

# Supporting Indigenous Arts Mastery

Grants for Colleges  
and Universities  
by The House of Welcome  
Cultural Arts Center,  
Evergreen State  
College Foundation

## About Supporting Indigenous Arts Mastery (SIAM)

SIAM: Supporting Indigenous Arts Mastery program is a grant supporting the programming partnerships between public and private colleges, including four-year colleges and two-year community colleges, and Tribes to support long-range Tribal artistic vibrancy.

“SIAM” is a term of respect, particularly for an elder with great cultural knowledge of the Coast Salish languages. SIAM is pronounced SEE-am.



s'g'wigwi?altx<sup>w</sup>  
HOUSE OF WELCOME

## Goals of SIAM

- To support visual arts programs that engages with local Tribe(s) to promote culturally important art to the Tribe(s).
- For “culturally important arts” to be defined by the local Tribe(s). They could include traditional arts, or other forms of visual arts (e.g. paintings, carvings, photography, etc.)
- To establish a relationship in which the Tribe(s) can guide your program about the types of artistic expressions they value. We also hope to see sustainable relationships with the Tribes even after the grant cycle ends.

## Other values to be considered:

- Your institution will determine how to establish and maintain relationships with the Tribe(s).
- Your institution may identify the cultural arts of the Tribe(s) to be supported in the funding proposal. However, it should also consider other forms of visual arts that the Tribe(s) deems significant.
- Your institution will work with the Tribe(s) to support their visual arts goals, including collaborating with tribal artists and cultural arts practitioners, honoring intergenerational approaches to tribal arts, and actively listening to the Tribe(s).



## Examples of the types of activities sponsored by SIAM:

- The Tribes should determine the forms of art they include - not a college.
- Tribal artist residencies from artists suggested by the Tribe(s).
- Engagement with master artists from the Tribe(s), or First Nations, Aboriginal (British Columbia institutions).
- College-Tribe(s) teaching/learning opportunities.
- On-campus events featuring lectures, workshops, and exhibitions of Tribally based artists in the program.

## SIAM Grant Service Area

Public and private colleges and universities, including two-year and four-year schools, in the following states and provinces are eligible: Alaska, Arizona, British Columbia, California (Southern), Idaho, Michigan, Minnesota, Montana, New Mexico, North Dakota, Oregon, Washington, and Wisconsin.

## About s'g'wi g'wi ? altx<sup>w</sup>: The House of Welcome

The House of Welcome Cultural Arts Center (formally, Evergreen Longhouse) is on the Evergreen State College Campus. The House of Welcome was the first longhouse building and program established on a U.S. college campus in the United States in 1995. The House of Welcome operates cultural arts programs from its base in Coast Salish territory, reaching across North America and around the Pacific Rim. In advancing the SIAM grant opportunity, the House of Welcome seeks to promote the arts and cultures of Tribes and the Pacific Rim Indigenous peoples through arts and public programming. The House of Welcome leads the SIAM grant program with support from The Evergreen State College Foundation. SIAM grantees will execute a grant agreement with and receive grant funds from the Foundation.

## About The Evergreen Foundation

The Evergreen State College Foundation is a 501(c)(3) non-profit organization. Since 1976, the Foundation has supported this goal by raising private gifts from our remarkable and generous donors. While public funds maintain the college, private gifts provide an additional margin of excellence through donor-funded scholarships, fellowships, program endowments, and other opportunities that enrich the Evergreen experience. The Foundation is directed by its Board of Governors.

## Grant Implementation Cycle for 2024

The grant is open now. The grant will stay open until funds are spent or June 30, 2024, whichever comes first. Please review the instructions below on how to submit your proposal. Please let us know if you need further assistance.

Before submitting their application, applicants can schedule a phone or email meeting with the SIAM Program Specialist at [Mary.Kummer@evergreen.edu](mailto:Mary.Kummer@evergreen.edu).

## Available Funding in 2024

Up to \$30,000 to \$50,000 will be made available under this initiative. Applicants can submit multi-year (2-year) proposals with objectives, outcomes, and outputs broken down by year.



## Application Period

December 1, 2023 – June 30, 2024.

Applications are reviewed in the order received while funding is available.

## Grant Notification

Within 30 days of application.

## Grant Period

Projects should last between 9 and 10 months, including time for final report stories. All grants must commence on or after January 1, 2024.

## Grant Disbursement

Grants will be disbursed in one payment. For those organizations receiving multi-year grants, we generally seek a progress and expenditure report each year before the release of subsequent year payments.

## Eligibility Requirements

To be eligible, an applicant must:

- Be a college or university that creates and develops public visual arts and cultural programs led by Tribes, offering dedicated arts and culture activities designed by the Tribes.
- Tribal colleges are not eligible for this funding.
- Tribe or Tribes are to be federally or state-recognized Tribes and/or First Nations from British Columbia within the geographic service area of the college.
- The institution must be an accredited public or private college.
- Only one application per college will be considered.
- Applicants must specify whether they are seeking one-year or two-year funding.
- Prior year funding does not guarantee funding for year two.

## Eligible Costs

Expenses related to the suggested tasks comprise:

- Contracts and or honorarium for Tribal artists.
- Supplies and materials and cost for arts activities indicated in the application.
- Meals and travel expenses for program workshops.
- Honorariums for cultural keepers supporting artists' cultural programs.
- May include goods and services to include facility rental fees.
- Minimal staff salaries and general operations costs are acceptable.

## Exclusions

- Project activities that have begun prior to the application timeline.
- Projects focused on non-cultural or non-Tribal art.
- Projects focused on "Indigenous" arts broadly.
- College research projects.
- Individual faculty projects.
- Academic classes.
- Fellowships, scholarships, student tuition or fees, theses, or dissertations.
- Fundraising.
- Political and/or religious purposes.



## Grant Review and Decision-Making Process

The following process is used to evaluate applications:

- The s'g'wi g'wi ? altx™: House of Welcome will convene a panel of grant reviewers consisting of House of Welcome staff and Tribal artists.
- Staff will review each application for completeness and eligibility.
- The grant review panel evaluates the applications and determines the level of funding and award recommendations.
- The House of Welcome will notify all SIAM grant applicants of award or denial by email, phone, or letter.
- All grantees will execute a grant agreement with and submit an invoice to The Evergreen State College Foundation.
- All applicants are encouraged to contact the Program Specialist for feedback after the results have been released.

## Notification of Awards

Notification will be sent in writing by email and by phone.

Award recipients must complete an Evergreen State College Foundation grant and contract agreement.

## Grant Amendments

We understand that some projects don't go according to plan. If you anticipate a project will change from that originally outlined in your application, we ask that you keep us informed. Changes might include key personnel, project scope, timeline, expected outcomes and outputs, or budget changes.

## Final Reports

Recipients are required to submit a final report that documents their completed project. The report should address the objectives identified in the application. It must be submitted by email to the House of Welcome before reapplying or seeking funding for a two-year grant. The report should include a detailed written narrative of the program outcomes, describing how the activities were met, and a final budget in a spreadsheet format. Photos and video documentation of activities are encouraged.

## Contact Information

For general information or further assistance, please contact:

Mary Kummer, Program Specialist

360 692 9487

[mary.kummer@evergreen.edu](mailto:mary.kummer@evergreen.edu)



# Instructions and Grant Application Materials

Starting December 1, 2023, The House of Welcome will begin accepting applications. To complete your application, please ensure that you have included all the required materials and submitted them via email. Please note that the applications will be assessed based on the order in which they are received. To make sure that you have included all the required items, please refer to the following list and ensure that they are included in your written application in the listed order:

## Cover Letter

*(Word or PDF format)*

Write a letter on school letterhead requesting program or project support that includes (1) organization name and contact information (2) program title, and (3) grant amount requested, signed by an authorized person.

## Program Narrative

*(Word or PDF format)*

In your written letter, please provide a detailed description of your proposed Tribal-led arts and culture program. Additionally, explain how your institution's strengths can support the program.

- Organization's history, mandate, mission, and core values.
- Include the physical locations where artmaking will take place.
- Goals and experience for implementation of the program.
- List the names, titles, and experience of personnel responsible for managing and coordinating the Roster or Advisory Circle program and cultural artists. *(See sample below.)*
- Describe your activities, strategies, staffing, partnerships, timelines, and how the funds will be used to implement the program. If applying for two years, clearly breakout.
- How does your proposed project support Tribes and their art, artists, and cultural practitioners?
- Specify your plans for continuing relationships with Tribes and share other relationships you are developing.
- Outline your plan for progress and results. How will you measure the effectiveness of your activities? What tools can be used to evaluate your program? (Surveys, interviews, community feedback, etc.)

As part of the grant award process, we require a final report evaluation, along with expenditure reports. If your grant is selected, we will work with you to design an evaluation process from the program's beginning and collect evaluation stories at the onset.

## Supporting Materials

Please prepare and submit the supporting materials in Word, PDF, and Excel format (for budget)

- Please provide a detailed list of your leadership, partnerships, and Tribal affiliations, along with the name, email address, and cell number of each partner. Additionally, please include information on each partnership's mission, history, and intention to support artistry. Attach any relevant letters of support from partners or mentors.
- Please provide the names of the cultural artist(s) and their respective art forms that are significant to the tribes identifying artists for the program. This will help us better understand and support your project.
- Include artist work samples (If available).
- Detailed Program Budget: Anticipated total cash income and expenses. (Anticipated program budget and expenses must balance).
- Include any contract(s) with Tribal Artists.
- Include matching funds/revenue from other funding sources: grants, donations, and in-kind support.
- Program roster of participants, including faculty, community leaders, advisors, curators, and community members. If applicable, indicate collaborations with Tribal or Indigenous Artists.
- W9 Form for United States Applicants or W-8EXP Form for British Columbia Applicants.
- Supported Materials: programs/brochures, news articles, letters, links to YouTube, Vimeo, website videos, and testimonials for the community.

## SAMPLE: Demographic Program Roster

List the Individuals	Title	Program Role	Artist medium	Indigenous Artists	Years with Indigenous Arts Program
Example: Jane Doe	Instructor	Artist	Weaver	Affiliation	10 years
Staff, Project, and leadership team					
Tribal artists					
Tribal community members					
Community Arts Organization					
Volunteers					