NATIVE CREATIVE DEVELOPMENT & MASTER ARTIST INITIATIVE GRANTEES

The Longhouse Education and Cultural Center
The Evergreen State College
Fall 2014
NATIVE CREATIVE DEVELOPMENT PROGRAM

The Native Creative Development Program was designed to address the professional development needs of individual Native artists, such as training in marketing, purchasing supplies and materials, harvesting resources, portfolio development, apprenticeships, workshop fees, and more.
Gary Bigbear (Hochunk)

Expand creative practice from painting to printmaking by creating a home screen-printing workspace.

Homage to Wings, 2011
Shawn Brigman (Spokane)

Construct a full-scale sturgeon nose canoe unique to the interior Plateau Salish peoples in Eastern Washington State, while exploring contemporary construction tools, methods, and techniques.
Neeka Cook (Tlingit/Haida)

Carve my first totem pole in Northern Tlingit style.

Blood Moon, 2014
Kunu Dittmer-Bearchum
(Northern Cheyenne)

“This is My Court” video screenshot, 2014

Produce and direct a music video for “Sounds of the Struggle” with the support of Native American artist collective Burial Ground Sound.
Nahaan Eide (Tlingit)

Develop a professional website to expand my audience and display the facets of my creative life to potential clients.
Denise Emerson (Skokomish)

Complete coursework at School of Visual Concepts in Seattle, Washington, to learn how to develop an online jewelry and graphic design business.
Vicky Engel (Squaxin Island)

Frog Raven Brings Water to the People

Produce a book on the art of constructing button robes.
Kaila Farrell-Smith (Klamath)

Create a comfortable and utilitarian painting studio in her home.

“M is for Mak’Lak, W is for White,” 2014
Publish a new graphic novel as a continuation of the “Salmon Boy” series.
Spayne Martinez (Warm Springs)

Purchase up-to-date photography equipment for new professional photography studio.
Cynthia Masterson (Commanche)

Document and demonstrate the Southern Plains beadwork style of three-drop gourd.

Fan Handle, 2013
Whitney Minthorn (Umatilla)

Produce work for the “The Indigenous LGBT2 Portrait Project.”
Ramon Murillo (Shoshone- Bannock)

Purchase a kiln and sandblasting system to create new glass works.

Dragonflies, Butterflies and the Spirit Tunnel, 2014
Create a graphic novel that ties together a collective past, present and future through documenting and illustrating the local stories and life experiences of multiple generations.
Paul Rowley (Tlingit/ Haida)

Produce four editions of chapbooks for his poetry using handmade cedar paper.
Demian Yazhi (Navajo)

Travel to Diné homeland to produce work for photographic series “Untitled (Traversing Diné Bikeyah)”
The Master Artist Initiative is designed to help support opportunities to promote Native arts and cultures within urban and rural Native communities and tribes. It is an opportunity for master artists to teach emerging artists their expert art form.
David Boxley (Tsimshian)

Host a class to teach carving of Northwest Coast rattles along with the history, culture, and importance of the practice to our ancestors.
Marvin Oliver (Quinault)

Teach silk screen printing techniques in his Seattle studio to Nez Perce artists living in Washington and Oregon.

Summer Journey, 2013
Paul Rowley (Tlingit/Haida)

Work with five students in White Salmon, Washington to teach cedar woven hat making.

Military Cap, 2011
Sara Siestreem (Hantis Coos)

Continue study of traditional weaving, focusing on practice and natural resources within Hantis Coos tribal territory. Create educational and cultural resources to deliver to youth at 2015 culture camp.

GOOD LUCK, LOVE AND MONEY, 2013
Dawn Walden (Ojibwe)

Host a three day workshop for weavers living in the Northwest to learn how to prepare and use quills on birchbark, and teach new ways of working with traditional materials.
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