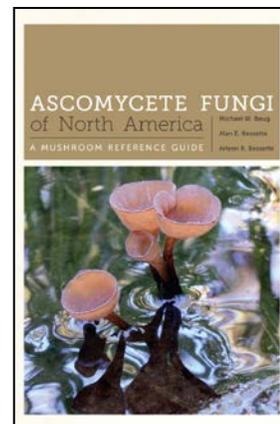




The current research of **Nancy Anderson**, M.D., explores the challenges and barriers that make it difficult for women of color to become midwives. She spent most of the summer in New York City and Washington, D.C. talking to midwives, potential midwives, and leaders in the promotion of midwifery-centered prenatal care. The research, sponsored by the National Association of Certified Professional Midwives and administered by the Bastyr University Department of Midwifery, will conclude in January.

Ascomycete Fungi of North America: A Mushroom Reference Guide, by **Michael Beug**, Alan Bessette, and Arleen Bessette, came out in March from the University of Texas Press. At nearly 500 pages, the book includes 843 color photographs and is the first written on the subject since 1951. There are over 75,000 species of ascomycetes, which comprise roughly three quarters of all fungi. The book focuses on the macro, non-lichenized species. Three reviews are online in the [May-June 2014 issue](#) of *Mycophile*. Michael has been traveling the east and west coasts of North America giving talks, including a stop at Evergreen in May. In the past year he has published several articles on ascomycetes, fungal toxicology, and macrophotography in *Funqi*, *Mushroom the Journal*, and *Mcllvainea*.



Richard Bigley will be a Fulbright visiting specialist in the Canary Islands in 2015 to consult on management alternatives for restoring endemic Canary pine forests. Working with the Island Ecology and Biogeography Research Group and students in the Terrestrial Biodiversity and Conservation on Islands program at Universidad de La Laguna, Richard will lecture and conduct workshops on ecological restoration through stand thinning. He hopes to start a research project to explore new ways to evaluate stand management designed to increase forest biodiversity and reduce potential for forest destruction from wildfire.

Dharshi Bopagedera presented a paper, "Teaching the Mole Concept with your Mouth Shut!," in August at the Biennial Conference in Chemistry Education at Grand Valley State University in Michigan. Her article with co-author Alokya P. Perera, "A Laboratory Experiment Investigating the Impact of Ocean Acidification on Calcareous Organisms," is forthcoming in *Journal of Chemical Education*.

Arun Chandra, with a group of six current and former Evergreen students, gave a performance in June of Kenneth Gaburo's "Maledetto" at the week-long New York Electro-Acoustic Music Festival. Hubert S. Howe, one of the directors of the conference, wrote to Arun: "Your curated concert was a great success. Several of us on the committee (myself included) look back to that concert as a definite highlight of the festival!"

Stephanie Coontz's op-ed about the changing landscape of marriage, "[The New Instability](#)," was published by *The New York Times* in July. Stephanie was interviewed by Audie Cornish of NPR's *All Things Considered* in a segment that appeared in August, "[Unlike Some of Their Fathers, Today's Married Men Seek a 'Full Partner'](#)." She was interviewed last month for a *Seattle Weekly* article, "Study Finds There Is No 'Typical' Family. Does Even Homework Have to Change?" And she was a contributor to *The New York Times* Room for Debate section, "[Feeding the Family, Feeding Resentment](#)."

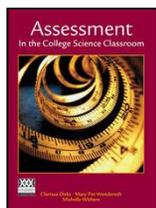


This past July, the Spanish photography magazine *Dodho* featured selections from **Steve Davis's** [Rainier School](#), a series of portraits of the developmentally disabled. Selected works from the series [Captured Youth](#) and [Rainier School](#), along with images taken by incarcerated youth who worked with Davis at the Green Hill School, are presented in the exhibition [Unseen](#) in Detroit and Ann Arbor from July through October. More images taken by incarcerated youth are currently on display in [Prison Obscura](#) at Scripps College, an exhibition that aims to “shed light on [prisoners’] experiences and the prison-industrial complex as a whole by showcasing rarely seen surveillance, evidentiary, and prisoner-made photographs.” In August, the French magazine *Snatch* featured an interview with Davis along with more images from [Captured Youth](#): “[Le portfolio de la semaine: ‘Captured Youth’ par Steve Davis.](#)”



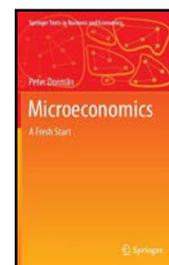
Steve Davis, 10, 11, 12, 13 & 14, Green Hill, 2000

Hirsh Diamant exhibited his most recent paintings of nudes and flowers in DAO Studio during Olympia Arts Walk. He coauthored two articles with Dr. Steve Jacowitz: “Tong Bai Gong (桐柏宮) Temple’s Daoist Yijing (易筋經)” for the *Journal of Daoist Studies* and “Re-imagining Magic and Alchemy in the 21st century” for ARTicle Press. Hirsh presented a talk, “Landscape as the Body of the Beloved,” at the Daoist conference in Oakland, Calif. Vimeo has posted his short film, [Body Feng Shui – Re-Imaging the Body](#).



Clarissa Dirks is the co-chair of the National Academies Scientific Teaching Alliance. Her recent publications include: “[Native Arboreal Land Snails in the Mt Kaala Natural Area Reserve, Oahu, Hawaii, Have Similar Plant Preferences: Implications For Conservation](#)” in *Journal of Molluscan Studies* (2014), “[Engaging Actively with Issues in the Responsible Conduct of Science: Lessons from International Efforts Are Relevant for Undergraduate Education in the United States](#)” in *CBE Life Science Education* 12 (2013), and [Assessment in the College Science Classroom](#) (W.H. Freeman 2013). Clarissa continues her work on grants from the National Science Foundation, Pearson Education, and Howard Hughes Medical Institute aimed at improving STEM education. She’s led several workshops and made presentations to faculty colleagues in Italy, Malaysia, Jordan, Vancouver, B.C., and numerous venues in the United States.

Peter Dorman's introductory economics textbooks, [Microeconomics: A Fresh Start](#) and [Macroeconomics: A Fresh Start](#), were published over the summer by Springer. They incorporate some of the Evergreen approach by being more interdisciplinary, encouraging critical thinking, and supporting active learning methods.



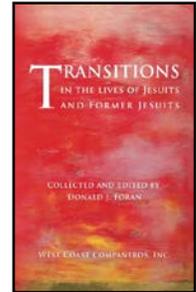
Sarah Eltantawi's post about the popularly-backed Egyptian coup, Islamism and democracy, “[Is Democracy the Question?](#)” appeared on *The Immanent Frame*, a weblog



of the Social Science Research Council. "[Ach, New York Times!](#)," about ISIS and threats to civilization, appeared in the German newspaper *Die Tageszeitung*.

[Transitions in the Lives of Jesuits and Former Jesuits](#), by **Don Foran**, came out in August.

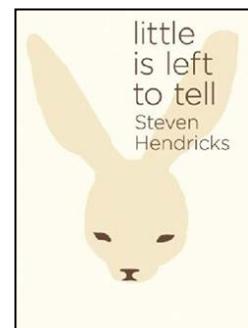
Jennifer Gerend was the invited speaker at a summer meeting of the area's long-range planners at the Thurston Regional Planning Council. This fall, on her first sabbatical, she is a guest scholar at the Geography Institute at the University of Würzburg, Germany under the Chair for Economic Geography. Besides working on her own research on downtown revitalization, she is assisting a doctoral student to run a seminar on the internationalization of retail. She also reports an abundance of cake.



Larry Geri presented a paper titled "Raising the *Cuota*: The Role of Civil Society and Social Movements in Changing Chile's Renewables Law," at the 5th International Conference on Sustainability Transitions in Utrecht, Netherlands in September. The paper is based on research he conducted during his August-December 2013 Fulbright residency in Chile. It examines how a coalition of citizens and environmental and renewable energy groups in Chile channeled popular anger about the huge (now cancelled) HidroAysén dam project in Patagonia and private sector control over the electricity system into political support for a doubling of the country's renewable portfolio standard, or *cuota*. The conference was sponsored by the [Sustainability Transitions Research Network](#) (STRN), a group of researchers, primarily from Europe, who focus on models and frameworks on sustainability transitions.

Zoltán Grossman received the 2014 [Enhancing Diversity Award](#) from the Association of American Geographers (AAG) at its annual conference in Tampa. He was joined by four other colleagues from the [AAG Indigenous Peoples Specialty Group](#). Zoltán and his colleagues were honored for their individual and collaborative efforts to increase the number of Native American, Alaskan Native and Native Hawaiians pursuing undergraduate and graduate geography degrees and participating in AAG, as well as for their efforts to increase the visibility of Indigenous peoples issues in the field. Zoltán presented on Native/non-Native alliances at the University of Alberta in Edmonton in a 3-day workshop, Environmentalism from Below: Appraising the Efficacy of Small-Scale and Subaltern Environmentalist Organizations. He also presented on Pacific Northwest tribal responses to climate change at the [Shifting Seasons Summit: Climate Change Adaptation Training with Northeastern Indian Tribes](#) held at the College of Menominee Nation in Wisconsin. Zoltán had an interview about a Wisconsin anti-mining alliance, "The Fish Helped to Bring People Together," in [Nation to Nation: Treaties Between the United States and American Indian Nations](#) (Smithsonian 2014; Suzan Shown Harjo, ed.) and in the Treaties exhibit at the National Museum of the American Indian. The Wisconsin Attorney General has appealed the court overturning of his 2013 citation for singing protest songs in the State Capitol.

Steven Hendricks's debut novel, [Little is Left to Tell](#), has been published by Starcherone Books. He read from the work at Portland's Powell's Books on Sept. 15 and appeared at the Pacific Northwest Booksellers Association Tradeshow. Readings in Olympia (Oct. 17 at Orca Books), Seattle, and elsewhere will follow. The first chapter appears as a web exclusive at [The Brooklyn Rail](#). The novel,





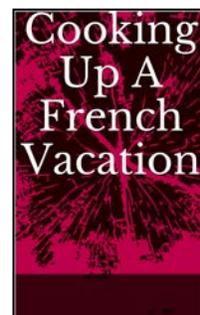
described by Kirkus Reviews as "a vivid story that uses the language and metaphors of myth to reflect on the unkind nature of age and perception," received Evergreen support through Summer Institutes (Write that Book!) and a Sponsored Research Grant.

Mark Hurst was invited to develop a program for incarcerated men in solitary confinement who are approaching their release dates and will soon be back living in communities across Washington State. Using cognitive behavioral strategies mixed with the new science of positive psychology and well-being, Mark delivered an ambitious series of sessions designed to build skills and engender hope. The first three participants in the program graduated in June and all remain in the community. A new series is scheduled to begin this month. Men involved in the program read four books, participate in class discussion, and do substantive written work between the weekly sessions. A video component is planned for the upcoming series, offering a midweek boost to textbook and classroom learning. For many, participation in the program offers the first time in months (in some cases years) that they have been in the same room with another person other than an officer or medical provider. "Despite the obvious challenges of rival gang affiliations, differing education levels, and the lack of normative social interaction," Mark says, "participants seem to relish the chance to stretch their abilities in preparation for release."

This month, **Heesoon Jun** will present "Integration of Contemplative Practice in Academic Setting for Transformative Education" at the [6th Annual Conference of the Association for Contemplative Mind in Higher Education: Intention, Method, and Evaluation](#).

Mukti Khanna was co-faculty for a [person centered expressive arts](#) therapy training for Japanese, Korean, and Italian expressive arts therapists in Sonoma County, California in March. She was an invited guest faculty for the Third Festival of Russian Expressive Arts in Moscow in June and led an all-conference session, "East-West Psychology: Integrating Cultural Health Care with Expressive Arts." She also led a five-day post conference training in person centered expressive arts therapy at the Kunsanger Center outside of Moscow. Mukti presented on social health care for Syrian refugees and expressive arts at the International Symposium for Person Centered Expressive Arts Therapy in California. The conference was attended by therapists from Asia, South America, the United Kingdom, and the United States. Mukti served as a convener for [Open Space](#) throughout the Symposium.

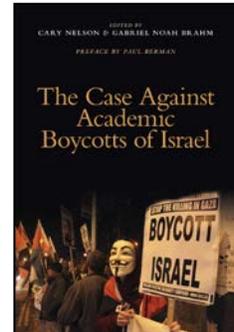
Lovern King recently published [Cooking up a French Vacation](#) on Amazon E-Books. The work is an expansion of her Gourmand World Award book, [Cooking up a Provence Vacation: A Guide to Weeklong Cooking Classes](#). Both books profile cooking classes in the regions, share how the terrain, history and climate affect the food and wine grown there, and include places of interest to visit.



Nancy Koppelman will be a member of the 2015-16 Speakers Bureau for [Humanities Washington](#), a non-profit organization that promotes public interest in the humanities throughout the state. She will deliver her talk, "Human Rights in History," at libraries and other cultural organizations around the state. On Oct. 11 she'll give a version of this talk at the fall conference of the [Washington State Council for the Social Studies](#), which promotes social studies education in Washington's public schools. Her essay, "'When you want to *do* something, join us!': The



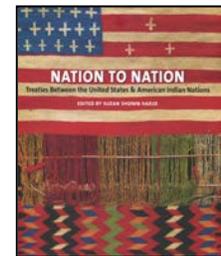
Limits of the Social Justice Mandate in Higher Education,” will appear in November in *The Case Against Academic Boycotts of Israel*, edited by Cary Nelson and Gabriel Noah Brahm and published by Wayne State University Press. Also in November, Nancy is leading a session at the annual conference of the American Studies Association entitled “The Party’s Over: A Panel and Open Discussion on the Aftermath of the ASA’s Boycott Resolution.”



Pat Krafcik was invited to participate in the fifth annual Studium Carpatho-Ruthenorum International Summer School of Rusyn Language and Culture at the University of Prešov in Slovakia in June. She offered five lectures to students and colleagues in the intensive three-week program on topics in Rusyn and Slavic folklore. She also co-taught the beginning Rusyn language class, providing guidance in the development of materials for the future teaching of this East Slavic language, codified in Slovakia only in 1995, to foreign students. Carpatho-Rusyns, a minority nationality in east central Europe that has never had its own country, has been engaged in a cultural revival since the revolutions of 1989 and the demise of the Soviet Union in 1991.

Ulrike Krotscheck's article, “The *Pointe Lequin 1A*: Wine Cups and Economic Networks in the Western Mediterranean,” has been accepted for publication in the journal *Ancient West & East* in 2015. She has also been invited to attend the conference Material Koinai in the Greek Early Iron Age and Archaic Period in Athens, Greece in January, where she will present a paper entitled “‘Culture’ in a Cup? Customs and Economies in the Western Mediterranean.”

An interview with **Tina Kuckkahn-Miller** can be found in *Nation to Nation: Treaties Between the United States and American Indian Nations* (Suzan Shown Harjo, ed.), a Smithsonian book (2014). In the interview Tina discusses how her tribe, Lac du Flambeau Band of Lake Superior Ojibwe, has exercised treaty rights.



Carri LeRoy co-authored a journal article with researchers at the University of British Columbia, Kobe University and the University of Victoria testing the influence of genetic variation within species on leaf litter chemistry, both terrestrial and aquatic communities, and ecosystem functioning. “Testing a ‘Genes-to-ecosystems’ Approach to Understanding Aquatic-terrestrial Linkages” appears in the journal *Molecular Ecology*.



Robert Leverich, *Home and Away* detail, 2014

Bob Leverich’s residency at the Schoodic International Sculpture Symposium concluded last month with the installation of *Home and Away*. Bob was one of seven artists to participate in the fifth and final symposium; the others included sculptors from Maine, the Republic of Korea, Switzerland, and the Republic of Georgia. Each sculptor worked closely with a community to create a work for permanent display. *Home and Away*, Bob’s 25 foot-long, nine-ton installation, now faces the sea in Castine, Maine (pop. 1,200). You can see photos of Bob at work and read more about the symposium in the *Portland Press Herald* article, “Schoodic Sculptures Rise from the Dust.”



October 2014

The **Longhouse Education and Cultural Center** will be recognized this October with a Governor's Arts & Heritage award. The award honors the Longhouse as a Heritage Organization for its 20 years of promoting and supporting Native arts and cultures in Washington. Two Longhouse luminaries will also receive individual awards from Gov. Jay Inslee. **Johnpaul Jones**, principal of the architecture firm Jones and Jones and lead architect for the Longhouse and its developing Indigenous Arts Campus, will receive the Individual Heritage Award. Jones is a recent recipient of a National Humanities Medal from President Barack Obama. **Earl Davis**, artist and Longhouse workshop leader, will receive the Young Arts Leader Award. Earl is a current student in the Reservation-Based Community Determined program.

Two pieces by **Naima Lowe**—"Thirty-nine [39] Questions for White People" and "Richard Simmons 'Til You Die"—were part of [The Missing Body: Performance in the Absence of the Artist](#), an exhibition in Lethbridge, Alberta. The exhibition was curated by Cindy Baker and also featured work by Rachel Herrick, Vito Acconci, The Guerrilla Girls, and several other artists.



Naima Lowe's work in *The Missing Body*.

Right—*Thirty-nine Questions for White People* detail, 2013.

Left—*Richard Simmons 'Til You Die* video still, 2009



In September, **Jean MacGregor** and **Rob Cole** traveled to Siberia for the fourth time to continue work with the development of interpretive programs at parks and protected areas around Lake Baikal. The project is now also moving into Mongolia. Project partners include the Great Baikal Trail organization (created by MES graduate Ariadna Reida), Earth Island Institute, and the Mongol Ecology Center.

S. R. (Rudy) Martin, Jr. participated in the Blue Nile Press-sponsored First Annual Sacramento Black Book Fair at several venues in Oak Park, one of the city's historically Black neighborhoods. Featured writers included national Black literary figures Bill Strickland, Paul Carter Harrison, Carlos Moore, Maulana Karenga, actress/writers Denise Nicholas and Victoria Rowell, and others. Besides the activities typical at such events, the fair included a book parade and sale, music, and readings for children. Hundreds attended. On the last day, Rudy appeared at the Underground Bookstore in a chat-room discussion focused on his [On the Move: A Black Family's Western Saga](#), the novel [Natural-Born Proud: A Revery](#) and the collection [Seaside Stories](#).

Miranda Mellis received a 2014 Artist in Residence award at the Headlands Center for the Arts, where she is spending fall quarter. Her recent publications include three new short stories in the summer 2014 issue of *Western Humanities Review*. Her column for the On Work series in *The New York Times*, "[A Menagerie of Ideas, Unlocked in Odd Jobs](#)," appeared Aug. 17. This month she will engage in a public dialogue (titled "Criteria of the Real: Memory, Text, Autobiography") with New Narrative author Robert Glück in the Writers in Conversation series at Eastern Michigan University. During the fall she will also



give a [reading](#) in the Writers Series at the MFA Program in Writing at the California College of the Arts, as well as in the [What Where](#) series at Naropa University, where she will also teach a master class for the Jack Kerouac School of Disembodied Poetics' MFA program in Creative Writing and Poetics.

Paul R. McCreary made a presentation, “*Other* Liberal Arts Disciplines Taught Together with Mathematics and Media,” at the summer Mathematics Association of America meeting held in Portland. The presentation was about the work of his and **Gilda Sheppard**'s two-year Evergreen Fund for Innovation project, Mathematic and Media Literacy: Reconnecting the Liberal Arts.

Kabby Mitchell III taught for the Northwest Dance Intensive in June and July. The three-week summer program for international teachers of dance was held at Evergreen. Kabby also choreographed the summer musical, *Roll Thunder Roll, Hear My Cry*, performed by African American teenagers at the 2014 Summer Academy of the Langston Hughes Performing Arts Institute in Seattle.

Greg Mullins's essay "Atrocity, Recollected" appears in the anthology [Caribbeing: Comparing Caribbean Literatures and Cultures](#) (Rodopi 2014), edited by Kristian van Haesendonck and Theo D'haen.

John H. Perkins published “[Development of Risk Assessment for Nuclear Power: Insights from History](#)” in the *Journal of Environmental Studies and Sciences*. He is also lead author on a forthcoming paper in the same journal: “Energy Education and the Dilemma of Mitigating Climate Change.” Last month, John co-lead an American delegation to Almaty, Kazakhstan, to work with an environmental NGO on energy efficiency, renewable energy, and climate change. The trip was organized through Center for Safe Energy in Berkeley, Calif.



Alison Styring co-authored a poster titled “Bioacoustic Location: Testing the Effectiveness of Two- and Three-Dimensional Wireless Recorder Arrays” at the 99th meeting of the Ecological Society of America in Sacramento in August. Lead author Melinda Wood and co-author Stephen Sissel are recent Evergreen graduates. In 2013-14 they conducted advanced research in Alison’s lab to test a wireless microphone array’s accuracy in detecting the locations of bird sounds by comparing slight differences in arrival times of sounds at different microphones. This project was funded by a PLATO Technology Grant and also involved the work of **Isaac Overcast**, **Peter Randlette**, **Richard Weiss** and about 30 undergraduates who were enrolled in Alison’s programs.

Therese Saliba attended the January Transnational American Studies Conference at the American University in Beirut, Lebanon, where she presented a paper entitled, “Speaking the Unspeakable: Arab American Feminism & Transnational Feminist Solidarities.” In February she gave talks on “Women’s Empowerment in the Arab World” at University of Washington and Edmonds Community College. In April she presented at the opening plenary at the Arab American Studies Association Conference in Dearborn, Michigan, “From ‘Becoming American’ to Transnational Alliances: Feminist Methodologies and Transformations in Arab American Studies.” Therese continues her outreach work with the [Encyclopedia of Women & Islamic Cultures \(EWIC\)](#), funded with a Luce Foundation grant. This fall she is leading teacher’s workshops on “Islam, Gender and the Middle East in Global Context” at Evergreen and



University of Washington—Bothell in collaboration with Karam Dana. In recognition of Domestic Violence Awareness Month, Therese and Barbara Laners will be speaking at Evergreen Tacoma on Oct. 23 as part of a panel discussion titled, “No Boundaries: Domestic Violence in the World and at Home” sponsored by the Tacoma World Affairs Council and the City of Tacoma. She has been coordinating a range of speakers for [Olympia Arab Festival – Shuruq II](#) on Oct. 4, including Evergreen faculty **Sarah Eltantawi**, **Amjad Faur**, and **Savvina Chowdhury**.

Kathleen Saul and three colleagues won a contest for their idea to combat climate change from the Massachusetts Institute of Technology Climate CoLab. Their entry, [Democratic Finance: Energy of the People, By the People, For the People](#), calls for private investment through crowdsourcing to install and operate photovoltaic electrical systems on the largely unused roofs of federal office buildings. The contest solicited proposals for practical ways to deal with climate change from people all over the world.

Leonard Schwartz was an invited poet to the late summer Beijing Poetry Festival in Beijing, China. In September he also read from his poetry in the Exact Change Reading Series in Paris, France. His article “Lorine Niedecker and the Bright Obstinacy of the Particular” appeared on the website of Poetry Society of America in late September. Schwartz’s last two books, *IF* and *At Element*, were favorably reviewed by alumni Alex Kilgore in the latest issue of *Bombay Gin*, a literary review published at Naropa University. In the spring Schwartz appeared on the radio program *POEMTALK*, based at the University of Pennsylvania, talking about the Scottish poet Tom Leonard with host Al Filreis and fellow guest Jenn McCreary. Here’s the link to the broadcast: [“Fail Better and Revolt—Poemtalk #80.”](#)

Evergreen’s Enduring Legacies Project, led by **Barbara Smith**, offered two events this summer: a Writers Workshop at Fort Worden for faculty interested in writing cases for the [Native Case collection](#) and its annual Native Cases Summer Institute. The Nisqually Tribe funded the Writers Workshop, which is producing 10 new cases. The San Manuel Band of Mission Indians and the Tulalip Tribe sponsored the summer institute. The summer institute drew a large audience of interested participants from 10 colleges and universities and two Native high schools. An opening panel on emerging issues in Indian Country and a keynote by the President of the National Congress of American Indians, Brian Cladoosby, were highlights of this year’s institute. Evergreen’s Enduring Legacies Initiative now has a collection of nearly 100 original teaching cases on its website. These cases are used extensively at Evergreen and more than 100 other colleges.

Rob Smurr was an invited speaker of the Olympia World Affairs Council in September. His presentation, “The Crisis in Ukraine: Putin’s War,” detailed the current European conflict between Russia and Ukraine. Smurr blamed the entire “Ukrainian” crisis squarely on Russia and, more explicitly, on Putin himself. “Were Putin to pull support for his equally thuggish extra-nationalist cronies,” Rob said, “there would be no ‘crisis’ to discuss.”

This past summer, **Frances Solomon** gave a guest lecture and led a field trip for a University of Washington course titled “Humans in the Environment of the Pacific Northwest Bioregion.” Course participants were students from Keio University in Japan. Fran has been invited to give a guest lecture for a graduate epidemiology class at Seattle University College of Nursing during fall quarter. She will speak about endocrine disruptor chemicals and their impacts on human health.



Gail Tremblay has a one-person exhibit opening Nov. 6 at Humboldt State University in Arcata, Calif. She is curating an exhibit opening next fall at the Museum of Northwest Art in LaConner, Wash.

Michael Vavrus's [review](#) of *Citizenship Excess: Latino/as, Media, and the Nation* by Hector Amaya appeared in *Teachers College Record* in July.

Sean Williams wrote an article titled “Interdisciplinarity in Irish Music Pedagogy” for the journal *Ethnomusicology Ireland*, and completed a book review on Irish music for *The New Hibernia Review*. She continues to serve as the Recording Review Editor for the *Ethnomusicology* journal, a position she has held since 2010. She was the featured guest on the KBCS show “Sunday’s Hornpipe,” hosted by Devon Leger, which included her singing and discussing Gaelic-language songs. In addition, Sean was awarded a contract with Oxford University Press for a world music textbook—due September 2015—whose target audience will be community college and lower-division university students. Her [Captain Grammar Pants](#) page on Facebook has over 27,000 followers.

**External Grants**

Evergreen has received the following external grants since the June 2014 issue of Faculty Notes.

Principal Investigator(s)	Project	Funder	Amount
Tina Kuckkahn-Miller	Reawakening Ancestral Arts & Inspiring Indigenous Innovation	National Endowment for the Arts	\$100,000
Tina Kuckkahn-Miller	Swimming Together	First Peoples Fund	\$20,000
Tina Kuckkahn-Miller	Supporting Diverse Arts Spaces	The Ford Foundation	\$500,000
Carri LeRoy	Sustainability in Prisons 2015-16	Washington Department of Corrections	\$382,268
Carri LeRoy	Sustainability in Prisons—Native Prairie Plant Propagation	Department of Defense, Joint Base Lewis McChord	\$111,000
Carri LeRoy	Roots for Success	Washington Department of Corrections	\$24,952
Carri LeRoy	Seed Production 2014-15	Department of Defense, Joint Base Lewis McChord	\$50,000
Elizabeth Kutter	2014 3 rd Viruses of Microbes Meeting	Gordon & Betty Moore Foundation	\$5,000
Rhys Roth	Center for Sustainable Infrastructure	Laird Norton Foundation	\$5,000
Barbara Leigh Smith	Enduring Legacies Native Cases Initiative	San Manuel Band of Mission Indians	\$11,465
Ellen Shortt-Sanchez	Coordinator for North Thurston High School AVID Tutors	North Thurston Public Schools	\$2,000