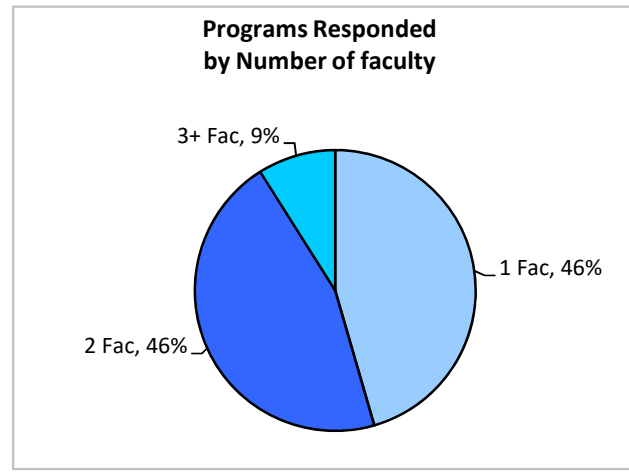
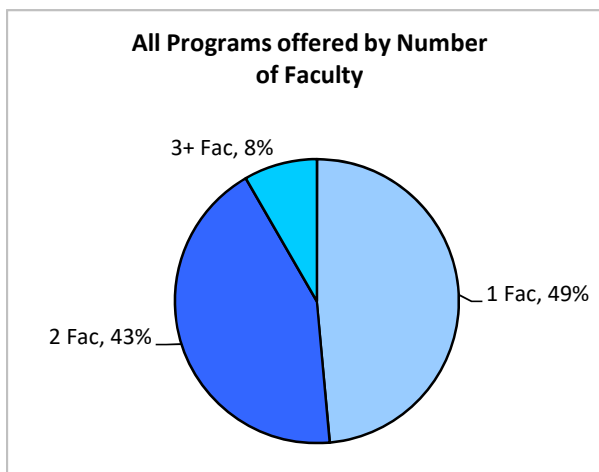
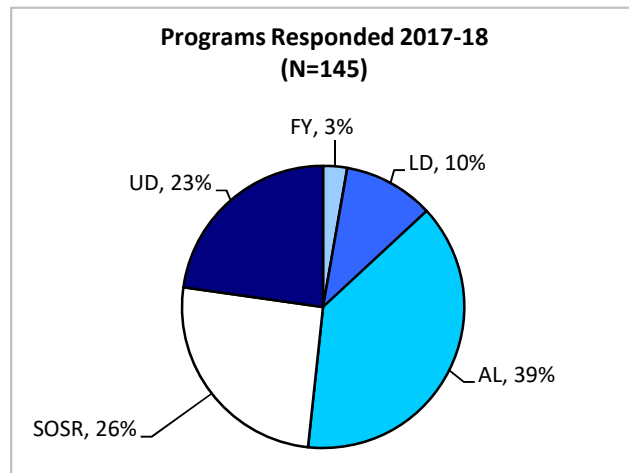
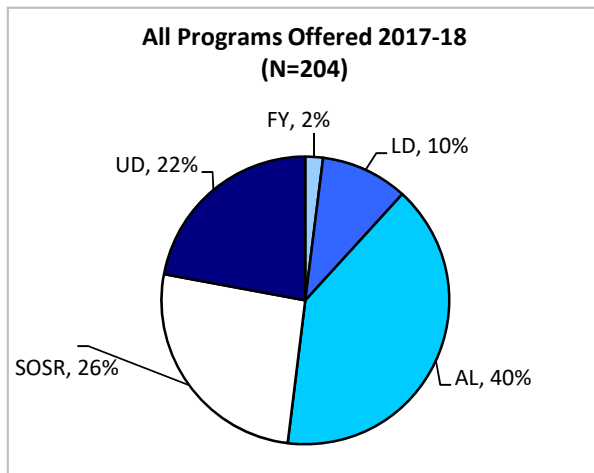
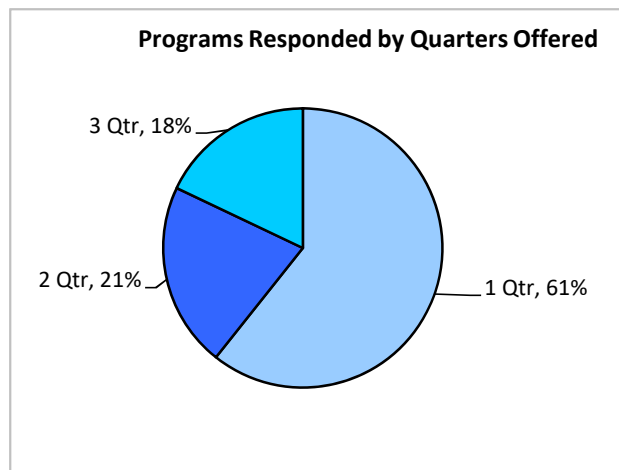
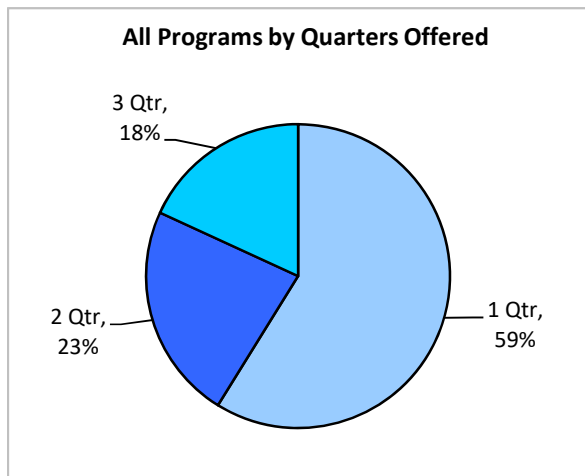


Undergraduate Program Overview 2017-18

	Programs Offered	Programs Responded	Response Rate
Number	204	145	71%
First-Year (FY) FY only	4	4	100%
Lower Division (LD) FY-SO	20	15	75%
All Level (AL) FR-SR	82	56	68%
Sophomore-Senior (SOSR)	53	37	70%
Upper Division (UD) JR-SR	45	33	73%
1 Faculty	99	66	67%
2 Faculty	88	66	75%
3+ Faculty	17	13	76%
1 Quarter	120	88	73%
2 Quarters	47	31	66%
3 Quarters	37	26	70%





2017-18 Completers (n=145)		2017-18 Non-completers (n=59)	
Title	Program Type	Title	Program Type
Activist, Student, Citizen	AL	Advocating for a Sustainable Future: Weaving Stories and Statistics	AL
Arts, Culture, and Spirit on the Silk Roads	AL	Awakening the Dreamer, Pursuing the Dream	AL
Barely Modern: Aesthetics and Philosophies of Disillusionment	AL	Business, Biology, and Sustainable Solutions	AL
Best of Both Worlds: A Fiction/Nonfiction Workshop	AL	Computer Science Foundations	AL
Business, Personal Finance and Statistics	AL	Countertextual Ecologies: Eco-Poetics	AL
Ceramics: Figuratively Speaking	AL	Countertextual Ecologies: Gastropoetics	AL
Chekhov, Stanislavski, and Modern Drama	AL	Creating Dance: Basic Technique, Theory, and Composition	AL
China at the Crossroad of Tradition and Modernity	AL	Decolonizing in an Era of Climate Change and Denial	AL
City Parks and Politics: An Introduction	AL	Even When Erased, We Exist: Native American Women Standing Strong for Justice	AL
Climate and Ecosystem Change in the Anthropocene	AL	Even When Erased, We Exist: Native Women Standing Strong for Justice	AL
Computation and Mindfulness: An Exploration of Consciousness	AL	Face of the Other: Levinas, Postmodern Ethics, and Jewish Thought	AL
Computers and Cognition	AL	Financial Heartland	AL
Countertextual Ecologies: Eco-Music	AL	Fundamentals of Finance for Non-profit and Public Sector Management	AL
Countertextual Ecologies: Political Ecology	AL	Images of Japan: Arts, Literature, and Cinema	AL
Counting on Soils: Precalculus and Soil Sciences	AL	Philosophy and Social Science That Will Work for You	AL
Crafting Truth: Documentaries for Radio	AL	Poetry New York	AL
Critical Issues in Human Resources Management	AL	Political Economy and Social Movements	AL
Culture as History	AL	Reality Check: Indian Images and [Mis]Representations	AL
Dance of Consciousness	AL	Student-Originated Studies: Food and Agriculture	AL
Development as Freedom	AL	Survival of Indigenous Art	AL

Ecology of Perennial Agricultural Systems	AL	The Evolution of Constitutional Law Beyond the 20th Century	AL
From Black Liberation to Solidarity Economics: Social Movements in the Neoliberal Era	AL	The Prison-Industrial Complex: Explorations in Social Psychology and Writing	AL
Games for Social Good	AL	The Word in the Ear: Finnegans Wake and Other Experiments in Music and Language	AL
General Biology: Cells, Populations, and Ecosystems	AL	Truth and Reason	AL
Impossible Objects: Literature, Creative Writing, and Environmental Humanities	AL	Walking to Santiago de Compostela	AL
Integrated Natural Science	AL	Writing, Communication, and Leadership for the Common Good: Creating Change	AL
Investigating the Mind-Body: Physics and Methods of Medicine	AL	Environmental Problem Solving	LD
Latin American Women Writers	AL	Life as Literature	LD
Maritime Cultures of Northwest Washington	AL	Psychology and Art: Digital Photography or Printmaking	LD
Matter and Motion	AL	Salmon, Raven, and Whale: The Pacific Northwest in Art and Science	LD
Music Intensive: Fundamentals of Music Theory	AL	Speaking Truth in 20th- and 21st-Century Indigenous Arts: Legacy, Defiance, and Agency	LD
Odd Jobs and Labors of Love: Literature, Work, and Power	AL	A Dyer's Garden: Growing, Creating, and Understanding Color	SOSR
Playing with Patterns	AL	Advanced Topics in the Performing Arts: The Audition and the Actor	SOSR
Practice of Organic Farming	AL	Feminist Jurisprudence	SOSR
Precalculus Models in Physics	AL	Gateways for Incarcerated Youth	SOSR
Re-Imagining the Body	AL	God(s): An Inquiry	SOSR
Science Seminar: the Universe and You	AL	Imperative Change: Earth, Food for the Future	SOSR
Seeds of Change: Food, Culture, and Work	AL	Models in Biology	SOSR
Seeing What's There: Art and the Biology of Vision	AL	Multiple Dimensions: Design/Art/Environment	SOSR
Shakespeare and Brecht	AL	Shadow Wars and Global Governance	SOSR
Slavic and Celtic Folklore: Heroic, Spiritual, Practical	AL	Student-Originated Software	SOSR
So You Want to Be a Psychologist	AL	Student-Originated Studies: Individual Projects in Studio Art and Internships	SOSR
Social Resilience: Women Making Change	AL	Undergraduate Research in Scientific Inquiry with A. Biswas	SOSR
Student-Originated Studies: Music	AL	Undergraduate Research in Scientific Inquiry with C. Dirks	SOSR
The Gene: History of an Idea	AL	Undergraduate Research in Scientific Inquiry with J. Neitzel	SOSR
The Meaning of Life through Science and Spirituality	AL	Undergraduate Research in Scientific Inquiry with R. Forbes-Lorman	SOSR
The Nature and Culture of Natural History	AL	Student-Originated Studies: Food and Agriculture	SOSR
The Price of Inequality: Politics, Economics, and Policy	AL	Advanced Research in Environmental Studies with D. Fischer	UD
Theater and Dance Intensive: Performance Lab	AL	Advanced Research in Environmental Studies with E. Thuesen	UD
Thinking Clearly in Difficult Times	AL	Community Connections - Sustainable Development (Grays Harbor)	UD

Viking Economics: Learning from Scandinavia	AL	Conserving Wildlife	UD
Web Design and the Connected Individual	AL	Framing Your Work: Projects in History, Art and the Humanities	UD
What Are Schools For?	AL	Islamic Modernity in Global Perspective: A Civilization in Crisis	UD
Where Are You? Introduction to Geography and Geographical Awareness	AL	Marine Life: Marine Organisms and Their Environments	UD
Diversity and Dissent in Education and the Media	FY	Mathematical Systems	UD
Introduction to Natural History of the Pacific Northwest	FY	Native Pathways Program: Rebuilding Native Nations: Strategies for Governance and Development (Olympia Hybrid)	UD
Living Well: The Anthropology of Sustainability	FY	Research Capstone in Psychology	UD
Madness and Creativity: The Psychological Link	FY	Undergraduate Research in Scientific Inquiry with N. Murray	UD
Born into Language: Creative Writing, Philosophy, Sound Art, and Psychoanalysis	LD	Washington State Legislative Internships	UD
Born into Language: Creative Writing, Philosophy, Sound Art, and Psychoanalysis	LD		
Botany: Plants and People	LD		
Earth Dynamics: People, Place, Technology, and History	LD		
Forensics and Criminal Behavior	LD		
Foundations of the Performing Arts: Performing Stories	LD		
Geology and Ecology of Land-Ocean Margins	LD		
How to Do Things with Words: poiesis and praxis	LD		
Inside Language	LD		
Learning About Learning in Nature	LD		
Making a Living and a Life: Sustainable Creative	LD		
Plants in Motion	LD		
Studio Projects: Outside the Lines	LD		
Writing the Unthinkable: Literary and Philosophical Imaginations	LD		
Accounting: The Language of Business	SOSR		
Alternatives and Resistance to Global Capitalism: Mexico, U.S., and Beyond	SOSR		
Andean Roots: Linguistics and Ecological	SOSR		
Andean Roots: Linguistics and Ecological	SOSR		
Aotearoa New Zealand: Native Decolonization in the Pacific Rim	SOSR		
Atoms, Molecules, and Reactions	SOSR		
Ceramic Art Practices: Exploring the Role of the Object	SOSR		
Cityscapes	SOSR		
Code/Switch	SOSR		
Dialogue In A Diverse and Divided Society	SOSR		
Greece and Italy: An Artistic and Literary Odyssey	SOSR		
Intermediate Macroeconomics	SOSR		
Introduction to Environmental Studies: River Resources	SOSR		

Inventing the Citizen: The History of Political Action and its Limits	SOSR
Mediaworks: Signifying Power and Difference on Screen(s)	SOSR
Molecule to Organism	SOSR
Moving Toward Health: Holistic Medicine Pathways	SOSR
Neurobiology and Consciousness: The Science and Study of the Mind	SOSR
On Liking	SOSR
Philosophy of Technology	SOSR
Politics and Aesthetics: Critical Theory and Critical Practice	SOSR
Poverty: What, Why, and How	SOSR
Power in American Society	SOSR
Remix Reverse Remediate	SOSR
Rivers of Clay	SOSR
Student-Originated Studies: Community-Based Work in a Challenging Time (CCBLA)	SOSR
Student-Originated Studies: Culture, Community, and Disability	SOSR
Student-Originated Studies: Individual Projects in Critical Media Production	SOSR
Student-Originated Studies: Nature Poetry	SOSR
Student-Originated Studies: Social Sciences, History, Multiculturalism, Diversity	SOSR
Technical Writing in the 21st Century	SOSR
The Graphic Novel	SOSR
Undergraduate Research in Scientific Inquiry with A. Brabban	SOSR
Undergraduate Research in Scientific Inquiry with B. Walter	SOSR
Undergraduate Research in Scientific Inquiry with P. Schofield	SOSR
Undergraduate Research in Scientific Inquiry with R. Bond	SOSR
Unpacking Counter Narratives: Examining Multiple Perspectives and Diverse Voices	SOSR
Advanced Research in Environmental Studies with A. Styring	UD
Advanced Research in Environmental Studies with C. LeRoy	UD
Advanced Research in Environmental Studies with L. Calabria	UD
Advanced Research in Environmental Studies with P. Przybylowicz	UD
African/American: Afrofuturism	UD
Asian/American: Pop Culture Crosscurrents	UD
Bryophytes and Lichens of the Pacific Northwest	UD
Coral Reefs: Ecology and Entrepreneurial Endeavors	UD
Ecological and Environmental Economics	UD

Emotional Intelligence and Organizational Behavior	UD
European Philosophy: 20th and 21st Century	UD
Field Ecology	UD
Foundations of Well-Being	UD
Free Markets Rock!	UD
Leadership: When to Follow - When to Lead	UD
Media Internships	UD
Narrative Silences: Literature, Film, and Book	UD
Native Pathways Program: Rebuilding Native Nations: Strategies for Governance and Development (Olympia)	UD
Native Pathways Program: Rebuilding Native Nations: Strategies for Governance and Development (Peninsula)	UD
Native Pathways Program: Rebuilding Native Nations: Strategies for Governance and Development (Quinault)	UD
Native Pathways Program: Rebuilding Native Nations: Strategies for Governance and Development (Tacoma)	UD
Northwest Forests: Biogeochemistry and	UD
Reproduction: Gender, Race, and Power	UD
Startups and Entrepreneurship	UD
Student-Originated Studies: Environmental Science	UD
Student-Originated Studies: how to do things with words	UD
Student-Originated Studies: Literary Arts Capstone	UD
Studio, Archive, Field: Advanced Projects in Media and Visual Art	UD
The Business of Cannabis: Opportunities and Risks in an Emerging Market	UD
The Making of Global Capitalism, 1500 - 1914	UD
Turning Water into Wine: Composing Essays, Crafting Fiction	UD
Undergraduate Research in Scientific Inquiry with P. Yu	UD
Undergraduate Research in the Humanities with S. Davis	UD