2006 Native Creative Development Program Grants to Artists

The Evergreen State College
Longhouse Education & Cultural Center

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Pat Courtney-Gold
(Warm Springs/Wasco)
Pat purchased a digital projector and facilitated educational presentations.
Pat Courtney-Gold
(Warm Springs/Wasco)
“Indian Yuppie Couple”
cotton
Pat Courtney-Gold
(Warm Springs/Wasco)
“Honoring the Weaver of the Basket”
Collected by Lewis & Clark, 1805

cattail leaves, cotton
Pat Courtney-Gold
(Warm Springs/Wasco)
“Petro glyph Horses”
waxed Linen
George David
(Nuu-Chah-Nulth)
George created a digital catalog of images of his artwork for sharing his work with museums and galleries.
George David
(Nuu-Chah-Nulth)

“King Fisher”
elk hide, acrylic paint
George David
(Nuu-Chah-Nulth)

“Book – Miss Mask”
alder, raven feathers, hair
George David (Nuu-Chah-Nulth)

“Nuu-Chah-Nulth-Maori Mask”
yellow cedar, paint
Robert Guerrero
(Tlingit/Blackfeet)

Used the funds to supplement his resources for studio recording time for his newest musical CD project and documented in song indigenous political commentary and worldview.
Billy Higheagle
(Skokomish/Chehalis)
Billie studied with Fran and Bill James of the Lummi Tribe and learned how to construct traditional cedar regalia.
Billy Higheagle (Skokomish/Chehalis)

“Cedar Hat”

plaited red cedar bark
Billy Higheagle
(Skokomish/Chehalis)
“Basket”
plaited red cedar bark, raffia
Billy Higheagle (Skokomish/Chehalis)
“Pine Needle Basket”
pine needles, raffia
Alexander McCarty
(Makah)
Alex purchased carving tools to aid in his creations and carving of full scale projects.
Alexander McCarty (Makah)

“Eagle Rattle”
red cedar, cedar bark, BBs, acrylic paint
Alexander McCarty  
(Makah)  
“Protection Pole”  
red cedar, abalone, acrylic paint
Alexander McCarty (Makah)

Whaler Pole
red cedar, abalone, acrylic paint
Michael Pavel
(Skokomish)
Michael produced a catalog of his commissioned art pieces and provided narrative description of each work.
Michael Pavel
(Skokomish)

“Soul Recovery Series”
Michael Pavel (Skokomish)

“Soul Recovery Series”
Michael Pavel
(Skokomish)
Installation of
“Soul Recovery Series”
Melissa Peterson
(Makah)
Melissa purchased equipment to facilitate her work in silver smith work and silver engraving.
Melissa Peterson (Makah)  
“Necklace”  
Sterling silver, onyx
Melissa Peterson  
(Makah)  
“Woven Cedar Around Vase”
Melissa Peterson
(Makah)
“Bracelet”
sterling silver, trade bead

“Bookmark”
sterling silver, olive shell
Shaun Peterson
(Tulalip/Puyallup)

Shaun compiled materials for an educational DVD project about Salish art with special emphasis on historical and contemporary art of the Puget Sound region.
Shaun Peterson
(Tulalip/Puyallup)
“Journey Towards Inner Strength”
Serigraph
Shaun Peterson (Tulalip/Puyallup)
“White Raven Panel”
red Cedar, sandblasted glass
Lillian Pitt  
(Warm Springs/Wasco)

Lillian purchased studio time and assistance for the creation of a series of kiln formed glass sculptures.
Lillian Pitt
(Warm Springs/Wasco)

“Ever Watchful Shadow Spirit”
porcelain, brass, wood
Lillian Pitt
(Warm Springs/Wasco)

“Dreamer”
bronze
Lillian Pitt
(Warm Springs/Wasco)
“Ancestors”
cast glass
Francine Swift
(Port Gamble S’Klallam)

Francine purchased new digital recording equipment and continued her videography work.
Francine Swift
(Port Gamble S’Klallam)

“Digital Image of Tommy Charles”
Francine Swift
(Port Gamble S’Klallam)

“Digital Image of Emmett Oliver”
Katrina Walsey  
(Yakama)  
Katrina upgraded her sewing equipment and invested in a digital camera to create a portfolio of the regalia she creates.
Katrina Walsey
(Yakama)

“Red Shell Dress”
cowrie shells, red velvet, ribbon,
chinese coins, beads, bells
Katrina Walsey
(Yakama)

“Appliqué Cape & Shawl”
brocade, ribbon
Katrina Walsey (Yakama)

“Child’s Beaded Regalia”
Seed beads, leather, Chinese coins