2008 National Native Creative Development Program Grantees

Longhouse Education & Cultural Center
The Evergreen State College
Olympia, Washington

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Marcus Amerman (Choctaw) launched a new website for his beading and artwork sales.
“Something Wicked”
Acrylic on canvas
4’ x 6’
2003
Marcus Amerman
“Postcard”
Glass cut beads stitched on cotton
11” x 17”  2001
Marcus Amerman
“Floral Vest”
2005
Glass cut beads stitched on roulette table felt
Men’s size large
Shawn Brigman (Spokane) wanted to research, conceptualize and construct a community Pit House on Spokane Indian Reservation.
Shawn Brigman
Plateau Pit House Concept Model
Modeling wood, bass & balsa wood, foam core
Scale model 3/8” = 1’, 20’ diameter, 3’ deep
2008
Raven Chacon (Dine) purchased microphones and equipment to produce a musical CD.
Victor Charlo (Bitterroot Salish) toured the Okanogan Territory with his Poetry.
Kelly Church (Grand Traverse Band) proposed to create three traditional baskets from black ash.
Kelly Church

*Miniature Berries*

Black ash splints, sweet grass, Rit dye

22” tall, 22” diameter

2007
Kelly Church
Grandmother Berry
Black ash splints, sweet grass
2’ tall, ? diameter
2007
Kelly Church

Baby Cradle

Black ash splints, Rit dye

15” tall, 17” wide, 23” long

2006
Wade Fernandez (Menominee) produced a CD of his music for sales.
Erin Genia (Sisseton-Wahpeton) constructed a child proof portable studio for her art production.
Erin Genia

*Divide & Conquer-Edifice of Appropriated Tears*

Mixed media

38” tall, 25” wide, 5.5” diameter

2007
Erin Genia
Medicine Wheel Pendant
Silver, hemp
2.5” tall, 1.75” wide
2001
Erin Genia
*Star Tetrahedron Pendant*
Silver, turquoise, brass
1.5” tall, 1.25” wide
1999
Pauline Hillaire (Lummi) recorded her traditional stories on a CD to preserve them.
Anna Hoover (Aleut) received support for her exhibit in Remesladersu International Festival of Indigenous Art in Khabaovsk, Russia
Anna Hoover
*The River*
Serigraph sewn with yarn
10’ x 5’
2005
Anna Hoover
PIKO 2007
Linoleum block print
22” x 15”
2007
Anna Hoover
*Sacrifice*
4 part photo montage
48” x 56”
2008
Janice Jackson (Tlingit-Tsimshian-Haida) received support to design and fabricate her traditional regalia
Janice Jackson

*Button Robe Collar*

Wool, ultra suede, shell buttons

30” x 30” 2006
Janice Jackson
*Raven Shawl*
Wool, ultra suede, shell buttons
60” x 40”
2005
Janice Jackson

Military Vest

Wool, ultra suede, shell buttons, cotton lining
40” L
2006
Sonya Oberly (Nez Perce-Comanche-Osage) developed a website for her directing reels to highlight her films for potential employers.
Sandra Osawa (Makah) received support to compile over 30 years of film work in a digital format.
Michael Peters (Squaxin Island) learned print making from a master artist and developed a marketing plan.
Michael Peters
*Sisiutl Greets Sunrise*
Screenprint  22” x 15”
2007
Shaun Peterson (Puyallup) to purchased software to facilitate installation of his work and created an example book of his art.
Shaun Peterson
Honor & Peace
Digital print on canvas
20” x 72”
2008
Shaun Peterson  
*Gift of Creation*  
Digital print on canvas  
38” x 38”  
2008
Shaun Peterson

*Mother & Child*

Powder coated aluminum  2004
Joe Seymour (Squaxin Island-Acoma) learned how to cast glass via the lost wax method to create full size glass canoe paddles.
Joe Seymour  *Faith, Wisdom and Strength*
Rawhide, maple, acrylic  15” x 15” x 3”
2008
Joe Seymour  *Hummingbird*
Paper, acrylic  15” x 22”
2006
Joe Seymour  *Raven’s Journey*
Yellow cedar, acrylic  56” x 6” x 1.5”
2008
Cedar Sherbert  
(Santa Ysabel lipay-Kumeyaay) received support for his research of geographic locations for his films.
Ronald Washington (Northern Arapaho) purchased equipment to format his Arapaho Children’s books to prepare for publication.
Ronald Washington
*Kenny’s Fishing Trip*
Ink on vellum
8” x 8”
2008
Kenny went fishing with his family. He was very excited to go because this was his first time.

When the family got to the lake Kenny’s Neixoo showed him how to bait his hook and cast his line into the water. Oh, my! Kenny got a bite! He reeled it in expecting to find a fish flopping on the end of his line. “Neixoo will be so proud of me!” Kenny thought to himself as he quickly reeled in his line.
Ronald Washington

*Lynx*

Pencil on Bristol paper

10” x 14”

2002
Rona Yellow Robe-Walsh (Chippewa Cree Tribe of Rocky Boy, Montana) created a CD of her music.
Melanie Yazzie (Dine) paid for her travel to an exhibition of her work in New Zealand.
Melanie Yazzie
*Missing Glove at Red Lake*
Acrylic paint
36” x 24”
2008
Melanie Yazzie
*Red Wing Black Bird in My Dream*
Acrylic paint
36” x 24”
2008
Melanie Yazzie

*She Wanders Around Red Lake*  Acrylic paint

30” x 30”  2008
2008 National Native Master Artist Initiative Artist teaching Artist

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M. Cochise Anderson (Chickasaw) facilitated storytelling-writing-theater training for students K-12.
Ed Edmo (Shoshone-Bannock) taught traditional storytelling.
Clarissa Hudson (Tlingit) Facilitated and Taught a “Raven’s Tail” Weaving Workshop
Clarissa and Chloe weaving.
Darlene weaves.
Yakama Nation Language Program hosted a workshop of gathering and creating natural cordage and tule mat weaving
Yakama Nation Language Program
Making a tule reed mat with hemp twine
Yakama Nation Language Program
A finished tule reed mat with hemp twine