NATIVE CREATIVE DEVELOPMENT GRANT WINNERS

Fall/ Winter 2013
ALISON BREMNER
TLINGIT

Design and create four interior clan house screens in northern formline design for ceremonial use in Yakutat, Alaska.

“Guiding Eagle”
DENISE EMERSON
SKOKOMISH

Purchase camera, light tent, tripod, printer and binder to expand capability to apply to exhibit at museums and galleries.

“People of the River Bag”
LOUIE GONG
NOOKSACK

Work with Port Gamble S’Klallam youth group to design and apply culturally significant artwork to a skate park on the reservation.

“Guardians”
CLIFTON GUTHRIE
TSIMSHIAN

Purchase quality carving tools, old growth cedar and design elements to create a traditional red cedar moon mask inlaid with abalone and ivory, and wrapped with red cedar rope.

“Killerwhale and Seal Panel”
DONNA MAE HUFF-AHVAKANA
INUPIAT

Teach four to six Alaska Native Inupiaq regalia-making workshops to dance troupe over a period of three months.

Donna teaching dance, wearing Atiglook
Purchase a new laptop computer, scanner and printer to help manage an online portfolio and create an artist biography pamphlet in order to introduce work to a larger audience.
RAMON MURILLO
SHOSHONE BANNOCK

Attend a course at Pilchuk Glass School to learn how to bring 3D elements into printmaking artworks.

“Water Alter”
SHAUN PETERSON PUYALLUP

Purchase an Epson 4900 printer and create an educational video clip on the process of digital printing.

“Foundations III”
Record a full length album of songs for the “rockumentary”-style film *Free Range: Where Heritage Meets Hope*. 
Travel to the Smithsonian Institution’s National Museum of the American Indian Cultural Resource Center in Washington D.C. to conduct research on Coast Salish form.

“Siblings”
EMILY WASHINES
YAKAMA

Purchase a video camera to create a film about the Yakama War of 1855-1859.

Still from “Condit Dam Removal on the White Salmon River”
Create “list books” which combine 17th century bookbinding with traditional Alaska Native imagery and materials to be sold at the Alaska Federation of Natives conference in Anchorage, AK in October 2014.

“’Maani tang’rtaan’itukut Sungcunek’
We never see any (magical) dwarves around here”
MASTER ARTIST INITIATIVE GRANT WINNERS

Fall/ Winter 2013
PEGGY BALL-MORILL
KLAMATH

Teach a week long Star Quilt making workshop at Many Nations Longhouse at the University of Oregon with Native women artists. Participating artists will leave with a quilt and the tools to make their own quilts.

“Dancers Kakol” by Natalie Ball
Hold a series of workshops to teach the ancient tradition of making bentwood boxes.

“Eagle Bentwood Box”
Work with urban Indian students in a residency in Portland, OR to teach Northwest basketry. Workshops will include a visit to museum collections, field trips to local plant habitats, fiber processing, and learning various Northwest basketry techniques.

“Remember Celilo”
VICKIE ERA-PANKRITZ
ALUTIIQ

Teach three two-day classes in traditional Alutiiq “open” weave technique using beach rye grass.

“Cotton on Rye”
ROBERT HARJU
COWLITZ

Will teach quarterly carving classes, in coordination with the Cowlitz tribe, and will purchase a portable saw mill.

“Shovelnose River Canoe”