

**Evergreen Longhouse
Native Creative Development Program
Awards for 2019**

The ***Native Creative Development Program™*** awarded by the **Evergreen Longhouse** helps Native artists purchase the resources they need for individual artistic development. Artists propose a project that can be completed in one year. The Longhouse advisory board comprised of Native artists and scholars select the recipients for each year. Application forms are available in August and due October 10 of each calendar year. The most recent group of artists awarded include:

Kunu Dittmer-Bearchum , Northern Cheyenne/Ho-Chunk

Kunu will be finishing the mixing and mastering of his album, “Through the Battle Smoke.” Funds will be used to finish post-production aspects of the album, produce a video, and invest in merchandising for the album.



Ryan! Feddersen, Colville

Ryan! Will prepare for her solo exhibition at the Tacoma Art Museum with the goal to contribute to surrounding communities' understandings of relationships to water, land, climate, each other and the effects of our participation by engaging the audience in the conversation through exploration, storytelling, symbolism, fun, humor, analysis, and bold, eye catching designs.



Malynn Foster, Squaxin Island

Create a multi-purpose studio to create work and photograph it in a dust free environment. The studio will also incorporate a way to professionally exhibit work when clients come to visit.



Dan Friday, Lummi

Prepare for a solo exhibition “Future Artifacts” at Northwest Museum of Art. The primary piece will be a glass interpretation of the skexe (Coast Salish Dog) blankets. The glass blanket will be made by unfurling large blown glass cylinders in a kiln very similar to the way antique sheet glass was made. The body of the cylinders are composed of veil canes that are laid out in a mosaic-like format, to represent the pileated patterns of the woven blankets.



Sean Gallagher, King Island Inupiaq

Sean will create a full-size human figure sculpture based on his intensive research of Inupiaq figure carvings. The project will allow for a detailed study of the human figure through the lens of an Inupiaq person. He will create opportunities for public interaction during the process. Teaching and interest in carving figures is a form that needs elevation and representation in order to preserve and continue this practice.



John Goodwin, Makah

Upgrade sandblasting equipment for glass work to improve shop safety, preserve other equipment in the space and allow him to see work in process more clearly and make it possible to work on larger glass projects.



Morningstar Means, Colville

Work with Wa He Lut students (priority 4-8th grade) for six months during the school day on beading several projects learning 3 beading stitch techniques and how to follow a beading pattern. Students will learn several pow-wow dances and how to care for and repair regalia.



Danielle Morrisette, Suquamish

Danielle will create a new body of work using hand-dyed wools. She will use plant dyes, mushroom and lichen to create a new palette of colors for her work.



Lillian Pitt, Warm Springs, Wasco

Lillian will continue her work with Lummi glass artist Dan Friday on a new series of vessels. Lillian will add presentations to younger artists on how to translate their work to the medium of glass.



Greg Robinson, Chinook

Greg will produce a series of cast glass sheephorn bowls in the Chinookan style. working with big horn sheep horn to develop a teaching platform for other Chinookans. I would like to expand on that by learning the process of cast glass. This provides an alternative bowl material for future students, when sheep horn itself is not an option.



Aurolyn Stwyer, Warm Springs

Provide a class to create a young lady's beaded cape for the people in the Warm Springs community. Building on her successful model of year-long classes with two-person teams,

Aurolyn will be able to offer this class to more families interested in the project. The parents/grandparents and family will have the local support to create a family heirloom within a one-year timeline. It is critical for the success of this project to assure the completion of the Plateau beaded cape. The young ladies will use the cap in several key events and ceremonies in which they will be expected to participate.



Terresa White, Yup'ik

Building upon her bronze sculpture work, Terresa will enlarge her bronze sculpture “Dependent Rising-Owl and Lemming” to 3 ft sculpture for the City of Lake Oswego Gallery show.

Dependent Arising: Owl and Lemming, celebrates the interdependence of all beings and embodies the universal theme of survival. Her aim is that the visceral experience of drifting one's hands along the smooth lines and curves of both lemming and owl will speak to viewers, consciously or subconsciously, of the interrelationship and equal positions, regardless of assumed power differentials, all beings inhabit in the give and take of survival. In Yup'ik, there is no independent existence, only interconnection.

