

Library Annual Report

2025-2026

The Evergreen State College

Daniel J. Evans Library

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Library Visitors

Gate count by year

Table 1

	2021-2022	2022-2023	2023-2024	2024-2025	2025-2026
July	0	1750	2514	2723	3337
August	0	2067	2623	2688	2688
Sept	1579	3283	3611	2828	4187
Oct	4718	7204	8534	9226	10284
Nov	3530	5644	6179	5606	6201
Dec	2275	3486	3641	5111	5719
Jan	3379	5457	6291	7761	7664
Feb	3597	5425	6691	6731	7097
Mar	3339	4818	4919	5479	6137
Apr	4303	5815	6816	7285	7889
May	4066	5367	6234	6356	6842
June	2119	4172	3404	3859	3745
Annual total	32,905	54,488	61,457	65,653	71,790

Physical Collections

Holdings and acquisitions as of June 30, 2026

Table 2

	Total # of items	# of new acquisitions
Bookstacks	309,342	1,915
Children's Collection	6,432	65
Curriculum Room	1,771	27
Games	795	47
Graphing Calculators	33	5
Reference	1,615	1
CD	3,284	4
VHS and DVD	7,410	12
Vinyl Records	6,634	1
Rare Books	2,319	37
Zines	418	151

Library Circulation

Checkouts and renewals of all physical items

Table 3

	2022-2023	2023-2024	2024-2025	2025-2026
July	789	1424	1730	1455
August	1530	1554	1640	1911
Sept	2671	3893	3716	3473
Oct	2040	3284	2549	2886
Nov	1757	1974	1531	1665
Dec	2969	3872	3452	3919
Jan	2995	3078	3497	3486
Feb	1982	2652	2353	2400
Mar	3952	4047	4137	4246
Apr	2239	3291	3338	2878
May	1634	1884	1883	1792
June	3161	3413	3263	3329
Total	27,719	34,366	33,089	33,440

Checkouts of physical items on reserve

Table 4

	2022-2023	2023-2024	2024-2025	2025-2026
July	20	6	3	16
August	5	5	4	6
Sept	39	54	23	38
Oct	90	108	122	132
Nov	41	53	42	46
Dec	12	14	14	24
Jan	99	99	121	94
Feb	97	81	51	60
Mar	37	21	29	28
Apr	84	68	77	88
May	39	63	21	42
June	14	13	14	23
Total	577	585	521	597

Study Room checkouts

The following numbers do not include usage of the first-come first-served study rooms.

Table 5

	2022-2023	2023-2024	2024-2025	2025-2026
Total # of reservable study rooms checked out	709	751	826	806

Summit and Interlibrary Loan (ILL)

- Books most often borrowed by Evergreen patrons from other libraries:
 - *Keys to Teaching Grammar to English Language Learners: A Practical Handbook*
 - *Language Files: Materials for an Introduction to Language and Linguistics*
 - *Fighting for the Puyallup Tribe: A Memoir*
 - *The Red Book = Liber Novus*
 - *How to do Ecology: A Concise Handbook*
- Physical items Evergreen lent most often to other libraries:
 - *Breath: The New Science of a Lost Art*
 - *Hello Beautiful: A Novel*
 - *Horse*
 - *The Creative Act: A Way of Being*
 - *Tom Lake: A Novel*
- Digital items and scans Evergreen lent most often to other libraries:
 - *Beginnings and Beyond: Foundations in Early Childhood Education* (Chapters from print book)
 - *Urban Social Work* (Journal articles)
 - *Journal of Autoethnography* (Journal articles)
 - *A Practical Guide for Policy Analysis: The Eightfold Path to More Effective Problem Solving* (Chapters from e-book)
 - *Anthropologischer Anzeiger* (Journal articles)

Electronic Resource Collections

Total searches and plays by resource type

Table 6

	2022-2023	2023-2024	2024-2025	2025-2026
Total searches across all e-book and article databases	353,077	450,455	345,198	239,569
Total plays across all streaming platforms	3,811	3,448	4,822	3,911

Most popular electronic resources

Databases and Subscriptions (by full text use)

1. [New York Times](#)
2. [JSTOR](#)
3. [ScienceDirect](#)
4. [The American Council of Learned Societies Humanities Ebook Collection](#)
5. [EBSCO Academic Search Complete](#)

E-books by title

1. [Theory of Water: Nishnaabe Maps to the Times Ahead](#)
2. [The Advocate Educator's Handbook: Creating Schools Where Transgender and Non-Binary Students Thrive](#)
3. [Indigenous methodologies : characteristics, conversations, and contexts](#)
4. [Governance Networks in Public Administration and Public Policy](#)
5. [The ethics of dissent: managing guerrilla government](#)

Top streaming videos by title

1. [Beyond Men and Masculinity](#)
2. [Homeland: Four Portraits of Native Action](#)
3. [Visions Of Abolition: From Critical Resistance To A New Way Of Life](#)
4. [Since I Been Down by Dr. Gilda Sheppard](#)
5. [Resilience: The biology of Stress & the Science of Hope](#)

Featured new e-resources and databases

[Oxford Art Online](#)

Our subscription to Oxford Art Online includes the Benezit Dictionary of Artists, Grove Dictionary of Art, and various Oxford reference titles like the Encyclopedia of Aesthetics and The Concise Oxford Dictionary of Art Terms. Beyond these reference works, the database includes art auction records, media, and peer-reviewed articles. The coverage is global and spans ancient to contemporary art.

[LGBTQ+ Source](#)

EBSCO's LGBTQ+ Source provides scholarly and popular LGBTQ+ publications, plus historically important primary sources, including monographs, magazines, newspapers and videos. It also includes a specialized LGBTQ+ thesaurus containing thousands of terms as well as first-person narrative videos and additional videos including TED Talks.

Research Desk

The Research Desk continues to be staffed by research librarians and student employees six days a week during academic quarters. Student workers meet once per week throughout the quarter for training meetings and work on ongoing independent projects, such as writing “student picks” book reviews for new books in the collection, curating book displays, contributing to the library’s social media, and special projects such as participating in the LibGuide web accessibility audit.

Interactions by type

Table 7

	2022-2023	2023-2024	2024-2025	2025-2026
Appointments	76	53	53	62
Email	86	101	122	91
Phone	42	44	70	36
Chat	293	314	260	222
Walk-in	585	499	721	913
Roving	--	--	--	36
Total	1,082	1,011	1,226	1,360

Most viewed Research Guides

1. [Geoduck Resource Guide](#) (3,972 views)
2. [Mythology](#) (3,097 views)
3. [Zines](#) (2,545 views)
4. [Zotero](#) (1,596 views)
5. [Course Materials on Open Reserve](#) (1,411 views)
6. [How Do I...](#) (1,328 views)
7. [Evergreen Protests of 2016-2017: The Bibliography](#) (1,133 views)
8. [On Parable of the Sower](#) (1,024 views)
9. [Art: Creative Research in the Library](#) (999 views)
10. [Library of Things](#) (754 views)
11. [James F. Holly Rare Books Room](#) (702 views)

Library Instruction Workshops

Number of workshops by quarter

Table 8

	2022-2023	2023-2024	2024-2025	2025-2026
Summer	1	0	0	7
Fall	66	34	50	81
Winter	62	41	33	57
Spring	29	29	32	41
Total # of workshops	158	104	115	186

Engagement by participants and programs

Table 9

	2022-2023	2023-2024	2024-2025	2025-2026
Total # of participants	3046	2604	2354	3320
# of programs reached	64	70	68	102

Location of workshops

Table 10

	2022-2023	2023-2024	2024-2025	2025-2026
Olympia campus	89	75	78	137
Tacoma campus	3	6	2	2
Virtual	65	23	35	47

Rare Books Room

Rare Books Room Interactions and Workshops

Table 11

	2022-2023	2023-2024	2024-2025	2025-2026
Total # of visitors	211	351	407	496
# of workshops and class visits	6	8	8	30
# of students reached by workshops and class visits	66	171	159	520
Busiest day of the week	--	--	Tuesday	Monday

The Rare Books Room is celebrating our most vibrant, bustling year yet! Fall quarter kicked off with an absolute boom, bringing a record-breaking 173 visitors and 245 workshop attendees through our doors. We partnered with a dynamic range of classes across the curriculum including Migrant Archives, Cultivating Imagination, Materializing Foods, Introduction to Environmental Studies: Waste, Photography: Nature and Spirit, Parables of Place: Literature and Creative Writing, Core Studio, Printmaking: Letterpress, Myth, Play, and Reality, and others. Class visits connected students with tangible examples of creativity and history pertinent to their course themes. Our impact reached beyond the workshop with faculty consultations on curriculum and assignment design as well as hosting personalized consultations for student artists and researchers. Behind the scenes, we have been working to preserve our collection. Our massive project to house, re-label, and barcode the entire collection is officially in the home stretch—with only 150 items left to go.

Exhibitions

Each quarter, student staff work collaboratively to design an exhibition in our display cases. In fall quarter, inspired by the Puget Sound Book Artists show on the main floor, the theme was [Field Work](#), with a continuation of the small [Speculative Futures](#) display outside the room. In winter, inspired by Black History Month and Valentine’s Day, the theme was [Black Love & Resilience](#) with an additional display highlighting language and translation outside the room. In spring, to support book arts instruction, we focused on the [Art of the Book](#) and highlighted our beloved miniatures. In summer, [America at 250](#) takes a critical look at the state of the nation in its 250th year.

New Acquisitions

Arts and Humanities Librarian Ray Zill attended CODEX X: International Biennial Book Art Fair & Symposium, Portland Zine Symposium, and Olympia Zine Fest to purchase new materials and connect

with artists and publishers. In Spring 2026, inspired by the Archives' policy, we finalized a new collection development policy for rare books and zines. Highlights of our recent purchases include:

Rare Books

- A Psychogeographic Atlas of Olympia, Washington by Tom Boucher
- Seed of Memory: Ancestral Recipes by Weaving Realities, Yuchen Li and Aldo Esparza Ramos.
- Degust(a)cción: una Publicación Antropófaga, tsñ Placentera como Golosa by Sandra March
- Gaps by Edie Overturf
- Tarot for the Misguided (risograph edition) by Gabby Cooksey
- Snap to Grid by Kelsey Reiman
- Freedom Papers by Sarah Matthews
- The Record by Anne Covell
- Gender Passport by Kitty Koppelman
- What Does It Mean To Mend? by Stella Nall
- The Veil Is Seen Only When It Is Lifted by Carlotta Origoni

Zines

- critical science and technology zines by Sophie Wang
- Falastini Foods: Recipes and Memories from Gaza by Omar Shakoora
- Uncoiling: a Japanese-American Family's History by Yoko O.K.
- Screaming and Screaming into the Void by That Deaf Zinester
- Black, Gifted and Female: Musicians Changing the Seattle Music Scene by Tanisha Jackland
- Pouys: Plant Medicine of Ancestral Armenia, research and writing by Palig Mouradian, edited by Kamee Abrahamian, art by Ali Cat
- Daily Comics by Chelsea Baker

Archives and Special Collections

This year Archives and Special Collections continued efforts to address inherited backlogs and increase engagement with academic programming. The shift toward a new digital collections platform and the incorporation of materials from the Olympia Historical Society were the two main projects for the Archives Team and represent first steps toward a broader scope for collections and outreach in the future. In addition to these projects, several improvements to operational workflows stabilized processing tasks and will allow for more efficient training of student workers and interns. Although environmental conditions in Archives storage areas and need for further staffing continue to be a challenge, our work in Archives and Special Collections made a significant impact this year and we are in a position to broaden our profile further in the year to come.

Ongoing and Completed Initiatives

- 15+ collections were processed or reprocessed in accordance with new standards, including the Rudy Martin papers, Winifred Ingram papers, and, most notably, the Nisqually Delta Association collection. Assistant Archivist Nichole Czajkowski completed the latter, working with over 70 cubic feet of material.
- 20+ accessions were accepted and inventoried.
- Migration to the new Evergreen Digital Repository on the JSTOR platform was completed in December and since then over 12K items requests from 124 countries have been logged. 11 digital collections comprised of over 2500 are currently available, with new collections in the pipeline for 2026-2027. The Cooper Point Journal remains the most requested collection, followed by the Master of Environmental Science theses collection.
- During the Fall and Winter quarters we worked closely with the Migrant Archives program led by Catalina Ocampo and Therese Saliba, implementing a "participatory archives" model that allowed students to engage in all aspects of the archival workflow, from processing to digitization of materials. Many students focused on reprocessing the Chicanx-Latinx Art collection in preparation for a major exhibition of posters from the collections.
- Collaborated with members of the Colectiva Cocuya, including faculty members Catalina Ocampo and Alice Nelson, to mount a major exhibition, "Chicanx & Latinx Posters: Art, Identity, and Resistance in the PNW and Beyond," drawn from archival holdings. This exhibition drew upon work conducted with the Migrants Archives program in Winter quarter and involved active engagement with students and members of the Archives Team.
- The Olympia Historical Society (OHS) finalized an agreement with the College in Winter quarter to provisionally donate their collections. OHS collections will be incorporated into our archival catalog and sourced for future digitization projects. The inclusion of these materials to our repository is the largest ever accession to Evergreen Archives and Special Collections and will

broaden the chronological and topical scope of potential research subjects for the Evergreen community and external patrons.

- New models for training student workers and interns were integrated into operational workflows with a view toward formalizing a more robust internship program in the future.
- Local artist and poet Quenton Baker presented in November as part of the Critical Archives lecture series.
- Improvements to the digitization station and processing room were made through the purchase of new furniture and a second flatbed scanner.
- Completed project to remove over 450 boxes of records due for destruction in accordance with records retention guidelines, clearing room for the incoming OHS collections and future growth.
- Continued effort to establish better environmental controls in Archives storage areas.

Library Events and Exhibitions

Number of events

Table 13

	2022-2023	2023-2024	2024-2025	2025-2026
Summer	0	0	0	4
Fall	4	3	1	5
Winter	6	2	2	3
Spring	3	2	2	3
Total	13	7	5	15

Event participants

Table 14

	2022-2023	2023-2024	2024-2025	2025-2026
Total # of participants	231	194	129	522

Location of events

Table 15

	2022-2023	2023-2024	2024-2025	2025-2026
Virtual	4	0	0	1
Olympia campus	9	7	5	14
Tacoma campus	0	0	0	0

Events and Exhibitions by quarter

Summer 2025

- [Honoring Alex McCarty: A Legacy of Art, Culture, and Teaching](#)
- [Rare Books: Speculative Futures and Taking Shape: Paper Forms](#)

Fall 2025

- Evans After Dark: An evening of live music, archival punk manifesto readings, and more. (New Student Orientation)
- [Generative AI: A Workshop Series of Critical Exploration](#)
- [Library Sewing Circle: Halloween Edition](#)
- [Rare Books and Puget Sound Book Artists' 14th Annual Members' Exhibition: Field Work](#)

- Film screening of “Lewis County: Hope & Struggle”
- [Writers' Open Mic Night: Fall 2025](#)

Winter 2026

- [Permission to Play: Arts and Crafts in the Library \(Puzzle Purses and Patchwork Block\)](#)
- [Writers' Open Mic Night: Winter 2026](#)

Spring 2026

- [Permission to Play: Arts and Crafts in the Library \(Bandana Block Print and Cyanotype\)](#)
- [Exhibition: Student Work Featuring Wool Weavings, Maps, Sculpture, Painting, and Metalwork](#)
- [Rare Books Room Exhibitions: The Art of the Book & Miniature Book Garden](#)
- [Vision to Voice: Mastering the Art of Alt Text](#)
- [Writing Workshop: Intro to Joyful Practice](#)
- [Evergreen Seed Library and Student Art Exhibition from Materializing Foods](#)
- [Writers' Open Mic Night: Spring 2026](#)

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