Native Creative Development Grant
Longhouse Education and Cultural Center
2015
June 12 & 13, 1987 (Mapping Coyote Black installation)
2015

Natalie Ball *Klamath*

Support for a new research-based projection project
Will attend the 2016 Summer Fishtrap Gathering of Writers in Enterprise, Oregon, and begin work on her first book of poems
Shóogu Yakdadúk (first mask)
2015

Alison Bremner Tlingit
Support for an apprenticeship with David Boxley to learn the art of articulated masks
#hupagirlproblems
2015

Brittany Britton  Hoopa Valley Tribe

Upgrade home studio for video work and digital printing of photographs
Joe Feddersen Colville
Support for the creation of root bag-style blown glass vessels with fusing
Yatika Fields Osage

Support for the creation of a new series of large scale paintings

Adorned Sway
2015
Shaadoollk'yi Gunaaxoo'kwaan Tlingit
Support for the study and creation of Chilkat weavings
Salamander Door
2010

Tony Johnson Chinook
Purchase a computer in order to aid digital design work for large pieces
Waylon Lenk  *Karuk*

Support for a stage production by Drew Hayden Taylor in southern Oregon
Brain Tanned Deer Hide,
Coeur d’Alene Tribal Elder Felix Aripa
2015

Annette Matt Coeur d’Alene

Teach Bitterroot Salish & Spokane methods of hide tanning
JeNene Miller  *Squaxin Island*

Support for an apprenticeship with Patti Puhn to learn cedar weaving
Bear with Salmon Drum
2014

Margaret Morris *Tlingit*
Purchase screen printing equipment and supplies
Fox Anthony Spears Karuk
Support for development of printmaking skills through coursework
The Water
2015

Deva Yamashiro Native Hawaiian

Purchase a textile printer to create hand made garments
Longhouse Education and Cultural Center

The Evergreen State College
2700 Evergreen Parkway NW
Olympia, WA 98505

www.evergreen.edu/longhouse/grantprograms