

Shawn Brigman (Spokane)



Shawn will be expanding his capacity as a canoe maker by researching and exploring the carving of traditional interior Plateau dugout canoes. He will be carving a ½ scale dugout canoe so as to immerse in the principles and techniques of dugout canoe carving.

Vickie Era-Pancretz (Alutiiq)



Vickie will invite Hanna Sholl from Kodiak to teach dance regalia, masks and stories for up to 12 Alutiiq artists to create traditional dance regalia and masks.

Vickie Harlen/Joe Feddersen (Colville)



Siblings Vickie Harlen and Joe Feddersen will purchase a programmable plasma cutter to create metal work art designs that reflect Plateau iconography present in their works as weavers and exhibitions in print and glass.

Sammy Grant (Upper Skagit)



Sammy's goal is to have a fully functioning art studio where he can create his work and also work with community members that are interested in carving and bentwood box making. His hope to have a positive outcome in reviving native artists in his community.

Bunny Haitwas-Peterson (Skokomish)



Bunni will be working with other Twana artists to teach a series of workshops to the River Road Canoe family that concentrate on regalia, drums, and other artworks for the 2019 Canoe Journey.

Mitchell McCabe (Gros Ventre)



Purchase supplies to complete a new series of paintings for September 2019 Missoula First Friday Art Walk and invest in his artistic promotional materials.

Morning Star Means (Okanagan Band-Colville)



To work with multiple Native communities in moccasin making classes from tanning hide to finished moccasins.

Lillian Pitt (Warm Springs/Wasco)



Lillian will continue making glass works with Dan Friday. Her goal is to create 7 or 8 smaller vessels to compliment the larger works she and Dan made in 2017.

Ashley Russell (Confederated Tribes of Coos, Lower Umpqua, and Siuslaw Indians)



Ashley will work to bring the foundation of her weaving skills to the next level, further develop her artist portfolio, and gain teaching experience by extending her apprenticeship with Sara Siestrem (Coos Master Artist and Educator) over the course of 2019.

Joe Seymour (Squaxin Island, Acoma)

Joe will be weaving Coast Salish blankets with his family's traditional Acoma pottery designs on them. A long time wish, Joe sees the project combining his two cultures. He says "I have the Salish Sea in my blood and the New Mexico desert in my bones."

Travis Stewart (Grand Ronde)



Travis will build a larger workshop and classroom space to make his large scale works and to further develop traditional design of Columbia River and Willamette Valley peoples with other artists.

Jacinthe TwoBulls (Haida)



Jacinthe will create a collection of cooking baskets in spruce root in the traditional Haida style of weaving. She will include harvesting of spruce root on Haida Gwaii. She will create several works including a clam basket, food mat, drinking cup and boiling basket.