 100 multicultural families at an event for Boeing families in Portland, Ore. in August.

**Nancy Koppelman** gave a presentation, "Reading to Write: Attuning First-Year Students to Reading in College," at the 25th International Conference on the First Year Experience in Vancouver, B.C.

**Patricia Krafcik** was invited for a second time to offer lectures in Carpatho-Rusyn folklore at the three-week Studium Carpatho-Ruthenorum International Summer School for Rusyn Language and Culture at Presov University in Presov, Slovakia. She presented her work to colleagues teaching at the summer school and participants in the program.

**Emily Lardner** was invited to serve as the Lead QEP Evaluator on the On-Site Reaffirmation Committee scheduled to visit Richland College in Dallas in November. QEP stands for Quality Enhancement Plan, which every institution accredited by the Southern Association of Colleges and Schools puts together, focusing on issues of teaching and



learning across the campus. An article by Emily and Duke University Colleague Jack Bookman, "Lessons Learned in Interdisciplinary Professional Development Designed to Promote the Teaching of Quantitative Literacy," was accepted for publication in the *Journal of Faculty Development*.

**Carri LeRoy** and the [Sustainability in Prisons Project](#) are sharing a \$250,000 grant from the National Science Foundation with **Nalini Nadkarni**. The grant funds two conferences and the creation of a national network of similar programs. The first conference was held at Evergreen in September, with participants from Washington, Oregon, California, Utah, Ohio, Maryland, and the District of Columbia. The second conference will be held in Utah in March. The Sustainability in Prisons Project has been riding a wave of good press. After attending a presentation by Carri LeRoy and MES student Dennis Aubrey, Ed Yong posted an article on his blog for the journal *Nature*: "[Prisoners pitch in to save endangered butterfly.](#)" Variations of an Associated Press article, featuring our own **Shauna Bittle's** photographs, ran in several news outlets in September, including [USA Today](#), [The Washington Post](#), [The Seattle Times](#), [The Huffington Post](#), [Salon](#), and ABC News. *The New York Times* ran a feature about the project on Sept. 27, "[Raising Frogs for Freedom, Prison Project Opens Doors.](#)"

**Naima Lowe** has an eight-page spread of original images and text in the most recent issue (no. 4) of [Headmaster Magazine](#).

**Jean MacGregor** (Curriculum for the Bioregion) and **Rob Cole** in September hosted a delegation of five Russian environmental professionals from the Lake Baikal region for a two-week study tour focusing on the development of natural history and cultural interpretation in parks, protected areas, and museums. This work is part of a larger collaboration between the Earth Island Institute and the Great Baikal Trail organization, working to protect Lake Baikal. Great Baikal Trail was co-created by MES graduate Ariadna Reida. As part of an ongoing exchange, Jean and Rob will return to Lake Baikal next spring. This fall, the [Curriculum for the Bioregion](#) web site also went live as part of the extensive online presence of the [Science Education Resource Center](#) at Carleton College.



This fall **Miranda Mellis** will be giving several readings in New York from new books of fiction—*The Spokes* ([Solid Objects](#)) and *None of This Is Real* (Sidebrow Books)—at McNally Books, The Poetry Project, and Pratt Institute. She will also read at the Visiting Writer's Series at the California Institute of the Arts in Los Angeles. *The Quarry*, a work of fiction composed in collaboration with visual artist Megan Vossler, will be published by Trafficker Press and an interview with New Narrative author Robert Glück is forthcoming in *The Believer*. In September Mellis gave a lecture at Carville Annex in San Francisco entitled "Reading & Becoming" exploring reading, embodiment, and interpassivity.

**Helena Meyer-Knapp** is in Kobe, Japan in November for a month-long residency. Helena and Hyogo University colleague Yoko Matsuda received a fellowship to develop a college-level curriculum about Korean-Japanese relations.

**Alan Nasser's** book, *The "New Normal": Persistent Austerity, Declining Democracy and the Globalization of Resistance*, will be published by Pluto Press in September 2013. (Palgrave Macmillan will handle U.S. distribution.) If you would like to be notified when the book is released, send him a note at [nassera@evergreen.edu](mailto:nassera@evergreen.edu), follow [him on Twitter](#), or like [him on Facebook](#).

**Alice Nelson** continues to pursue her interest in cultural production, public space, and memory-making in post-Pinochet Chile. In May, she presented "The Political and Moral Economy of Memory" at the Latin American Studies Association Congress in San Francisco. She spent July in Santiago, Chile interviewing artists, activists, writers, and



museum curators about specific art exhibits intersecting with human rights issues displayed in Santiago's public museums and memory spaces.

Enthusiasm over the recent e-publications of the Pandora series, **Bill Ransom** and Frank Herbert's trilogy, have led the publisher to release an omnibus print edition of the books. Look for *The Jesus Incident*, *The Lazarus Effect*, and *The Ascension Factor* all in one tidy package, this fall at a bookstore near you.

**Steve Scheuerell, Martha Rosemeyer, Donald Morisato, Dave Muehleisen, Melissa Barker, Halli Winstead, and Sarah Rocker** attended the Sustainable Agriculture Education Association conference in Corvallis, Ore. in September. Martha and Donald gave a talk, "A Full-time, Nine-month Interdisciplinary Food Systems Education Program—'Food, Health and Sustainability'—at The Evergreen State College." Sarah gave a talk called "Student-led Food Service: How Students are Feeding the Campus, Influencing Policy and Gaining Job Skills for the New Local Food Economy." Steve moderated a discussion, "Facilitating Students' Interdisciplinary Synthesis in Agricultural and Food Systems Education." And Dave, Melissa, Halli, and Martha presented a poster called "Using Farm and Business Planning as Organizing Tools to Prepare the Next Generation of Farmers."

**Doug Schuler** co-edited a special issue of the *Journal of Community Informatics* (vol. 8, no. 3) titled "[Linking the Local with the Global within Community Informatics](#)." An article he co-wrote, "[Beyond Community Networks: From Local to Global, from Participation to Deliberation](#)," appears in the issue. In September, Doug gave a plenary presentation, "Civic Intelligence and Computer Supported Cooperative Work," at the International Federation for Information Processing's Computers International Conference in Amsterdam. In February, Doug presented "Launching and Integrating a Civic Intelligence Forum" at the "Computer Supported Cooperative Work conference in Bellevue. A paper that Doug and two colleagues presented to the 2011 Portland Urban Architecture Research Laboratory (PUARL) conference, "Pattern Workshops and Pattern Games: Generating Civic Intelligence with the Liberating Voices Pattern Language," was included in a volume called [Generative Process, Patterns, and the Urban Challenge](#) that PUARL published over the summer.

**Rob Smurr** appeared on the radio program *National Geographic Weekend* on Sept. 9, where he discussed his former Army career monitoring Soviet military radio traffic and his more recent (but already two-decade long) summer work as an adventure guide in the former Soviet Union. Have a [listen](#).



**Alison Styring** presented a paper at two conferences, the Ecological Society of America meeting in Portland and the North American Ornithological Conference in Vancouver, B.C. Alison R. Styring, Frederick H. Sheldon (Louisiana State University), Eric Cannizzaro (The Evergreen State College), and Joanes Unggang (Sarawak Planted Forests). "Avian detectability and community structure in a Bornean rainforest canopy: comparing simultaneous ground- and canopy-based surveys."

**Doreen Swetkis** was elected to serve a one-year term as Vice President of the American Society for Public Administration (ASPA) Evergreen Chapter (which encompasses all of western Washington). She will be co-presenting at the National Association of Schools of Public Affairs and Administration (NASPAA) Conference October 2012 in Austin, Texas on the topic of Nonprofit Administration Curriculum Delivery: Challenges and Solutions.

**Trisha Towanda and Erik Thuesen** have published a paper investigating the effects of ocean acidification on sea anemones: [Prolonged exposure to elevated CO<sub>2</sub> promotes growth of the algal symbiont \*Symbiodinium muscatinei\* in the intertidal sea anemone \*Anthopleura elegantissima\*](#). The paper appears in *Biology Open* 1:615-621 (2012).



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**Michael Vavrus** published "[Diversity: A Contested Concept](#)," one of the lead chapters in the multi-volume Sage Reference work, [Encyclopedia of Diversity in Education](#), J. Banks, ed. (vol. 2; pp. 667-676).

**Richard Weiss** received a National Science Foundation grant for his project, EDURange: A Cybersecurity Competition Platform to Enhance Undergraduate Security Analysis Skills. The grant will allow him to design and evaluate interactive competitive exercises—i.e., games—for teaching computer security. There are regional and national competitions in cybersecurity. Evergreen students participated last year in the Pacific Northwest Collegiate Cyber Defense Competition and did very well. The exercises developed with this grant would extend this idea to the classroom to be used by faculty with little experience in computer security. They will provide students an unscripted active learning environment stressing the value of developing analysis skills. The \$119,981 three-year grant is a collaborative project with researchers from Lewis & Clark University and University of Calgary.

**Sean Williams** was part of the international Virtual Choir that—well, virtually—performed the world premiere of choral composer Eric Whitacre's song, "Water Night." Singers from around the world (including Sean) uploaded videos of their singing of one of fourteen vocal parts from the composition, and the voices of almost 4,000 singers from 73 countries were combined. On April 2 the grand unveiling of "Water Night" as a video installation took place in Belfast (at the new Titanic Museum) and New York. Check out the [online version](#). Sean appears for a fraction of a second, along with all those other singers. Sean met with half a dozen Pacific Northwest members of the Virtual Choir in person in late October, just prior to an Eric Whitacre concert. The composer joined them all for an hour, just before his concert. In other news, Sean and co-author Lillis Ó Laoire won the Alan P. Merriam Prize for the 2012 Outstanding Book in Ethnomusicology for [Bright Star of the West: Joe Heaney, Irish Song-Man](#) (Oxford University Press). Finally, daily posts about grammar and other writing topics by [Captain Grammar Pants](#), Sean's Facebook alter ego, were reaching 7,672 followers at press time.



*Composer Eric Whitacre with Sean Williams in October*



## External Grants

The following external grants have been received at Evergreen since the April issue of the *Faculty Update*.

Principal Investigator(s)	Project	Funder	Amount
Jeff Antonelis-Lapp	Mt. Rainier Internships 2012	National Park Service	\$2,800
Abir Biswas, Carri LeRoy, Dylan Fisher	Instrumentation for an Environmental Analysis Laboratory	M.J. Murdock Charitable Trust	\$97,000
Casey Lalonde	The Children's Center	Washington Student Achievement Council	\$20,750
Phyllis Lane	Evergreen Upward Bound Project Serving Clover Park School District	U.S. Department of Education	\$1,250,000
Phyllis Lane	Evergreen Upward Bound Project Serving Tacoma Public Schools	U.S. Department of Education	\$2,230,000
Carri LeRoy	Sustainability in Prisons—Plant Plug Project 2012 – 2013	Center for Natural Lands Management	\$49,628
Carri LeRoy	Sustainability in Prisons—Sustaining Prairies in Training Areas	Department of Defense, Joint Base Lewis McChord	\$25,000
Carri LeRoy	Sustainability in Prisons—A National Initiative to Bring Science & Sustainability to the Incarcerated	University of Utah	\$69,446
Ellen Shortt-Sanchez	Community Youth Services (1 volunteer)	AmeriCorps	
Ellen Shortt-Sanchez	VISTA Project 2012-2013 (1 volunteer)	Washington Campus Compact	
Brian Walter and Sunshine Campbell	To support inquiry-Based learning curriculum development	Education Assistance Foundation	\$5,000
Richard Weiss	EDURange: A Cybersecurity Competition Platform to Enhance Undergraduate Security Analysis Skills	National Science Foundation	\$119,981

## Noosphere Award

The Noosphere Award, endowed by the family of alumnus Adam Leveen Sher '02, supports faculty-student collaborative projects unifying artistic, scientific, and spiritual elements that promote the advent of a worldwide culture of peace. The following teams wone 2012-13 Noosphere Awards.

- **Shaw Osha** and **Nina Fortier**, to support an artist lecture series linked to Noosphere concepts.
- **Yvonne Peterson** and **Val Knox**, for the project "Camassia: Spirit Food of the People."