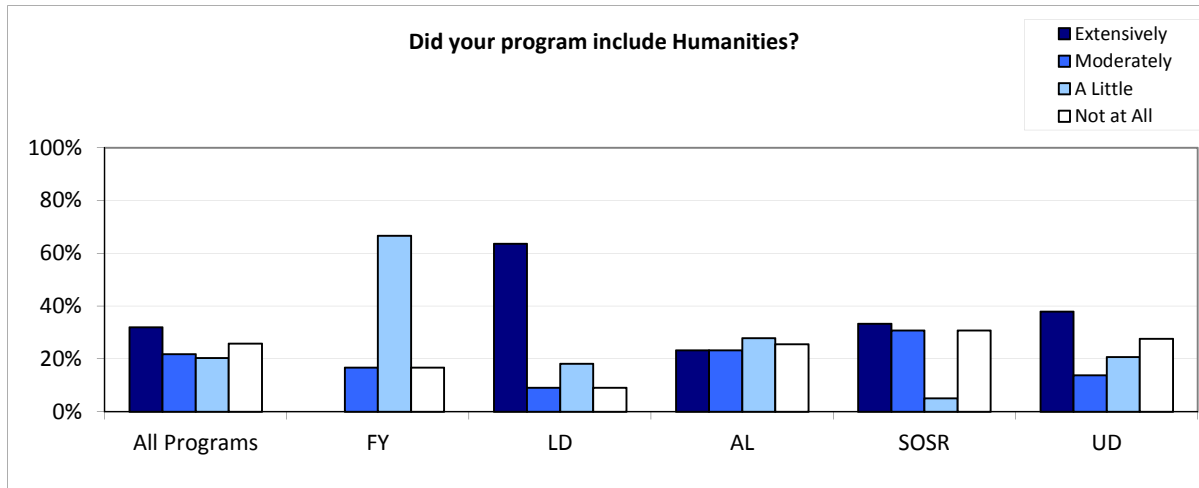
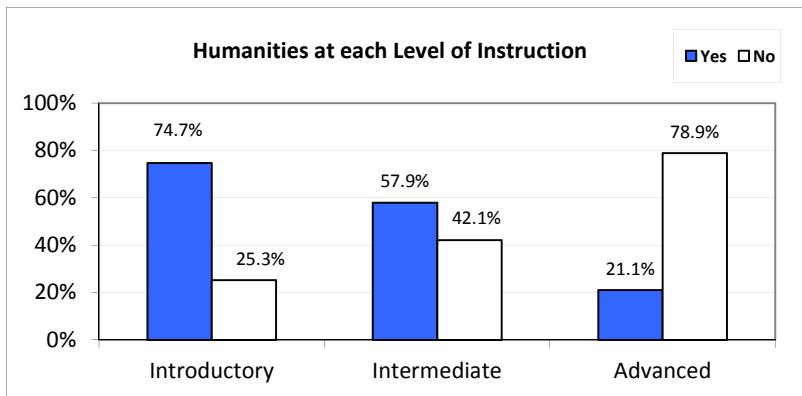


End-of-Program Review 2013-14
Humanities in all programs



	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Humanities	Programs with any Humanities (N)	Programs responded (N)
All Programs	32.0%	21.9%	20.3%	25.8%	74.2%	95	128
First-year (FY) only	0.0%	16.7%	66.7%	16.7%	83.3%	5	6
Lower Division (LD) FY-SO	63.6%	9.1%	18.2%	9.1%	90.9%	10	11
All Level (AL) FR-SR	23.3%	23.3%	27.9%	25.6%	74.4%	32	43
Sophomore-Senior (SOSR)	33.3%	30.8%	5.1%	30.8%	69.2%	27	39
Upper Division (UD) JR-SR	37.9%	13.8%	20.7%	27.6%	72.4%	21	29



All programs with Humanities	Program Type	Faculty	Extent	Fields/areas of Humanities		
				Introductory	Intermediate	Advanced
Against All Odds: The Black Experience	SOSR	*Kabby Mitchell, Joye Hardiman	Extensively	Foreign language	Foreign language	Literature History Cultural studies
American Frontiers, Homelands, and Empire	LD	*Zoltan Grossman, Kristina Ackley	Extensively		History Literature Cultural Studies	
American Frontiers, Homelands, and Empire (S)	LD	*Kristina Ackley, Zoltan Grossman	Extensively	History Literature Cultural Studies	History Literature Cultural Studies	
Andean Roots: Language and Cultural Landscape	SOSR	*Rachel Hastings, Steven Scheuerell	Extensively	Linguistics Spanish language (in Peru) Cultural and Regional Studies (Peru)	Spanish language (in Peru) Cultural and Regional Studies (Peru)	Spanish language (in Peru)
Asian/American: Pop Culture Crosscurrents	UD	*Chico Herbison	Extensively		Literature History Cultural Studies	
Autobiography	SOSR	*Steve Blakeslee	Extensively	Literature	Literature	
Bodies and Music in Motion	LD	*Andrea Gullickson, Robert Esposito	Extensively	Cultural Studies		
Caribbean Cultural Crossings	AL	*Tom Womeldorf, Alice Nelson	Extensively	Literature Caribbean Area Studies History Postcolonial Theory	Literature Caribbean Area Studies	
China: A Success Story	AL	*Rose Jang, David Shaw	Extensively	History of China Cultural Studies in China		
Consuming Cultures	LD	*Karen Gaul, Julie Russo, Rita Pougiales(F)	Extensively	Cultural and Area studies; case studies in Africa, India and elsewhere. Media studies History of plastics, history of sugar; history of play. Literature	Cultural and Area studies; case studies in Africa, India and elsewhere.	
Creating Dangerously: Advanced Studies	UD	*Naima Lowe, Therese Saliba	Extensively	Cultural Studies Feminist Theory Queer Theory	Cultural Studies Feminist Theory Queer Theory	Cultural Studies Feminist Theory Queer Theory
Creating Dangerously: Experiments in Feminist and Diaspora Art	LD	*Therese Saliba, Naima Lowe	Extensively	Cultural Studies Feminist Theory Queer Theory	Cultural Studies Feminist Theory Queer Theory	Cultural Studies Feminist Theory Queer Theory
Critical Thought and Social Consciousness Through Film	AL	*Michelle Aguilar-Wells	Extensively		Culture	
Culture as History	SOSR	*Susan Preciso, Mark Harrison	Extensively	Literature History Cultural studies	Literature History Cultural studies	

Dark Romantics	SOSR	*Marianne Bailey, Stacey Davis, Judith Gabriele, Bob Haft(F), Shaw Osha (Flores), Olivier	Extensively		Philosophy History Literature Art history	Literature
Evolution and Ethics	SOSR	*Stephen Beck, Karen Hogan	Extensively	Philosophy		
Human Rights and Wrongs: Literature, Film, Theory	UD	*Greg Mullins	Extensively			Human rights theory Literature Film/visual culture studies
Imperialism	UD	*Jon Davies, Zahid Shariff	Extensively			History
Japan Today: Japanese History, Literature, Culture, Cinema, Society, and	AL	*Harumi Moruzzi, Tomoko Hirai Ulmer	Extensively		Art History History Foreign Language	Literature Cultural Studies
Latin American Women Writers	AL	*Alice Nelson	Extensively	Literature Creative Writing	Literature	Literature
Law and Outlaw: Personal Identity and Social Control in the United States	UD	*Julianne Unsel, Artee Young	Extensively	College Research and Writing	American Social History, from Settlement to 2000 Cultural Studies: Outlaw in American Popular Culture Public Speaking and Classroom Presentation	
Liberty, Equality, Authority: Modern Political Philosophy	SOSR	*Stephen Beck	Extensively	Philosophy History	Philosophy	
Modernity and Its Discontents	UD	*Kathleen Eamon, Trevor Speller	Extensively	Philosophy (at which level depended on how much background the student arrived with) Literature (at which level depended on how much background the student arrived with) Cultural Studies	Philosophy (at which level depended on how much background the student arrived with) Literature (at which level depended on how much background the student arrived with) Cultural Studies	Philosophy (at which level depended on how much background the student arrived with) Literature (at which level depended on how much background the student arrived with)
Narrative Strategies	UD	*Miranda Mellis	Extensively	Cultural Studies	Literature Creative Writing	
Orissi Dance and Music of India	AL	*Andrew Buchman, Ratna Roy	Extensively	Art History, Music History, Dance History, History of the Performing Arts Belief Systems: Hinduism, Buddhism, Islam.	History of South Asia, from prehistory to the present. Literature: novels, poetry, and films from India.	
Poetry New York	SOSR	*Leonard Schwartz	Extensively			Writing
Poetry of Place	SOSR	*Suzanne Simons	Extensively		Poetry Cultural Studies	
Political Economy of Public Education: Contemporary Historical Realities	SOSR	*Michael Vavrus, Jon Davies	Extensively	History		
TRI: Contemporary Indian Communities in a Global Society - Nisqually	UD	*Mary DuPuis	Extensively	Literature	History	Cultural Studies

Sacred Intersections: The Arts of Medieval Christianity and Middle Islam	SOSR	Suzanne Simons, *Ann Storey	Extensively			Art History--Medieval Europe Creative writing--poetry Cultural Studies of Islam Women's studies: medieval Christian mystics and Islamic women poets History of Islam
Self-Determination in Latin America: Mexico	AL	*Tom Womeldorff, Alice Nelson, Catalina Ocampo	Extensively	History, Mexico	Literature Cultural Studies Area Studies	
Shame and Its Neighbors	SOSR	*Laura Citrin, Kathleen Eamon	Extensively		Philosophy Psychoanalysis	
Still/Moving	LD	*Julia Zay, Amjad Faur	Extensively	Art History Visual Studies Film History History of Photography	Visual Studies	
Student-Originated Studies: Advanced Research in Humanities/Cultural Studies	UD	*Greg Mullins	Extensively			Of the twelve students, each of whom developed an individual project, ten fields were represented. But I don't know how to designate this form of individualized study in this survey format. Cultural Studies
Taking Things Apart: A Scientific and Artistic Exploration	AL	*Donald Morisato, Bob Haft	Extensively	Literature Art History Philosophy of Science	Literature Art History	
The Epic and The Everyday	AL	*Ulrike Krotscheck, Caryn Cline	Extensively	Literature Classics History Philosophy	Literature Classics	
The Practice of the Everyday	LD	*Julia Zay, Miranda Mellis	Extensively	Creative writing Literature Critical and Cultural Theory Expository Writing		
Theatre of Fantasy: Performing Chinese Drama on the Western Stage	AL	*Rose Jang, Mingxia Li	Extensively		History of Chinese theatre Cultural Studies: China	Literature and Poetry
Undergraduate Research in Critical and Creative Practices with K. Eamon	SOSR	*Kathleen Eamon	Extensively	Comparative Literature	Philosophy	Advanced Research in the Humanities
Undergraduate Research in the Humanities with G. Mullins	UD	*Greg Mullins	Extensively			History
Writing is a Social Act	UD	*Sara Huntington	Extensively			American Literature Rhetoric Literary theory
A Sense of Wonder	SOSR	*Hirsh Diamant, Nancy Parkes	Moderately	Human development	Writing	
Botany Plants and People	SOSR	*Frederica	Moderately	History of science	History of science	

China: Business, Economy, Society, Sustainability	AL	*David Shaw	Moderately	China Studies	China Studies	
Computers and Cognition	AL	*Ab Van Etten	Moderately		Philosophy	
Ecotourism and Adventure Travel in a Threatened Biosphere	SOSR	*David Phillips	Moderately	Foreign language: Spanish Pacific Northwest History	Cultural and Area Studies	
Energy Systems and Climate Change	SOSR	*EJ Zita	Moderately	History of Science Philosophy Cultural Studies	History of Science Philosophy Cultural Studies	
Entrepreneurship and Economic Development	SOSR	*John Filmer	Moderately	Philosophy	History Area Studies Literature	
Field Plant Taxonomy	AL	*Frederica Bowcutt	Moderately		Cultural studies	
Gateways: Popular Education	SOSR	*Elizabeth Williamson	Moderately		Literature	
Inside Language	AL	*Diego de Acosta	Moderately	Linguistics Language History		
Interrogating Emotions	SOSR	*Laura Citrin, Anne de Marcken (Forbes)	Moderately	Literature Narrative studies	Narrative studies	
Ireland in History and Memory	UD	*Sean Williams	Moderately	Foreign Language (Irish-Gaelic)	Cultural Studies Foreign Language (Irish-Gaelic) Literature Poetry	Cultural Studies History
Language Counts	AL	*Richard Weiss, Diego de Acosta	Moderately	History of writing systems; History of codes		
Madness and Creativity: The Psychological Link	FY	Patricia Krafcik, Carrie Margolin, *Evan Blackwell	Moderately	Art History Philosophy	Literature	
Mathematical Systems	SOSR	*Brian Walter	Moderately	Literature Creative Writing	History (of Mathematics)	
Narrative Objects	LD	*Steven Hendricks, Jean Mandeberg	Moderately	Art history Intellectual history		
Political Economy of Media	SOSR	*Lawrence Mosqueda, Michael Vavrus	Moderately	Literature	History	
Power/Play: Balancing Control and Autonomy in the Social World	AL	*Eric Stein, Toska Olson	Moderately	Literature History Philosophy	History Cultural Studies	
Printmaking: Tradition and Innovation	SOSR	*Lisa Sweet	Moderately		European printmaking history (art history)	
Psychology as a Hub Science	SOSR	*Mark Hurst	Moderately	Literature Art History History	Cultural studies Philosophy	
Re-Imagining the Body	AL	*Hirsh Diamant, Cindy Beck	Moderately	Culture - Asian History		
TRI: Contemporary Indian Communities in a Global Society - Peninsula	UD	*Tracey Hosselkus	Moderately	Cultural Studies History		

Shipwrecked! Imperialism, Capitalism, Racism, and Cannibalism in the Golden Age of Sail	AL	*John Baldrige	Moderately	History - historical contexts relevant to our studies of specific shipwrecks Historiography - studies, lectures, and seminars on how History is constructed as a discipline Literary Criticism - through the critique of popular history books, personal journals, and official accounts as literary texts	History - historical contexts relevant to our studies of specific shipwrecks Historiography - studies, lectures, and seminars on how History is constructed as a discipline Literary Criticism - through the critique of popular history books, personal journals, and official accounts as literary texts	
Student-Originated Studies: Theory and Practice in the Visual Arts	UD	*Evan Blackwell	Moderately		Literature History Philosophy Cultural Studies Art History	
Systems Theory for Business and Organizations	AL	*Kathy Kelly	Moderately	Humanities used as lenses to study systems		
The Authentic Self: Becoming an Instrument of Change	UD	*Marla Elliott, Marcella Benson-Quaziana	Moderately	Literature Cultural Studies		
The Business of Art: Earning a Living as an Artist	SOSR	*Andrew Buchman, Zoe Van Schyndel, Doreen Swetkis	Moderately	Art History American History Literary, Art, and Music Criticism		
The Pillars of Health, Ancient and Modern	AL	*Cindy Beck	Moderately	Culture and sports		
Animal Behavior and Zoology	UD	*Heather Heying	A little	Foreign Language	Area Studies	
Bella Bella or Bust - 2014	AL	Yvonne Peterson(F,S), *Gary Peterson, Michelle Aguilar-Wells(W)	A little	Northwest Coast Art History Cultural Studies - American Indians		
Building Resilient Communities	AL	*Joli Sandoz, Gillies Malnarich	A little	History		
Business Foundations	AL	*Allen Jenkins	A little	Econ history Financial history Cultural aspects of global business	Cultural aspects of global business	
Business, Finance and Strategy	AL	*Glenn Landram	A little	Ethics, philosophy and Business History	Ethics, philosophy and Business History	
Computer Science Foundations	AL	Neal Nelson(F), Richard Weiss(W,S), *Sheryl Shulman, Paul Pham	A little	Ethics and Technology		
Current Social and Economic Issues: Explanations, Actions and Solutions	LD	*Peter Bohmer	A little	History Cultural Studies Medias Literacy		
Dance of Life: Creative Process in Motion	AL	*Robert Esposito	A little	Art/dance theory Philosophy		

Ecological Agriculture: The Science and Policy of Food Systems	SOSR	*Martha Rosemeyer, Thomas Johnson(F,W)	A little	Agricultural History	Agricultural History	
Education and Empowerment-Understanding Critical Race Theory and Qualitative Research	SOSR	*Grace Huerta, Leslie Flemmer	A little		Cultural	
From the Fire: Art and Science of Ceramics	LD	*Dharshi Bopegedera, Susan Aurand	A little	Cultures that used clay		
Healthy Inequity: Telling the Story and Changing it	UD	*Nancy Anderson, Lori Blewett(F), Frances V. Rains(W,S)	A little	We learned about the cultures of the Saliph sea		
Introduction to Natural Science	AL	*James Neitzel, Kristopher Waynant, Mario Gadea(F,W)	A little	History of science Philosophy of science		
Making Meaning--Teaching English Language Learners in K-12 Classroom and International Settings	AL	*Grace Huerta	A little	Cultural Studies World language		
Mammals and Birds in the Landscape	UD	*Peter Impara, Dina Roberts	A little	Wildlife literature		
Matter and Motion	AL	*Clyde Barlow(F,W), Neil Switz	A little	History of Physics History of Chemistry		
Northwest Developments: Land Use, Economics and the Politics of Growth	AL	*Jennifer Gerend, Glenn Landram	A little	Urban History		
Ocean Life and Environmental Policy	FY	*Erik Thuesen	A little			
Our Changing Oceans: Bringing Together Science	FY	*Rika Anderson	A little	History		
Radio Practice and Politics	AL	*Lori Blewett	A little	Radio history Radio aesthetics		
The Adaptive Meaning of the Musical Mind	AL	*Andrea Gullickson, Bret Weinstein	A little	Cultural Studies		
The Formation of the North American State	UD	*Jeanne Hahn	A little		Cultural / area studies: early American (late colonial/early nation state) culture, philosophy, etc.	History -- although I consider it to be social science
The Fungal Kingdom	UD	*Noelle Machnicki	A little	History Cultural studies		
The Making of Global Capitalism, 1500-1914	UD	*Jeanne Hahn	A little		History Area Studies Culture (some of these are social sciences, not humanities)	

The Natural and Evolution of Human Psychology	FY	*Heesoon Jun, Bret Weinstein	A little	Cultural Studies		
The Science Behind the Headlines: What's the Truth?	FY	*Paula Schofield, Andrew Brabban	A little	Literature Cultural Studies		