Public Speaking
MPA elective
TESC summer quarter 2015
2 credits
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Weekend intensive schedule:
Friday July 31st, 5 to 9 p.m.
Saturday August 1st, 9 a.m. to 5 p.m.
Sunday August 2nd, 9 a.m. to 5 p.m.

Course Description:
Oral eloquence still counts when you need to explain, persuade, collaborate, and lead. This intensive weekend course will help you learn to use your voice, body, and personal presence with confidence when speaking to others. You will learn to channel stage fright into creative energy and to organize your thoughts into a structure your audience can grasp. Students will write, revise, rehearse and present a short speech; they will also have opportunities to practice speaking impromptu. Credit will be awarded in Public Speaking.

Required Reading/Watching Assignments:
All are available as links or downloads from our web site.

“Patsy Rodenburg – The Second Circle. Michael Howard Studios, New York City, April, 2008.”
http://www.youtube.com/watch?v=Ub27yeXKUTY

Belasco, Jason. “How to Deliver Effective Speeches: Instructions: Know Your Audience”.


Writing Assignments:

Personal essay:
Each student will submit a personal reflective essay responding to the readings. The length for this essay should be about a thousand words. This essay is due one week before our first class meeting, and should be posted on our class web site. Key questions for this personal essay can include:

- What do these readings evoke for you in light of your previous experiences with public speaking?
- What kinds of public speaking experiences do you anticipate in your future work and studies, and how do these readings affect your thinking about those future experiences?
- How do the readings connect to each other? Are there conflicts between the authors’ points of view?
- If so, how can those conflicts be reconciled?

Short speech:
Each student will write a SHORT, simple speech (less than four minutes long when spoken aloud). This speech will serve as practice material for work in the class. The topic of the speech should be something the student knows well and cares about: for instance, a hobby, a favorite town or location, or a favorite food. The topic should NOT require extensive research. The intended audience is the other students in the Public Speaking class. The purpose of the speech is to explain why the topic is special and important to you.

The parts of the speech should be arranged according to the classical canons of rhetoric (see http://humanities.byu.edu/rhetoric/canons/canons.htm).

A full-sentence OUTLINE of your short speech should be posted in the Short Speech Outline forum on our web site no later than the Tuesday before our first class meeting. Students should bring a paper copy of the speech with them to class on Saturday. Expect to revise your speech during our intensive weekend. Following the last class, you will also post your final draft on our web site.
Class Schedule:

Friday July 24: Personal essay due on class web site

Tuesday July 28:
- Draft speech due on class web site

Friday evening, July 31:
- First class meeting
- Introduction exercise
- Break
- Introductory work on voice, body, and presence
- Re-introduction exercise
- Receive Saturday morning impromptu assignment

Saturday August 1:
- Warm up
- Impromptu speaking exercise
- Seminar on readings & personal essays
- Presence & logistics exercise
- Lunch
- Workshop on temporal phrasing
- Edit & rehearse speeches in small groups
- Receive Sunday assignment

Sunday August 2:
- Warm up
- Enunciation workshop
- Revise and rehearse speeches in small groups
- Lunch
- Present speeches to whole class
- Debrief and draft self-evaluations

Monday August 3:
- Final version of short speech due on class web site