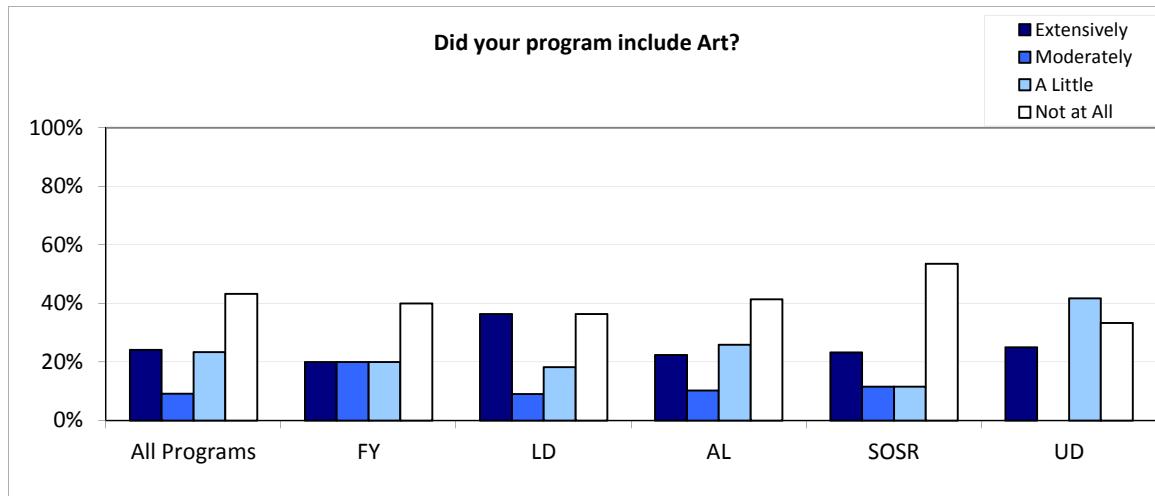
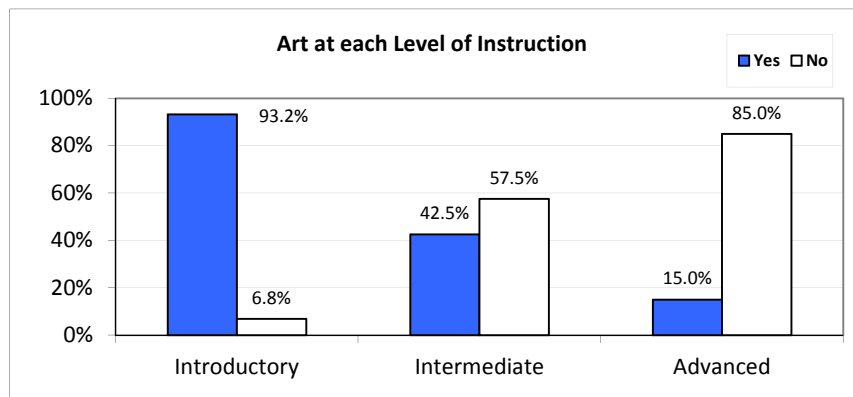


## End-of-Program Review 2012-13

### Art in all Programs



	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Art	Programs with any Art (N)	Programs responded (N)
All Programs	24.1%	9.2%	23.4%	43.3%	56.7%	80	141
First-year (FY) only	20.0%	20.0%	20.0%	40.0%	60.0%	3	5
Lower Division (LD) FY-SO	36.4%	9.1%	18.2%	36.4%	63.7%	7	11
All Level (AL) FR-SR	22.4%	10.3%	25.9%	41.4%	58.6%	34	58
Sophomore-Senior (SOSR)	23.3%	11.6%	11.6%	53.5%	46.5%	20	43
Upper Division (UD) JR-SR	25.0%	0.0%	41.7%	33.3%	66.7%	16	24



All programs with Art	Program Type	Faculty	Extent	Fields/areas of Art		
				Introductory	Intermediate	Advanced
Orissi Dance and Music of India	AL	*Andrew Buchman, Ratna Roy	Extensively	Dance Technique, Music Theory, Music Performance	Dance Technique and Music Performance (for a few students)	
Music Intensive	SOSR	*Sean Williams, Andrea Gullickson	Extensively	Music Composition	Music Performance	
Fiber Arts	SOSR	*Gail Tremblay	Extensively	Students learned to weave, both wet and needle felting, coil, plait and twine baskets, practice various kinds of needle arts like embroidery, quilting, etc. and basic tapestry techniques	Students learned to create patterns to make three dimensional objects and clothing out of flat pieces of cloth; they learned intermediate pattern weaving for the four harness loom, and some intermediate tapestry and rub weaving techniques	In the creation of projects and by conceptualizing and creating individual and group projects, some students attained quite sophisticated skills with which they produced exhibit worthy works of art.
Musical Theatre in Cultural Context	AL	*Rose Jang, Marla Elliott	Extensively	Music Composition	Performance	Performance
Art/Work	LD	*Julia Zay, Kathleen Eamon, Shaw Osha (Flores)	Extensively	Visual Literacy, Drawing, Photography		
Trajectories in Animation, Mathematics, and Physics	AL	Ruth Hayes, *Krishna Chowdary	Extensively	Observational Drawing, Moving Image: mainly 2D animation (analog and digital) with options to work in audio and video post-production.	Some students entered at an intermediate level so they were asked to increase the challenge of the introductory assignments for themselves.	
Afraid to Laugh: The Psychology and Media of Fear and Humor	LD	*Carrie Margolin, Michael Buse	Extensively	Film Literacy Moving Image	Moving Image	
Mount Rainier: The Place and its People	AL	*Jeff Antonelis-Lapp, Lucia Harrison	Extensively	Visual Arts: 2-dimensional drawing with mixed media		
The Arts and Crafts Movement	SOSR	*Ann Storey	Extensively	Visual Literacy	Ceramics, Drawing, Painting, Book Binding, Visual Literacy	Art Analysis; Emphasis: writing, poetry about art
Modern and Post-Modern Art: Breaking the Rules	SOSR	*Ann Storey	Extensively	Ceramics, assemblage, photography, collage, drawing	Visual literacy	Mosaic studio art
Student-Originated Studies: Projects in Photography and Two Dimensional Art	UD	*Amjad Faur	Extensively			Visual literacy, critical thinking/reading, conceptual strategy
When to Follow - When to Lead	UD	*Marcella Benson-Quaziena	Extensively	Tango as a dance metaphor (Performing Arts)		
Landscapes of Change: Writing & Mapping the Future	AL	*Anne de Marcken (Forbes), Peter Impara	Extensively	Visual Literacy, Moving Image, Creative Writing		

Drawing from the Sea	AL	*Gerardo Chin-Leo, Lucia Harrison	Extensively	Drawing, Painting, Visual Literacy		
Rites of Passage: Ceramics and Fine Metalwork	UD	*Jean Mandeberg, Evan Blackwell	Extensively	Ceramics, Fine Metalworking, 3-D Design, Critical Theory	Ceramic Sculpture, Fine Metalworking and Jewelmaking, Design,	Sculpture, Design
Picturing Plants	AL	*Ruth Hayes, Frederica Bowcutt	Extensively	Visual literacy, drawing, animation	Botanical illustration, animation	
Dance: Body, Culture and Behavior	AL	*Amy Cook, Kabby Mitchell	Extensively	Dance		
Gothic Constructions: Architecture and Literature	SOSR	*Trevor Speller, Anthony Tindill	Extensively	Architecture: three-dimensional modeling, drawing	Architecture: three-dimensional modeling, construction of human-scale arches, drawing	
Boom or Bust: Social Struggles of the 1930s	AL	*Andrew Buchman, David Shaw, Paul McMillin, Qi	Extensively	Music and Art Appreciation, Media Studies, Jazz Studies, Popular Culture Studies	American Popular Culture: the 1930s (included studies of music, art, photography, mass media, and film)	
Times and Works of Soseki, Mishima, and Murakami: Studies in Literature, History and Cinema	AL	*Harumi Moruzzi	Extensively		Visual Literacy, Moving Image	
Video in/and Performance Art	UD	*Naima Lowe	Extensively		Performance Art	Visual Literacy, Moving Image
Awakening the Dreamer, Pursuing the Dream	FY	*Terry Setter, Cynthia Kennedy	Extensively	Performance, and dance movement		
Afrofuturism	UD	*Andrew Buchman, Joye Hardiman, Chico Herbison	Extensively	American Music History and Criticism, Film History and Criticism, Music Theory, Music Improvisation, Theatre		
Music, Math and Cybernetics: Things + Relations = Systems	LD	*Arun Chandra, Richard Weiss	Extensively	Music Composition	Music Composition	
Local Knowledge: Creating Just and Sustainable Communities	SOSR	*Anne Fischel, Grace Huerta	Extensively	Visual Literacy, Documentary Video	Documentary Video	
Local Knowledge: Community Projects	SOSR	*Anne Fischel	Extensively	Video documentary	Video documentary	
Iconoclasm	LD	*Lisa Sweet, Elizabeth Williamson, Miranda Mellis	Extensively	Visual literacy, intaglio printmaking,[...]		
Amazing Grace: U.S. Religious Thought and Practices, 1780-1850 and 2013	AL	Marla Elliott, *Joli Sandoz	Extensively	American Sacred Music History	Sight-singing; shape-note singing	
Working Artists: The Business of Creativity and Art	UD	*Tom Womeldorf, Lisa Sweet	Extensively	Drawing, Visual Literacy		

Chanoyu: Traditional Japanese Culture and the Way of Tea	AL	*Tomoko Hirai Ulmer, Daryl Morgan	Extensively	Ceramics, moving image, listening to an ancient musical instrument performed	Designing a tea room.	No drama performance, tea ceremony, practiced and performed for guests at six different occasions
Ready Camera One: We're Live	SOSR	*Sally Cloninger	Extensively	Visual and Media Literacy	Directing, Acting, Producing Multi-Camera Television	Writing for the Moving Image, Collaborative Media Production
Chinese Stories: Modern Fiction and Film	SOSR	*Rose Jang	Extensively		Moving Image (Film)	
Student-Originated Studies: Visual Arts	SOSR	*Marilyn Frasca	Extensively		Life Drawing	Individual 2D project Design & Completion
Religion, Society and Change	AL	Joli Sandoz, *Suzanne Simons, Rebecca Chamberlain(F)	Moderately	Medieval Christian illuminated manuscripts		
Inexpressibility and its Discontents	SOSR	*Marianne Bailey, Leonard Schwartz	Moderately	Moving Image analysis;	Performance theory and practice; music(opera) analysis and interpretation	
Illustrations of Character: Literary and Philosophical Studies	AL	*Nancy Koppelman, Charles Pailthorp, Trevor Speller	Moderately	Moving Image		
Mind-Body Medicine	AL	*Mukti Khanna, Marja Eloheimo, Glenn Landram	Moderately	Journaling, touch drawing, scratch board art		
Ornithology	AL	*Alison Styring, Dina Roberts	Moderately	Students were taught basic nature illustration techniques in a week 2 workshop. They were then assigned to keep a nature journal with illustrations 3x per week and also assigned to create 10 species accounts of local birds. These accounts had to include an illustration of each species.		
The Spanish-Speaking World: Cultural Crossings	SOSR	*Diego de Acosta, Alice Nelson, Amaia Martiartu(F,W), David Phillips(F,W)	Moderately	Film, Visual literacy, Music in Spanish		
Self and Culture: Studies in Japanese and American Literature and Cinema	AL	*Harumi Moruzzi	Moderately		Visual Literacy, Moving Image	
Postmodernity and Postmodernism: Barth, Baudrillard, DeLillo, Murakami, Pynchon and World Cinema	SOSR	*Harumi Moruzzi	Moderately		Visual Literacy, Moving Image	
Writing Nature, Writing "Race"	FY	*Chico Herbison	Moderately	Visual literacy, moving image, photography		

Playing Politics	AL	Mark Harrison, *John Baldridge	Moderately	Performance Studies		
Dead People and their Stuff: Introduction to Archaeology	LD	*Ulrike Krotscheck	Moderately	Anthropology, archaeology, history, scientific methods, archaeological theory	World culture and archaeology	
Greece and Italy: an Artistic and Literary Odyssey	SOSR	*Bob Haft	Moderately	Drawing, Black-and-White Photography	Visual literacy, Art History	
Landscape Ecology and Ecosystem Management	SOSR	*Peter Impara	A Little	Design, hierarchy of design in cartography		
Power Play(ers): Actions and Their Consequences	UD	*Tyrus Smith and Tacoma Campus Faculty	A Little		Digital Audio Production, Media Literacy	
Queer Pleasure and Politics	UD	*Greg Mullins, Cael Keegan	A Little	Performance (very beginning), media production (very beginning)		
Gender and Power in Cross-Cultural Context	AL	*Toska Olson	A Little	media literacy		
Making Public Health Matter: Reimagining Health-Based Journalism	AL	*Nancy Anderson, Suzanne Simons	A Little	We did some art "appreciation" that we reviewed the relationship between art/arts and public health.	We did some art "appreciation" that we reviewed the relationship between art/arts and public health.	
Gender Performances	AL	Toska Olson, *Susan Fiksdal	A Little	Visual Literacy in Ads		
Business, Personal Finance and Statistics	LD	*Glenn Landram	A Little	Performance		
Movements and Migrations: Sustainable Communities in a Transnational World	AL	Karen Gaul, *Therese Saliba	A Little	Moving Image--film viewing and analysis		
CounterACTION: Exploring Racial and Cultural Inequalities in Education	FY	*Grace Huerta	A Little	visual literacy, moving image, photography		
The Reservation Based Community Determined Program - Foundations for Sustainable Tribal Nations -- Nisqually	UD	*Cynthia Marchand-Cecil	A Little	Film: Critical Analysis Warrior Shawls Glass Mosaics		
Botany: Plants and People	AL	*Frederica Bowcutt	A Little	Drawing		
American Indian Sovereignty: Competing Contexts	SOSR	*Kristina Ackley, Jose Gomez	A Little	Visual Literacy, Native American Art History	Film Analysis	
Science Seminar: The Universe and Beyond	AL	*EJ Zita	A Little	Multimedia - students created Cornell Boxes, creative and artistic representations of scientific ideas. 4 workshops		
Business and Culture Along the Silk Roads	AL	*Thuy Vu, Hirsh Diamant, Bobbie McIntosh	A Little	Chinese Calligraphy and Paintings		
Trajectories in Electromagnetism and Calculus	AL	*Mario Gadea	A Little		Light and Optical Instruments	

Forbidden Knowledge	SOSR	*Susan Preciso, Mark Harrison	A Little	Visual Literacy Film Studies		
Washington State Legislative Internships	UD	*Cheri Lucas-Jennings	A Little			[...]
The Reservation Based Community Determined Program - Foundations for Sustainable Tribal Nations -- Peninsula	UD	*Michelle Aguilar-Wells, Chad Uran	A Little	Visual literacy, visual rhetorics, film		
Transmutation: The Alchemy of Scientific Thought	LD	*Joseph Tougas, Rebecca Sunderman	A Little	Visual literacy		
The Fungal Kingdom	UD	*Noelle Machnicki, Lalita Calabria	A Little	Drawing, fiber art, photography		
African American Literature	SOSR	*Artee Young	A Little	Films and visual literacy		
As Poetry Recycles Neurons: Flocks of Words, Tracks of Letters	AL	*Sarah Williams, Donald Foran(F)	A Little	Poetry performance, Visual arts, Music	Poetry performance, Visual arts, Music	Poetry performance, Visual arts, Music
Ancient Words and Works: On Being Human	AL	*Ulrike Krotscheck, Nancy Bishop	A Little	Workshop in three dimensional art techniques (pottery, stonework, etc.)		
Memories, Dreams, and Beliefs	UD	*Heesoon Jun, Donald Middendorf	A Little	Expressive drawing like art therapy drawing.	Expressive drawing like art therapy drawing.	
The Foundation of Well Being	UD	*Marcella Benson-Quaziana	A Little	The use of visual images to represent emotions to capture the essence of concepts.		
Popular Uprisings: 1968, 2011 and the Road Foward	AL	*Peter Bohmer, Elizabeth Williamson	A Little			
Human Rights and the Tragedies of History	UD	Nancy Koppelman, *Joseph Tougas	A Little	Moving Image		
Entrepreneurship with a Purpose: Human, Community, and Economic Development for Sustainability	AL	*Brenda Hood	A Little		Student presentations were multi-media, and students were encouraged to be creative and innovative. Some wore costumes, some used graphics, some free-hand drew graphical	
The Nisqually River: From Mountain Goats to Geoducks	AL	*Jeff Antonelis-Lapp	A Little	drawing		
Public Health and Economic Development in Sub-Saharan Africa	AL	*Tom Womeldorff, Nancy Anderson	A Little	Visual Literacy		
Tech Dreams: Entrepreneurial Lessons from Silicon Valley	AL	*David Shaw	A Little	Moving Image - Two documentaries, one feature film on Silicon Valley seen and discussed		

Biodiversity Studies in Argentina	UD	*Erik Thuesen	A Little	Drawing		
The Diversity of Life: Explorations in Biology	SOSR	Martin Beagle, *Trisha Towanda	A Little	Scientific Illustration		