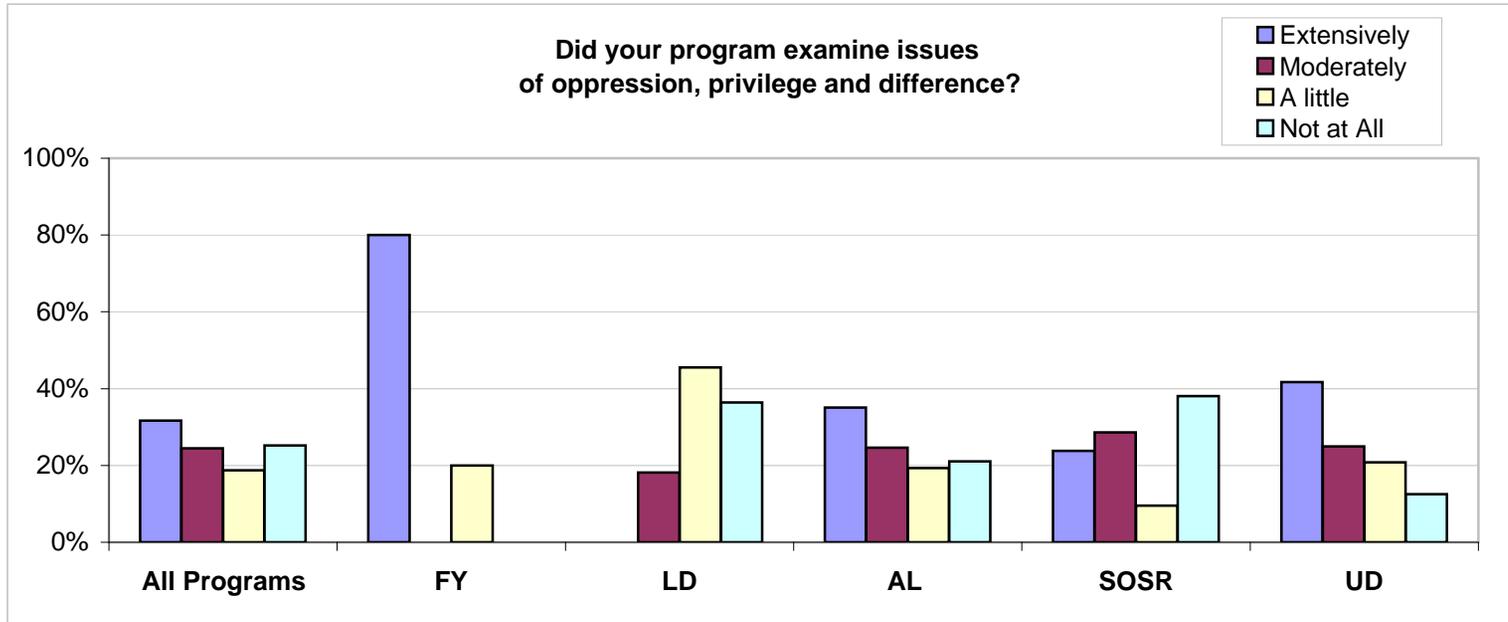


End-of-Program Review 2012-13

Examining Issues of Oppression, Privilege and Difference (OPD) in Programs



	Extensively	Moderately	A little	Not at All	Percent of Programs examined issues of OPD	Programs examined issues of OPD (N)	Programs responded (N)
All programs	31.7%	24.5%	18.7%	25.2%	74.9%	104	139
First-year (FY only)	80.0%	0.0%	20.0%	0.0%	100.0%	5	5
Lower Division (LD) FY-SO	0.0%	18.2%	45.5%	36.4%	63.7%	7	11
All Level (AL) FR-SR	35.1%	24.6%	19.3%	21.1%	79.0%	45	57
Sophomore-Senior (SOSR)	23.8%	28.6%	9.5%	38.1%	61.9%	26	42
Upper Division (UD) JR-SR	41.7%	25.0%	20.8%	12.5%	87.5%	21	26

Note: Courses, contracts and internships were not asked to participate in the EPR.

Strategies or Activities used in Programs:

Program	Program Type	Content areas and activities
Awakening the Dreamer, Pursuing the Dream	FY	Texts, films, conversations
CounterACTION: Exploring Racial and Cultural Inequalities in Education	FY	Content: educational policy, cultural studies, multicultural education; Activities: discussion, seminar, workshop activities, reader response essays, peer feedback, field/community service, community building activities, technology skill development/presentations, film analysis, portfolio development, field trip
Evolution of Human Language	FY	Discussion and reading on language ideologies
Self and Story: Studies in Psychology, Literature, and Writing	FY	Literature focused on issues of slavery, ethnicity, gender, religion, poverty, social class, and physical disability; psychology material focused on the uses and abuses of power in medicine, clinical psychiatry and psychology, and the criminal justice system; Starpower workshop on the formation of social strata.
Writing Nature, Writing "Race"	FY	This program focused on nature writing by people of color, so issues of oppression, privilege, and difference were addressed in nearly every component of the program.
Afraid to Laugh: The Psychology and Media of Fear and Humor	LD	Ethnic and racial humor
Art/Work	LD	Study of the political and social context of visual art in Europe and the US in the 1960s using Thomas Crow's book, 'The Rise of the Sixties'; several weeks over 2 quarters spent reading and discussing sections of Marx's 'Capital' and Hannah Arendt's 'The Human Condition' in relation to the concepts of 'labor' and 'work'
Business, Personal Finance and Statistics	LD	Female participation in Science Technology Engineering and Mathematics areas of study. Also, business related activities for all minorities.
Transmutation: The Alchemy of Scientific Thought	LD	Addresses the role of women in the history of science.
Turning Eastward: Explorations in East-West Psychology	LD	Oppressive and manipulative use of psychotherapy and religious dogma.
Dead People and their Stuff	LD	[Faculty did not elaborate.]
Iconoclasm	LD	[Faculty did not elaborate.]
A History of "Race" in the U.S.: From Colonial Era to 2013	AL	Race, class, ethnicity, gender -> in the context of patterns in US history.
Algebra to Algorithms	AL	One of our seminar texts dealt with these issues somewhat in the context of math education.
Alternatives to Capitalism	AL	Class was ubiquitous; gender and national hierarchies were discussed moderately
Amazing Grace: U.S. Religious Thought and Practices, 1780-1850 and 2013	AL	Lecture on antebellum religion in U.S. South, reading relevant primary sources
Ancient Words and Works: On Being Human	AL	Class divisions in the ancient world; slavery
As Poetry Recycles Neurons: Flocks of Words, Tracks of Letters	AL	Gender, race and class were central political and subjective elements in the poetry we read. For example, we began fall quarter listening to Sherman Alexie's Ode to the Remix and ended spring listening to a student recycle Tupac's lyrics through his own lyrics of activist hip-hop.

Biology Through Darwin's Lens	AL	Bioethics based on The Immortal Life of Henrietta Lacks by Rebecca Skloot. General discussion of the philosophical relationship between the human and the nonhuman other as it relates to evolutionary biology.
Boom or Bust: Social Struggles of the 1930s	AL	Extended considerations and readings on issues within popular culture studies, emphasizing African-American sources, including perspectives on race, class, and gender.
Botany: Plants and People	AL	Discussion texts, films, and associated writing
Business and Culture Along the Silk Roads	AL	Seminar responses and reading reflections
Dance: Body, Culture and Behavior	AL	Looked at privilege in the context of ballet and nutrition through several seminar readings and a workshop.
Dancing Molecules	AL	Race, Gender, Economic...stereotypes, opportunities, etc...seminar discussions, readings, papers
Educational Points of View	AL	Oppressive educational practices in public schools (i.e., history textbook analyses--looking for biases, historical accuracy, omissions, fragments, etc. School to Prison Pipeline research practiced cultural literacy circles--Critical Pedagogy--Paulo Freire
Elections, Education, Empowerment: Social Change Through Quantitative Literacy	AL	Inequities in the US education system were a major focus of our program; for example, we read seminar texts focusing on how race, class, and gender differences impact students' experiences of and performance in US schools. We also did a workshop with Norma Alicia Pino, focusing on issues of oppression and privilege.
Food, Health and Sustainability	AL	Content area: Food sovereignty; Activities: Seminar
Freedom Dreams: The Cultural Revolutions of the 1960s	AL	African American Studies, U.S. Women's Movement/Studies, Queer Studies; readings, lectures, seminars, papers, research, field study
Gender and Power in Cross-Cultural Context	AL	Program was designed around intersectionality, and esp. gender and sexuality as they relate to Power in many different cultures.
Gender Performances	AL	Privilege walk, lectures on stereotypes, privilege, oppression
Global Meltdowns: Finance, Energy and Climate Change	AL	A major theme of the program was the imbalanced nature of the financial system in the U.S. and its impacts on the US economy and society.
Green Nature, Human Nature	AL	Distribution of resources
Illustrations of Character: Literary and Philosophical Studies	AL	The program was an ethics program and so involved analyses of a range of relations of power.
Justice at Work: Labor, Civil Rights, Immigration and the Law	AL	The entire curriculum was focused on class, race, and ethnicity and inequality
Landscapes of Change: Writing & Mapping the Future	AL	Climate change is a socio-political issue. We encountered and discussed this via readings, research, and writing.
Making Public Health Matter: Reimagining Health-Based Journalism	AL	Attended conferences, text analyses, seminar and cross campus seminar
Mathematics for Elementary and Middle School Teachers	AL	Public education as an endeavor toward social justice; the white middle class culture of public schools; diversity in perspective when solving mathematics problems - drawing on prior (different) experiences. Prior experiences and how that informs understanding a mathematics problem in context.
Mind-Body Medicine	AL	Ethnobiology, mind-body medicine, cultural studies, history of medicine, lectures and reading

Movements and Migrations: Sustainable Communities in a Transnational World	AL	Race, class, gender, sexuality, nation, religion as markers of difference and privilege/oppression in both US and international context, issues of global inequality, colonialism, capitalism, imperialism, etc, in relation to environmental and cultural sovereignty and sustainability.
Musical Theatre in Cultural Context	AL	These issues are part of the study of musical theatre in different cultural contexts, reflected both in the content of the play and via the form of performance.
Nature Writing: Classic and Contemporary	AL	Concerns of class and race and gender around environmental issues
Orissi Dance and Music of India	AL	Extensive discussion of the historical relationship between sex work and sacred dance in South Asia, including case studies and films. Careful analysis of the gender dynamics within teachers with guru status within Indian classical dance and music traditions.
Picturing Plants	AL	The role of women in the sciences, and of native people in cultural landscapes
Playing Politics	AL	Lectures and workshops focusing on the issues of "situated knowledge" and the notion of "standpoint epistemology" as relevant to political discourse.
Popular Uprisings: 1968, 2011 and the Road Forward	AL	Workshops on race, class, gender
Public Health and Economic Development in Sub-Saharan Africa	AL	Colonialism and Postcolonialism in Africa, gender, racism, imperialism, economic power
Religion, Society and Change	AL	Religion and the civil rights movement, and contemporary power, privilege and oppression work. Guest speakers, workshops, required reading (Power, Privilege and Difference, and history of black churches in the U.S.), synthesis papers
Russia and Eurasia: Empires and Enduring Legacies	AL	We focused on issues of oppression, privilege, and difference in the context of Russia and the Former Soviet Union. In spring term, for instance, we concentrated at length on the Stalin era terror, especially as manifest in the Gulag system.
Science Seminar: The Universe and Beyond	AL	Historical
Self and Culture: Studies in Japanese and American Literature and Cinema	AL	Oral and written analysis of varied forms of oppression, privilege and difference.
Tech Dreams: Entrepreneurial Lessons from Silicon Valley	AL	Seminar readings, organizational/industry differences
The Biological and Sociological Foundations of Health	AL	Racial, economic, cultural, other influences on health, extensive study of social determinants of health, went to Portland to visit exhibit. "Race: Are We So Different?", guest speaker Stephen Bezruchka
Times and Works of Soseki, Mishima, and Murakami: Studies in Literature, History and Cinema	AL	Sexism, racism
Work and the Human Condition	AL	We explored issues of class, race, and privilege --noting how they appeared in literature, film, and historical analysis
Chanoyu: Traditional Japanese Culture and the Way of Tea	AL	[Faculty did not elaborate.]
Entrepreneurship with a Purpose: Human, Community, and Economic Development	AL	[Faculty did not elaborate.]
The Nisqually River: From Mountain Goats to Geoducks	AL	[Faculty did not elaborate.]

Adaptation: Evolutionary Patterns in Biological Space-Time	SOSR	Guns, Germs and Steel
African American Literature	SOSR	Literature (poetry, drama, novel, short stories, memoirs), essays and sermons produced during the eras of slavery and freedom, reconstruction, harlem renaissance, realism, naturalism and modernism periods, the black arts movement, and current literature. Research on literary criticism of individual writers during the periods studied, response papers and oral presentations, group projects culminating in either a reader's theatre production, a video production or a variety production.
American Indian Sovereignty: Competing Contexts	SOSR	Reflecting on privilege, recognizing the resiliency of Native Nations, the importance of allyship
Boom or Bust: The U.S. Economy, 2013 and Beyond	SOSR	Economics, Writing + discussion
Chinese Stories: Modern Fiction and Film	SOSR	Political and social history of modern China, cultural and gender politics, class difference and gender oppression, racial issues with Chinese Americans in US
Climate Solutions	SOSR	An examination of North American privilege as juxtaposed to other areas of the world.
Clinical Psychology: The Scientist-Practitioner Model	SOSR	Multicultural readings each quarter, films, guest speakers and workshops
Equality and the Constitution	SOSR	The program's theme was about equality and constitutional law. Issues of oppression, privilege and difference were at the very core of our study of equal protection and due process under law.
Fiber Arts	SOSR	Students studied economic inequities and their effect on the cost of clothing, woven goods, and other issues that relate to the production of art and craft made of various types of fiber materials and media.
Forbidden Knowledge	SOSR	Study of literature, film and analysis
Gothic Constructions: Architecture and Literature	SOSR	Examined in the historical context of literary and architectural examples.
Inexpressibility and its Discontents	SOSR	Contemporary women's and Caribbean poetic and philosophical texts
Local Knowledge: Community Projects	SOSR	Extensive inquiry into social/political economic inequalities (race, class, language of origin)
Making Effective Change: Social Movement Organizing and Activism	SOSR	Extensive writing, analysis, presentation, guest speakers, project proposing, spring projects/internships
Modern and Post-Modern Art: Breaking the Rules	SOSR	Feminism through reading, lectures, guest speakers
Music Intensive	SOSR	Lectures and presentations about the impact of colonialism, war, sexism, racism, and homophobia on musicians, composers, music, and other arts.
Political Economy and Social Movements: Race, Class, and Gender	SOSR	Economic + History
Postmodernity and Postmodernism: Barth, Baudrillard, DeLillo, Murakami, Pynchon and World Cinema	SOSR	Gender, class, race
Practice of Sustainable Agriculture: Fall	SOSR	Mostly sexism in agriculture which is extensive, even the sustainable and organic ag world.

Ready Camera One: We're Live	SOSR	INTO FOCUS: media research project that examined gender and identity in American Television; research and analysis presented in three modes: critical essay, visual essay and oral presentation.
Student-Originated Studies: Research in Psychology and Related Social Sciences	SOSR	I say "a little" because some students focused their research on gender or class-based oppression.
The Arts and Crafts Movement	SOSR	The history of women in the arts + crafts movement - examined through one of our three text books + many writing + seminar assignments + several lectures
The Formation of the North American State	SOSR	In the context of late colonial/early american period and the subject matter
The Spanish-Speaking World: Cultural Crossings	SOSR	Readings, workshops, role play, research, internships, study abroad, participation in Day of Absence and Day of Presence
Undergraduate Projects in Critical and Creative Practices with J. Sandoz	SOSR	Race - Critique of Art Work
Local Knowledge: Creative Just and Sustainable Communities	SOSR	[Faculty did not elaborate.]
Afrofuturism	UD	Examinations of artistic works of fiction, film, and music exploring axes of inequality including race, gender, social class, status, age, and disability. Discussions of hierarchical social systems.
Human Rights and the Tragedies of History	UD	The program studied the history of the idea of human rights, and of the politics of human rights. This was the central work of the program.
Integrative Evolution (...Evolution is for the Birds)	UD	We focused on the issue of hierarchical interpretation of the living world; in particular how our erroneous sense of humans as the top of a pinnacle affected our relationship with the rest of the natural world.
Memories, Dreams, and Beliefs	UD	Dominant identity, multiple identities (e.g. race, gender, class, sexual orientation, disability, impairment, religion, language, size,) and their intersections. Difference between systemic privilege/oppression, internalized privilege/oppression and their intersections. The power of implicit learning.
Political Ecology of Land: Planning, Property Rights and Land Stewardship	UD	Many of our texts examined the impacts on class and race of certain land use regulations.
Tacoma: Power Play(ers): Actions and Their Consequences	UD	Race, class, gender, and sexual orientation
Queer Pleasure and Politics	UD	Content areas: film and theory activities: lecture, seminar, workshop, writing, TV production, digital map production
Rites of Passage: Ceramics and Fine Metalwork	UD	Seminar readings and discussion
Sea Change: The Science of Climate Change in the Oceans	UD	Discussions of social inequities regarding effects and mitigation of climate change.
Stop Making Sense	UD	Feminist studies, issues of class and gender
The Foundation of Well Being	UD	Looked at well-being concepts through experiences in a "Long Way Home".
Tribal: Reservation Based Community Determined Program - Foundations for Sustainable Tribal Nations -- Peninsula	UD	Analysis of privilege, construction of privilege over time, institutionalization of privilege (with special reference to Federal Indian Policy and other forms of oppression), comparative leadership as related to comparative levels of privilege
Vertebrate Evolution	UD	Occasional classroom discussions on topics such as access to science and scientific results being highly restricted

Video in/and Performance Art	UD	Critical Race Theory and Gender Studies in relation to Art Practice.
Washington State Legislative Internships	UD	Lectures and review of literature on increasing black/white wealth gap; agency participation in funding for homeless programs and disabled veterans
When to Follow - When to Lead	UD	Reading, discussion, workshop
Working Artists: The Business of Creativity and Art	UD	Integrated into lectures on art, economics and class. Two activities on microaggressions--an in-class reading of chapter one of Microaggressions and a workshop led by Raquel Salinas.
Biodiversity Studies in Argentina	UD	[Faculty did not elaborate.]
Tribal: Reservation Based Community Determined Program- Nisqually	UD	[Faculty did not elaborate.]
The Making of Global Capitalism, 1500-1914	UD	[Faculty did not elaborate.]
Student Originated Studies: Projects in Photography and Two Dimensional Art	UD	[Faculty did not elaborate.]