National Master Artist Initiative- Artists Teaching Artists

2010 Awards

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Ross Cunningham (Pomo)

Project Eardrum
Music production workshops at Friendship house Association
Of American Indian House in San Francisco, CA

Logo for Seventh Native American Generation Magazine
Hazel Pete Institute of Chehalis Basketry

(Chehalis)
Research, design and create basketry tools based on research by Master artist John Smith (Skokomish) and apprentice Dakota Marcellay (Colville)

Journeys in Creativity Youth Workshop
John Smith working with youth class
2009
Lani Hotch
(Tlingit)

Draw upon the works viewed in the Shotridge Collection at University of Pennsylvania Art Museum to create a new dancing blanket with 8-10 weavers in Klukwan, Alaska through Jilkaat Kwaan Heritage Center.

Tsirku River Robe
43”x36”
Thigh and factory spun wool, sea otter fur, wool felt, glass beads and aluminum cones
2009
Deborah McConnell (Hoopa)

Collect and process plants to construct regalia and basketry projects with group of artists in Hoopa, California

Basket and regalia samples
John Smith (Skokomish)
work with young artists in Skokomish community on paddle making, rattle making, weaving

Bentwood Box
6”x6”
red cedar
2005
Tahoma Indian Center

Bring Master Artist Kelly Church (Grand Traverse Band Ottawa/Ojibwe) to teach birch bark biting, traditional round basket design and a market basket design for Anishinabe artist group.
American Indian Center-Chicago
artist Joe Yazzie (Diné) will teach a series of workshops on using graphic design software to for art and promotion of art.

Grand Entry
16”x20”
Adobe In-Design Graphic
2008
Joe Yazzie