KABBY MITCHELL III
1956 – 2017
Anne de Marcken ’95 has been awarded a 2017 Artist Trust Fellowship. The fellowships provide merit-based awards of up to $7,500 as well as Millay Colony residencies to “practicing professional artists of exceptional talent and ability.” The Trust published this profile of Anne.

Sarah Eltantawi’s book, *Shari’ah on Trial: Northern Nigeria’s Islamic Revolution*, was released by the University of California Press in April. The first chapter and reviews are available here. Sarah participated in a workshop at Harvard Divinity School in February called *Texts, Knowledge and Practice: The Meaning of Scholarship in Islamic Africa*; she was part of the “Courts, Colonialism and Islamic Law” panel. For the workshop Sarah wrote “Joseph Schacht in Northern Nigeria: Islamic Legal Scholarship in the Service of the British Crown,” available on www.academia.edu. In April, Sarah participated in a workshop on Islamic law and gender at the University of British Columbia and lectured on *Shari’ah on Trial* at Fairhaven College at Western Washington University. In May she took part in a panel on minority governance in Nigeria and Egypt at Simon Fraser University in Vancouver, B.C. Sarah’s chapter, “The Difficulty of Accounting for Women who Critique Sharia in Northern Nigeria,” was published in *Sharia Dynamics: Islamic Law and Sociopolitical Processes* (Palgrave McMillan, 2017). She spoke about Islamic history in an interview with Humanities Washington called “The Long Arc of Islam.” Finally, Sarah has published two pieces attempting to come to terms with what the Trump presidency means for American Muslims. Her article, “The Trump Administration’s Terra Incognita for American Muslims,” appeared in January on the University of Notre Dame’s Contending Modernities blog. Her letter to President Trump and the 115th Congress was included in “100 Days, 100 Letters,” a project of American Values Religious Voices, which invited 100 scholars of religion nationwide to write a letter to President Trump for each of the first 100 days of his presidency. Sarah’s is letter 72.

Phyllis Esposito’s article, “Telling Tales in the Field: Understanding How Educational Practitioners Determine the Credibility of Ideas about Poverty” (co-authored with Jennifer Ng), was published last year in *SOJO Journal*. The article explores how educators determined the credibility of ideas they encountered in the particular professional development training of Ruby Payne. Because Payne’ work characterizes the foundation for her controversial ideas in explicitly ethnographic terms, the article also examines how qualitative researchers seek to affect educational practices.
A Scythe across the Night Sky, Amjad Faur’s exhibit of 11 new, large-format color photographs, ran at PDX Contemporary Art in Portland in April. In May, Amjad also received a 2017 Artist Trust Fellowship (along with Anne de Marcken, as reported above). Here is the Trust’s profile of Amjad.

A selection of Bob Haft’s photographs of Olympia’s Pet Parade showed at Blue Sky gallery in Portland in March. Another of his photos, Alignments, has been accepted into The Eclipse Show, at Blue Sky August 3 – September 3. The show coincides with the August total solar eclipse. Late April found Bob in Poland, where he was invited to speak and show his work at Chronotope Revisited, an international conference featuring scholars from Poland, the U.S., Italy, Germany, and the United Kingdom. The three-day conference focused on the contemporary persistence and reevaluation of the notion of chronotope across disciplines. Prior to and during the conference, a selection of Bob’s photographs were on display at the Emigration Museum in Gdynia. While in Poland, Bob also spoke at the Panstwowa Galeria Sztuki (State Art Gallery) in Sopot.
Ruth Hayes’ film, *Copper Perforation Loop Triptych*, screened at the 2016 Anima Mundi International Animation Festival (Rio de Janeiro and Sao Paulo), the Northwest Filmmakers’ Festival (Portland, Ore.), the Anthology Film Archives in New York City as part of the Another eXperiment by Women Film Festival, and at Experiments in Cinema (Albuquerque, N.M.), where it joined the company of films by other Evergreen media women Caryn Cline, Sally Cloninger, Anna Firth ’16, and Kathryn Ramey ’91. Ruth’s film, *Perilous Experiment*, screened in the Local Sightings Festival at Seattle’s Northwest Film Forum in October.
The University of Wisconsin-Madison Alumni Association recently recognized Katherine Himes with its Forward under Forty Award, which honors Wisconsin graduates who have made tremendous impact early in their careers. Her article in the March Science & Diplomacy, “Toward a Knowledge-based Society,” describes her work as a science-diplomat fostering research cooperation between Pakistan and the U.S. She was recently named associate editor of the journal. Her op-ed, “Science and International Development” (coauthored with Ann-Marie Slaughter), came out last month in Project Syndicate. Katherine was a featured panelist at the American Association for the Advancement of Science International Water Diplomacy Conference in Washington, D.C.; she spoke about multi-level governance approaches to water security in Central Asia and Afghanistan. This fall, Katherine will join the University of Idaho-Boise as director of the James and Louise McClure Center for Public Policy Research.

Dariush Khaleghi was a key speaker and trainer in the Junior League of Olympia’s first ever EMPOWER U leadership day. The training provided a full day of personal and leadership development for women in the Puget Sound region. More than 50 participated.

Nancy Koppelman ’88 gave her talk, “Human Rights in History,” to over 500 students, faculty, staff, and parents at Eckstein Middle School in Seattle in December for Human Rights Day, and to residents at Panorama City in Lacey, both under the auspices of Humanities Washington. Nancy also recently consulted with the faculty at the University of Minnesota-Rochester, a 10-year-old interdisciplinary college associated with the Mayo Clinic where faculty are learning how to team teach. She was keynote speaker at a graduate student conference at University of Arizona-Tucson in April; her talk was “Performing Mastery: The Significance of the American Velocipede, 1868-1869.” She was invited to attend the second annual conference of the Academic Engagement Network, a group of faculty across the country who study the Boycott, Divest, Sanctions (BDS) movement and “aim to promote more productive ways of addressing the Israeli-Palestinian conflict” than boycotts, particularly academic and cultural ones. She will be a writer-in-residence at the Whiteley Center in Friday Harbor, Wash. this summer.

Ulrike Krotscheck has been named a Periclean Faculty Leader by the national organization Project Pericles. With this award, she joins faculty from 12 other colleges and universities who are working to develop courses across disciplines that promote civil dialogue and civic engagement. As part of the award, Ulrike will be evaluating her 2017-18 academic program, Inventing the Citizen: The History of Political Action and Its Limits (co-taught with new history faculty Bradley Proctor), collaborating with faculty at other institutions, and additional research and presentations. Project Pericles, which Evergreen joined by invitation in 2015, is a consortium of 32 colleges and universities that promotes civic engagement within higher education.
Russell Lidman was appointed a Fulbright Scholar and will serve as a Garcia-Robles U.S. Professor in Mexico, teaching at the Universidad de Guadalajara in June and July and then at Instituto Tecnologico Autonoma de Mexico in Mexico City between August and December. His teaching assignments include undergraduate courses in government, political economy, and English. He has previously been a Fulbright Scholar in Peru and Ecuador and a Fulbright Specialist in Honduras and Nicaragua.

Cheri Lucas Jennings edited The War on California: Defeating Oil, Oligarchs and the New Tyranny, by Bruce A. Jennings. Released in April, the book explores environmental justice organizations' victories in setting effective regulations on climate change policy, as well as growing attempts to undermine West Coast minority groups' achievements at the federal and international level.

Jean Mandeberg's solo exhibition of new sculpture, Work on Play, ran March 10 – April 7, 2017 at the University of Michigan Residential College (RC) in Ann Arbor. Jean did her undergraduate studies at the RC, where the curriculum is based on interdisciplinary study, seminar discussion, narrative evaluations, and critical thinking.
In 2017 find new poems by Miranda Mellis in Bomb and the anthology Resist Much, Obey Little: Inaugural Poems for the Resistance; a review of John Keene’s Counternarratives in Rain Taxi Review of Books; a meditative tract posted in Jacket2; and fiction in Aster(ix) Journal. Her book of demystifications, called (naturally) Demystifications, is forthcoming from Solid Objects. Her recent public appearances include a benefit reading for the Nonlife Project at The Kitchen, and a reading at Likewise in Portland. Miranda was recently awarded a residency at the Millay Colony.

In his last faculty note, sent in April, Kabby Mitchell reported that he had just taught the company class for the Dance Theatre of Harlem. Prior to one of the DTH’s performances in March at Seattle’s Paramount Theater, he was interviewed with DTH artistic director Virginia Johnson about their experiences as dancers in the company. Kabby passed away on May 4. His life will be celebrated at the July 8 opening of the Tacoma Urban Performing Arts Center he founded and on July 9 at the Paramount Theater. Plans for Evergreen memorial events in Olympia and Tacoma this month were postponed and are expected to be rescheduled.

Greg Mullins was invited to the University of New Mexico in April to consult with graduate students and faculty in the Spanish and Portuguese Department, and to give a lecture under the title "Lixo dá lucro: Literature, Paradox, and Discourses of Human Rights."

Alan Nasser has given several interviews in recent months. "Everything about Trump and His Advisors Portends a Crypto-fascist Regime" and "The Libyan Debacle in Syria" both appeared on Muslimpress.com. He spoke to the Congressional Record on the decline of the middle class in America (and will follow that interview with an article) and to RT (formerly Russia Today) about changes in U.S. global power in the wake of the First World War. Finally, the U.S. Department of Labor’s Bureau of Labor Statistics notified Alan that it is researching a new job category based on an article of his about the changing composition of the job market.

John Perkins has been appointed a Fulbright Scholar to teach about energy and the environment at Kazan Federal University (KFU) in Kazan, Russia. This project is an outgrowth of Tom Rainey's many
years of collaboration with KFU and John’s development of Energy Matters, an undergraduate program offered in 2007 and 2009. KFU is interested in developing energy studies for their students, and John will collaborate with Russian colleagues in a translation into Russian of his book, *Changing Energy*, due in September from the University of California Press. John will travel to Kazan for the fall of 2017 or spring of 2018.

**Therese Saliba** presented “Anti-Impressalist Feminism: Convergences & Watershed Moments, 1967-1982” at the Arab American Studies Association Conference Marking the 50th Anniversary of the 1967 War. The conference was held in Dearborn, Mich. in March. She also gave a guest lecture, “Arab American Feminism, Post-9/11 Detentions & Community Alliances,” at Western Washington University.

**Kathleen Saul** (MES ’09) completed a Ph.D. in Energy and Environmental Policy at the University of Delaware. Her dissertation, *The Process Model of Displacement: A Case Study Analysis of Three Nuclear Technology Projects*, draws on examples from Hanford, Chernobyl, and a six-reactor complex proposed for Jaitapur, Maharashtra, India to demonstrate that displacement of people occurs at many points over the life cycle of a nuclear technology facility, and has emotional, psychological, social, and physical dimensions. The far-reaching and long-lasting impacts of displacement make it an important consideration in developing nuclear power as an alternative to fossil fuels.

**Doug Schuler**’s article, “What Do We Rank When We Rank Colleges? Who Determines How and Who Benefits? Student Empowerment and The Development of Alternative College Rankings,” appears in the journal *Radical Teacher* (108) and is based on his work with students developing alternative ranking models. In “Imagining a New Public Information and Communication Infrastructure: A DIY MultiSpace for Civic Intelligence (PDF),” in the ACM Computers and Society newsletter, Doug presents a vision for an open-source collaboration to create a problem-solving not-for-profit global platform. His paper on the ShellNo activist campaign in Seattle, “A Hacking Atlas: Holistic Hacking in the Urban Theater,” will appear later this year in the *The Hackable City: Digital Media & Collaborative Citymaking in the Network Society*, published by Springer. Doug’s introduction for a Mexican book on using pattern languages in distance-learning will be translated into French for a new book on human intelligence. He and three colleagues have created an upcoming special section for the journal *AI & Society: Knowledge, Culture and Communication*. Doug is program co-chair for the Communities and Technologies conference this month in Troyes, France, where he will also convene a workshop with colleagues from the U.S., Italy, and the U.K., “Civic Intelligence in an Uncertain and Threatening World.” Doug retires this month, but will continue his work related to civic intelligence—with Evergreen colleagues and with others in the U.S. and abroad. He’s especially interested in institutionalizing research and action labs at Evergreen.

**Leonard Schwartz**’s new book, *Salamander: A Bestiary*, comes out this month from Chax Press. The book is a collaboration with painter Simon Carr—Leonard’s poems paired with prints of Carr’s woodcuts. He wrote a catalogue piece for Carr’s exhibition, Scenes and Stories: Recent Paintings, at the Bowery Gallery in New York, N.Y. in March. One of Leonard’s recent poems, “Released from within the Turned Up Cultures” was published in March by *The Brooklyn Rail*. **Kathleen**

Fran Solomon presented “Ecofeminism and Toxic Chemicals: My Personal Journey and Connecting the Dots” in April as part of the environmental lecture series at the Washington Corrections Center for Women in Gig Harbor. During winter quarter, Fran taught a course through the University of Washington Osher Lifelong Learning Institute titled “Chemicals that Disrupt Hormones: Health Impacts and How to Reduce Exposure.”

Trevor Speller presented “Enclosure and *Tristram Shandy*” at the annual conference of the American Society for Eighteenth-Century Studies on March 1 in Minneapolis, Minn.

Eirik Steinhoff’s essay “The Unpresidented,” which takes its title from a recently tweeted typo, has been published in a collection called *Look at Hazards, Look at Losses*, co-edited by a team based in London and Novi Sad, Serbia. “The book ... consists of seven original contributions by poets and theorists which attempt to move toward new political interventions in culture and beyond ‘crisis as a way of life.’” Contributions appear in English and have been translated into Serbo-Croatian. Here is an excerpt from Eirik’s essay. The cover from the Serbo-Croatian version of the book is at left.


Gail Tremblay has woven 15 film baskets for exhibition at *Visions West Contemporary Gallery* in Denver. The Denver Art Museum recently acquired her large film basket, “It Was Never About Playing Cowboys and Indians,” a piece she made for the Changing Hands: Art with Reservation 3 at the Museum of Art and Design in New York, N.Y. Gail’s article on the work Jaune Quick-to-See Smith appears in the catalog for Smith’s show, *Jaune Quick to See Smith: In the Footsteps of My Ancestors*, which opened a national tour in March at the Yellowstone Art Museum in Billings, Mont. The catalog is available through the museum.

Michael Vavrus organized and chaired a symposium at the annual meeting of the American Educational Research Association (AERA) in San Antonio, April 2017. The
symposium, Teaching and Teacher Education Intersectionality with Race, Class, and Gender: Movement toward Equity in Education, featured presenters who are authors in a forthcoming book that he is co-editing; Michael will also contribute an epilogue for the book. At the AERA meeting he also participated in the business meeting of the special interest group “Critical Examination of Race, Ethnicity, Class, and Gender” in his role as the scholarship/research chair.

**John Withey** is co-author of “Identifying the Impacts of Critical Habitat Designation on Land Cover change” in the journal *Resources and Energy Economics* (47; 2017). The authors used a spatial matching technique to examine whether land cover change inside listed species’ critical habitat was different from change outside of critical habitat (but still inside listed species’ ranges). On average, there was no difference in conversion rates, although they found evidence that when there was conversion inside critical habitat areas, it was more likely to be on lands with higher economic values.

**Faculty Sponsored Research Awards**

Six Evergreen faculty members received Evergreen [Sponsored Research](#) awards to support their scholarly and creative work in 2016-17:

**Frederica Bowcutt**—to study the impact of climate change on the California Bay (aka Oregon Myrtle)

**Amjad Faur**—“A Scythe across the Night Sky”

**Karen Gaul**—“Yoga and Embodied Knowledge: Sustainable Communities in the Indian Himalayas”

**Carri LeRoy**—to study four watersheds created on the Pumice Plain after the 1980 eruption of Mt. St. Helens

**Steve Niva**—to support work as co-curator and contributor of original research and content to the web-based portal project “Wars against the People”

**John Withey**—“Modeling Wildlife Responses to Land-use and Climate Change in the Pacific Northwest”

**Faculty Foundation Grants**

Eleven faculty members received [Faculty Foundation Grants](#), supported by The Evergreen State College Foundation Annual Fund:

**Lalita Calabria**—“Examination of Seasonal Variability in Nitrogen-Fixation by Moss-Cyanobacterial Associations in Northwest Prairies”

**Kathleen Eamon**—“The Political Afterlife of Art in Craft and Tactile Sensibility”

**Sarah Eltantawi**—to support a variety of scholarly activities related to Islamic theology

**Ulrike Krotscheck**—“Comparative Ionian Colonization in the Black Sea and the Western Mediterranean”
Naima Lowe— to support artist residencies at the Millay Colony and Vermont Studio Center

Kabby Mitchell— “BLACK BODIES: The Evidence of Things Not Seen”

Alice Nelson— “Resisting Reconciliation: Intergenerational Memory and Cultural Production in Post-Pinochet Chile”

Alison Styring— “Bird Diversity, Ecology, and Conservation in Totally Protected Areas in Borneo”


Anthony Zaragoza— “Neoliberalism in the Neighborhood”

Noosphere Awards

Noosphere Awards support faculty-student collaborative projects unifying artistic, scientific, and spiritual elements that promote the advent of a worldwide culture of peace. The family of alumnus Adam Levene Sher ’02 established this endowed award through The Evergreen State College Foundation. Faculty recipients of the 2017 Noosphere Awards are:

Rebecca Chamberlain, Allen Mauney, and E.J. Zita— “Science, Wisdom, & the Future: Humanity’s Quest for a Flourishing Earth—Astronomy and Cosmology Noetics Lecture Series”

Hirsh Diamant and Tomoko Hirai Ulmer— “Earth | Body | Garden | Art”

Kutter Fund for Microbiology Research

The Kutter Fund for Microbiology Research at Evergreen supports faculty-directed opportunities for students to engage in ongoing microbiology research projects in laboratory, field, and agricultural settings. The program is supported through The Evergreen State College Foundation by faculty emerita Elizabeth M. (Betty) Kutter. The 2017 Kutter Fund recipients are:

Lalita Calabria— “Examination of Seasonal Fluctuations in N-fixation Rates in Moss-cyanobacterial Associations of Puget Sound Prairies: A Second Year of Data Collection, Analysis and Novel Discoveries”

Carri LeRoy— “Fungal and Bacterial Communities following Elwha Dam Removal”

Summer Undergraduate Research Fellowships

Evergreen’s Summer Undergraduate Research Fellowships offer undergraduates the opportunity to work closely with faculty mentors on faculty-led research projects. The program is funded by the college and The Evergreen State College Foundation. Faculty leaders, undergraduate fellows, and 2017 SURF projects are:
Abir Biswas, Mackenzie Kleiva and Cullen Lewis—“Biogeochemical Cycling in Pacific Northwest Forest Ecosystems”

Lori Blewett, Crystal Leatherman and Haley Taylor—“Changing Social Movement Rhetoric and the Inertia of Language”

Lalita Calabria, Maya Kahn-Abrams, Ketl Rodakowski, and Kate Petersen—“Field and Laboratory Studies of Nitrogen-fixing Moss-Cyanobacteria Symbiosis in Puget Sound Prairies of Western Washington”

Kathleen M. Eamon, Adrien Roques, Jennifer Rothfuss, and Aiden Skogheim—Hegel’s End of Art Thesis and the Political Afterlife of Art in Craft and Tactile Sensibilities

Robert T. Leverich, Andrew Rhodes Hinman and Cyrra Robinson—“Sculptural Work in Stone: A Public Outdoor Work for Vashon Island High School and Other New Works”

Alison Styring, Christina Muller-Shinn and Aidan Riley—“Summer Research in Field Ornithology”

Erik V. Thuesen, Stacia Krause Ledbetter and Maya Nabipoor—Ecophysiology of Ctenophores

Richard Weiss, Isabel Corrado, Rosemary Davies—“Research in Cyber Security: Educational Cyber Security Games”

External Grants
The following external grants and contracts, totaling nearly $5.3 million, have been awarded to Evergreen since the January 2017 issue of Faculty Notes.

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