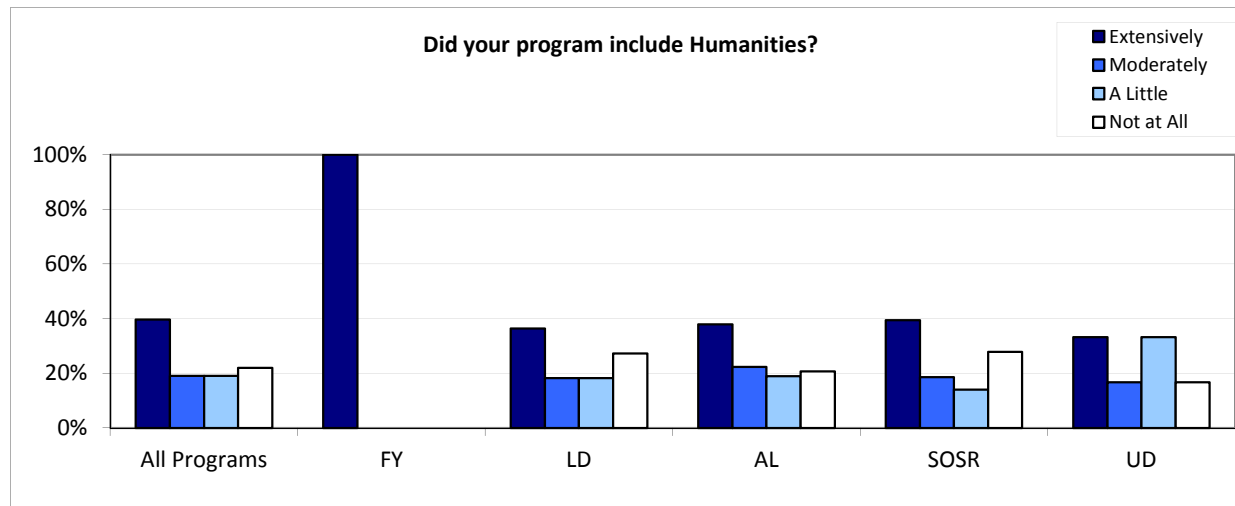
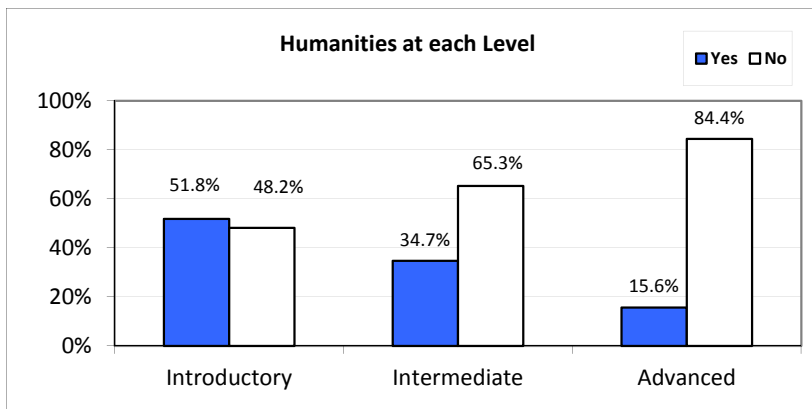


End-of-Program Review 2012-13

Humanities in all programs



	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Humanities	Programs with any Humanities (N)	Programs responded (N)
All Programs	39.7%	19.1%	19.1%	22.0%	77.9%	110	141
First-year (FY only)	100.0%	0.0%	0.0%	0.0%	100.0%	5	5
Lower Division (LD) FY-SO	36.4%	18.2%	18.2%	27.3%	72.8%	8	11
All Level (AL) FR-SR	37.9%	22.4%	19.0%	20.7%	79.3%	46	58
Sophomore-Senior (SOSR)	39.5%	18.6%	14.0%	27.9%	72.1%	31	43
Upper Division (UD) JR-SR	33.3%	16.7%	33.3%	16.7%	83.3%	20	24



				Fields/areas of Humanities		
All programs with Humanities	Program Type	Faculty	Extent	Introductory	Intermediate	Advanced
Russia and Eurasia: Empires and Enduring Legacies	AL	*Patricia Krafcik, Robert Smurr	Extensively		Major focus in this program was history, with literature, art history, cultural studies, and language also of great significance. Russian Orthodox iconography in-depth lectures and visit to a monastic icon workshop were included. Also, major lecture on 19th-century Russian art. In addition, extensive lectures on Russian music of the 19th and 20th centuries were offered.	These areas--history, literature, culture--were treated at an intermediate and advanced level.
Movements and Migrations: Sustainable Communities in a Transnational World	AL	Karen Gaul, *Therese Saliba	Extensively		Cultural and Area Studies: Middle East & South Asia Literature: Postcolonial History of ME & S. Asia, PNW	Some advanced cultural theories, including postcolonial and feminist theory
Self and Culture: Studies in Japanese and American Literature and Cinema	AL	Harumi Moruzzi	Extensively	Philosophy		Literature, Cultural Studies
Chanoyu: Traditional Japanese Culture and the Way of Tea	AL	*Tomoko Hirai Ulmer, Daryl Morgan	Extensively			Japanese history, Japanese culture, literature, Japanese carpentry and language
Green Nature, Human Nature	AL	Karen Hogan, Emily Lardner	Extensively	Writing	Writing	
A History of "Race" in the U.S.: From Colonial Era to 2013	AL	*Michael Vavrus, Artee Young	Extensively	Law/legal studies	U.S. History	
Gender Performances	AL	Toska Olson, *Susan Fiksdal	Extensively	Writing persuasive essays; Library Research Projects; Integrative Essay	Sociolinguistics; Gender and Language	
Nature Writing: Classic and Contemporary	AL	Matthew Smith	Extensively	Environmental Nature Writing, Poetry	Nature Writing/Literature	
Illustrations of Character: Literary and Philosophical Studies	AL	*Nancy Koppelman, Charles Pailthorp, Trevor Speller	Extensively		Literature, Philosophy, Classics	
Freedom Dreams: The Cultural Revolutions of the 1960s	AL	*Greg Mullins, Trevor Griffey	Extensively	Literature, History, Expository Writing	Literature, History, Expository Writing	
Times and Works of Soseki, Mishima, and Murakami: Studies in Literature, History and Cinema	AL	Harumi Moruzzi	Extensively		Literature, History, Cultural Studies	

Religion, Society and Change	AL	Joli Sandoz, *Suzanne Simons, Rebecca Chamberlain(F)	Extensively	Literature, history, religious studies	Literature, history, cultural studies	
As Poetry Recycles Neurons: Flocks of Words, Tracks of Letters	AL	*Sarah Williams, Donald Foran(F)	Extensively		Literature , History, theory of reading, poetry/writing	
Musical Theatre in Cultural Context	AL	*Rose Jang, Marla Elliott	Extensively	History, Cultural Studies, Literature	History, Literature	
Popular Uprisings: 1968, 2011 and the Road Foward	AL	*Peter Bohmer, Elizabeth Williamson	Extensively		History	
Work and the Human Condition	AL	Stephen Beck, *Susan Preciso	Extensively	Philosophy, History, Literature, Cultural Studies	For some students in the areas above	
Gender and Power in Cross- Cultural Context	AL	Toska Olson	Extensively		Cultural studies	
Making Public Health Matter: Reimagining Health-Based Journalism	AL	*Nancy Anderson, Suzanne Simons	Extensively	Writing		
Boom or Bust: Social Struggles of the 1930s	AL	*Andrew Buchman, David Shaw, Paul McMillin, Qi Chen	Extensively	Research methods, Literature and Literary Criticism		
Ancient Words and Works: On Being Human	AL	*Ulrike Krotscheck, Nancy Bishop	Extensively	Literature, History, Art History, Philosophy, Theatre, Ancient Mediterranean Studies		
Amazing Grace: U.S. Religious Thought and Practices, 1780- 1850 and 2013	AL	Marla Elliott, *Joli Sandoz	Extensively	History, Religious Studies		
Botany: Plants and People	AL	Frederica Bowcutt	Extensively	Cultural Studies		
Awakening the Dreamer, Pursuing the Dream	FY	*Terry Setter, Cynthia Kennedy	Extensively	Philosophy, writing		
Writing Nature, Writing "Race"	FY	Chico Herbison	Extensively	Literature, history, cultural studies		
Self and Story: Studies in Psychology, Literature, and Writing	FY	*Steve Blakeslee, Mark Hurst	Extensively	Literature, chiefly 19th- and 20th-century American: fiction, memoir, and essay forms		
Evolution of Human Language	FY	*Rachel Hastings, Bret Weinstein	Extensively	Linguistics		
CounterACTION: Exploring Racial and Cultural Inequalities in Education	FY	Grace Huerta	Extensively	Cultural studies		
Transmutation: The Alchemy of Scientific Thought	LD	*Joseph Tougas, Rebecca Sunderman	Extensively	Philosophy, Art History, European History		
Afraid to Laugh: The Psychology and Media of Fear and Humor	LD	*Carrie Margolin, Michael Buse	Extensively	History		

Art/Work	LD	*Julia Zay, Kathleen Eamon, Shaw Osha (Flores)	Extensively	Art History, Visual Studies, Philosophy		
Iconoclasm	LD	*Lisa Sweet, Elizabeth Williamson, Miranda Mellis	Extensively	Aesthetic philosophy, art history, creative writing		
Inexpressibility and its Discontents	SOSR	*Marianne Bailey, Leonard Schwartz	Extensively			Philosophy, literature, poetics: interpretation and writing of experimental texts
American Indian Sovereignty: Competing Contexts	SOSR	*Kristina Ackley, Jose Gomez	Extensively		Native American History, American History, Literature, Expository Writing	Native American History, American History, Literature
The Spanish-Speaking World: Cultural Crossings	SOSR	*Diego de Acosta, Alice Nelson, Amaia	Extensively	Spanish language	Literature, History, Cultural Studies, Spanish Language	Literature, History, Cultural Studies, Spanish Language
African American Literature	SOSR	Artee Young	Extensively		History	Literature, Cultural Studies
Political Economy and Social Movements: Race, Class, and Gender	SOSR	*Michael Vavrus, Peter Bohmer	Extensively	U.S. History	Capitalist Globalization as it affects World History	Ideologies + Power
Undergraduate Projects in Critical and Creative Practices with J. Sandoz	SOSR	Joli Sandoz	Extensively			Creative Writing Critique
The Arts and Crafts Movement	SOSR	Ann Storey	Extensively			Art History, History
Equality and the Constitution	SOSR	Jose Gomez	Extensively			Advanced Legal History; Legal Philosophy
Gothic Constructions: Architecture and Literature	SOSR	*Trevor Speller, Anthony Tindill	Extensively	Literature: History of British Literature, Architecture: Architectural History	Literature: History of British Literature, Architecture: Architectural History	
Forbidden Knowledge	SOSR	*Susan Preciso, Mark Harrison	Extensively	Literature, History, Cultural Studies	Literature, History, Cultural Studies	
Chinese Stories: Modern Fiction and Film	SOSR	Rose Jang	Extensively		Literature, Cultural Studies	
Greece and Italy: an Artistic and Literary Odyssey	SOSR	Bob Haft	Extensively	Art History (fall quarter); Philosophy; History	Greek literature in translation; Italian literature in translation; Art History (winter and spring)	
Ready Camera One: We're Live	SOSR	Sally Cloninger	Extensively	Cultural Studies, Media History	Gender Studies	
Local Knowledge: Community Projects	SOSR	Anne Fischel	Extensively	Education	Education	
Modern and Post-Modern Art: Breaking the Rules	SOSR	Ann Storey	Extensively		Art History, literature, post-modern theory, feminism	
The Classical World	SOSR	*Stephen Beck, Thomas Rainey	Extensively	History, philosophy, literature		
Geopolitics, Energy, Economics and Stewardship of the Pacific Northwest	SOSR	Ralph Murphy, *Zoe Van Schyndel	Extensively			

Biodiversity Studies in Argentina	UD	Erik Thuesen	Extensively	Spanish	Spanish	Spanish
Human Rights and the Tragedies of History	UD	Nancy Koppelman, *Joseph Tougas	Extensively			Philosophy, Literature, History
Power Play(ers): Actions and Their Consequences	UD	Tyrus Smith	Extensively		Pacific Northwest History, Women's Legal History, Poetry, Oral History	Multicultural Literature, Cultural Studies, Literacy Analysis, Autobiographical Literature
Queer Pleasure and Politics	UD	*Greg Mullins, Cael Keegan	Extensively			Cultural studies, cultural theory, queer theory, film and media studies
Video in/and Performance Art	UD	Naima Lowe	Extensively		Visual Theory, Art History	
Stop Making Sense	UD	*Steven Hendricks, Laura Citrin	Extensively		Literature & Literary Theory	
Rites of Passage: Ceramics and Fine Metalwork	UD	*Jean Mandeberg, Evan Blackwell	Extensively	Art and Cultural History, Visual Research, Ritual Studies,	Contemporary Art Practices, Visual Research	
Afrofuturism	UD	*Andrew Buchman, Joye Hardiman, Chico Herbison	Extensively	American Literature, Literary Criticism, Cultural Studies, Social History, Ethnography		
Entrepreneurship with a Purpose: Human, Community, and Economic Development for Sustainability	AL	Brenda Hood	Moderately		One-quarter of the program was devoted to exploring human purpose, organizational purpose, sustainability, cultural interactions, organizational behavior, history and development of business-policy-society, and how to conceive of the future in a sustainable and robust manner.	
Orissi Dance and Music of India	AL	*Andrew Buchman, Ratna Roy	Moderately	Literature, including classical and modern poetry and fiction by South Asian authors. In-depth studies of the belief systems, history, and traditions of South Asia.	North Indian classical dance and music traditions.	
Justice at Work: Labor, Civil Rights, Immigration and the Law	AL	*Sarah Ryan, Arleen Sandifer	Moderately	Cultural Studies	History	
Playing Politics	AL	Mark Harrison, *John Baldrige	Moderately	Shakespeare and Modern American/European Theater (Brecht, Mamet, Kushner. Also, contextual history for current politics, theater, and political theater.		

Landscapes of Change: Writing & Mapping the Future	AL	*Anne de Marcken (Forbes), Peter	Moderately	Literature, History, Cultural Studies, Place Studies		
Food, Health and Sustainability	AL	*Donald Morisato, Martha Rosemeyer	Moderately	Literature, History, Cultural Studies		
Global Meltdowns: Finance, Energy and Climate Change	AL	*Larry Geri, Peter Dorman	Moderately	Literature		
Science Seminar: The Universe and Beyond	AL	EJ Zita	Moderately	History of science, philosophy of science		
Elections, Education, Empowerment: Social Change Through Quantitative Literacy	AL	*Brian Walter, Sara Sunshine Campbell, Susan Fiksdal(F)	Moderately	History (specifically, US History as it pertains to the US education system)		
Dancing Molecules	AL	*Rebecca Sunderman, Kabby Mitchell	Moderately	Dance History		
Business and Culture Along the Silk Roads	AL	*Thuy Vu, Hirsh Diamant, Bobbie McIntosh	Moderately	Cultural Studies, History, Foreign Language (Chinese)		
Picturing Plants	AL	*Ruth Hayes, Frederica Bowcutt	Moderately	Art History		
Trajectories in Animation, Mathematics, and Physics	AL	Ruth Hayes, *Krishna Chowdary	Moderately	Animation Studies, Cinema Studies		
Turning Eastward: Explorations in East-West Psychology	LD	Ryo Imamura	Moderately	Ancient Languages, Religion, Cultural Studies		
Music, Math and Cybernetics: Things + Relations = Systems	LD	*Arun Chandra, Richard Weiss	Moderately			
Postmodernity and Postmodernism: Barth, Baudrillard, DeLillo, Murakami, Pynchon and World Cinema	SOSR	Harumi Moruzzi	Moderately		Philosophy, History	Literature, Cultural Studies
Making Effective Change: Social Movement Organizing and Activism	SOSR	Anthony Zaragoza(F,W), Lin Nelson, *Zoltan Grossman	Moderately	Literature - novel; cultural analysis	History	History
The Formation of the North American State	SOSR	Jeanne Hahn	Moderately		Political theory; philosophy	
Music Intensive	SOSR	*Sean Williams, Andrea Gullickson	Moderately		Music History, Cultural Studies, Area Studies	
Climate Solutions	SOSR	Rob Cole	Moderately		Cultural Comparison & Cross-Cultural Views	
Fiber Arts	SOSR	*Gail Tremblay	Moderately	Students learned to Fiber Arts History and wrote research papers about artists and art movements in various cultures and disciplines of fiber arts		

Local Knowledge: Creating Just and Sustainable Communities	SOSR	*Anne Fischel, Grace Huerta	Moderately	Cultural Studies, Literature		
Student-Originated Studies: Visual Arts	SOSR	Marilyn Frasca	Moderately			
Student-Originated Studies: Projects in Photography and Two Dimensional Art	UD	Amjad Faur	Moderately			Art history, cultural studies
The Reservation Based Community Determined Program - Foundations for Sustainable Tribal Nations -- Peninsula	UD	*Michelle Aguilar-Wells, Chad Uran	Moderately		Literature, philosophy, Native American studies	
The Reservation Based Community Determined Program - Foundations for Sustainable Tribal Nations -- Nisqually	UD	Cynthia Marchand-Cecil	Moderately	Native American Art History, N/A History, N/A Philosophy, N/A Cultural Studies, Classic Literature (Great Books: Expose Yourself)		
Working Artists: The Business of Creativity and Art	UD	*Tom Womeldorff, Lisa Sweet	Moderately	Art History		
Public Health and Economic Development in Sub-Saharan Africa	AL	*Tom Womeldorff, Nancy Anderson	A Little	Literature, philosophy	History	Area Studies: Sub-Saharan Africa
Mind-Body Medicine	AL	*Mukti Khanna, Marja Eloheimo, Glenn Landram	A Little	Cultural Studies, Philosophy and History of Medicine	Psychology	
Entrepreneurship and Economic Development	AL	John Filmer	A Little		History, philosophy, cultural	

Trajectories in Electromagnetism and Calculus	AL	Mario Gadea	A Little		History of Science	
Alternatives to Capitalism	AL	Peter Dorman	A Little	Literature, History		
Mount Rainier: The Place and its People	AL	*Jeff Antonelis-Lapp, Lucia Harrison	A Little	History of the National Parks		
Biology Through Darwin's Lens	AL	*Jennifer Calkins	A Little	History of Science		
Computer Science Foundations	AL	Sheryl Shulman, *Neal Nelson, Aaron Skomra	A Little	Ethics and Technology		
Dance: Body, Culture and Behavior	AL	*Amy Cook, Kabby Mitchell	A Little	Cultural Studies		
Educational Points of View	AL	*Leslie Flemmer	A Little	Cultural hybridity		
Mathematics for Elementary and Middle School Teachers	AL	*Sara Sunshine Campbell	A Little			
Dead People and their Stuff: Introduction to Archaeology	LD	Ulrike Krotscheck	A Little	History, art history, cultural studies, theory		
Business, Personal Finance and Statistics	LD	Glenn Landram	A Little	Cultural		
Adaptation: Evolutionary Patterns in Biological Space-Time	SOSR	Bret Weinstein	A Little		Human History	
Clinical Psychology: The Scientist-Practitioner Model	SOSR	George Freeman	A Little	Multicultural literacy		
Practice of Sustainable Agriculture: Fall	SOSR	*David Muehleisen, Stephen Bramwell, Melissa Barker	A Little	Literature, history,		
Methods of Mathematical Physics	SOSR	Brian Walter(F), *John Schaub, Gary Howell(F)	A Little	Literature, history		
Environmental Analysis	SOSR	*Andrew Brabban, Kenneth Tabbutt, Clyde Barlow	A Little	Impacts of Contamination on Local Communities. History of Governmental Legislation.		
Landscape Ecology and Ecosystem Management	SOSR	Peter Impara	A Little	Concepts of place		
Vertebrate Evolution	UD	*Heather Heying, Jennifer Calkins(F)	A Little			Philosophy of science History of science
Washington State Legislative Internships	UD	Cheri Lucas-Jennings	A Little	History	Cultural or area studies	Philosophy
Memories, Dreams, and Beliefs	UD	*Heesoon Jun, Donald Middendorf	A Little	Philosophical terminology, intro to philosophy of science, foundational philosophic basis of psychology	Philosophy of Mind - including Mind-Brain, metaphorical thinking	
When to Follow - When to Lead	UD	*Marcella Benson-Quazienna	A Little		Literature, Cultural Studies	

The Making of Global Capitalism, 1500-1914	UD	Jeanne Hahn	A Little		Cultural studies	
Political Ecology of Land: Planning, Property Rights and Land Stewardship	UD	*Jennifer Gerend, Ralph Murphy	A Little	Urban History		
Integrative Evolution (...Evolution is for the Birds)	UD	Jennifer Calkins	A Little	Literature		
The Foundation of Well Being	UD	Marcella Benson-Quaziana	A Little	Cultural aspects of well-being and understanding cultural competency		

* Program coordinator