



The [trailer](#) for **Peter Bacho's** feature-length screenplay *CEBU*, a finalist in the 2014 Beverly Hills Film Festival, was released on Vimeo last month. The script is based on Peter's novel of the same name, which won the 1992 American Book Award.

**Michael Beug's** book, *Ascomycete Fungi of North America: A Mushroom Reference Guide* (written with Alan E. Bessette and Arleen R. Bessette) has been nominated for a 2014 [PROSE Award](#). The book is the first Ascomycete guide to be published in color, with highly-detailed photographs that one reviewer describes as "glorious."



Michael Beug's new Ascomycete guide has been nominated for a 2014 PROSE Award.

**Dharshi Bopegedera's** co-authored paper, "[A Laboratory Experiment Investigating the Impact of Ocean Acidification on Calcareous Organisms](#)," appeared in July in the *Journal of Chemical Education*. Dharshi and **Fred Tabbutt** made a presentation, "Kinetics of the Carbon Dioxide Hydration Reaction: Qualitative and Quantitative Laboratory Experiments for First-Year and Physical Chemistry Students," at the Washington College Chemistry Teachers Association Conference. The October conference, in Leavenworth, was hosted by Evergreen and Olympic College. Dharshi also received a Division of Chemical Education travel award to present at the 249<sup>th</sup> American Chemistry Society National Meeting in Denver, Colo. next month.

**Stephanie Coontz** has been invited to speak on a panel at the Sept. 22-25, 2015 World Meeting of Families in Philadelphia, Penn. The meeting, sponsored by the Catholic Church, is expected to draw 10,000 to 15,000 delegates from 150 countries. CNN.com published Stephanie's op-ed, "[Why America Changed Its Mind about Gay Marriage](#)," in October. She contributed "[The New Deal and Civil Rights Helped Make the Dream More Attainable](#)" to the *New York Times* Room for Debate series in January. Alumna Emma Margraf wrote this [profile](#) of Stephanie for *Olympia Power & Light*.

[Prison Obscura](#), a traveling exhibit opening this month at the Parsons School of Design, features selected photographic works from incarcerated juveniles who worked with **Steve Davis** from 1997 to 2002. Selections from Steve's portrait series, [Captured Youth](#), are featured in [Try Youth as Youth](#) at the David Weinberg Gallery in Chicago, opening Feb. 13. Steve's Evergreen inspired Back to the Garden series recently appeared in in the Austrian publication *Woman*: "[10 Hippies von heute im Portrait](#)."



*Mask*, from the Steve Davis collection *Captured Youth*



**Peter Dorman** presented a co-authored paper, "Worker Problem-Solving in Shareholder and Stakeholder Firms," at the Labor and Employment Relations Association meeting in Boston on Jan. 5. Prompted by the unusual unionization battle at the Volkswagen plant in Chattanooga, Tenn. and based on interviews at companies in Germany and the U.S., the paper examines the way worker representation, education, and social factors affect the freedom and ability of workers to make their own adjustments to how they do their work.

**Sarah Eltantawi** is participating in a lecture series at the University of Washington this winter called "New Voices on the Middle East: A Series Introducing New Faculty." She's presenting her ongoing work on what she's thinking of as the "political theology" of the Muslim Brotherhood in Egypt.

**Jennifer Gerend** spent fall quarter on sabbatical at the University of Wuerzburg Department of Economic Geography in Germany, where she completed an article (in review) about the impacts of e-commerce on brick-and-mortar retail (especially downtowns) and emerging methodologies for risk analysis. She also gave a public lecture as part of a series organized by the Bavarian American Academy.

**Sara Huntington** is now the Associate Editor for *Learning Communities Research and Practice* (LCRP), an online, peer-reviewed, open access journal that is moving into its third year of publication.

Longhouse Director **Tina Kuckkahn-Miller** has received a Lifetime Achievement Award from the Museum at Warm Springs in Oregon. The award recognizes Tina's leadership in promoting Native American interests and cultural activities. She'll accept the award on April 11 at the museum's 13<sup>th</sup> Annual Honor Dinner.

**Emily Lardner's** article, "[What Campuses Assess When They Assess Their Learning Community Programs: Selected Findings from a National Survey of Learning Community Programs](#)," appeared in [volume 2, issue 2](#) of the online journal *Learning Communities Research and Practice*. In it, Lardner notes that while most learning community programs report assessing student engagement, not as many use that information to actually improve their programs. In addition, more programs than expected report that they associate teaching in learning community programs with professional development benefits, but few of those programs have actually investigated the degree to which this seems to be the case.

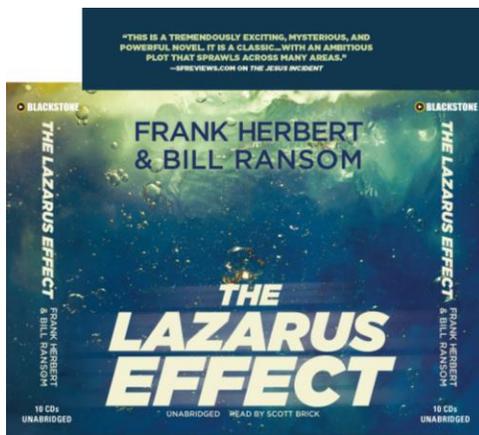
*Time* magazine recognized **Nalini Nadkarni's** long-standing quest to use nature imagery to improve the mental health and well-being of prisoners as one of the [Best 25 Inventions of 2014](#). Since 2013, Oregon's Snake River Correctional Center has been using Nalini's "Blue Room" concept to reduce stress among prisoners in solitary confinement.

**Dean Olson's** newest poetry collection, *When I Reach You*, will come out this fall from Fithian press.

**John Perkins's** article, "[Energy Education? Easy, Difficult, or Both?](#)" (coauthors David E. Blockstein and Catherine H. Middlecamp), appeared in the January 2015 issue of *The Journal of Sustainability Education*.



**Paul Przybylowicz** will spend the last two weeks of February in Guatemala as an invited consultant with the Farmer to Farmer program. He'll be working just outside Guatemala City with local mushroom farmers seeking to improve their methods of production for shiitake. The Partners of the Americas' Farmer-to-Farmer (F2F) Program, funded by the US Agency for International Development (USAID), improves economic opportunities in Latin America and the Caribbean by providing people-to-people level exchanges and promoting sustainable economic growth and development.

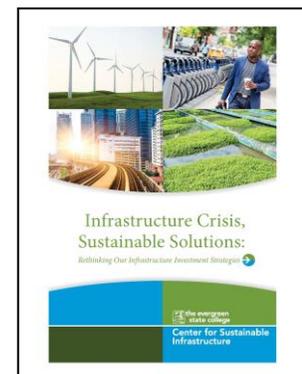


Cover art for the upcoming audiobook of *The Lazarus Effect*

**Bill Ransom's** *The Jesus Incident* and *The Lazarus Effect*, the first two novels in The Pandora Sequence that he co-authored with Frank Herbert, are now audiobooks (in CD and MP3) from Blackstone Audio. Audiobooks of the final novel in this series, *The Ascension Factor*, will follow in the next few months. The Pandora Sequence, long out of print, has had a resurgence following the success of a 2012 three-novel omnibus print release of the works. Also for Bill, the upcoming Lenten season brings a literary anniversary of sorts. Bill's novels *ViraVax* and *Burn* were written from 1991 to 1993 and came out in 1993 and 1995. The setting for the two novels is Ash Wednesday, Feb. 18, 2015 to Easter Sunday, 2015. "Those of you who have copies can check my prophetic talents," Bill writes. He is currently working on a long sequence of short stories and a novel.

In November, Evergreen's Center for Sustainable Infrastructure, directed by **Rhys Roth**, released its inaugural report: *Infrastructure Crisis, Sustainable Solutions: Rethinking Our Infrastructure Investment Strategies*. The report distills prevailing themes and key insights from formal interviews with 70 of the Pacific Northwest's infrastructure innovators and thought leaders. It also grounds the Center's strategic direction in the insights of practitioners who are pioneering smarter infrastructure planning and investment. The Center's website has [press coverage of the report](#), which has been substantial. In addition to directing the Center, Rhys is currently teaching in the MPA program.

**Kathleen Saul** and her colleagues received an honorable mention from the Climate CoLab at the Massachusetts Institute for Technology for their proposal, *Democratic Finance: Energy of the People, By the People, For the People*. The Climate CoLab uses online contests to find innovative ways to address global climate change, and Kathleen's team was one of only four to be honored in a field of 34 entrants. Their proposal calls for private investment through crowdsourcing to install and operate photovoltaic electrical systems on the largely unused roofs of federal office buildings.



The report *Infrastructure Crisis, Sustainable Solutions* captures the thinking of 70 regional leaders about the future of infrastructure planning.



**Doug Schuler's** guest blog, "Can Social Innovation Be Learned in School? Five Lessons from CIRAL, Evergreen's Civic Intelligence Research and Action Laboratory," appears on the [Social Labs Revolution](#) and the [Social Innovation Generation](#) web sites. During his fall sabbatical, Doug worked with European colleagues to launch an ongoing community/network devoted to collective intelligence for the common good. Their first [event](#), a workshop at the Open University's London campus, was held in September; Doug has been invited to edit a special issue about this topic for the journal *AI & Society* based on this topic. Doug gave keynote presentations at two conferences in Europe: "Pattern Languages and Public Problem Solving" at the University of the Danube in Krems, Austria and "Improving Civic Intelligence" in St. Petersburg, Russia at a conference about electronic governance and open society. Papers from both talks will be published later this year.

**Barbara Leigh Smith** led a session on Native Cases at the annual meeting of Washington Campus Compact on December 1 and did a workshop for the Washington Association of Teacher Education in late January. The Native Cases Collection now includes 100 cases on a variety of interdisciplinary topics. You can download the cases with teaching notes from the initiative's website, [nativecases.evergreen.edu](http://nativecases.evergreen.edu). Also, Barbara and **Linda Moon Stumpff** published "Exploring Tribal Sovereignty through Native Cases" in the [winter 2015 issue](#) of *Indigenous Policy Journal*.

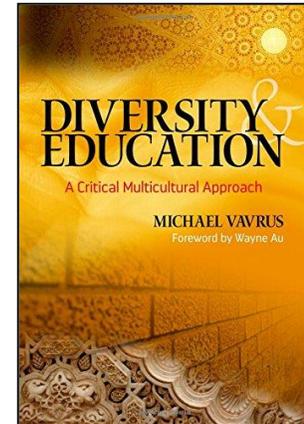


Ken Tabbutt, *Pamukkale*, 2014, from the exhibit *Through the Eye of a Geologist*

**Ken Tabbutt** exhibited several photographs from his sabbatical in Europe in *Through the Eye of a Geologist*, a collection that links landscapes with the geologic processes that created them. The focus of his work is volcanism in the eastern Mediterranean and Canary Islands and glacial geomorphology in the Alps and Norway. "The natural processes associated with volcanism and glaciation," Ken writes, "produce some of the most spectacular landscapes on Earth." If you missed the Photoland show earlier this year, you can still see some of the images online at [Inside Evergreen](#).



**Michael Vavrus's** new book, *Diversity and Education: A Critical Multicultural Approach*, came out in December from Columbia University's Teachers College Press. (The book's foreword is by Wayne Au, an Evergreen graduate ['94; '96 MiT] and UW-Bothell professor who was recently featured in the *Evergreen Magazine* article, "[Teaching to Change the World.](#)") In November, Michael presented a workshop at the 25<sup>th</sup> Annual International Conference of the National Association for Multicultural Education in Tucson, Ariz. "A Critical Multicultural Political Economy Alternative to Growing Inequality" highlighted the dire condition of 45% of all children who are poor and attend low-income schools. Participants engaged political economy concepts, received a glossary of terms, and discussed participatory economic alternatives to democratic-socialism.



Michael Vavrus's *Diversity and Education* was published in December.

**Richard Weiss** led a workshop, "EDURange: Hands-on Cybersecurity Exercises in the Cloud," at the Consortium for Computing Sciences in Colleges Northwestern Regional Conference at Gonzaga University in Spokane. In the workshop, faculty from other schools tried the exercises that have been created in EDURange, a project supported by the National Science Foundation. Jens Mache from Lewis & Clark College co-facilitated the workshop and Evergreen student and Summer Undergraduate Research Fellow Kahea Hendrickson helped implement the exercises.

**Sean Williams** delivered an invited presentation at the Indonesian Embassy in Washington, D.C., titled "Approaches to Sundanese Musical and Religious Identities," as part of a symposium on the performing arts of West Java in October. She gave a presentation, "Irish-Speaking Regions as a Locus of Musical Exile," to the Ethnomusicology Department at the University of Maryland. She also attended the annual meeting of the Society for Ethnomusicology in Pittsburgh, Penn., where she presented a paper about the use of poetry in ethnomusicological research, writing, teaching, and learning: "Managing the Unspeakable through Transgressive Ethnography." At the conference she joined the Indonesian-American *dangdut* band called the Dangdut Cowboys onstage to sing the "rather scandalous," she says, Indonesian hit from the 1980s, "Mandi Madu" ("The Honey Bath"). During fall quarter, Sean participated in a virtual choir in the sharply critical and downright creepy "[Hymn of Acxiom](#)," a song by Vienna Teng that satirizes one of the worst offenders of data mining from social media. Lastly, Sean was elected to the position of 2<sup>nd</sup> Vice President of the Society for Ethnomusicology, joining its Board of Directors for the second time.

**Shangrila Joshi Wynn's** article, "[Environmental Justice Discourses in Indian Climate Politics](#)," came out last year in *GeoJournal*. Her invited book chapter "Postcoloniality and the North-South Binary Revisited: The Case of India's Climate Politics" will appear later this year in *The International Handbook of Political Ecology*, edited by Raymond Bryant (Edward Elgar Publishing). Shangrila's "Visceral Geographies of Whiteness and Invisible Microaggressions," co-written with Elizabeth Sweet and Priscilla McCutcheon, has been accepted by *ACME: An International E-Journal for Critical Geographies*. The article emerged from research supported by the Association of American Geographers and the National Science Foundation.



## External Grants

Evergreen has received the following external grants since the last issue of *Faculty Notes*.

Principal Investigator(s)	Project	Funder	Amount
<b>Tina Kuckkahn-Miller</b>	Indigenous Arts Planning Conference	Puyallup Tribe of Indians Charity Fund	\$4,000
<b>Barbara Leigh Smith</b>	Native Cases Summer Institute	Nisqually Indian Tribe Charitable Fund	\$5,000

## Faculty Foundation Grant Awards

Eleven faculty received awards funded by [The Evergreen State College Foundation](#) for scholarly and creative projects in 2015.

- **Savvina Chowdhury** and **Therese Saliba** — for the project, “Re-Imagining the Middle East: Transnational Feminism and Social Movements.”
- **Steven Hendricks** — for the project, “Samuel Beckett Summer School, Dublin, August 2015.”
- **Mukti Khanna** — for the project, “Social Health Care Integration.”
- **Ulrike Krotscheck** — for the project, “Preliminary Archaeological Excavation at the Bush Farm in Tumwater: Rediscovering Washington State’s Original Homesteaders.”
- **Erin Martin** — for the project, “Using Rivers to Improve Our Understanding of Carbon Storage in Temperate Forest Watersheds.”
- **Arlen Speights** — for the project, “Alternate and Recycled Materials in 3D Printing.”
- **Eirik Steinhoff** — for the project, “The Sense of Chance in the English Renaissance.”
- **Lisa Sweet** — for the project, “Intaglio Printmaking Artist Residency.”
- **Erik Thuesen** — for the project, “Ecophysiology of Iridescent Copepods in the Gulf of California.”
- **Sean Williams** — for the book project, “The Performance of Liminality: From the Sacred to the Dangerous.”



### Faculty Sponsored Research Awards

Seven Evergreen faculty members received college Sponsored Research awards to support their scholarly and creative work in 2015.

- **Kathleen Eamon** — for the project, "Partial States of Undress: Kant, Freud, and Jeff Koons on Exhibitionism."
- **Ulrike Krotscheck** — for the project, "Preliminary Archaeological Excavation at the Bush Farm in Tumwater: Rediscovering Washington State's Original Homesteaders."
- **Naima Lowe** — for the film project, *Conversing with Sparrows*.
- **Paul McCreary** — to consolidate and extend research carried out over the past five years about Riemann surfaces and their associated moduli spaces.
- **Alison Styring** — for the project, "Community Ecology of the Evergreen Avifauna: Mapping Bird Presence and Habitat Use Using Microphone Array Technology."
- **Erik Thuesen** — to support data analysis and manuscript preparation for a paper entitled "Oxygen consumption rates and metabolic enzyme activities of ctenophores in relation to morphology and habitat depth."
- **Elizabeth Williamson** — to continue work on a book, *Shakespeare and the Politics of Martyrdom*.