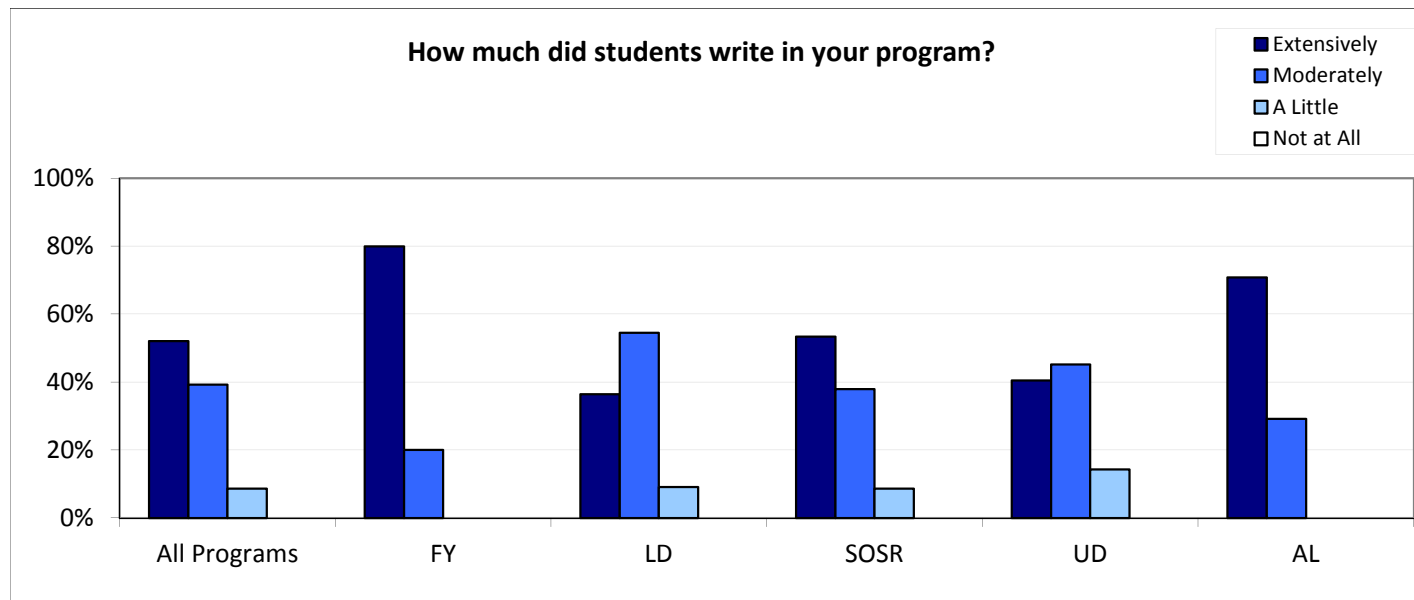


End-of-Program Review 2012-13

Writing in all Programs



	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Writing	Programs with any Writing (N)	Programs responded (N)
All programs	52.1%	39.3%	8.6%	0.0%	100%	140	140
First-year (FY only)	80.0%	20.0%	0.0%	0.0%	100%	5	5
Lower Division (LD) FY-SO	36.4%	54.5%	9.1%	0.0%	100%	11	11
All Level (AL) FR-SR	53.4%	37.9%	8.6%	0.0%	100%	58	58
Sophomore-Senior (SOSR)	40.5%	45.2%	14.3%	0.0%	100%	42	42
Upper Division (UD) JR-SR	70.8%	29.2%	0.0%	0.0%	100%	24	24

Note: Courses, contracts and internships were not asked to participate in the End-of-Program Review

Kinds of writing included in programs:

	All Prgm	FY	LD	SOSR	AL	UD
Response writing (e.g. Response to text or film, preparation for seminar, reviews)	76.4%	80.0%	90.9%	61.9%	84.5%	75.0%
Essays (e.g.expository, integrative)	70.7%	100.0%	81.8%	59.5%	75.9%	66.7%
Research papers (e.g. case study,ethnography, final project paper)	68.6%	80.0%	72.7%	59.5%	72.4%	70.8%
Research process assignments (e.g. proposal, abstract, literature review, annotated bibliography)	50.0%	40.0%	63.6%	54.8%	41.4%	58.3%
Journals (e.g. field, lab, academic, reflective, blog)	46.4%	80.0%	45.5%	45.2%	37.9%	62.5%
Technical/Formal/Scientific writing (lab reports, legal briefs)	27.9%	0.0%	9.1%	42.9%	17.2%	41.7%
Creative writing (e.g. fiction, nonfiction, poetry)	23.6%	80.0%	27.3%	16.7%	22.4%	25.0%
Other	10.0%	0.0%	0.0%	11.9%	8.6%	16.7%

Explanation of other:

Program	Program Type	Explanation
Amazing Grace: U.S. Religious Thought and Practices, 1780-1850 and 2013	AL	Reading notes for seminar and research writing
Dancing Molecules	AL	Academic Statement
So You Want to be a Psychologist	AL	APA format
Work and the Human Condition	AL	Documented oral histories
Clinical Psychology: The Scientist-Practitioner	SOSR	Autobiography?
Making Effective Change: Social Movement	SOSR	Public testimony, public writing - letters to editor.
Ready Camera One: We're Live	SOSR	Script writing
The Spanish-Speaking World: Cultural Crossings	SOSR	Writing in Spanish
Undergraduate Research in Scientific Inquiry with	SOSR	Professional poster for national conference
Queer Pleasure and Politics	UD	Weekly self-evaluations; analysis of major projects produced in program
Student-Originated Studies: Projects in	UD	Artist statements
The Fungal Kingdom	UD	Popular science writing
Working Artists: The Business of Creativity and	UD	Synthesis (short essay/abstract)

How much writing instruction was in the program?

Extensive	25.7%
Moderate	36.4%
A Little	37.1%
Not at All	0.7%

Modes of instruction in programs with some writing (N=139)

	All Prgm	FY	LD	SOSR	AL	UD
Written guidelines	90.6%	100.0%	72.7%	83.3%	94.7%	100.0%
Pre-writing activities (e.g. brainstorming)	52.5%	80.0%	54.5%	33.3%	57.9%	66.7%
Workshops on aspects of the writing process	56.1%	80.0%	54.5%	40.5%	61.4%	66.7%
Share samples or models of assignments	55.4%	80.0%	36.4%	42.9%	52.6%	87.5%
Drafts with Revision(s)	66.9%	80.0%	90.9%	50.0%	68.4%	50.0%
Detailed faculty feedback	82.7%	100.0%	81.8%	85.7%	77.2%	87.5%
Peer Review	69.1%	80.0%	63.6%	57.1%	71.9%	83.3%
Tutors	5.8%	40.0%	9.1%	2.4%	5.3%	4.2%
Other	2.9%	0.0%	0.0%	2.4%	5.3%	0.0%

Explanation of other:

Program	Program Type	Explanation
Boom or Bust: Social Struggles of the 1930s	AL	Computer aids: Zotero
Entrepreneurship with a Purpose: Human, Community, and Economic Development for Sustainability	AL	Use of Cengage Publishers Write Experience
General Chemistry	AL	Trial and error
Undergraduate Research in Scientific Inquiry with C. Dirks	SOSR	Lab notebooks