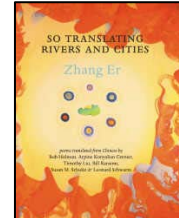




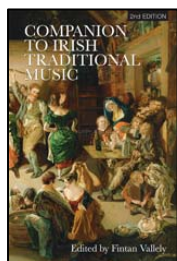
Web links are embedded directly into the text. A mouse click (or sometimes CTRL + click) on a link should take you directly to the web site in your default Internet browser. Links appear in blue underline, such as the following example, which takes you to the home page for [Evergreen's 40th anniversary celebration](#).

**Zhang Er** gave a lecture in March on the writing process of her book, [So Translating Rivers and Cities](#), at the creative writing MFA program at Long Island University in Brooklyn, N.Y. She spoke as part of an LIU lecture series, Writers on Writing.



**Sandy Yannone's** continued interest in the *Titanic* took her to Southampton, England this month to board the *Balmoral*, which followed the original route and timeline of the *Titanic* voyage in commemoration of the 100th anniversary of the disaster. On board, she gave a reading from her manuscript, "Maiden Voyage," and offered a poetry-writing workshop. Also, Sandy was elected vice-president of the Pacific Northwest Writing Center Association after completing a two-year term as treasurer. One of her responsibilities is to serve as the PNWCA Board's representative to the International Writing Center Association.

**Elizabeth Williamson** is attending two conferences this spring—the Renaissance Society of America and the Shakespeare Association of America—to present the results of new research. Recent publications include the collection she edited with Jane Hwang Degenhardt, *Religion and Drama in Early Modern England* (Ashgate 2011), and an article in [Borrowers and Lenders 6.1](#), "Yorick's Afterlives: Skull Properties in Performance." Her newest piece, "Staging the Tortured Body in *The Martyred Soldier*," will appear in *Medieval and Renaissance Drama in England* 26 in 2013.



**Sean Williams** has completed a chapter on music revivals in the Irish diaspora for an edited volume, *The Oxford Handbook of Music Revivals*, to be published in 2013 by Oxford University Press. She had three articles published in 2011. The first, "The Visiting Artist as Culture Broker: Joe Heaney and the Negotiation of Identity," is in [Ethnomusicological Encounters with Music, Musicians and History: Essays in Honor of Robert Garfias](#) (Ashgate). The second, written in the Irish language with Lillis Ó Laoire and Virginia Blankenhorn, is "Seosamh Ó hÉanaí agus Cearbhall Ó Dálaigh: Cleasa an Chrosáin san Oileán Úr," in the *New Hibernia Review* 15/2:80-101. The third is about Irish music in the Pacific Northwest ("USA: Pacific Northwest") and appears in [The Companion to Irish Traditional Music](#), 2<sup>nd</sup> edition. (Cork University Press, 2011).

**Richard Weiss** attended a symposium of the Special Interest Group on Computer Science Education, where he co-chaired a session on Hacking and the Security Curriculum. He also accompanied the Geoduck cybersecurity team to the Pacific Rim Collegiate Cybersecurity



Defense Competition in Seattle. This was the team's first appearance at this competition and they finished seventh out of 11, despite having the fewest number of team members.

**Gail Tremblay** currently has 3 large woven paper pieces and a suite of film baskets in a show with Native American, Native Hawai'ian and Maori artists at Clatsop Community College in Astoria. She had several pieces in the [Weave: Contemporary Northwest Coast Weavers](#) exhibit at Stonington Gallery last month in Seattle. She has four paintings in the exhibit, [Pacific Rim Collaboration: Maori/Native America](#), at Quintana Galleries in Portland. You can view photos from the exhibition at the links provided. Gail was part of panel discussions at the Hallie Ford Museum at Willamette University and at the Portland Art Museum earlier this month. Gail's basket, "It Was Never about Playing Cowboys and Indians" (pictured at right), is part of the Changing Hands: Art without Reservations 3 exhibit opening June 26 at the Museum of Art and Design in New York City.



Five of her essays—on the work of Jaune Quick-to-See Smith, Kay Walkingstick, Marie Watt, Jolene Rickard and Rick Bartow—appear in the book [Manifestations: New Native American Art Criticism](#) published by the Museum of Contemporary Native Arts. An [essay](#) about Gail's work, by Jennifer Vigil, also appears. And, perhaps saving the best for last, Gail was recently invited by curator Terrol Dew Johnson (Tohono O'Odham) to show a basket at Arizona State University for a year. "Terrol," Gail writes, "was my student in the art program at Indian Youth of America summer camp when he was eleven, and it is delightful to have someone I have known and enjoyed that long inviting me for an exhibit." Gail and Terrol both had pieces in the exhibition of the National Basketmaker's Association last summer.

**Stokley Towles** will perform "[Stormwater: Life in the Gutter](#)" May 4-26 as part of the 50th anniversary of the Seattle Center. During the month of May, he will also install an exhibit of stormwater related photo-prose stories and maps in an office trailer in Center Square, behind the Experience Music Project. Performances will be held in the trailer and at [SIFF Cinema](#).

**Erik Thuesen** is co-author with alumna and Squaxin Island Tribe Shellfish Biologist Rana A. Brown, M.E.S., on a paper entitled "[Biodiversity of mobile benthic fauna in geoduck \(\*Panopea generosa\*\) aquaculture beds in southern Puget Sound, Washington.](#)" The paper was published in the *Journal of Shellfish Research*.

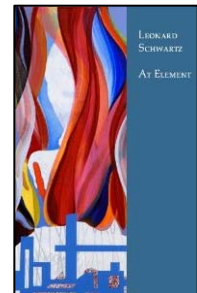
**Doreen Swetkis** is co-editor of *The 21st Century American City: Race, Ethnicity and Multicultural Urban Life*, 2nd edition, which will be published later this year by Kendall Hunt Publishing. Her essay, "Policy makers versus citizens: Implications of competing values when crafting public policy," will appear in the volume.



**Linda Moon Stumpff** delivered a paper, "Teaching and Writing Native Cases: What We Have Learned," at the Hawaiian International Education Conference in January.

**Barbara Leigh Smith, Linda Moon Stumpff, and Rob Cole** recently published an article, "Engaging Students from Under-represented Populations: The Enduring Legacies Native Cases Initiative," in the March/April *Journal of College Science Teaching*.

**Gilda Sheppard** continues her prolific work within Washington corrections facilities. She's completed the [trailer](#) for her film, "Swinging with No Hands," a documentary that presents the transformative power of compassion, activism, and community amongst men and women serving 20 years to life in Washington State prisons. Gilda worked with students Jason Greafen, Anthony Avenson, and Lois Boome from Evergreen Tacoma to create a video for "The Women's Village," a program for inmates at the Washington Correctional Complex for Women (WCCW); the video has helped in clemency hearings for incarcerated women. She was keynote speaker for graduations at the WCCW as well as the women's facility at Mission Creek. In other news, Gilda has received a publishing contract for a co-edited book, *Art as Social Justice Education: A Way out of No Way*, forthcoming from Routledge. Her photographs of Ghanaian writer Ama Ata Aidoo appear in *Essays in Honour of Ama Ata Aidoo at 70: A Reader in African Cultural Studies*, Anne V. Adams, editor. She received a Social Justice Award at the annual Dr. Martin Luther King, Jr.—Redeeming the Prophetic Vision Interfaith Service at University of Puget Sound. Finally, in collaboration with others she's developing the Freedom Education Project in Puget Sound (FEPPS), a non profit organization providing college classes in prison.



**Leonard Schwartz** has been writing a regular [column on poetics](#) for the online journal *Jacket 2*. His book [At Element](#) came out with Talisman House in December.



The original publisher of Frank Herbert and **Bill Ransom's** Pandora trilogy (*The Jesus Incident*, *The Lazarus Effect*, and *The Ascension Factor*) has cleared the way for all three to appear soon in ebook formats from [Wordfire Press](#). The e-versions are also getting some dandy new cover art.

**Steve Niva** presented a paper at the "[Wars Beyond Wars](#)" workshop hosted by the Peace and Conflict Studies Program at Colgate University in March. His paper on new forms of American warfare will be published as part of the workshop proceedings and in an edited volume. Steve gave several public talks on the Arab Democracy uprisings of 2011, including at the Olympia



World Affairs Council in February, the Occupy Olympia Social Forum in February, and Pierce College Puyallup in March. In January, he gave a talk on “The Iraq War is Over: The Withdrawal of US Troops and What It Means” at Portland State University as part of their lunch and learn roundtable for Middle East Studies.

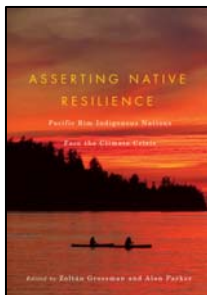
**Nalini Nadkarni** helped to create and was featured in the radio series, [More Than a Tree](#), on KUOW last month. The series was funded by a Program Venture Fund award for new programming focused on the Puget Sound Region.

**Paul R. McCreary** served on a National Science Foundation panel in March to review technology in education project proposals.

**S. R. “Rudy” Martin, Jr.** recently received word that his family memoir, *On the Move: A Black Family’s Western Saga*, has been selected for the first library collection of the new African American museum developing in Washington, D. C. The National Museum of African American History and Culture, to be located on or near the National Mall, is scheduled to open in 2015.

**Cheryl Simrell King** published "[What’s a Girl Like You Doing in a Place Like This?](#)" in the January/February issue of the *Journal of Public Affairs Education* (18:1, 51-66). In March, Cheryl received the Donald C. Stone Lecturer Award from the American Society for Public Administration at its annual conference in Las Vegas, an honor she shared with former Evergreen faculty member Camilla Stivers. Their lecture was titled “Redefining Public Service through Civic Engagement?”

**Ruth Hayes** co-hosted the opening reception for the Real Comet Press Retrospective, which ran March 10 through April 10 at Fantagraphics Books in Seattle. The retrospective honored activist and Real Comet Press founder Cathy Hillebrand, who started the press in 1981. Real Comet published an array of books featuring avant-garde artists, including Ruth’s animated flip books and four titles by Evergreen alumna Lynda Barry.



**Zoltan Grossman** and **Alan Parker** have completed the anthology [Asserting Native Resilience: Pacific Rim Indigenous Nations Face the Climate Crisis](#), to be published by Oregon State University Press in June. The [contents](#) include a Foreword by Northwest Indian Fisheries Commission Chairman Billy Frank, Jr. The book is part of the “[First Peoples: New Directions in Indigenous Studies](#)” collaboration of four university presses. In March, Zoltan presented on the book to the Coast Salish Gathering at the Cowichan First Nation in Duncan, British Columbia. The audience included the National Chief of the Assembly of First Nations, First Nations chiefs from British Columbia, tribal chairs from Washington, and the heads of EPA Region 10 and Washington Department of Ecology.



**Jennifer Gerend** defended her Ph.D. dissertation at the University of Wuerzburg, Germany on Feb. 1. She began her study of German and U.S. land-use regulations while working as a city planner in Germany before coming to Evergreen in 2008. The dissertation, "U.S. and German Approaches to Regulating Retail Development: Urban Planning Tools and Local Policies," will soon be available through the University of Wuerzburg website; she will provide a link through [her Evergreen blog site](#).

**Susan Fiksdal** is currently in Hong Kong as a Fulbright Scholar. At the invitation of the Ministry of Education in Hanoi, Vietnam, she gave a keynote speech entitled "Teaching English to Prepare Students for Life in the 21<sup>st</sup> Century" at the International Conference on Textbooks in December. She has been invited to Murdoch University in Perth, Australia, where she will give a talk about the reform of undergraduate education in Hong Kong to five local universities this month. She has given numerous workshops on collaborative teaching and interdisciplinary teaching and learning at various universities. Susan is also teaching a course—Language, Culture and Society—at Hong Kong Baptist University where she serves as an advisor in the General Education office. She regularly consults with the Fulbright group helping with the transition to a four-year curriculum at Hong Kong public universities.

Several pieces by **Joe Feddersen** appeared in the [Weave: Contemporary Northwest Coast Weavers](#) exhibit at Stonington Gallery last month in Seattle. [Manifestations: New Native Arts Criticism](#), published by the Museum of Contemporary Native Arts, features an [essay](#) about Joe and the influence of his work.

**Kathleen Eamon** has been awarded support to participate in the Deutscher Akademischer Austausch Dienst (DAAD) Faculty Summer Seminar to be held at Cornell University in June and July, called: "The Futures of Interdisciplinary German Studies." The seminar is organized around the concept of "the future" in German philosophy, literature, and political thought, as well as on the notion of "the future" of area and cultural studies generally.

**Peter Dorman** gave a paper entitled "Rethinking Clientelism" at the national economics meetings in Chicago in January. He also completed a report for the SafeWork division of the International Labor Organization on "Estimating the Economic Costs of Occupational Injuries and Illnesses in Developing Countries: A Methodological Framework."

**Steve Davis's** work was featured at the Noordelicht Gallery in the Netherlands in February and March. This summer his work will appear in Portrayal/Betrayal at the [Santa Barbara Museum of Art](#).



**Stephanie Coontz** published four recent op-eds: "[Marriage: Saying 'I don't'](#)" in the *Los Angeles Times*, "[The M.R.S. and the Ph.D.](#)" in *The New York Times*, and "[On Women's Day, a reality check](#)" and "[Santorum's stone-age view of women](#)" on CNN.com. Her [book review of Liza Mundy's \*The Richer Sex\*](#) appeared in *The Washington Post* in March. Stephanie was the Barbra Streisand Endowed Lecturer at the University of Southern California in January and had dinner with Streisand and her husband James Brolin after the talk. Her upcoming April talks include the Friends of History Endowed Lecture at Portland State University and the Distinguished Lecture Event at University of Wisconsin—Waukesha.

**Marc Brenman** won First Prize for the 2012 Americans for Democratic Action essay contest, "What Would Martin Do?" [Marc's essay](#) imagines what Martin Luther King, Jr. would say to President Obama. Marc read his winning essay in January at the ADA's annual "What Would Martin Do?" forum at Howard University.

**Frederica Bowcutt** presented at the Conference on Conservation of Plant Biodiversity at the University of Washington in March. Her talk was about how tanoak, a common tree in California, became threatened by international trade in garden plants. She is an invited speaker at the Fifth Sudden Oak Death Science Symposium in Petaluma, California this June. She'll present on material from her article, "[Tanoak Target](#)," published last year in *Environmental History*.

**Richard Benton** made two recent presentations: "The Parting of the Ways: Judaism and Christianity in the First Centuries" at Temple Beth-El in Tacoma and "How to Learn from Other Faiths (Without Losing your Own)" at First Baptist Church in Seattle.

**Peter Bacho** was notified this month that the two scripts he submitted to the Los Angeles Screenplay Competition are semifinalists.



## External Grants

The following external grants have been received at Evergreen since the February issue of the *Faculty Update*.

Principal Investigator(s)	Project	Funder	Amount
<b>Steve Aos,</b> Washington State Institute for Public Policy	<i>Washington State's Innovative Schools: Do They Beat the Odds?</i>	Bill and Melinda Gates Foundation	\$200,000
<b>Tina Kuckkahn-Miller,</b> Longhouse	<i>Strengthening and Supporting Native Arts in the Pacific Northwest for Future Generations</i>	Margaret A. Cargill Foundation	\$575,000
<b>Betty Kutter</b>	To support the 2012 Viruses of Microbes Conference in Brussels	Gordon and Betty Moore Foundation	\$15,000
<b>Casey Lalonde,</b> Children's Center	To provide new recycled rubber fall zones for the upper and lower play areas of the Children's Center	Washington State Department of Commerce	\$15,000
<b>Paula Schofield</b>	To provide STEM scholarships and mentoring for Native students	All Nations Louis Stokes Alliance for Minority Participants — Salish Kootenai College	TBD
<b>Ellen Shortt-Sanchez,</b> Center for Community Based Learning and Action	<i>College Access Challenge Program</i>	Washington Campus Compact	\$5,000
<b>Barbara Smith</b>	<i>Enduring Legacies Native Cases Initiative</i>	Tulalip Tribe	\$5,000
<b>Barbara Smith</b>	<i>Enduring Legacies Native Cases Initiative</i>	San Manuel Band of Mission Indians	\$10,000

*Correction: the last issue of the Update reported a \$23,867 grant from the Nisqually Tribe for the Enduring Legacies Native Cases Initiative. The actual grant received was \$10,000. The editor regrets that this was an error.*



### Evergreen Grants

Evergreen awarded several grants to faculty and staff during winter quarter

**PLATO Technology Grants** support equipment purchases for innovative projects using technology to support teaching and learning. The 2012-13 recipients are:

**Krishna Chowdary, Richard Weiss, Ruth Hayes, Ben Kamen, Naima Lowe, Julia Zay, Kathleen Eamon, Steven Hendricks, Shaw Osha, Isaac Overcast, Peter Randlette, Amy Greene, and Aaron Kruse**—to develop an Arduino lab facility for arts and sciences.

**Ken Tabbutt and Rip Heminway**—to explore the feasibility and functionality of tablet technology as a field tool for teaching and learning.

The **PLATO Lecture Series Award** supports an annual guest speaker series on topics concerning computers and technology. The 2012-13 recipients are:

**Arun Chandra, Richard Weiss, and Andrea Gullickson**—for the series, “From Music and Math to Computing and the World.”

**The Kutter Fund for Microbiology Research at Evergreen**, established by faculty emerita **Betty Kutter**, supports faculty-directed opportunities for students to engage in ongoing microbiology research projects in laboratory, field, and agricultural settings. The inaugural recipients of the award are:

**Clarissa Dirks** (PI), Molly McDermott and Melissa Liotta (undergraduate researchers—for the project, “Using Endogenous Retrovirus Sequences as Fossils to Trace the Evolutionary History of *Strepsirrhini* (Lemurs)”

**Ben Simon** (PI) and undergraduate researchers—for the project, “Optimization of Bactofection Using Attenuated *Yersinia ruckeri* as a Vaccine Delivery Vehicle”