



EDITOR'S NOTE

Matt Turner

The Inkwell editorial process moves along at a glacial pace. Whereas the editors of most other publications find themselves rushing to produce a collection every week, month, or quarter, we publish just one slim volume each year. This is because our writers—all of them tutors at the Writing Center—have the entire academic year to write their articles. In Fall Quarter their ideas anneal into rough drafts, then in Winter they refine their drafts so that they are ready for us to collaboratively edit in Spring. It is with Evergreen's ethos of exploration that these articles have been created and re-created in this commodious and deliberate process.

As a “Guide to Student Writing at Evergreen,” Inkwell 11 is replete with insights from people who think seriously about the many issues that arise from the collisions of writing, academia, and social justice. This year, we have a lively contrast of topics. While Morgana Faye writes about journaling, reading, and dreaming as practices that can co-construct the groundwork for healing in *Drawing Strength from Words*, Logan Stokes writes about folding his passion for music into his Academic Statement in his collage essay *Music, Writing, and the Academic Statement: A Written Reverie*. While Beth Cook writes in an interactive, hybrid form about allyship in fiction in her essay *Solidarity in Fiction*, Emily Gray provides us with the useful tool of the reverse outline in *Reading as a Writer: The Reverse Outline*. In *Grammar Does(n't) Matter*, Rachel Larowe speaks to the conflicting ways that student writers relate to grammar, and in *Holding Space: Preserving the Writer's Voice*, Noah Gokul examines the roles of reflective listening in the Writing Center. And in *Teaching Writing: Faculty Responses to Student Writing at Evergreen*, Ariel Birks synthesizes interviews she conducted with faculty to create a lively and compelling conversation about how they interact with undergraduate work. This issue also features three short, interspersed, poetic reflections by myself on the nature of words and how they affect, change, and stir us.

From all of us at the Writing Center, thank you for reading Inkwell 11. We hope you find these writings useful, and we encourage you to continue the conversations we have begun here.

Matt Turner

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