



Sg^wig^wial?tx^w

“House of Welcome”

Longhouse Education & Cultural Center

Native Creative Development Grantees

2016



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Dara Dickinson (Confederated Tribes of Grand Ronde)



Purchase a sewing machine to continue teaching and creating one of a kind pieces. Will create canoe family shawls, vests and skirts over the next year.



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Demian DinéYazhi (Diné)



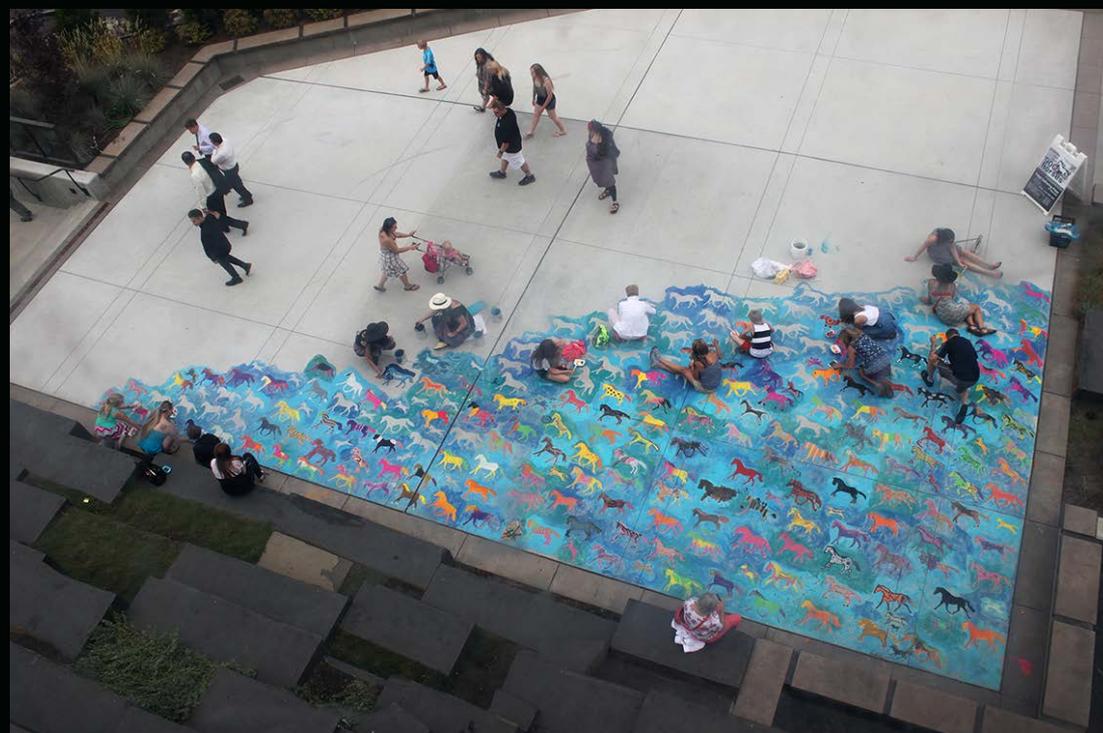
Purchase equipment and materials to produce photography, digital art, digital video, text, poetry, graphic design, and Workshops based on Radical Indigenous Queer Feminist Aesthetics.



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Ryan! Feddersen (Colville)



Support for an upcoming solo exhibition at the Northwest Museum of Arts and Culture (MAC) in Spokane from June - August 2017.



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Jeff Ferguson (Spokane)



Will create a 60 – 90 minute language preservation video of a Interior Salish family's typical day from the time they wake up in the morning to the time they go to sleep, in the Salish Language with subtitles.



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Clifton Guthrie (Tsimshian)



Will obtain the materials and equipment to fabricate an intricate northwest coast designed bentwood box inlaid with operculum shells. Includes building equipment for bending boxes for future commissions.



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Michael Holloman (Colville)



Will do research and painting at the Colville Indian Reservation from June through July, 2017, to identify and paint portraits of tribal relatives who modeled for Clyfford Still and other members of the Nespelem Art Colony from 1936-1941.



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Brian Krebiel (Confederated Tribes of Grand Ronde)



Purchase materials and tools to construct a 19 foot Hybrid Canoe that can be utilized by fellow tribal and community members.



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Greg Robinson (Chinook)



A 12 month carving apprenticeship in wood and jade carving and design for Devon Robinson (Chinook). Purchase raw carving jade tools and provide an artist stipend.



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Spring Angel Van Brunt (Colville)



Will create a home art studio complete with folding tables, magnified extension lights, home computer, a quality color printer, display cases & boards, and enough craft tools/supplies to enable me to teach small and larger classes, specializing in beadwork.



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Terresa White (Yup'ik)



Developing and begin implementation of a plan to earn my livelihood making art. Will obtaining the equipment necessary to support my art-making and selling and advance my technical skills in armature building.



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Jennifer Wood (Yup'ik)



Purchase a 12' x 12' shed to use as an art studio which will allow me to work on a larger scale and give me the room for experimenting and pushing my abilities.



The Native Creative Development Grant Program addresses the professional development needs of individual Native artists by providing merit-based funding for a variety of types of projects.

For more information about the Native Creative Development grant program, and to learn more about this year's winners, please see the Longhouse and Cultural Center website at:

www.evergreen.edu/longhouse/grantprograms.htm