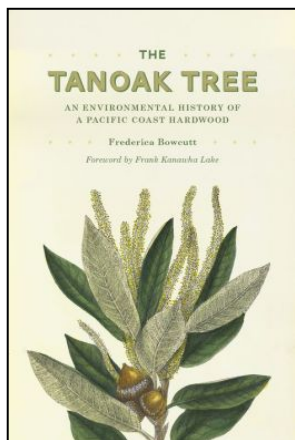




**Peter Boome** has two current exhibitions of prints, carvings, and works on canvas. Ten of Peter's works are on display in the Office of the Lieutenant Governor in the Capitol Building in Olympia through June and he has a solo show at the Sacred Circle Gallery in Seattle through July 10.



**Dharshi Bopagedera** received an American Chemical Society travel grant to present "Kinetics of the Carbon Dioxide Hydration Reaction – A Quantitative Experiment for the Undergraduate Physical Chemistry Laboratory" at the society's Spring National Meeting in Denver, Colo. in March. **Fred Tabbutt** is co-author of the paper.



**Frederica Bowcutt's** new book, *The Tanoak Tree: An Environmental History of a Pacific Coast Hardwood*, is out this month from the University of Washington Press. The press's three-minute [trailer for the book](#) appears on its YouTube channel.

**Don Chalmers** recently presented at the Native Philanthropy Institute in Prior Lake, Minn. This year's institute was part of Native Americans in Philanthropy's 25th Anniversary Celebration & Gathering. Don spoke about board development/training and the role of the Board in strategic planning. In addition to his teaching at Evergreen, Don works with non-profits, tribes and tribal organizations as a consultant.

Recent articles and media appearances by **Stephanie Coontz** include "[Want Better Sex, Dads? Then Take Paternity Leave](#)" in *The Guardian*, "[The Changing Face of Marriage](#)" on Decode DC and WCPO 9, and "[New Twist on Divorce Rates: The Couples Most at Risk of Splitting Up](#)" on KING 5's *New Day Northwest*.

*Unfinished: Incarcerated Youth*, the new book by **Steve Davis**, is available for presale from Minor Matters Books. The book includes his portraits made in juvenile incarceration facilities plus photos created by the incarcerated as a part of several workshops he conducted. (Steve wishes to remind everyone that nothing says I love you like a new book.) His work was recently featured in [This is What Incarcerated Youth in America Looks Like](#) on BuzzFeed and [Photography and Social Reform in Twentieth and Twenty-first Century America: Documenting the Plight of Children](#) for the ACLU of Illinois. Students from his fall digital class participated in the forthcoming *Family. Life.* global book and web project.





**Sarah Eltantawi** is host of the new radio show, “Contemporary Islam Considered,” on Marginalia Review of Books, a channel of the *Los Angeles Times Review of Books*. Her recent guests include Jacob Olupona, Professor of African Studies at Harvard Divinity School (“[What’s at Stake in the Upcoming Nigerian Elections?](#)”), and Bernard Haykel, Professor of Near East Studies at Princeton University (“[A Deep Look into ISIS](#)”).

**Ruth Hayes** was invited to screen her short direct animation 16mm film loops, “[Super Moon Sand Photograms](#)” at the April Experiments in Cinema festival in Albuquerque, N. M. The film was one of several similar works of direct animation that she and collaborators in Crackpot Crafters (including alumnus and adjunct faculty **Devon Damonte** ’87) screened during last month’s Arts Walk in Olympia.

**Steve Herman** was guest speaker at a meeting of the Central Puget Sound Chapter of the Washington Native Plant Society. His subject was Washington [shrub steppe](#), an endangered landscape.

**Rose Jang** presented a paper, “Coding and Decoding Mei Lanfang’s Singing Style: The Notation System of Bao Youdie’s Handwritten Score,” at the 2015 Chinese Oral and Performing Literature (CHINOPERL) conference in Chicago in March. The paper studies a unique notation system in preserving the particular singing style of Chinese Opera performance. Her other research article, “Teaching American Students the ‘Essence’ of Chinese Theatre at the National Academy of Chinese Theatre Arts (Zhongguo Xiqu Xueyuan),” will be published in the journal *CHINOPERL* (34:1) in July. The article, which will appear in print and online at [www.maneyonline.com](http://www.maneyonline.com), documents the spring 2012 study abroad experience she had with Evergreen students at one of the most prestigious theatre schools in Beijing.

As part of its 75<sup>th</sup> anniversary celebration, *Public Administration Review* (PAR) recently named an article by **Cheryl Simrell King** as one the [75 most influential articles in its history](#). The list was selected from the more than 3,000 articles that have appeared in PAR since its founding in 1940. “[The Question of Participation: Toward Authentic Public Participation in Public Administration](#),” which Cheryl coauthored with Kathryn M. Feltey and Bridget O’Neill Susell, originally appeared in 1998. Last year, Cheryl organized and wrote the introduction for a special issue/symposium of the journal *Administration & Society* on the topic: [Cities/Places on the Brink: Distress, Disruption, Dissolution, and Implosion](#).

**Rob Knapp** has been awarded a Fulbright U.S. Scholar research grant to study net-zero energy buildings in Japan. Rob will rejoin a research group he participated in at Waseda University in Tokyo under an Abe Fellowship. With the new project, Rob will conduct an in-depth inventory—including site visits and interviews—of Japanese net-zero buildings. The general goal of the project, Rob writes, is to understand the similarities and differences between U.S. net-zero work, which is quite widely known here, and Japanese work, which is barely known. He’ll be in Japan October through January.

In her recent essay, “A Lifetime of Phage Explorations,” **Betty Kutter** recounts her five decade career in phage research. The essay appears in [Life in Our Phage World: A Centennial Field Guide to the Earth’s Most Diverse Inhabitants](#) by Forest Rohwer, Merry Youle, Heather Maughan, and Nao Hisakawa (Wholon 2014). You can purchase the illustrated volume from your favorite bookseller or download a PDF at the link above.



From *Life in Our Phage World*



**Carri LeRoy** co-authored the journal article "[Pollinators May Not Limit Native Seed Viability for Puget Lowland Prairie Restoration.](#)" The article, which appeared in the *Journal of Pollination Ecology*, explores pollination relationships between two native species and their native pollinator communities. The work represents a majority of lead author Jennie Husby's MES thesis project. LeRoy co-authored another article with Evergreen alumna and Sustainability in Prisons Project manager **Kelli Bush '02** and others. "[Conservation Projects in Prison: The Case for Engaging Incarcerated Populations in Conservation and Science](#)" appears in *Natural Areas Journal* and explores partnerships among colleges, scientists, and correctional facilities to promote scientific understanding and ecological restoration of sage shrub steppe habitats. Finally, on May 1 the journal *Science* published Carri's letter describing the work of the Sustainability in Prisons Project, "[Bringing Science inside Prison Walls.](#)"

**Paul R. McCreary** last month presented his and **Anthony Zaragoza's** project, "Reparations as a Theme for a joint Mathematics-Political Economy Course," at the Pacific Northwest Mathematical Association of America and the Northwest Undergraduate Mathematics Symposium Conference in Tacoma.

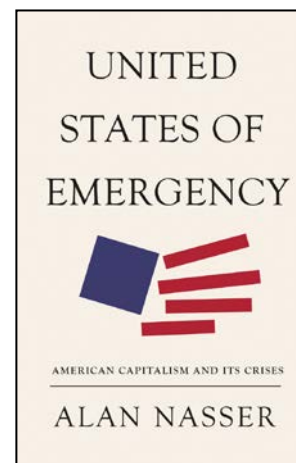
**Helena Meyers Knapp's** essay, "Gardens: Cultivating a Global Citizen," appears in the book *People without Borders: Becoming Members of Global Communities*, edited by Xiao-Lei Wang and Ronon Bernas and published by Untested Ideas Research Press. The essay offers interplay between the Confucian language of "cultivating" a moral citizen and Helena's encounters and engagement with gardens and gardening in the United Kingdom, Japan, Korea, and the Pacific Northwest.

**Greg Mullins** organized a seminar at the American Comparative Literature Association meeting in March. The seminar offered 12 papers on human rights, vulnerability, and precarity. Greg's paper was "Queer Heartstrings of Human Rights." He has an essay coming out this summer in a collection entitled *Teaching Human Rights in Literary and Cultural Studies (Options for Teaching)* from the Modern Language Association.

In a recent edition of its online Discovery news series, the National Science Foundation profiled the ongoing public service work of **Nalini Nadkarni**: "[Canopy Researcher Goes out on a \(Tree\) Limb to Promote Public Understanding of Science.](#)"

**Alan Nasser's** book, *United States of Emergency: Capitalism and its Crises*, will be published by Pluto Press in October.

**Jim Neitzel**, Science Instructional Technician **Alberto Napuli '94**, and more than 40 Evergreen undergraduates are co-authors of "[Whole Genome Comparison of a Large Collection of Mycobacteriophages Reveals a Continuum of Phage Genetic Diversity](#)," published April 28 on *eLife*. The research was conducted by a large consortium of academic institutions. Evergreen's participation was made possible by a grant Jim received from the Howard Hughes Medical Institute (HHMI) to implement the SEA-PHAGES curriculum. (Read the [HHMI press release](#) about the research.) SEA-PHAGES—which stands for Science Education



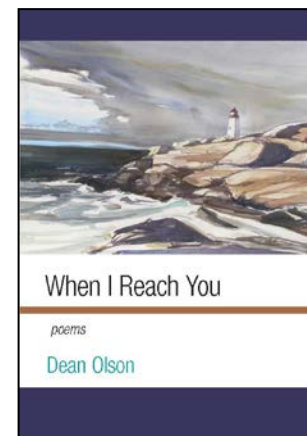


Alliance Phage Hunters Advancing Genomics and Evolutionary Science—is a research-based laboratory course aimed at undergraduate students who are new to college level science and have had little or no independent research experience. Jim incorporated the curriculum into the 2013-14 Introduction to Natural Sciences program, whose students are among the paper’s authors. In June 2014 he participated in a faculty retreat examining assessment in this program, the types of institutional support needed for the program, and the planned expansion of this program which now aims to double the number of schools and students participating in the next 5 years.

**Steve Niva** published an article and gave a number of public talks during winter quarter about the rise of ISIS as a radical insurgent organization and the implications for the Middle East. “[The ISIS Shock Doctrine](#)” was published in January on the Secularism, Religion, and the Public Sphere website *The Immanent Frame*. He gave public talks about ISIS on Jan. 15 for the Olympia World Affairs Council and Feb. 19 for University of Washington-Tacoma international events forum. He was the featured speaker for the humanities club series of Washington State University-Tri-Cities on Feb. 24. On Feb. 27, he also spoke as part of a panel with his colleague David Price of St. Martin’s University. The event, “The CIA, Torture and Empire: What’s New?” was hosted by the South Sound Green Party in response to the release of the Senate Select Committee’s report on the CIA and torture. Steve also received an \$8,100 grant from the Turkish Coalition of America. The award supports activities for students in Landscapes of Faith and Power in the Eastern Mediterranean, who are visiting Turkey as well as Egypt this quarter.

**Dean Olson’s** new poetry collection will be released this summer from Fithian Press. *When I Reach You* is a collection of love poems, many inspired by the 14th century Persian Khwāja Shams-ud-Dīn Muhammad Hāfez-e Shīrāzī, known by his pen name of Hafiz.

**Therese Saliba** was an invited speaker at California State University-Los Angeles for its special series on “Women, Gender, and Sexualities in Middle Eastern Communities” in February. Her talk, “Gendering the Security State: Arab American Feminism, Post-9/11 Detentions, and Community Alliances,” was based on research for her forthcoming essay in *Arab American Women: Critical Engagements*, edited by Suad Joseph, (Syracuse University Press, 2015). In addition, her review of Lebanese writer Iman Humaydan’s novel, *Other Lives*, will appear this month in *Tulsa Studies in Women's Literature*.



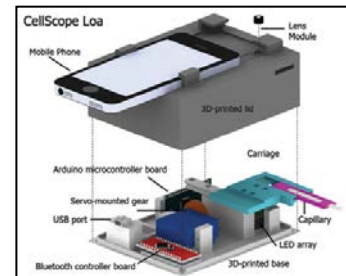
**Suzanne Simons** was the featured poet and gave a recent reading at the Seattle Repertory Theater in conjunction with a performance by the Northwest Playwrights Alliance. As part of National Poetry Month in April, she conducted a poetry workshop and hosted an open mic with residents at the Washington Corrections Center in Shelton. Suzanne is a board member of the Olympia Poetry Network and is earning her MFA in creative writing with an emphasis on poetry from Sierra Nevada College.

Last spring, we reported about **Neil Switz’s** research to develop low-cost field microscopy using cell phones. Recent media stories highlight the application of Neil and his colleagues’ work in the fight against river blindness (onchocerciasis), a parasitic disease common in sub-Saharan Africa.



“Point-of-care Quantification of Blood-borne Filarial Parasites with a Mobile Phone Microscope” appeared May 6 in *Science*, “The Smartphone in Your Pocket Could Help Treat River Blindness for Millions” was published in *Forbes*, and “Smartphones Can Be Smart Enough to Find a Parasitic Worm” ran on National Public Radio.

**Stokley Towles** participated on a panel at the American Bar Association conference in Seattle last month. The panel was called “The Effective Interview: Tips from Journalists and Storytellers for Lawyers and Mediators.” He also had another run of his one-man performance, *Flushed: Into the World of Wastewater Treatment*, at the New City Theatre in Seattle, April 25 – May 10.



A schematic of the CellScope Loa device, a mobile phone-based video microscope.

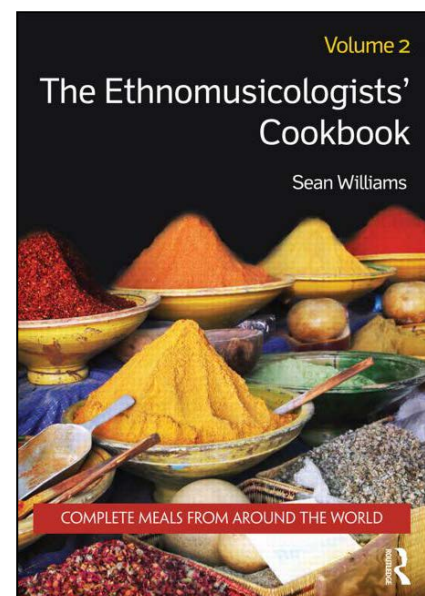


Michael Vavrus (right) with Michael Hassel, an activist with the Lost Voices of Ferguson, at the White Privilege Conference in March.

**Michael Vavrus** presented a workshop, “Placing ‘Ferguson’ & ‘Black Lives Matter’ in the Historical Struggle for Civil and Human Rights,” at the 16th Annual White Privilege Conference in Louisville, Ky., in March. The presentation emphasized Evergreen’s interdisciplinary studies approach and included samples of first-year student work related to the theme of the workshop. Michael reports that several members of the Lost Voices of Ferguson, the young front-line protesters from Ferguson who helped make racialized police violence a national issue, attended the conference. Pictured with Vavrus is Michael Hassel, one of the “Lost Voices of Ferguson” activists who attended his presentation.

**Bret Weinstein** and **Heather Heying** were invited to present their emerging model of human evolution to the board of The Leakey Foundation at its annual meeting in San Francisco in April.

*The Ethnomusicologists’ Cookbook, Volume 2*, edited by **Sean Williams**, appears later this year from Routledge. Sean’s other recent projects include completing a chapter on dance in a book on Sundanese martial arts (“Dancing Toward Autonomy: Jaipongan and the Assertion of Sundanese Identity”) to be published by Brill (The Netherlands), and a chapter titled “Music as the Food of Longing in Ireland and Irish America” for an edited volume titled *A Symphony of Flavours: Food and Music in Concert*. She was elected to the Board of the American Council of Irish Studies for 2015-17 as a social sciences representative.





In addition to a sponsored research grant from Evergreen, **Elizabeth Williamson** has been awarded a short-term fellowship at the Huntington Library in San Marino, Calif. for summer 2015. She also recently gave an invited talk for the University of Washington Classics Department.

**Julia Zay** was artist-in-residence during the winter at Salon Refu/Susan Christian Project Space and at Pope Press. *De facto*—her show of new work in photography, printmaking, drawing, and sculpture—ran at Stable Studios and Gallery in Olympia, April 24 through May 21.



Julia Zay. Untitled, 2015. Digital archival print. 27 1/2" x 39 1/4"



## External Grants

The following external grants have been received at Evergreen since the February issue of the *Faculty Notes*.

<b>Principal Investigators/ Project Leaders</b>	<b>Project</b>	<b>Funder</b>	<b>Amount</b>
<b>Jewish Student Union</b>	Support for 2015-16 student organization activities	Jewish Federation of Greater Seattle	\$4,200
<b>Tina Kuckkahn-Miller</b>	Northwest Heritage Program	Margaret A Cargill Foundation	\$747,500
<b>Tina Kuckkahn-Miller</b>	Ford Research Conversation	Institute of International Education	\$1,417
<b>Tina Kuckkahn-Miller</b>	Next Generation Arts Spaces III	DeVos Institute of Arts Management at the University of Maryland	\$190,000
<b>Carri LeRoy</b>	ACUB Plug Production 2015	Center for Natural Lands Management	\$97,799
<b>Carri LeRoy</b>	SPP Checkerspot 2015	Washington Department of Fish and Wildlife	\$38,803
<b>Carri LeRoy</b>	Native Plant Propagation	Joint Base Lewis McChord	\$107,000
<b>Steve Niva</b>	Turkey Study Tour	Turkish Coalition of America	\$8,100
<b>Rhys Roth</b>	Center for Sustainable Infrastructure	Sustainable Path Foundation	\$10,000
<b>Rhys Roth</b>	Center for Sustainable Infrastructure	Anonymous funder	\$35,000

**Summer Undergraduate Research Fellowships (SURF)**

The following faculty projects were awarded Summer Undergraduate Research Fellows for 2015:

<b>Faculty</b>	<b>Project</b>	<b>Summer Undergraduate Research Fellows</b>
<b>Abir Biswas</b>	Biogeochemical Cycling in Pacific Northwest Forest Systems	Andrew Buechel and Abby Watt
<b>Ulrike Krotscheck</b>	Archaeological Field Supervisors and Researchers for the Preliminary Archaeological Excavation at the Bush Farm in Tumwater: Rediscovering Washington State's Original Homesteaders	Erin Gamble and Alexis Walsh
<b>Carri LeRoy</b>	Stream Ecology Research	Emily Wolfe
<b>Naima Lowe</b>	Conversing with Sparrows	Alexis Howell and Lauren Steury
<b>Paul McCreary</b>	Interactive Computer Animations: Illuminating Mathematical Ideas	Guadalupe Rivera and Charrae Allen
<b>Mike Paros</b>	Bovine Mastitis Bacteriophage Lab	Georgia Ray and Chantel Dixon
<b>Eric Stein</b>	Human Rights, Resettlement, and Belonging: Southeast Asian Arrivals to the Pacific Northwest	Andrea Avila
<b>Alison Styring</b>	Summer Research in Field Ornithology	Lucas Campbell and Allison Swan
<b>Erik Thuesen</b>	Ecological Physiology of Marine Invertebrates	Suzanne Maroney
<b>Richard Weiss</b>	EDURange: Creating Computer Security Exercises	Dillon Yansane-Sisk
<b>E. J. Zita</b>	Solar Evergreen	James Hadley and Timothy Smith