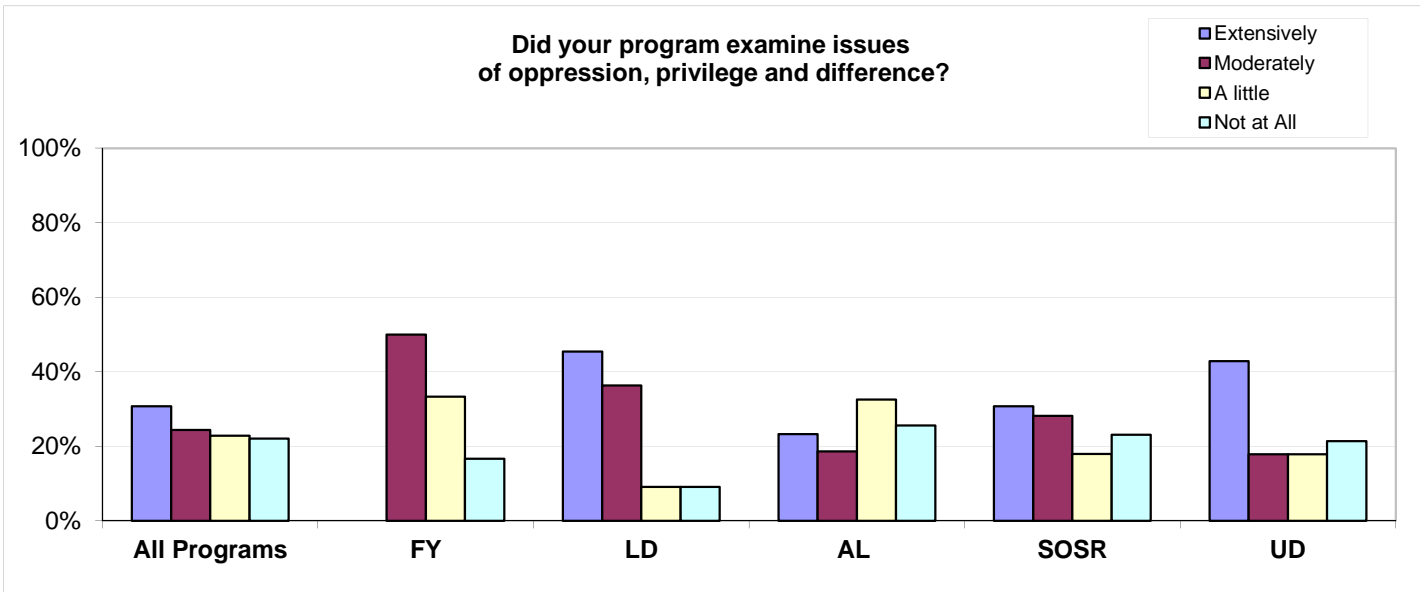


End-of-Program Review 2013-14

Examining Issues of Oppression, Privilege and Difference (OPD) in Programs



	Extensively	Moderately	A little	Not at All	Percent of Programs examined issues of OPD	Programs examined issues of OPD (N)	Programs responded (N)
All programs	30.7%	24.4%	22.8%	22.0%	78.0%	99	127
First-year (FY only)	0.0%	50.0%	33.3%	16.7%	83.3%	5	6
Lower Division (LD) FY-SO	45.5%	36.4%	9.1%	9.1%	90.9%	10	11
All Level (AL) FR-SR	23.3%	18.6%	32.6%	25.6%	74.4%	32	43
Sophomore-Senior (SOSR)	30.8%	28.2%	17.9%	23.1%	76.9%	30	39
Upper Division (UD) JR-SR	42.9%	17.9%	17.9%	21.4%	78.6%	22	28

Note: Courses, contracts and internships were not asked to participate in the EPR.

Strategies or Activities used in Programs:

Program	Program Type	Program Type	Content areas and activities
China: A Success Story	AL	Extensively	The social disparity in China was also a main topic of the program. The drastic divide between the urban and the rural, between the rich and the poor was studied in depth.
Community-Based Research: Social and Environmental Justice	AL	Extensively	Readings, guest speakers, visits to community organizations and legislature, projects.
Shipwrecked! Imperialism, Capitalism, Racism, and Cannibalism in the Golden Age of Sail	AL	Extensively	Racism, sexism, and species-ism in the context of the 18th/19th century world of maritime trade and plunder, with specific examples. Class power in the same era, with specific examples. Readings on modern extensions of these issues relevant to our historical texts.
Critical Thought and Social Consciousness Through Film	AL	Extensively	Race, LGBTQ, corporations, gender
Bella Bella or Bust - 2014	AL	Extensively	"River of Culture" model, videos on women's history, slavery, activists and historians (Zinn, MLK, Clifford Branch). Identity "Half of Anything" video, conferences in Seattle on holocausts, social justice in class room, Native American gatherings. Generations Rising Affiliated tribes.
Caribbean Cultural Crossings	AL	Extensively	Workshops on microaggressions, critical moments, Leticia Nieto's frameworks on target-agent holarchic skills, analytical work on fieldtrip to Seattle presentations on race and racism
Making Meaning--Teaching English Language Learners in K-12 Classroom and International Settings	AL	Extensively	Immigrant/newcomer studies relevant to K-20 English (ELL) language learner curriculum design and instruction.
Latin American Women Writers	AL	Extensively	program readings, several workshops, participation in DOA/P (with writing assignment related to its events), ongoing seminar discussions of privilege and difference
Power/Play: Balancing Control and Autonomy in the Social World	AL	Extensively	[Faculty did not elaborate.]
Self-Determination in Latin America: Mexico	AL	Extensively	This was the main theme of the program. Focus on Mexico: national sovereignty, economic sovereignty, gender inequality, ethnic/racial inequality, class inequality. Also focus on privilege, power and difference within our learning community. Lectures, workshops, readings, films
Consuming Cultures	LD	Extensively	um, everything.
Creating Dangerously: Experiments in Feminist and Diaspora Art	LD	Extensively	Feminist theory, queer theory and critical/cultural theory were central to the program. Race, class, gender, sexuality, war militarization, prisons, etc.
Current Social and Economic Issues: Explanations, Actions and Solutions	LD	Extensively	Extensive analysis of racial, gender, economic and global inequality
American Frontiers, Homelands, and Empire	LD	Extensively	Indigenous knowledges (difference); extensively looked at settler colonialism and ideas of Empire; institutionalized racism.
American Frontiers, Homelands, and Empire (S)	LD	Extensively	Settler, colonialism and indigenous people, intersection of class, race, and gender.
Political Economy of Public Education: Contemporary Historical Realities	SOSR	Extensively	History and political economy of education. All aspects of program.
Clinical Psychology: The Scientist-Practitioner Model	SOSR	Extensively	Workshops, readings, lectures all included throughout the year aspects re: oppression, privilege and difference aka as multicultural studies and diversity

Against All Odds: The Black Experience	SOSR	Extensively	Field research about attitudes of African Americans,. Text systemic racism and strategies for resiliency, films about oppression and resistance
Andean Roots: Language and Cultural Landscape	SOSR	Extensively	Early seminar book/discussion that informed our year of studies, and further extensive readings on indigenous culture and language in light of power relationships in societies. 15 weeks in Peru.
Political Economy of Media	SOSR	Extensively	Race, class, gender
Student-Originated Studies: CCBLA	SOSR	Extensively	Readings, workshops by faculty and community organizations, theater (PlayBack Theater)
Psychology as a Hub Science	SOSR	Extensively	Books, skypes with psychology scholars, storpower activity
Education and Empowerment-Understanding Critical Race Theory and Qualitative Research	SOSR	Extensively	Critical race theory, education, critical pedagogy, cultural studies, qualitative research, school and place-based community studies
Culture as History	SOSR	Extensively	History, literature, film, cultural and critical theory
Autobiography	SOSR	Extensively	All shared texts exemplified or considered autobiography/memoir as a powerful means of examining times, places, and social, political, and personal settings that differ from our own.
Gateways: Popular Education	SOSR	Extensively	Weekly visits to prison to work with incarcerated youth; workshops on intersectionality, white privilege, microaggression, etc. were given throughout the year; extensive debriefing and process discussions about the prison visits; readings were also given and seminared on that addressed these topics
Sacred Intersections: The Arts of Medieval Christianity and Middle Islam	SOSR	Extensively	In studying Islamic science that led to Renaissance art, we examined assumptions about the middle east and the west that were inaccurate. We read a book about the topic. We also did an extensive examination of the commonalities between medieval Europe and middle Islam.
Ireland in History and Memory	UD	Extensively	We explored the network of institutions in Ireland (colonial, spiritual, patriarchal) and the impact that they had on Irish individuals, families, and communities.
Healthy Inequity: Telling the Story and Changing it	UD	Extensively	This was a public health - Native Studies program - is of inquility were basic to the program
Imperialism	UD	Extensively	The program, Imperialism, addressed these issues during every aspect of our program.
Creating Dangerously: Advanced Studies	UD	Extensively	Feminist theory queer theory and critical/cultural theory were central to the program. Race, class, gender, sexuality, war, militarization, prison, etc.
Narrative Strategies	UD	Extensively	Because we read many novels including political novels in translation about topics including the Haitian revolution, Stalinism, and extinction questions of oppression, privilege, and difference, specifically viewed intersectionally, were built into the content of the program. In addition our participation in the Critical & Cultural Theory Lecture series included a great deal of reading and discussion on these topics.
Law and Outlaw: Personal Identity and Social Control in the United States	UD	Extensively	Slavery, post civil war "pacification" of the West, capital-labor relations, black codes and Jim Crow laws, de jure segregation, immigration politics and law, criminal justice system 1900.
Asian/American: Pop Culture Crosscurrents	UD	Extensively	Cultural studies, ethnic studies, film screenings and discussion, posts to blogs.
TRI: Contemporary Indian Communities in a Global Society - Peninsula	UD	Extensively	[Faculty did not elaborate.]
Student-Originated Studies: Advanced Research in Humanities/Cultural Studies	UD	Extensively	Readings, lectures, seminars, papers.
TRI: Contemporary Indian Communities in a Global Society - Nisqually	UD	Extensively	Economic and ethnic oppression/privilege of Native Americans and other indigenous peoples around the world - focus primarily on indigenous peoples in the Americas.

The Authentic Self: Becoming an Instrument of Change	UD	Extensively	In fall, we extensively discussed the 1992 Rodney King riots in LA and the multiple perspectives represented in A.D. Smith's play Twilight: Los Angeles, and we acted the play in class. In winter, we read and discussed David Isay's book and practiced interviewing and active listening with each other. In spring, we read and discussed life stories of people who worked to fight racial and class oppression: Sonia Sotomayor, Wilma Mankiller, and Pete Seeger. Students had writing assignments that called on them to envision themselves as agents of
Human Rights and Wrongs: Literature, Film, Theory	UD	Extensively	Human rights theory and practice, postcolonial theory, cultural studies
Building Resilient Communities	AL	Moderately	We studied income and wealth inequities and how these affect lives, from several different perspectives.
Northwest Developments: Land Use, Economics and the Politics of Growth	AL	Moderately	Spatial divisions in race and class due to legacies from poor land use planning
Student-Originated Studies: Nonprofit Internships	AL	Moderately	Used my years as a nonprofit civil rights advocate and examples from that experience in class
Business, Finance and Strategy	AL	Moderately	Income and wealth disparity.
China: Business, Economy, Society, Sustainability	AL	Moderately	Cultural differences, cross cultural frameworks
Orissi Dance and Music of India	AL	Moderately	History of women in India, discussions of sectarian violence in modern history of India; discussions of British colonial period in India.
Japan Today: Japanese History, Literature, Culture, Cinema, Society, and Language	AL	Moderately	Treatment of minority groups in Japan; Treatment of Japan by the Western powers
Theatre of Fantasy: Performing Chinese Drama on the Western Stage	AL	Moderately	gender and class issues in traditional Chinese culture and society
Cities, Sustainability and Foreign Policy	CORE	Moderately	Class privilege as it pertains to land use and housing
Madness and Creativity: The Psychological Link	CORE	Moderately	Reading, writing, seminar, lectures
The Natural and Evolution of Human Psychology	CORE	Moderately	Systemic privilege and internalized oppression.
Bodies and Music in Motion	LD	Moderately	[Faculty did not elaborate.]
Moving Towards Health	LD	Moderately	Worked on history of Capitalism - text sacred economics. Discussed need for cultural competency with expressive arts and student research.
The Practice of the Everyday	LD	Moderately	Autobiographical texts, lectures, and films by and about queer and feminist authors/artists and authors/artists of color that addressed issues of identity and difference in content and form. Readings and lectures on critical theory of race, and queer and gender theory.
Still/Moving	LD	Moderately	Studied the construction of race, gender and criminality in 19th c. photography. Studied keywords in critical and cultural theory (humanities) focused on structures of power in culture. Included readings, lectures, discussion, and student presentations.
Ecotourism and Adventure Travel in a Threatened Biosphere	SOSR	Moderately	Readings, seminar and essays about impacts of tourism development on social and economic conditions of local communities, on global and Pacific Northwest regional scales, and on indigenous peoples' rights and communities.
A Sense of Wonder	SOSR	Moderately	Liberal arts forum.
Ecological Agriculture: The Science and Policy of Food Systems	SOSR	Moderately	The assumptions and socioeconomic context behind food policy

Energy Systems and Climate Change	SOSR	Moderately	Seminar readings on social impacts of climate change and sustainability issues, including The Very Hungry City (Troy), Field Notes from a catastrophe (Kolbert), 2084 (Powell), The Global Warming Reader (McKibben), Dragonfly's Question (Hitchcock), Ecovillages (Litfin), and UN IPCC reports. A resonant message is that global warming and extreme weather disproportionately impact low-resource populations, the historically disadvantaged, and those living close to the land. These climate change impacts are disproportionately the responsibility of rich societies.
Poetry of Place	SOSR	Moderately	Writing by poets from diverse backgrounds, participation in Cascadia Poetry Festival which include a social justice thread.
Evolution and Ethics	SOSR	Moderately	Discussion of the biological bases of race, such as they are; workshops on the constructions of hierarchies in groups/outgroup distinctions.
Student-Originated Studies: Psychology and Integrative Health	SOSR	Moderately	Explored cultural competency for health care providers and in psychological ethics
Shame and Its Neighbors	SOSR	Moderately	[Faculty did not elaborate.]
Poetry New York	SOSR	Moderately	Bruce Benderson's book Sex and Isolation...
Mathematical Systems	SOSR	Moderately	Seminar - in particular, our readings and discussions in the History of Math often led to issues of oppression and privilege.
Liberty, Equality, Authority: Modern Political Philosophy	SOSR	Moderately	Critical race theory, feminist political philosophy, Marxist theory
The Making of Global Capitalism, 1500-1914	UD	Moderately	Historical capitalism: colonialism, slavery, destruction of the commons, etc
Animal Behavior and Zoology	UD	Moderately	Discussions before, during and after Ecuador trip specifically regarding being "wealthy" norteamericanos in a country with a fundamentally different economy. Also, we touched on queer and trans issues some.
Modernity and Its Discontents	UD	Moderately	Marx's Capital (reading, writing about, discussing), Nancy Armstrong's "Desire and Domestic Fiction," participation in the ongoing Critical and Cultural Studies lecture series (privilege, race, class, colonialism), Virginia Woolf's texts, Kantian ethics, this is just a partial list...
Undergraduate Research in the Humanities with G. Mullins	UD	Moderately	Archival research in the files of the Washington State Human Rights Commission
The Formation of the North American State	UD	Moderately	In the context of late colonial/early US: Issues of gender, race, slavery,
Inside Language	AL	A little	We discussed attitudes about majority and minority languages, the relationship between language and power, and connections between language diversity and class, race/ethnicity, gender, and sexuality.
Systems Theory for Business and Organizations	AL	A little	System dynamics - reinforcing loops and balancing loops
Dance of Life: Creative Process in Motion	AL	A little	Concepts of "high" and "low" art, cultural conditioning, indigenous art forms vs. western European classism

Radio Practice and Politics	AL	A little	Sasha Abramsky reading and lecture; reading on class, race, and gender dimensions of the political economy of media; discussion on race and ethnicity related student projects.
Introduction to Natural Science	AL	A little	Looked at under-represented groups in science, ways of increasing diversity
Earth Matters: Geology and Chemistry	AL	A little	World wide effects of climate change and ocean acidification, disproportionate effects on certain areas/groups.
Computers and cognition	AL	A little	Digital divide
The Epic and The Everyday	AL	A little	Gender
Language Counts	AL	A little	Some seminar readings and discussions deal with these subjects.
Patterning the World: Connecting Mathematics and Science	AL	A little	Intentional effort paid in small group and lab work to students with varying backgrounds and comfort in math and science and how that was tied to previous personal, cultural, social backgrounds.
Patterning the World: Connecting Mathematics and Science (S)	AL	A little	Intentional effort paid in small group and lab work to students with varying backgrounds and comfort in math and science and how that was tied to previous personal, cultural, social backgrounds.
Re-Imagining the Body	AL	A little	Different styles of health care, including extensive Traditional Chinese Medicine
The Pillars of Health, Ancient and Modern	AL	A little	Sports: Male vs Female
Taking Things Apart: A Scientific and Artistic Exploration	AL	A little	Examination of race and gender issues in seminars on texts and films, art critiques
Ocean Life and Environmental Policy	CORE	A little	[Faculty did not elaborate.]
Our Changing Oceans: Bringing Together Science and Policy	CORE	A little	This was minimal-- we read and discussed a paper on climate justice.
Narrative Objects	LD	A little	In the context of art history.
Undergraduate Research in Critical and Creative Practices with K. Eamon	SOSR	A little	Marxist and Frankfurt school, as well as a bit of queer ecology
Botany Plants and People	SOSR	A little	Connected to discussion of several seminar texts. Including biography of George Washington caves.
Molecule to Organism	SOSR	A little	[Faculty did not elaborate.]
Dark Romantics	SOSR	A little	Lecture, seminar readings and discussion
The Business of Art: Earning a Living as an Artist	SOSR	A little	Texts: "Twilight: Los Angeles" and "Letters to a Young Artist" by Anna Deveare Smith. "Education for Socially Engaged Art" by Pablo Helguera. Guest speakers.
Interrogating Emotions	SOSR	A little	Discussed relationship between emotions and power - how emotions are shaped by cultural narratives that are raced, classed, and gendered.
Printmaking: Tradition and Innovation	SOSR	A little	Consistent acknowledgement that European histories exclude other histories and knowledge. Extensive discussion about the historic and contemporary representation of female bodies, the 'male gaze'. Issues of cultural image appropriation by folks of European descent.
Mammals and Birds in the Landscape	UD	A little	Access to recreation, the privilege of conservation
Riparian Environments	UD	A little	Tribal guest speakers
Writing is a Social Act	UD	A little	Discussion of privilege during writing critiques
Business and Management Strategies for the Private and Public Sectors	UD	A little	Public policy cases
Student-Originated Studies: Theory and Practice in the Visual Arts	UD	A little	[Faculty did not elaborate.]