

Library Annual Report

2024-2025

The Evergreen State College

Daniel J. Evans Library

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Library Visitors

Gate count by year

Table 1

	2021-2022	2022-2023	2023-2024	2024-2025
July	0	1750	2514	2723
August	0	2067	2623	2688
Sept	1579	3283	3611	2828
Oct	4718	7204	8534	9226
Nov	3530	5644	6179	5606
Dec	2275	3486	3641	5111
Jan	3379	5457	6291	7761
Feb	3597	5425	6691	6731
Mar	3339	4818	4919	5479
Apr	4303	5815	6816	7285
May	4066	5367	6234	6356
June	2119	4172	3404	3859
Annual total	32,905	54,488	61,457	65,653

Physical Collections

Holdings and acquisitions as of June 30, 2025

Table 2

	Total # of items	# of new acquisitions
Bookstacks	308,548	2,449
Children's Collection	6,429	94
Curriculum Room	1,753	33
Games	774	85
Graphing Calculators	36	11
Reference	1,615	24
CD	3,291	16
VHS and DVD	7,403	13
Vinyl Records	6,638	7
Rare Books	2,280	52
Zines	359	82

Library of Things

The term '[library of things](#)' describes miscellaneous items that can be checked out from the library. Our collection is new and expanding, and includes items such as Chromebooks, webcams, portable DVD drives, and graphing calculators. In 2024, we added a sewing machine to support fiber arts and crafts and the Library Sewing Circle. These items get a lot of use. In fact, we continued to increase our supply of graphing calculators in 2025 to meet the demand.

Course Materials on Open Reserve (CMOR) Collection

The [Course Materials on Open Reserve \(CMOR\) collection](#) includes a copy of all required books for the current academic quarter as submitted by faculty using the textbook order form. Physical books in this collection are available for a 2-day checkout with a 2-day waiting period before the same student can check them out again. This is intended to give as many students a chance to utilize this copy of the book as possible throughout the quarter. The “Open” in the title of the collection refers to the books being out in the open, as opposed to behind the circulation desk, and available for students to use in the library or to check out.

To increase access to course materials, we also attempt to purchase multi-user or unlimited-user license eBooks of required books instead of the print version, when possible, so that multiple students can access the material at the same time. Unfortunately, publisher restrictions and high costs continue to present challenges to access.

Library Circulation

Checkouts and renewals of all physical items

Table 3

	2022-2023	2023-2024	2024-2025
July	789	1424	1730
August	1530	1554	1640
Sept	2671	3893	3716
Oct	2040	3284	2549
Nov	1757	1974	1531
Dec	2969	3872	3452
Jan	2995	3078	3497
Feb	1982	2652	2353
Mar	3952	4047	4137
Apr	2239	3291	3338
May	1634	1884	1883
June	3161	3413	3263
Total	27,719	34,366	33,089

Checkouts of physical items in CMOR collection

Table 4

	2022-2023	2023-2024	2024-2025
July	20	6	3
August	5	5	4
Sept	39	54	23
Oct	90	108	122
Nov	41	53	42
Dec	12	14	14
Jan	99	99	121
Feb	97	81	51
Mar	37	21	29
Apr	84	68	77
May	39	63	21
June	14	13	14
Total	577	585	521

Study Room checkouts

The following numbers do not include usage of the first-come first-served study rooms.

Table 5

	2022-2023	2023-2024	2024-2025
Total # of reservable study rooms checked out	709	751	826

Summit and Interlibrary Loan (ILL)

- Books most often borrowed by Evergreen patrons from other libraries:
 - *The Oxford Handbook of Mesoamerican Archaeology*
 - *Nonprofit Management: Principles and Practice*
 - *Decolonizing Trauma Work: Indigenous Stories and Strategies*
 - *Research is Ceremony: Indigenous Research Methods*
 - *Financial Management for Public, Health, and Not-for-profit Organizations*
- Schools that lent us the most books:
 - University of Washington
 - University of Oregon
 - University of Idaho
 - Washington State University Pullman Campus,
 - Reed College
- Physical items Evergreen lent most often to other libraries:
 - *Computer Networking: A Top-down Approach*
 - *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*
 - *Remarkably Bright Creatures: A novel*
 - *Star Trek, Deep Space Nine*. (DVD)
 - *Addiction Treatment: A Strengths Perspective*
- Digital items and scans Evergreen lent most often to other libraries:
 - *Urban Social Work*. (Journal articles)
 - *Introducing Archaeology* / (Scans from physical book)
 - *Journal of Autoethnography*. (Journal articles)
 - *The Art of Leadership and Supervision* / (Scans from physical book)
 - *Nature reviews*. (Journal articles)

Electronic Resource Collections

Total searches and plays by resource type

Table 6

	2022-2023	2023-2024	2024-2025
Total searches across all e-book and article databases	353,077	450,455	345,198
Total plays across all streaming platforms	3,811	3,448	4,822

Most popular electronic resources

E-books by title

1. Handbook of Bird Biology
2. The Dress Detective: A Practical Guide to Object-based Research in Fashion
3. The Voices of Nature: How and Why Animals Communicate
4. Psychologist's Guide to Adolescents and Social Media
5. Braiding Sweetgrass

Databases (by full text use)

1. The New York Times
2. ProQuest eBook Central
3. JSTOR
4. ScienceDirect Journals
5. EBSCO eBook Collection

Top streaming videos by title

1. Beyond Men and Masculinity
2. Since I Been Down by Dr. Gilda Sheppard
3. Maya Lin: A Strong Clear Vision
4. Bedlam
5. Visions Of Abolition: From Critical Resistance to a New Way of Life

Featured new e-resources and databases

n + 1

A magazine of literature, culture, and politics published three times a year. The library subscribes to the digital content, including all back issues! The editorial mission of n+1 is “to encourage writers, new and established, to take themselves as seriously as possible, to write with as much energy and daring as possible, and to connect their own deepest concerns with the broader social and political environment—that is, to write, while it happens, a history of the present day” (<https://www.nplusonemag.com/about/>). This subscription was prompted by a student’s request. The library resource selection committee felt this magazine would support Evergreen’s interdisciplinary curriculum and student extracurricular interests.

NewsBank Life in America Collections

We added a few collections to our NewsBank content this year, including Asian Life in America, Hispanic Life in America, and Indigenous Life in America. We also subscribe to Black Life in America, though this subscription is not new this year. These collections focus on news coverage of major events related to these identities in American history, pulling from both American and global newspapers. The Indigenous Life in America collection was new this year and NewsBank reached out to our Electronic Resources Librarian to see if we were interested in subscribing. The library resource selection committee decided to trial the database, reached out to faculty we thought might be interested, and surveyed them at the end of the trial. The survey responses and usage data were positive, so the resource selection committee decided to subscribe! We were able to get a package deal which included the other Life in America collections.

Research Desk

The Research Desk continues to be staffed by research librarians and student employees six days a week during academic quarters. Student workers meet once per week throughout the quarter for training meetings and work on ongoing independent projects, such as writing “student picks” book reviews for new acquisitions in the collection, curating book displays, contributing to the library’s social media, and special projects such as the LibGuide web accessibility audit.

Interactions by type

Table 7

	2022-2023	2023-2024	2024-2025
Appointments	83	53	35
Email	88	101	123
Phone	70	48	73
Chat	289	314	257
Walk-in	1085	513	737
Total	1,615	1,029	1,242

Most viewed Research Guides

1. [Mythology](#) (3,481 views)
2. [Geoduck Resource Guide](#) (3,285 views)
3. [Course Materials on Open Reserve](#) (1,303 views)
4. [Zotero](#) (1,073 views)
5. [On Parable of the Sower](#) (1,041 views)
6. [How Do I...](#) (1,033 views)
7. [Zines](#) (819 views)
8. [James F. Holly Rare Books Room](#) (776 views)
9. [Evergreen Protests of 2016-2017: The Bibliography](#) (687 views)
10. [Indigenous and First Peoples Studies](#) (667 views)

Library Instruction Workshops

Number of workshops by quarter

Table 8

	2022-2023	2023-2024	2024-2025
Fall	56	34	50
Winter	69	42	33
Spring	24	30	32
Total # of workshops	149	106	115

Engagement by participants and programs

Table 9

	2022-2023	2023-2024	2024-2025
Total # of participants	2956	2725	2378
# of programs reached	78	62	64

Location of workshops

Table 10

	2022-2023	2023-2024	2024-2025
Olympia campus	82	76	78
Tacoma campus	3	6	2
Virtual	87	24	35

Depth of engagement

Librarians offered *multiple* workshops for the following programs and courses in 2024-2025:

- Art of Energy Psychology
- Bodies Speaking Out: Critical Studies of Health, Disability, and Community Advocacy
- Bringing Ideas to Life: Practice, Practice, Practice
- Food Systems, Social Justice, and the Environment
- Introduction to Psychology: Exploring Humans, Non-Human Animals, and Diversity Science
- MES Social Science Research: Qualitative Methods
- Native Pedagogy in Education and Social Work
- Patterns: The Weaving of Mathematics

- Principles of Learning
- Prior Learning from Experience
- Social Deviance: Rules, Rule Breaking, and Punishments
- Tacoma Lyceum
- The Imaginary, the Symbolic, and the Real: Visual Art, Literary Arts, and Philosophy
- What is Education for at this Moment in Time and Place?
- Written in Sand: Creative Writing and Environmental Studies

Rare Books Room

Rare Books Room Interactions and Workshops

Table 11

	2022-2023	2023-2024	2024-2025
Total # of visitors	211	351	407
# of workshops and class visits	6	8	8
# of students reached by workshops and class visits	66	171	159
Busiest day of the week			Tuesday

The James F. Holly Rare Books Room continued collaborative work and initiatives in exhibition, conservation, curation, and hosting arts events. We welcomed the Puget Sound Book Artists "Time Travel" Exhibition in Fall quarter, held three quarterly Writers' Open Mic Nights with the Writing Center, and completed conservation work in the storage area. Our work continues as we move through the collection to clean, house, and label rare and fragile materials. Lead Rare Books Room Assistant Josselyn established a clear procedure for outreach to classes throughout the year and bolstered our engagement with faculty. We continue to collect materials related to environmental studies and books created by BIPOC and disabled artists. This year, we bought multiple titles examining the Palestinian genocide and political upheaval prevalent in our time. As we look toward the future, we aim to find a sustainable solution to fund our conservation program, continue our work to engage in courses throughout the curriculum, and grow our collection in response to current events.

New Acquisitions Spotlight

Listen by Rebecca Chamlee

Simi Valley, California: Pie in the Sky Press, 2024. Edition of 25

"*Listen, notes from the field* is a personal investigation into the sounds of birds; what the vocalizations mean and how they differ from bird to bird. Utilizing a 'sit spot' routine allowed the natural world to unfold before my eyes and ears in a way I'd never experienced in the years of exploring trails on foot in a nearby wildland park. In a comfortable spot in nature I sit, slow down and observe to discover the wonder in the moment."

Muscled by Kobey Bonin

Portland, OR, 2024.

This risograph-printed book with a letterpress-printed cover tells the intimate story of Bonin's experience with muscular dystrophy.

Thakla by Tiana Krahn, Spell & Bind Press, 2024. Edition of 12.

"Western culture does not have a word for the unspeakable loss of a child, but the Arabic language provides the word "Thakla". This book, *Thakla*, is about the impossible task of dressing such a wound. When we dress our physical wounds with gauze, we know the blood will eventually cease to flow, and healing will come. But this emotional and spiritual wounding bleeds out eternally, there is no suture, no remedy, and no revenge that does not create more wounding

My book is specific to the Palestinian genocide, but I am also thinking about the universality of how women, and particularly mothers, suffer in situations where they are stripped of the power to defend their families. This is so for the Hispanic mothers who send their children over the US border knowing they may never see them again, the mothers who watch their black sons go off to school knowing they are targets for police brutality, and mothers who face the torture of watching their daughters carried off to be sexually assaulted in Sudan. This is through no fault of their own, but simply by existing as a certain race, religion, or culture."

Organised Scenery by Loh Xiang Yun,

12th edition of 50 copies. 2025

"Natural and man-made textures are organised together to form these 'natural' recreation spaces. As urban dwellers, most of us have a great yearning to connect with nature. The ephemeral feeling of transiting between natural spaces and the high-density cities is translated through the use of chiffon as the printing medium. The use of this medium with the printed translucent overlaying images further engages our tactile and visual senses to examine how nature is being engineered in our cities, reframing our perception and experiences with nature."

Archives and Special Collections

Archives interactions

Table 12

	2022-2023	2023-2024	2024-2025
Appointments	95	93	20
Email	80	57	34
Total	175	150	54

Summary

The Library welcomed a new College Archivist in January 2025. The Archives were managed by two experienced student employees in Fall 2024 during the interim vacancy period. See below for a list of projects completed by the new Archivist beginning in January 2025.

Completed Initiatives

- All existing digital files generated from collections were consolidated into a single external hard drive to prepare for future digital collections.
- All existing Archives Space finding aids were updated and corrected in accordance with new documented standards.
- Internal archival workflows have been revised and documented to ensure consistency. This work began with a focus on former faculty papers (PP collections).
- Approximately 25 PP collections were reprocessed in accordance with new standards.
- Approximately 10 unprocessed collections were processed in accordance with new standards.
- 17 Accessions were accepted and inventoried.
- A new general policy document was created for Archives and Special Collections, as well as updated versions for our Deed of Gift/Donation Form, Reproduction Request Form, Permission for Use Form, and Reading Room Guidelines.
- A new digitization station was created with funds from the Library to achieve more consistent and better-quality digital surrogates.
- Initial steps were taken to transition away from Omeka as our platform for digital collections and the Evergreen Institutional Repository. In addition to the Cooper Point Journal, our most accessed collection, the Evergreen College Art Collection and other existing digital collections were difficult to find and navigate on Omeka. Eventually we chose JSTOR Digital Steward Services as a new platform and began the migration process after July 2025.
- Revised protocols for Environmental Monitoring of archival spaces and began regularly reporting to Library Administration and Facilities.

- Transferred relevant materials from old archives.evergreen.edu site and took it down. These materials will be revamped and made available either on our Archives Space catalog or future digital collections.
- Reorganized archives spaces, including the A/V Room (after removing hazardous materials), Processing Room, and Reading Room to make them more accessible and inviting.
- Removed over 300 boxes of records due for destruction in accordance with records retention guidelines.
- Began preparation for the relocation of the Evergreen Art Collection to a new art storage and viewing space on the third floor of the library (to be completed in March 2026).
- Held a public workshop featuring the Washington State Prison History Project headed by Prof. Dan Berger, UW Bothell. This was the inaugural event of a "counter-archives" lecture series that will continue into AY25-26.
- Started negotiations with the Olympia Historical Society toward the transfer of their archival collections to Evergreen.

Library Events and Exhibitions

Number of events

Table 13

	2022-2023	2023-2024	2024-2025
Fall	3	3	3
Winter	4	2	1
Spring	3	2	3
Total	10	7	7

Event participants

Table 14

	2022-2023	2023-2024	2024-2025
Total # of participants	155	194	139

Location of events

Table 15

	2022-2023	2023-2024	2024-2025
Virtual	3	0	0
Olympia campus	7	7	7
Tacoma campus	0	0	0

Notable events and gatherings

- o [Writer's Open Mic Nights](#) (quarterly)
- o [Sewing and Mending Club](#)
- o [That Summer Feeling: 30 Years of YoYo a GoGo](#)
- o The Speculative Archive of Prison Abolition guest speaker event

Exhibitions by quarter

- o Fall 2024 – Hosted the [Puget Sound Book Artists Annual Members' Exhibition: Time Travel](#)
- o Winter 2025 – [Multiple exhibits by Evergreen students, faculty, and alumni.](#)
 - “Medicinal Native Plants of the Pacific Northwest” by Mindy Sue Bell
 - “Winter Blues; Recent Evergreen Cyanotypes” curated by Devon Damonte
 - “lidART” by Jonathan Batchelor
 - Cast Glass Oysters created by Harry Daniels
 - “The Spruce Production Division in WWI” curated by Steve Coffman
- o Spring 2025 – [Celebrating the Performing Arts at Evergreen](#), curated by the Evergreen Theatre Club and the Evergreen Archives
- o Summer 2025 – [Honoring Alex McCarty: A Legacy of Art, Culture, and Teaching](#)

Assessment Initiatives

Library User Experience Student Survey

In Spring 2025, the library conducted a library user experience survey for students. The survey was active for a month in the second half of Spring quarter and received 96 responses. The survey asked a mix of multiple choice and open-ended response questions about library outreach, spaces, services, and collections. The survey responses provide library staff with important feedback and creative ideas for improving our offerings to students, and the library plans to conduct similar surveys in the future.

Analysis of Library Help Chat

The Evergreen Library offers an “Ask a Librarian” chat service that is available 24/7. Research Desk librarians and student workers staff the service during Research Desk hours, and other hours are covered by contracted librarians. Based on 212 chat interactions from June 2024 through April 2025, this analysis investigated when people send chats, who answers chats at what times, the types of questions people ask, and to what extent staff (both internal and external) answer questions accurately. This project provided rich analysis that librarians are using to update documentation for external chat staff and to train staff internally to provide the best possible service for patrons.

Course Materials on Open Reserve

In both Fall 2023 and Fall 2024, library staff analyzed the use of the Course Materials on Open Reserve collection. The inquiry was related to questions about course material affordability and efforts to advocate for the use of open educational resources. The Course Materials on Open Reserve collection provides crucial access to required course materials, and library staff wanted to know more about how the collection was being used to fine-tune the library's efforts to meet student needs for course materials. The analyses in both years asked questions about which materials were used the most and least often, the relationship between the format of books and rates of use, the relationship between the price of books and rates of use, the programs/courses with highest use, the relationship between time/mode of instruction and rates of use, and the number of distinct users accessing materials in the collection. Findings from these analyses help library staff to establish a baseline of usage and make informed decisions about this collection in the future.

Daniel J. Evans Library
The Evergreen State College
2700 Evergreen Pkwy NW
Olympia, WA 98505

<https://www.evergreen.edu/library>

(360) 867-6250

libraryhelp@evergreen.edu