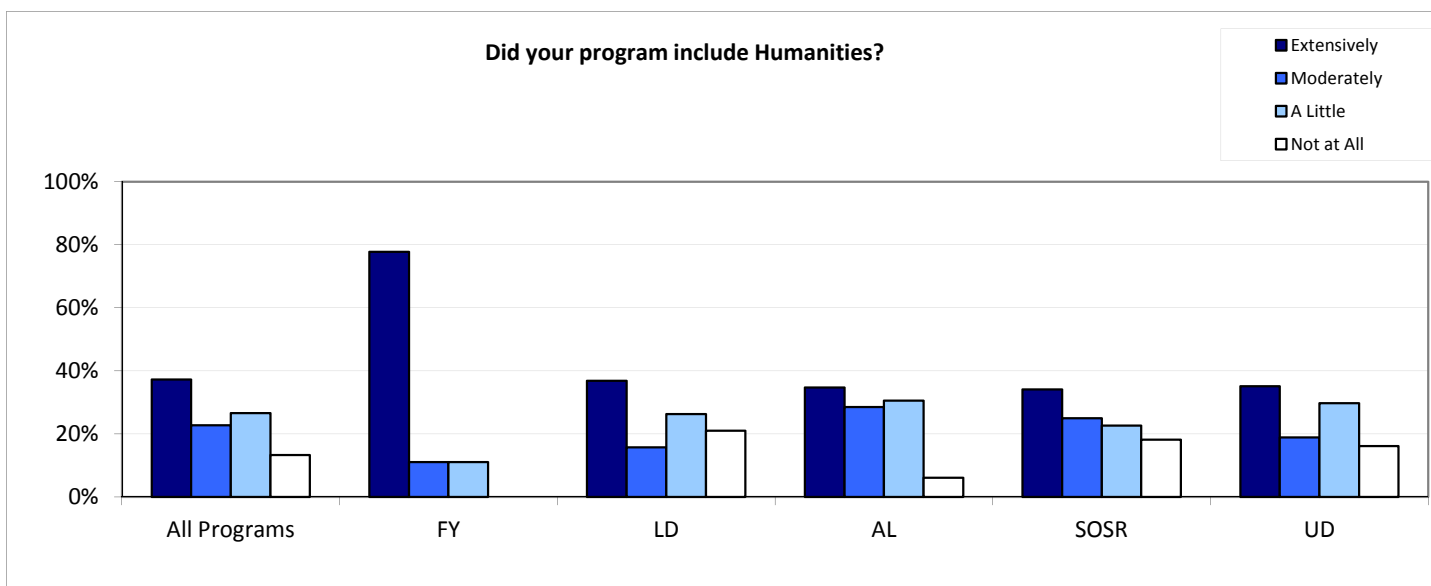


End-of-Program Review 2016-17
Humanities in all programs

The presence of Humanities in programs offered in 2016-17 increased from 82% in the previous year to 87%. The most common fields of Humanities taught in programs that included Humanities were: Writing (79%), Literature (46%), History (45%), Gender/Women's Studies (43%), and Philosophy (40%).

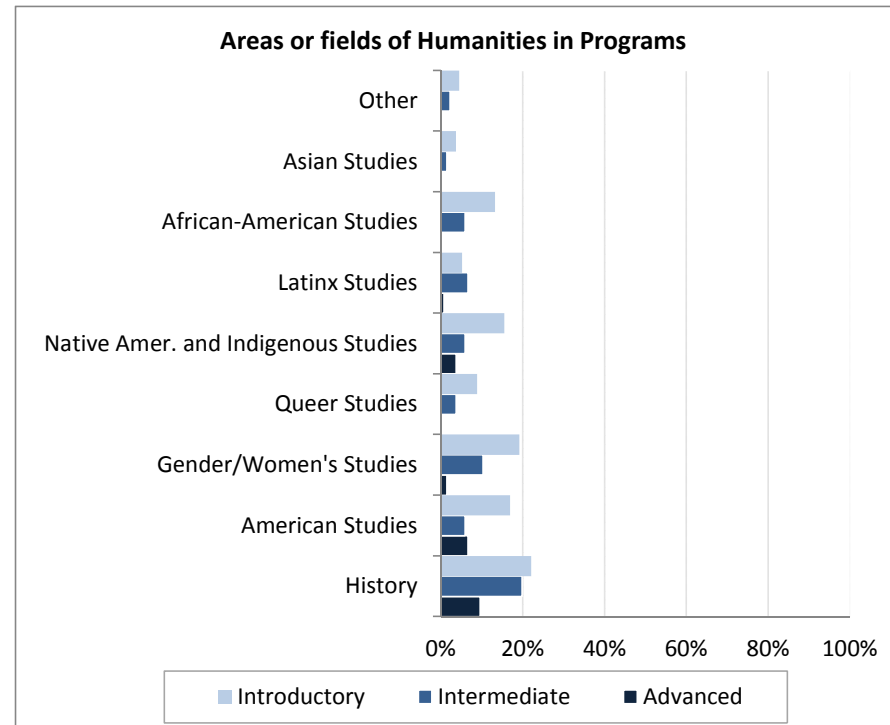
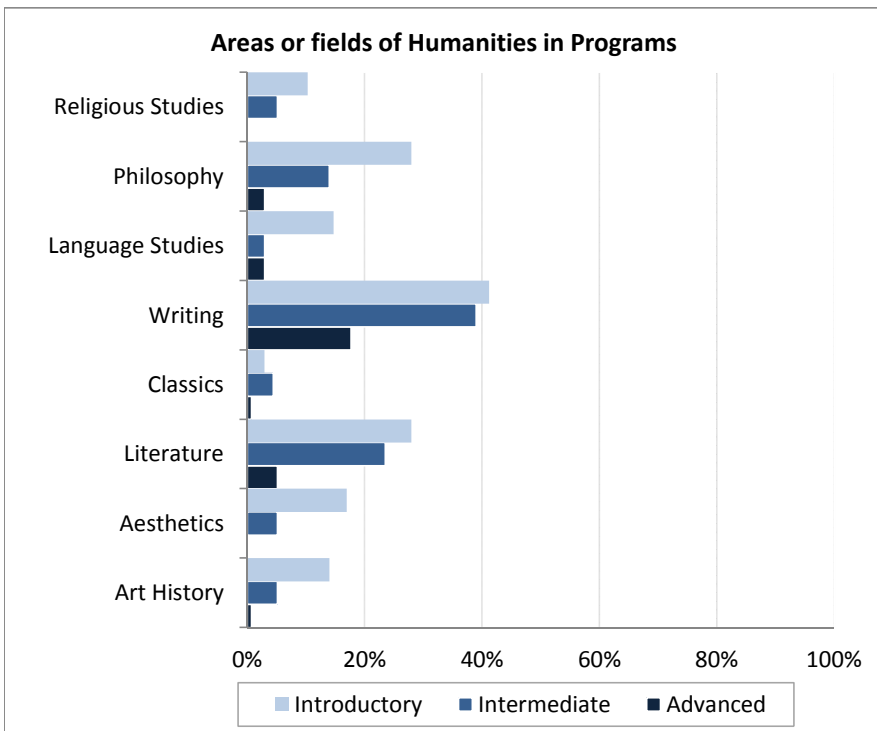


	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Humanities	Programs with any Humanities (N)	Programs responded (N)
All Programs	37.3%	22.8%	26.6%	13.3%	86.7%	137	158
First-year (FY only)	77.8%	11.1%	11.1%	0.0%	100.0%	9	9
Lower Division (LD) FY-SO	36.8%	15.8%	26.3%	21.1%	78.9%	15	19
All Level (AL) FR-SR	34.7%	28.6%	30.6%	6.1%	93.9%	46	49
Sophomore-Senior (SOSR)	34.1%	25.0%	22.7%	18.2%	81.8%	36	44
Upper Division (UD) JR-SR	35.1%	18.9%	29.7%	16.2%	83.8%	31	37

Level at which the following areas or fields of Humanities were taught in programs that included Humanities.

(NB: The percent does not add to 100% because a field can be taught at different levels in a program)

	Introductory	Intermediate	Advanced	% programs that taught field of Hum.
Art History	14%	5%	1%	18%
Aesthetics	17%	5%	0%	21%
Literature	28%	24%	5%	46%
Classics	3%	4%	1%	8%
Writing	41%	39%	18%	79%
Language Studies	15%	3%	3%	18%
Philosophy	28%	14%	3%	40%
Religious Studies	10%	5%	0%	15%
History	22%	20%	10%	45%
American Studies	17%	6%	7%	28%
Gender/Women's Studies	19%	10%	1%	43%
Queer Studies	9%	4%	0%	29%
Native Amer. and Indigenous Studies	15%	6%	4%	23%
Latinx Studies	5%	7%	1%	10%
African-American Studies	13%	6%	0%	18%
Asian Studies	4%	1%	0%	5%
Other	4%	2%	0%	5%



Explanation of Other:

Interns regularly video recorded visiting lecturers in the arts, humanities and social sciences. They were exposed to this material, but no follow up was involved.

We chose artists, writers and theorists who provided perspectives and contexts that include aspects of race, gender, history, etc.

Racial identity development

Focus on Sustainability (in Design)

Film analysis
