2007 National Native Creative Development Program

Longhouse Education and Cultural Center
The Evergreen State College

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Maile Andrade (Hawaiian), created promotional packets for 16 Native Hawaiian artists
Maile Andrade “Access” Solo Show 2007 10’x30’ mixed media
Maile Andrade “Makua Ahu’ula” 2007 36” x 48”
army wool blanket, army wool gloves
Maile Andrade
“Maile” (earrings)
2006
1” x 3”
copper and silver
Trevino Brings Plenty (Cheyenne River Sioux), Produce an animated film and competed in national Native American film festival
Trevino Brings Plenty
“İktomi & the Food Stamp Incident”
2005
720 x 486 NTSC Standard
Motion Pictures
This would have sucked to die

Trevino Brings Plenty
“Danger of the Artist’s Life”
2006
720 x 486 NTSC Standard Motion Pictures
Trevino Brings Plenty
“Reservation of the Mind”
2006
720 x 486 NTSC Standard
Motion Pictures
Bobbie Bush (Chehalis), Purchased tools to create promotional materials of her work and manage database of clients, art shows and awards.
Bobbie Bush
Butterfly Baskets at Chehalis Tribal Days
Bobbie Bush
Baskets-Various
Red cedar, raffia, leather, horn beads
Bobbie Bush
“Wool Dogs”
Necklace: 24” x 1” x 1”
Red cedar, raffia, leather, horn beads
Photo by Christopher Nelson
Dale Clark (Makah), purchased a cedar log for large scale West Coast totem project.
Dale Clark  
“As One”  
2007  
16” x 16”  
Screen print
Dale Clark
“Speaker Mask”
2006
12” x 8”
Cedar carving
Dale Clark
“Salish Figure”
2005
2” x 5”
Cedar carving
Carol Emarthle-Douglas (Northern Arapaho), documented her work and purchased supplies needed for basket-weaving classes.
Carol Emarthle-Douglas teaching at Northwest Native American Basketweavers Association Conference Lapwai, Idaho
Carol Emarthle-Douglas
“Christmas Ornament Basket” 2007
Carol Emarthle-Douglas
“Buffalo Thunder”
2005
9” x 16”
Waxed linen thread, hemp core foundation
Erin Genia (Sisseton-Wahpeton), Purchased ventilation system and flooring and remodeled RV into personal art studio
Erin’s interior view of the “Marshmallow” studio renovation,
Erin Genia
“Despair of Humanity – Iraq War”
2007
13” x18”
Colored pencil
Erin Genia
“In the Grip of Fear”
2007
6” x 6” x 9”
Alabaster
Roderick Harris (Nooksack), Purchased recording studio time and equipment and produced professional music CD;
Linley Logan (Seneca), Purchased software and developed Native art greeting cards.
Linley Logan
Portrait of Holiday Spirit
2002
5” x 7”
Prisma Color Pencils
Linley Logan
Natural Portrait, Winter Spirit
2006
5” x 7”
Prisma Color Pencils
Linley Logan
“Raven Blowing Holiday Spirit Into the World”
2001
5” x 7”
Prisma Color Pencils
Linley Logan
“AIO Holiday Card”
2005
5” x 7”
Prisma Color Pencils
Louisa D. McConnell (Yurok), Purchased materials needed and completed three ceremonial dresses
Louisa McConnell
“Bringing Forth Balance”
1999
20” x 20”
Paper Mache, acrylic paint, felt pens, manilla envelope
Louisa McConnell
“Dance Necklace Blue”
2005
5” x 17”
Beargrass, glass beads, hematite beads, abalone beads, dentillium shells, deerskin leather
Louisa McConnell

“Beargrass hoop earrings”

2007

2 1/2” x 1 1/2”

Beargrass, glass beads, silver wire
Ho-Wan-Nut Old Peter (Skokomish), Studied Twana twining basketry technique with four Skokomish weavers and studied the Skokomish tribal weaving collection
Ho-Wan-Ut Hazel Old Peter
“Potlatch Basket”
2006
4” x 4” x 5”
Red Cedar, Rye Grass, Raffia
Ho-Wan-Ut
Hazel Old Peter
“Potlatch Basket”
2006
5” x 5” x 6”
Red Cedar, Raffia
Ho-Wan-Ut Hazel Old Peter
“Potlatch Pouch”
2006
1” x 3” x 3”
Red Cedar, Bear Grass, Rye Grass
Pete Peterson, Sr. (Skokomish),
Improved his studio building
Pete Peterson, Sr. (Skokomish), Improved his studio’s foundation.
Studio raised and new foundation poured.
Pete Peterson, Sr.
“’d’Sonoqua (Her Lighter Side)”
2006
26” x 12” x 6”
Red cedar, acrylic paint, shredded cedar bark, horsehair and string
Sondra Simone Segundo (Haida),
Created, published and distributed three
Native children’s books
Sondra Simone
“Mama with Killer Whale Eyes Baby”
2007
9” x 12”
Acrylic and water color paints, black marker
Sondra Simone
“Killer Whale Eyes Paddling Free”
2007
9” x 12”
Color copies of abalone shell, water color paints, black marker
and sparkle accents
Sondra Simone
“People and Killer Whales As One”
2007
9” x 12”
Color copies of abalone shell, water color paints, black marker
and sparkle accents
Joseph Seymour, Jr. (Squaxin Island/Acoma), Developed an *Eelgrass* series in glass, wood and on drums
Joseph Seymour, Jr.
“Hummingbird”
2006
22” x 15”
Paper, acrylic
Joseph Seymour, Jr.
“Whale Song”
2005
15” x 15” x 3”
Elk hide, maple, acrylic, polished nickel
Joseph Seymour, Jr.
“Spirit Guardian of the Songs”
2007
17” x 17” x 3”
Elk hide, red cedar,
acrylic, polished nickel
Edward Wemytewa (Zuni),
Collected stories, wrote scripts and
produced Zuni language plays
Edward Wemytewa
“Journeys Home: Revealing a Zuni-Appalachian Collaboration”
1996
Songs and Stories (Audio CD)
Erica Lord, one of the artists in the exhibit, *The Unconquered Imagination: Native Art and Resistance*, curated by William Wilson
William Wilson
“Auto Immune Response #5”
2004
44” x 110”
Archival Pigment Print
2007 National Native Master Artist Teaching Artists Initiative Grantees

Longhouse Education and Cultural Center
The Evergreen State College
University of Hawai’i at Manoa to bring Melanie Yazzie (Diné) to teach printmaking techniques to Native Hawaiian artists
Master Artist: Melanie Yazzie
Making Friends, 2005
monotype
Master Artist: Melanie Yazzie
Going to France Was Important, 2007
Acrylic painting
Master Artist: Melanie Yazzie
Coming Together, 2001
monotype
Master Artist: Peg Deam (Suquamish) taught Suquamish weavers how to make cedar bark regalia.
Master Artist: Peg Deam
Dance at Ahousat, 1999
Cedar bark
Master Artist: Peg Deam
Resort Celebration, 2005
Cedar bark
dimensions: life-size
Master Artist Peg Deam
Mat Generations, 2006
Cedar bark
dimensions: 6’ x 6’
Institute of American Indian Arts
Master Artist: Preston Singletary (Tlingit)
Traveled to IAIA for a week-long residency on glass for students, faculty and staff
Master Artist: Preston Singletary

Globe Rattle, 2007

Blown and sand-carved glass
Dimensions: 14” x 10” x 4.5”
Master Artist Preston Singletary

Raven, 2007

Blown and sand-carved glass

Dimensions: 18” x 19” x 6”
Master Artist: Preston Singletary
Tlingit Crest Hat, 2007
Blown and sand-carved glass
Dimensions: 10” x 19.5”
Master Artist: Nora Naranjo-Morse (Santa Clara Tewa Pueblo) with Zak Naranjo-Morse and Dax Thomas (Leguna/Acoma Pueblo) to work at Santa Clara with four Native youth on Common Ground film project
Master Artist: Teri Rofkar (Tlingit) traveled and taught spruce root harvesting and weaving to artists in Yakutat and Cordova, Alaska
Master Artist: Teri Rofkar

Alaska Governor Awards, 2002 Spruce Root Basketry
Dimensions: 2” x 2”
Master Artist: Teri Rofkar

Berry Basket for Smithsonian’s NMAI, 2003
Spruce Root & Maidenhair Fern
Dimensions: 3.5” x 3.5”
Master Artist: Teri Rofkar
Spruce Root & Spruce root with grass and fern
Dimensions: 3” x 3”; 2” x 2”; 2” x 3”
Tonawanda Seneca Nation

Master Artist: Linley Logan (Seneca) taught a week-long linoleum relief printmaking workshop for tribal members
Master Artist: Linley Logan

Turtleman Singer at Midwinter Ceremonies, 1995
Zinc Plate Etching

Dimensions: 7.5” x 9.5”
Master Artist: Linley Logan

“At the Rim of PIKO,” 2007 Inked embossed, Dimensions: 6 x 9”
Master Artist: Linley Logan
Seneca Social Dances in Longhouse, 1985
Woodblock, Dimensions: 16” x 12”