



EDITOR'S NOTE

Thane Fay

The first *Inkwell* was conceived, written, and published in ten weeks. Now, nearly a decade later, the process is a nine-month endeavor. Within this, we have watched ideas and gut feelings become fully developed and articulated essays. There is something to be said about being with a piece of work from the very beginning, watching an idea turn into a conversation that sparks a first draft.

The writers represented in *Inkwell 10* worked closely with the *Inkwell* Editorial Board over the entire academic year. This long, collaborative process helps everyone involved learn about what it's like to write and edit for a publication. Beginning with group brainstorming sessions in the fall, writers shaped the main ideas of their articles and began drafting in winter. By spring, the pieces were ready for line editing. This is the most rewarding stage—when these confusing, shaky, beautiful drafts get refined and polished enough for the writer's voice and purpose to shine through.

Inkwell is an extension of the Writing Center, both our authors and our audience. When you make an appointment at the Writing Center, we, the tutors, want to know what you, the writer, have to say. We want to hear your voice.

Inkwell is our voice, what we have to say. It's our chance to share with you what we know, what we feel, what we struggle with, and what we wonder about. Like you, we are writers.