

Summary Faculty Foundation Grants

Academic Year	Proposals Received	Proposals Funded	% of Proposals Funded	Amount Requested	Amount Awarded	% of Total \$ Requests Funded	Average Award
2007-08	16	13	81%	73,040	50,000	68%	3,846
2008-09	28	12	43%	121,182	50,000	41%	4,167
2009-10	46	12	26%	212,380	50,000	24%	4,167
2010-11	28	16	57%	105,690	50,000	47%	3,125
2011-12	26	13	50%	111,693	50,000	45%	3,846
2012-13	23	12	52%	98,950	50,000	51%	4,167
2013-14	21	12	57%	90,038	50,000	56%	4,167
2014-15	22	11	50%	103,567	46,000	44%	4,182
2015-16	18	14	78%	74,085	58,000	78%	4,143
2016-17	21	9	43%	93,768	46,000	49%	5,111
2017-18	22	16	73%	94,482	50,000	53%	3,125
TOTAL	271	140	52%	1,178,875	550,000	47%	3,929

Faculty Foundation Grants

2017-18

Faculty	Project Title	Award
Emily Adams	Artist Residency at Zea Mays in Florence, Massachusetts	\$3,000
Robin Bond	Modeling the Redox Environment of the European Ocean	\$3,000
Lalita Calabria	Lichen and Bryophyte Research in Endangered Prairie and Oak Woodlands of Washington and Oregon: Preparation of Two Publications	\$4,000
Steve Davis	Exhibition Preparation for Portraits of Incarcerated Men and Women in Washington	\$1,600
Marja Eloheimo	Cultivating Dye, Fiber, and Relationship: Developing an Interactive Indigenous Arts Campus	\$3,000
Phyllis Esposito	Our Children Are Watching: Teaching in a Time of Racial Chaos	\$3,440
Miranda Mellis	The Encyclopedia Project, 2014-2017	\$2,500
Catalina Ocampo	Community-based Reading and Writing Projects: Expanding Research and Collaborations	\$3,000
Shaw Osha	Re-visioning Intersections of Personal and Collective History	\$4,016
Bradley Proctor	The Ku Klux Klan and the Writing of Southern History	\$3,725
Arlen Speights	Music from Movement: Exploring Wearable Computing for Dance, Light, and Sound	\$3,300
Eric Karen Stein Karen Gaul	Ethnographics: Visualizing Documentary Fieldwork	\$6,500
Suree Towfighnia	Standing Silent Nation	\$1,200
Brian Walter	Travel to Unilog 2018, the 6th World Congress & School on Universal Logic	\$3,000
Sean Williams	Arabic Music Retreat, August 2018	\$3,079
John Wilson	Wwise: Sound Design for Interactive Media and Sonic Arts	\$1,640
	TOTAL	\$50,000

Faculty Foundation Grants

2016-17

Faculty	Project Title	Award
Lalita Calabria	Examination of Seasonal Variability in Nitrogen-Fixation by Moss-Cyanobacterial Associations in Northwest Prairies	\$4,000
Kathleen Eamon	The Political Afterlife of Art in Craft and Tactile Sensibility	\$4,000
Sarah Eltantawi	to support a variety of scholarly activities related to Islamic theology	\$5,000
Ulrike Krotscheck	Comparative Ionian Colonization in the Black Sea and the Western Mediterranean	\$3,956
Naima Lowe	Artist Residency at the Skowhegan School of Painting and Sculpture	\$5,000
Alice Nelson	Resisting Reconciliation: Intergenerational Memory and Cultural Production in Post-Pinochet Chile	\$5,000
Alison Styring	Bird Diversity, Ecology, and Conservation in Totally Protected Areas in Borneo	\$5,000
Leonard Schwartz Shangrila Wynn	The Poetics and Politics of Nature: An Interdisciplinary Exploration of Ecological Consciousness and Climate Justice in Nepal	\$9,600
Anthony Zaragoza	Neoliberalism in the Neighborhood	\$4,444
Total		\$46,000

Faculty Foundation Grants

2015-16

Faculty	Project Title	Award
Kristina Ackley	Cultural Heritage and Public History: Recovering Indigenous Space and Narratives through a Case Study of Mataatua ("The House that Came Home")	\$2,400
Abir Biswas	A GIS-based Investigation of the Role of Specific Trees and Tree Species in Mercury Accumulation and Soil Development in Old-growth and Young Forest Ecosystems at Mt St. Helens	\$4,984
Hirsh Diamant	Four Treasures of Study	\$3,900
Amjad Faur	"BloodLove" – Interrogating Iconoclasm, Scopophilia and Wormholes in the Apocalyptic Visions of ISIS	\$5,000
Anne Fischel	No Borders: Communities Living and Working with ASARCO: Using Documentary Media to Create Community Networks	\$5,000
Karen K. Gaul	Moving Mountains: Knowledge, Mobility and Place in the Western Himalaya	\$4,500
Zoltán Grossman	For Sabbatical Research on Native Hawaiians and U.S. Military Bases, Spring 2016	\$5,000
Nancy Koppelman	Hierarchies of Energy on the Streets of New York: Movement by Machine as Cultural Capital, 1868-1903	\$3,158
Naima Lowe	<i>Trouble The Water: An Experimental Film About African-American Relationships to Nature</i>	\$5,000
Erin Martin	Assessing the Impacts of the 2015 Drought on Carbon Export from the Queets River Watershed	\$5,000
Catalina Ocampo	Creative Writing Pedagogy for Community-Based Projects: Collaborations in Mérida, México	\$4,800
Arlen Speights	Open Source 3D Scanning Methods	\$3,283
Trevor Speller	Sterne's Place: <i>Tristram Shandy</i> and the Concept of Reason	\$5,000
Elizabeth Williamson	Huntington Library Fellowship	\$975
	Total	\$58,000

Faculty Foundation Grants

2014-15

Faculty	Project Title	Award
Savvina Therese Chowdhury Saliba	Re-Imagining the Middle East: <i>Transnational Feminism and Social Movements</i>	\$9,000
Steven Hendricks	Samuel Beckett Summer School, Dublin, August 2015	\$4,347
Mukti Khanna	Social Health Care Integration	\$4,800
Ulrike Krotscheck	Preliminary Archaeological Excavation at the Bush Farm in Tumwater: Rediscovering Washington State's Original Homesteaders	\$3,048
Erin Martin	Using Rivers to Improve Our Understanding of Carbon Storage in Temperate Forest Watersheds	\$5,000
Arlen Speights	Alternate and Recycled Materials in 3D Printing	\$3,850
Eirik Steinhoff	The Sense of Chance in the English Renaissance	\$4,000
Lisa Sweet	Intaglio Printmaking Artist Residency	\$3,400
Erik Thuesen	Ecophysiology of Iridescent Copepods in the Gulf of California	\$4,455
Sean Williams	The Performance of Liminality: From the Sacred to the Dangerous	\$4,100
	Total	\$46,000

Faculty Foundation Grants

2013-14

Faculty	Project Title	Award
Kristina Ackley	Going Home Again: Mapping Connections through the Oneida Homeland Tours	\$4,000
Laura Citrin	Put to Bed: A Feminist Psychological Perspective on Bed Rest for Pregnant Women	\$4,000
Amjad Faur	"SUN KINGS" - Visualizing colonial ambitions in post_World War I Europe and their catastrophic legacy in the modern Middle East	\$4,800
Rachel Paul Steve Hastings McMillin Scheuerell	Words in Place: A Web-Based Lexicon of Biocultural Practices in Pisac, Peru	\$6,000
Ruth Hayes	Copper Perforation Loops	\$3,325
Mukti Khanna	Social Health Care	\$4,800
Ulrike Krotscheck	Monograph: "Wine and Bread: Economic Development in the 6th c BCE Western Mediterranean"	\$4,000
Naima Lowe	Black/Pastoral/Landscape - an exploration in images and text	\$4,800
Alice Nelson	Memory-Making in Post-Pinochet Chile: 40 Years after the Military Coup	\$4,575
Toska Olson	Using Forensic Criminology to Build Critical Thinking Skills	\$2,600
Richard Weiss	Computational Tracking with Nanometer Precision for Cell Mechanics Measurements	\$2,600
E.J. Zita	New Research Program in Sustainability and Climate Change Modeling	\$4,500
	Total	\$50,000

Faculty Foundation Grants

2012-13

Faculty	Project Title	Award
Abir Biswas	Mercury Assessment in Pacific Northwest (Evergreen) Forest, Stream, and Intertidal Ecosystems	\$4,998
Jennifer Calkins	Phylogenomic Analysis of Odontophoridae	\$2,370
Erin Ellis	Assessing the age of plant-derived carbon exported by the Queets River: A glimpse into the carbon cycling dynamics of temperate rainforests	\$4,784
Miranda Mellis	Encyclopedia Vol. 3, L-P: Editorial Work and Research	\$4,000
Greg Mullins	The Banality of Good: Rights, Moralism, and the Growth of Amnesty International USA	\$4,895
James Neitzel	A Method to Evaluate the Ability of Antioxidants to Prevent Oxidative Damage to Essential Fatty Acids	\$4,900
Shaw Osha	The Insistence of Painting	\$4,300
Benjamin Simon	<i>Yersinia ruckeri</i> as a Vaccine Delivery Vehicle to Immunize Rainbow Trout	\$4,493
Trevor Speller	Cartography in <i>Gulliver's Travels</i>	\$3,000
Richard Arun Weiss & Chandra	Integrating Music, Robotics and Cybernetics	\$3,175
Elizabeth Williamson	Shakespeare's Political Martrys	\$4,085
Julia Zay	"Buildings to be held in your hand": Small Architecture of the Pacific Northwest Alternative Photographic Processes and Large Format Photography	\$5,000
	Total	\$50,000

Faculty Foundation Grants

2011-12

Faculty		Project Title	Award
Kristina	Ackley	'The Gathering Place': Urban Indians and Pageantry, Performance, and Place	\$2,350
Stacey	Davis	My Body Politic: Aging, Corporeal Metaphor and Political Identity in 19th Century France	\$5,000
Anne & Lin	Fischel Nelson	No Borders: Communities Living and Working with ASARCO	\$8,000
Marilyn	Freeman	Crafting the Video Essay: A Guide for Writers, Filmmakers and Interdisciplinary Artists	\$4,000
Steven	Hendricks	Book Arts, Mallarmé, and Fashion: Un coup d'idée	\$4,776
Mukti	Khanna	Mind-Body Medicine: Continuums of Health	\$3,925
Alice	Nelson	Guillermo Núñez and the Contradictions of Memory in Post-Pinochet Chile	\$5,000
Arlen	Speights	Exploring 3D Printing with the Open Source RepRap project	\$2,491
Alison	Styring	Mapping a Bornean Soundscape: Comparing the Forest Canopy to the Ground	\$2,948
Erik	Thuesen	Metabolic Diversity of Deep-Sea Ctenophores from the Midwater Oxygen Minimum Layer in the Eastern Tropical Pacific Ocean	\$3,850
Zoë	Van Schyndel	Sustainable Entrepreneurship Case Study	\$4,000
Michael	Vavrus	Training in Software for Conducting Qualitative Data Analysis	\$1,460
Wenhong	Wang	Social Networks and Knowledge, Attitudes and Behavior Consistency in Cardiovascular Disease Related Lifestyle Practices	\$2,200
Total			\$50,000

Faculty Foundation Grants

2010-11

Faculty	Project Title	Award
Kristina Ackley	Community Support, Critique, and Response to Haudenosaunee Connections: Place and Indigeneity among the Oneida Nation in Wisconsin	\$1,825
Rebecca Chamberlain	Star Stories: Transcription, Translation, and Editing of Tapes for Research, Publication, and Distribution	\$2,300
Kathleen Eamon Julia Zay	Ruin and Revival, Rupture and Repair: History, Modern Memory, and Identity in Poland and Germany	\$9,000
Marja Eloheimo	Cross-cultural "Gardening" for Sustainability	\$4,500
Kevin Francis	The Dark Side of Lamarckism: Non-Darwinian Evolution and Prehistoric Mass Extinction, 1859-1909	\$3,000
Karen Gaul	Practice: Yoga for Sustainable Living	\$2,000
Heesoon Jun	Presentation at Terman Teaching Conference, Western Psychological Association Pre-Convention Conference	\$1,762
R.T. Leverich	Stone in the Southern Mediterranean and Middle East: Travel and Study	\$2,000
Greg Mullins	Atrocity, Recollected: Research on Literature, Memory, and Human Rights	\$3,420
Steve Niva	The Strategic Roots of the U.S.-Israel "Special Relationship": Collaborative Research and Writing	\$2,300
Steve Scheuerell	Researching the Revival of Traditional Food Plant Diversity in Indigenous Quechua Communities of Highland Peru	\$3,650
Benjamin Simon	How are they getting in?: Exploring the invasion mechanism of <i>Yersinia ruckeri</i>	\$2,808
Arlen Speights	Circuit Bending and Physical Computing: Pathways for Independent Study in Media Arts	\$2,035
Alison Styring	Community Ecology of Canopy Birds in Borneo: Comparing Canopy to Understory Avifauna Using Bioacoustical Methods	\$4,000
Zoë Van Schyndel	Sustainable Entrepreneurship Case Study	\$3,000
Elizabeth Williamson	The High Road to Hell: Antitheatricalism in England and America	\$2,400
Total		\$50,000

Faculty Foundation Grants

2009-10

Faculty	Project Title	Award
Maria Bastaki	Estrogenic effects of perfluorooctanoic acid (PFOA), a persistent contaminant found in common consumer products	\$4,676
Savvina Chowdhury	An investigation into the epistemological categories that underlie liberalism: Towards an alternative understanding of agency	\$4,200
Ariel Goldberger	Karagöz: Turkish puppet theatre in context	\$4,624
Zoltán Grossman	A people's geography of American empire	\$3,000
Ulrike Krotschek	Modeling alternative conceptions of time and space: Trade and travel in the ancient world	\$4,000
Anita Lenges	Preparing teachers for diverse urban schools	\$4,000
Bob Leverich	To make two larger stone works, most likely in granite or diorite, that continue an exploration of landscape and geomorphology as sources of inspiration and formal vocabulary for sculptural expression	\$3,500
Therese Saliba	Arab and Muslim detentions in the Pacific Northwest	\$4,624
Alison Styring	Ecology of birds in Tawau Hills Park, Sabah, East Malaysia (Borneo)	\$5,000
Gail Tremblay	Images and words: An exploration of painting and poetry	\$4,624
Richard Weiss	Creating tools for authoring e-books in computer science	\$2,932
Tom Womeldorff	Caribbean tourism: A critical analysis	\$4,820
Total		\$50,000

Faculty Foundation Grants

2008-09

Faculty	Project Title	Award
Kristina Ackley	Building Community, Decolonizing Academia: First Meeting of the Native American and Indigenous Studies Association	\$1,300
Maria Bastaki	An estrogen producing and estrogen responsive <i>in vitro</i> system for the detection of endocrine disrupting compounds among ingredients in common products	\$5,000
Andrew Brabban	The Effect of Host Physiology on the Reproduction Kinetics of E. coli 0157:H7-infecting Bacteriophages	\$4,260
Clarissa Dirks	Novel Retroviral Envelope Proteins and Their Involvement in Placenta Formation	\$5,000
Marja Eloheimo	Rx: Garden: Medicine for the World	\$4,000
Anne Lin Lin	No Borders: Communities Living and Working with Asarco	\$6,260
Jennifer Gerend	U.S. and German Approaches to Regulating Retail Development: Urban Planning Tools and Local Policies	\$1,985
Rachel Steve Steve	Language and the Land: Sustainable Roots of Andean Culture	\$7,274
Ulrike Krotscheck	The Publication of the <i>Pointe Lequin 1A</i> ; A Late 6th-century BCE Greek Shipwreck from the Western Mediterranean	\$4,580
Greg Mullins	Participation in the Latin American Studies Association 2009 Congress	\$2,576
Steve Niva	Perilous Asymmetries: Counterinsurgent Warfare in the Middle East and the Lessons of History, 1918-present	\$3,865
Richard Weiss	The Application of Computer Vision to Robotics and Multimedia Art	\$3,900
	Total	\$50,000

Faculty Foundation Grants

2007-08

Faculty	Project Title	Award
Kristina Ackley	Ka?nikuli · yó (The Good Mind): Examining the Concept of Unity Among the Wisconsin Oneida	\$3,500
Hirsh Diamant	Chinese Understanding of Energy (Qi) in Education, Culture and Environment	\$4,054
Anne Lin Fischel Nelson	No Borders: Communities Living and Working with ASARCO	\$8,500
Beatriz Flores Gutiérrez	A Hole in the Wall: Mapping Socio-Cultural Fluctuations Across the Mexico-USA Border	\$5,000
Ruth Hayes	On Our Way Post-Production	\$2,500
Heather Heying	Endless Forms Most Beautiful: A Study of Speciation on Young Islands	\$2,950
Cynthia Kennedy	Internal Compasses: Empowering Students to Create Meaning in Everyday Life	\$3,750
Erica Lara Lord Evans	Artifact Piece, Revisited & <i>Artifact Piece</i> Lives On	\$2,096
Laurie Meeker	The River People	\$4,000
Char Simons	Between Globalization and Tradition: Life in a Bedouin Community in Jordan	\$4,150
Alison Styring	Bornean Bird Ecology and Conservation	\$2,500
Erik Thuesen	Energetic impact of the planktonic larvae of the invasive mussel <i>Limnoperna fortunei</i> on the larvae of the fish <i>Prochilus Lineatus</i> ("Sábalo) in the Paraná River	\$2,500
Sarah Williams	Assessing the Effects of Yoga Nidra/iRest	\$4,500
Total		\$50,000