Travel to Kokiri Putahi 7th Gathering of International Indigenous Visual Artists in Kaikohe, New Zealand in January 2014
Create Traditional Cornhusk Hat using twine, buckskin, cornhusk, traditional trade beads and ribbon. Will create a presentation with video and photos of the process to help teach other weavers this traditional art.
Create hand crafted and painted drums in the styles and gestures of abstract expressionism. Each drum will represent colors, elements and spirit of reconnection to ancestral homeland.
Create a short documentary about the chinuk wawa dialect of Chinook Jargon, and indigenous language local to the Pacific Northwest. The film will be done entirely in chinuk wawa, with the objective to tell the story of the people behind the survival of this language.

View sample video here.
Denny Hurtado (Skokomish)

Create a photo history of his people by organizing 20,000 photos that he has taken over many years. He will catalogue, print, frame and exhibit them in the community, with a goal of creating a series of books of the extensive photo collection.
Purchase equipment to create three videos featuring three different Native artists of 5-10 minutes in length. Videos will be made available on the internet to contribute to the library of Native people talking about Native arts. View sample trailer here.
Purchase a digital SLR camera with a full frame sensor to achieve higher quality images that meet magazine requirements and industry standards.
Purchase materials to promote and sell products to build up an inventory and capital to have a booth at 2014 Comic Con in Seattle.
Document, through photo essay, the environmental and cultural impact of the tar sands in northern Alberta on the Cree and Dene First Nations.
Document one year of collecting, processing, and preparing traditional materials used to weave Karuk (Klamath River) baskets. Photographs, video, and text will be posted on artist’s blog.
Support the artists funded by the Longhouse Grant Programs

Click here to donate!