

July 2021 - June 2022

# Annual Library Report



**evergreen**

Daniel J. Evans Library



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# Staff and Faculty

Greg Mullins, Academic Dean for Instructional Support and Library & Media Services

Julie Douglass, Administration

Alethia Heatley-Beall, Administration

Ahniwa Ferrari, Associate Dean of Library Operations

## Access Services and Circulation

Jason Mock  
Jean Fenske  
Jena Rosen  
Jacquelyn Roque

## Faculty Librarians

Liza Rognas  
Paul McMillin  
Stokley Towles

## Archives, Special Collections, and Records

Liza Harrell-Edge

## QuaSR

Vauhn Foster-Grahler  
Margaret Blankenbiller

## Info Literacy and Assessment Librarian

Leah Cover

## Processing

Lorri Trimble  
Mary Finch  
Brieanna Brownawell

## Writing Center

Sandra Yannone

## Electronic Resources Librarian and Rare Books Room

Ray Zill

## Cataloging

Tim Markus



# Staff and Faculty

Vito Valera, Associate Director of Media Services

## Electronic Media

Raoul Berman  
Aaron Kruse  
Dave Cramton  
Ben Hargett  
Patrick LaBahn

## Media Internship Coordinator

Felicia Ybarra

## COM Building Coordination

Karen Johnson

## Photo Services

Carrie Chema  
Gail Dillon-Hill

## Media Loan

Shannon Stewart  
Nick Zornes

To the dozens of student workers in every department, thank you for making the library's goals possible. Your passion, fresh eyes, community involvement, and tireless efforts are recognized and appreciated.

## 2021-2022 Departures

Miko Francis - Interlibrary Loan  
Jenny DeHaas - Fiscal Specialist  
Jane Fisher - Circulation  
Joel Wippich - Circulation  
Sara Huntington - Instructional Librarian  
Ariel Birks - Writing Center Assistant Director  
Ryan Richardson - Photoland

# Introduction

by Greg Mullins

Theme song for 2021-2022: David Bowie, “Changes.”

If you aren’t familiar with the track, I recommend it. The pace of change has been whiplash-inducing, especially with regard to the people with whom we work most closely. Between departing colleagues starting new chapters and arriving colleagues bringing fresh perspectives, the landscape of instructional support, media services, and library services was transformed this year. And that is on top of the change we experience every year in student and temporary workers.

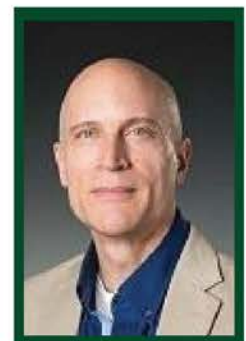
The underlying forces of change propel much of what we’ve experienced this year, including but not limited to COVID, budget allocations, housing and food insecurity, technology, changing locations and modes of working and learning, national contexts of racial injustice, upheavals in fundamental political rights, and climate change. Change at the College includes a new program in early childhood education at Tacoma, a new MiT model, combination of visual and media arts into one Path, foundational work in Professional and Continuing Education to attract Evergreen students who otherwise wouldn’t apply, and ongoing improvements in learning modalities (online, in-person) to meet the needs of all students.

Consistent through all this turbulence is a bedrock commitment in the Library Plus to serve students equitably and help them reach their dreams.

It is vital that we pause annually to reflect on numbers such as those gathered in this report, and equally vital to keep human beings and service at the core of that reflection.

Deserving special gratitude: Bethany Mckinley, editor-in-chief, and all who provided data to Bethany for inclusion in this report.

Thank you everyone!





# Library Values

## **Access and lowering barriers to student success.**

These values drive our mission to connect students with information, knowledge, resources, skills, and tools in Library Services, Media Services, QuaSR, and Writing Center. We embrace inclusive excellence in our mission.

## **Curiosity, revision, learning, unlearning, education, and intellectual freedom.**

These values offer frameworks for ways we support the educational journey of students and student workers, and also our journeys as lifelong learners. Antiracism and advancing equity are at the vital core of our commitment to learning.

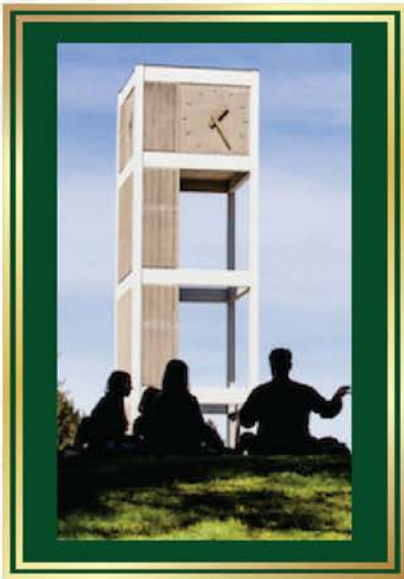
## **Community, respect, support, vulnerability, and humanity.**

These values center students and support health and wellness for us all: students, student workers, and employees. We practice community respect through inclusive shared governance and seek student involvement in defining problems, envisioning solutions, and assessing accomplishments.

# Evergreen '21-'22



The class of 2022 looked stunning at our  
Come As You Are graduation ceremony

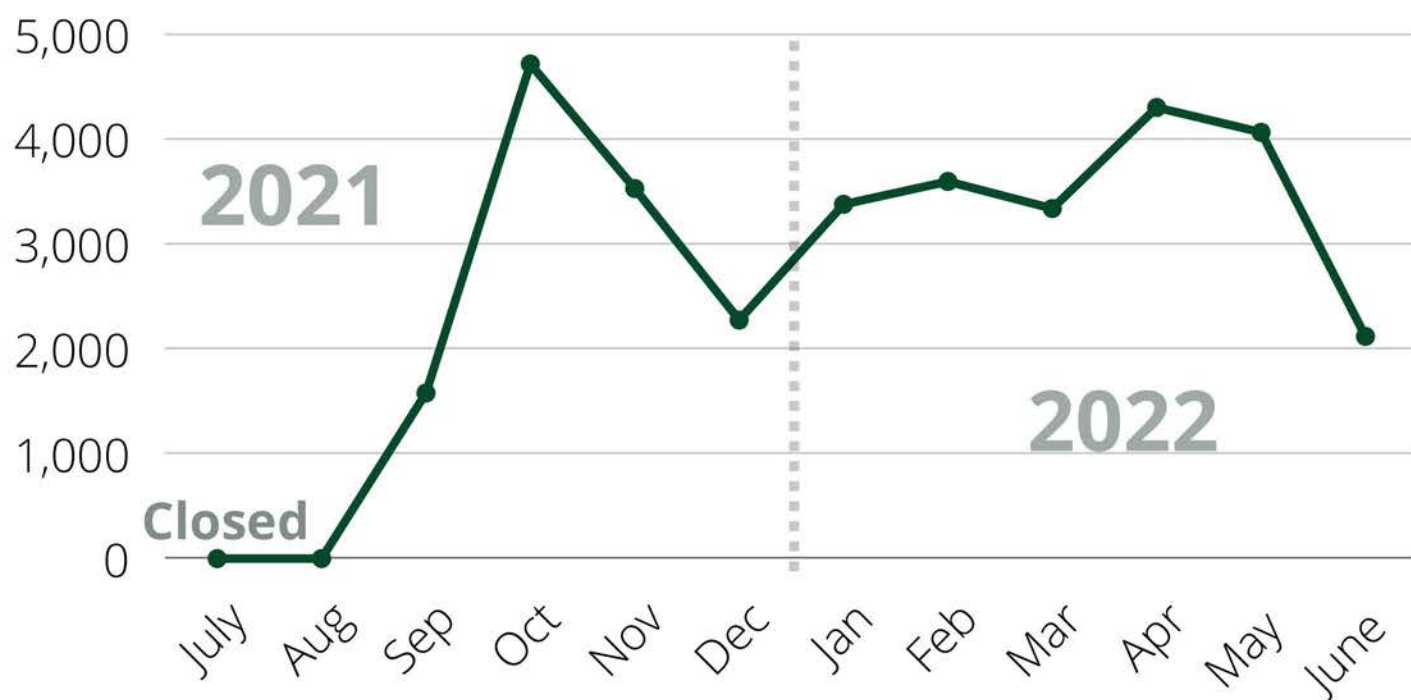


**Students enrolled:**  
**1,983**





# Gate Counts



**Total visitors:**  
**26,483**





# Circulation

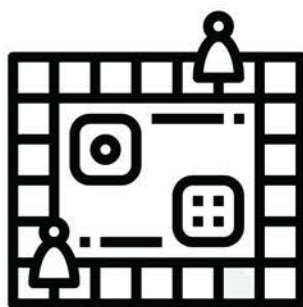
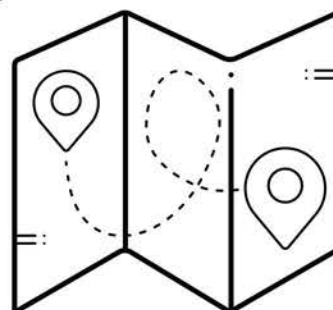
Total items in the collection as of 06/30/22:

**364,249\***

\*Physical items. Over 22 million incl. Summit and electronic



**8,480 maps**



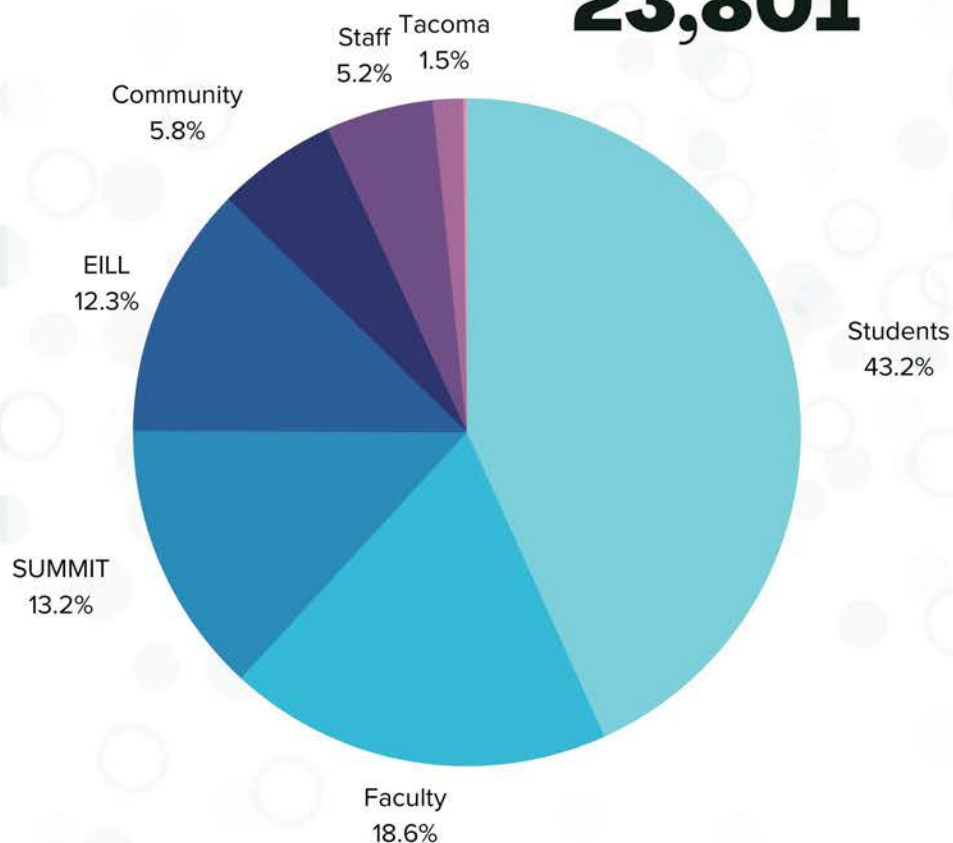
**384 games**



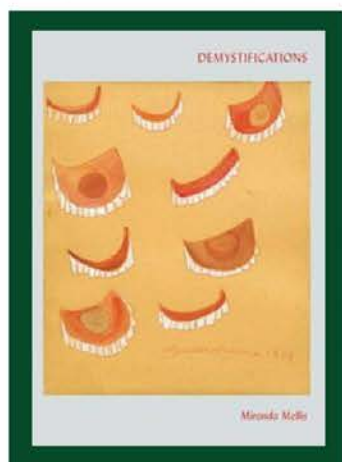
# Circulation

Total Check Outs and Renewals:

**23,801**



Students made up almost half of all check outs and renewals!



## Staff Pick!

Steve Orth chose  
"Demystifications"  
by Miranda F. Mellis

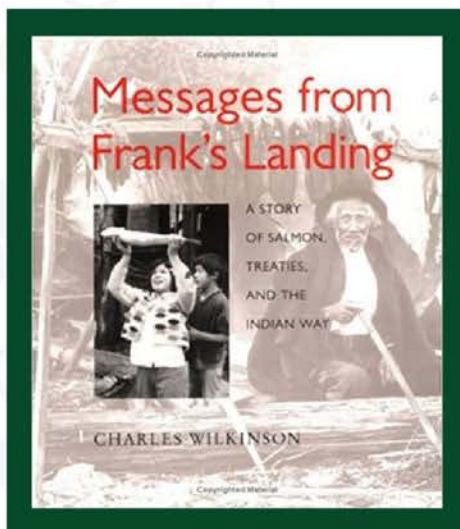
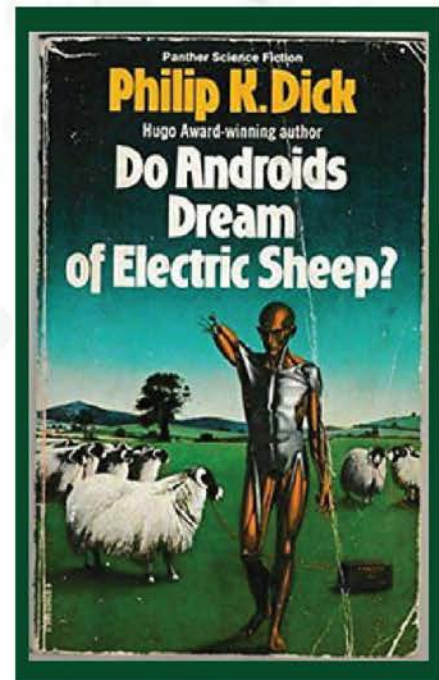
# Most Popular Items

## Books



One Piece Manga by  
Eiichiro Oda

Phillip K. Dick's  
Do Androids  
Dream of  
Electric Sheep?



Messages from  
Frank's Landing  
by Charles F.  
Wilkinson



# Most Popular Items

## LPs

Billie Holiday (1979)

Jazz. (1958)

Folkways Records

The Music of New Orleans  
(1958-59)

## CDs

Atlantic R&B 1947-1974

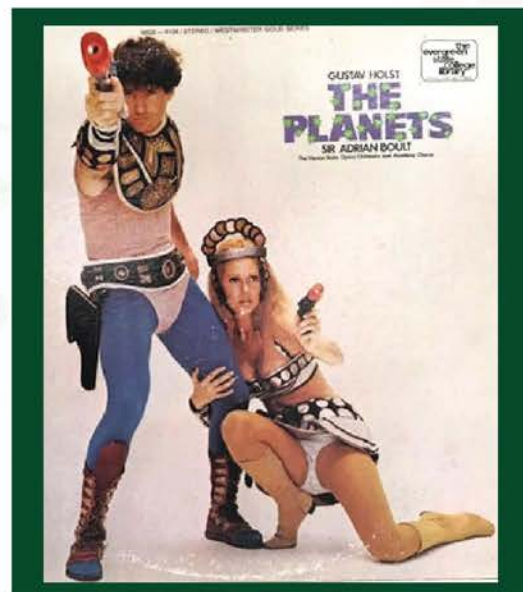
Wie Geht's?  
an introduction German course

Four-Fold Way: Warrior. Healer.  
Teacher. Visionary.

## Staff Pick!

Jason Mock chose  
Gustav Holst's  
The Planets (1970)  
simply for its LP cover.

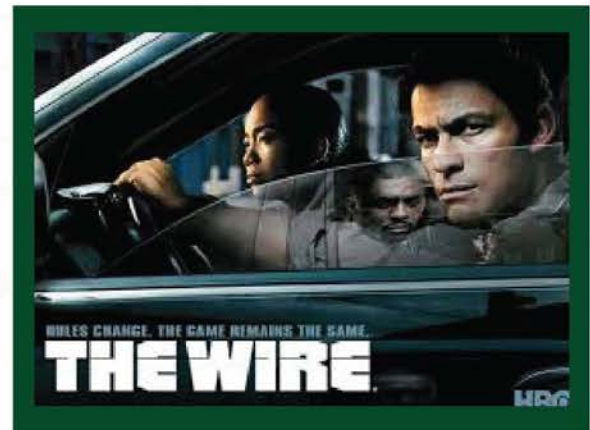
He is correct. It's magnificent.



# Most Popular Items

## DVDs

The Wire



Neon Genesis  
Evangelion



Star Wars





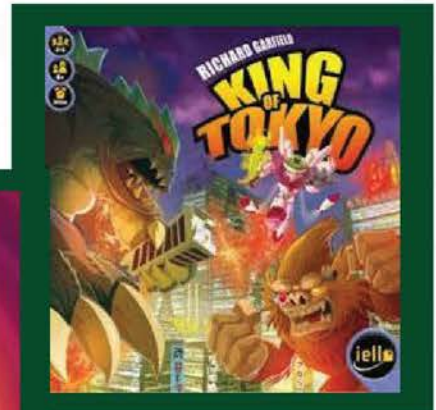
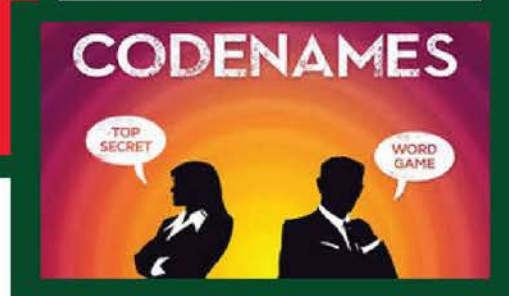
# Most Popular Items

## Games

Red Flags: the Game of Terrible Dates

Codenames: Top Secret Word Game

King of Tokyo



## Staff Pick!

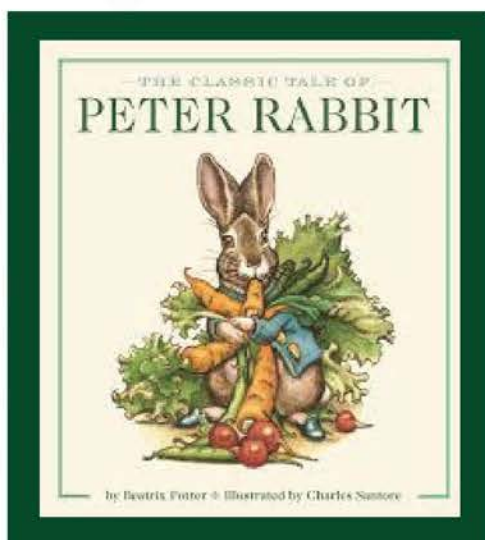
Jean Fenske's favorite book is from the Rare Books Collection:  
The Codex Seraphinianus,  
made in 1993 by Luigi  
Serafini



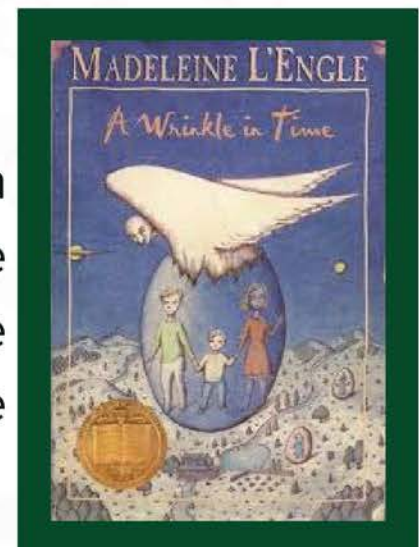


# Most Popular Items

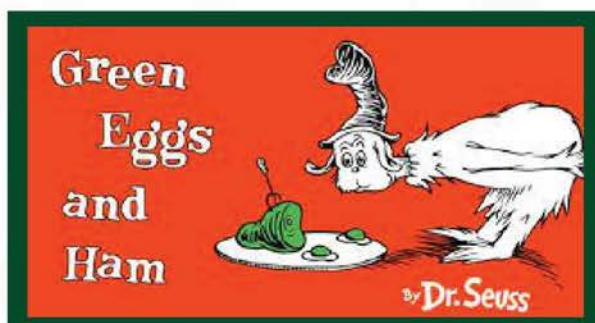
## From the Children's Collection



The World of  
Peter Rabbit  
by Beatrix  
Potter



A Wrinkle in  
Time  
by Madeleine  
L'Engle



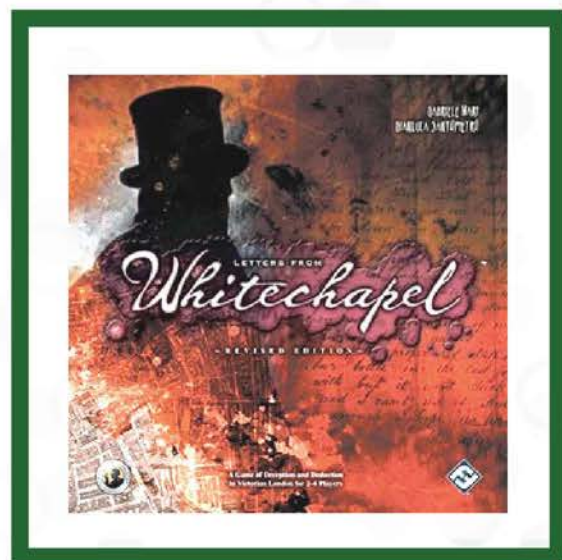
Green Eggs and  
Ham by Dr. Seuss

# Newest Acquisitions



## Staff Pick!

Ahniwa Ferrari's favorite game from the collection is Letters from Whitechapel



# Research Desk

## Top 5 Research Guides

- #1 Electronic Resources at The Evergreen Library - 1,114 views
- #2 Evergreen Protests of 2016-2017: The Bibliography - 790 views
- #3 On Parable of the Sower - 771 views
- #4 Geoduck Resource Guide - 611 views
- #5 Indigenous and First Peoples Studies - 589 views

**9,936 TOTAL VIEWS**

## Staff Pick!

Ray has many favorites but the best book she discovered this year is

The Ladies Printing Bee:  
An Anthology of Thirty-nine Letterpress Printers Addressing  
the Subject of Women's Work

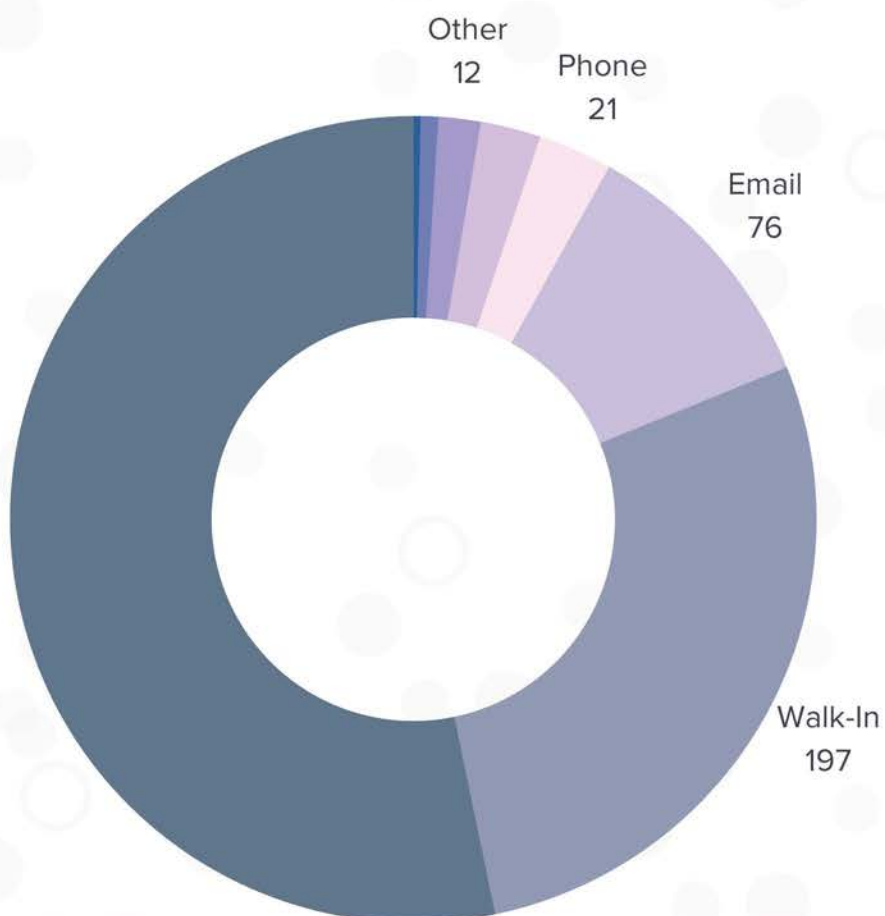


# Research Desk

Total queries  
answered:  
**706**



Chat  
376



# Rare Books Room



## 104 visitors this year

"As with the rest of the library, the James F. Holly Rare Books Room reopened in Fall 2021. We are so grateful to have purchased new materials and offer a powerful workshop called Critical Conversations with Rare Books. Students and faculty continue to examine critical topics like race, sexuality, immigration, disability, feminism, and justice through the intimate lens of a handmade book. We've hosted several visits from the book arts classes taught at Evergreen and have enjoyed inspiring independent publishing through zine workshops. We are looking forward to concentrating on conservation efforts, building the collection, and offering more workshops to more classes next year."

- Ray Zill

# Rare Books Room

## Newest Acquisitions

The Gaze  
Measured  
by Maryann  
Riker



Don't Cut Your  
Hair, It's  
Beautiful  
by Kellee  
Morgado



# Electronic Resources

## Top 5 films:

Precious Knowledge

Still Life

Edouard Glissant: One World in Relation

Stalker

Since I Been Down by Dr. Gilda Sheppard

## Movie Discovery

Thanks to grant funding secured by faculty member Nancy Koppleman, our campus now has access to the Movie Discovery streaming platform through the library. This platform contains films from the Ma'aleh Film School, a premier film school in Jerusalem devoted to exploring the intersection of Judaism and modern life. Ma'aleh films are just one aspect of Movie Discovery. The platform also contains a variety of films on topics like technology, science, environment, history, art and more.

# Electronic Resources

## Global Environmental Justice Documentaries

We have added a new collection to our Docuseek platform. Global Environmental Justice Documentaries is a curated collection of 35 films pertaining to environmental justice in Asia, India, and the U.S.



**4,963**

Streaming Video  
Plays

# Electronic Resources

## Top e-books:

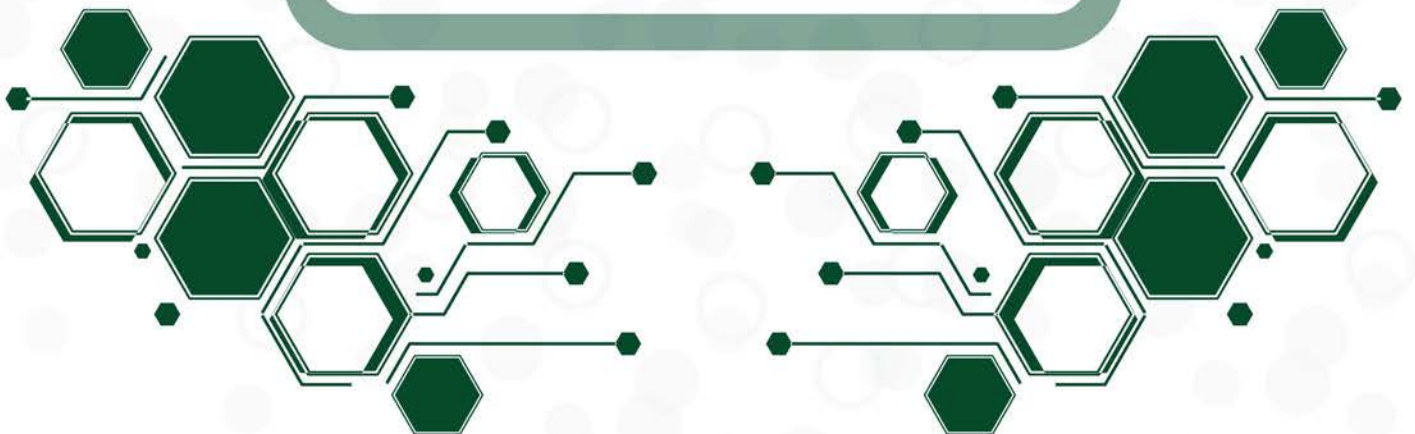
Emergent strategy

Braiding sweetgrass

How we learn: why brains  
learn better than any  
machine

Plant systematics

Female adolescence in  
American Scientific  
Thought, 1830-1930





# Electronic Resources

**336,016**

total searches in all  
databases

**135,785**

Article Views

## Top 5 Databases:

ProQuest eBook Central

JSTOR

ScienceDirect

EBSCO Academic Search Complete

ProQuest APA PsycARTICLES

\*Sorted by full-text use

# Electronic Resources

Newsires

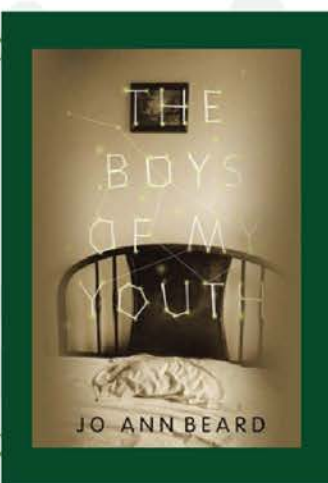
Web News

Academic Search Complete

Associated Press Video

Environment Complete

*most sought-out  
databases*



## Staff Pick!

Jena Rosen said it's impossible to pick just one title but settled on "The Boys of My Youth" by Jo Ann Beard

# Archives

Total collection size is  
**OVER 6,000 CUBIC FEET**,  
including  
**OVER 2 MILLION**  
paper documents,  
**10,000**  
analog audiovisual recordings,  
and  
**OVER 20,000**  
digital files



**168**  
appointments,  
walk-ins,  
and phone calls



# Archives



## History of Performing Arts at Evergreen!

This most exciting new acquisition is in the process of being transferred from the COM building!

1,359

newly cataloged  
documents  
to our digital collections

Most Accessed Collection:  
Nisqually Delta Association Records



## Staff Pick!

Liza Harrell-Edge cheated a bit on her staff pick and chose an entire collection! She chose our collection of Evergreen student newspapers, most of which are digitized and available on our digital collections: [collections.evergreen.edu](https://collections.evergreen.edu)

"These are a fantastic source to learn about student perspectives on what was happening at Evergreen in a given time, and they're also a lot of fun!"

# Artwork

"We have a total of 252 pieces in the art collection as of August 2022, excluding the photographs from the Andy Warhol foundation. With new art collections staff, we have assessed the condition of 136 artworks in the collection so far, with the hopes of conditioning display artworks in the library, flat files, and the Evergreen photo collection soon (including Warhol).

Our initial work included creating a new conditioning and documentation system from the ground up, designing condition reports, collection labels, and assembling the proper tools to conduct our work. Every conditioned artwork has thus been photographed with their condition report digitized on the Evergreen Collection's website, powered by Omeka.

We have so far curated two displays, one with 3D objects from the Evergreen Art Collection and the other with Native artworks from the Archive Collection. Both are situated in the library, and another two displays are being planned out at the moment."

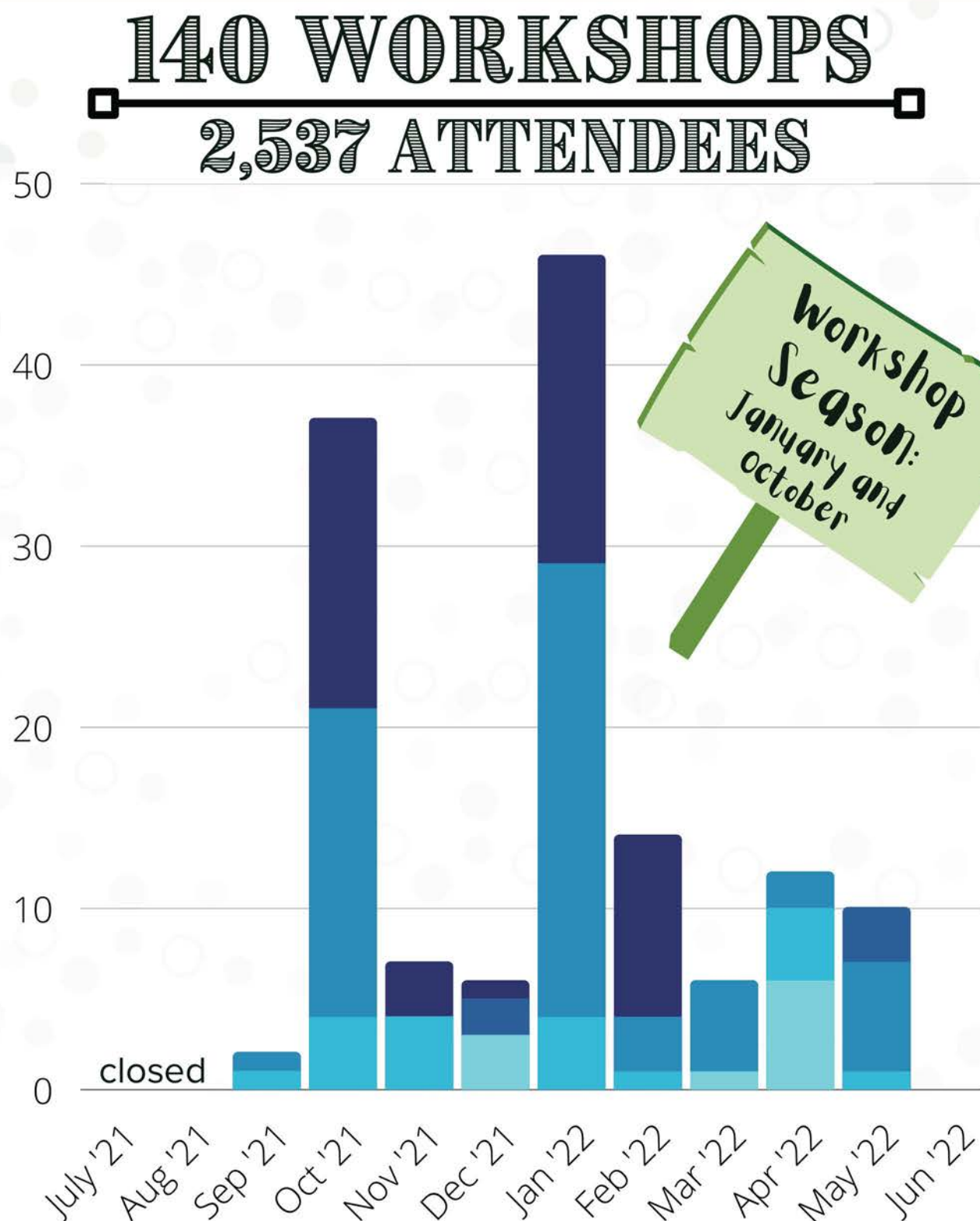
- William Barrett, Art Collection Project Manager



Wall Tile # 36, from the Wall Hangings Series  
Liz Whitney Quisgard  
2006



# Workshops





# Workshops

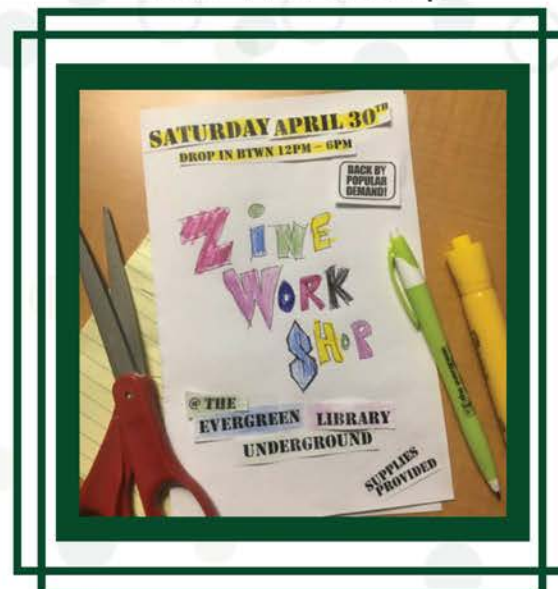


Writers' Open Mic

Queer Archives



Zine Workshop



# Media Services

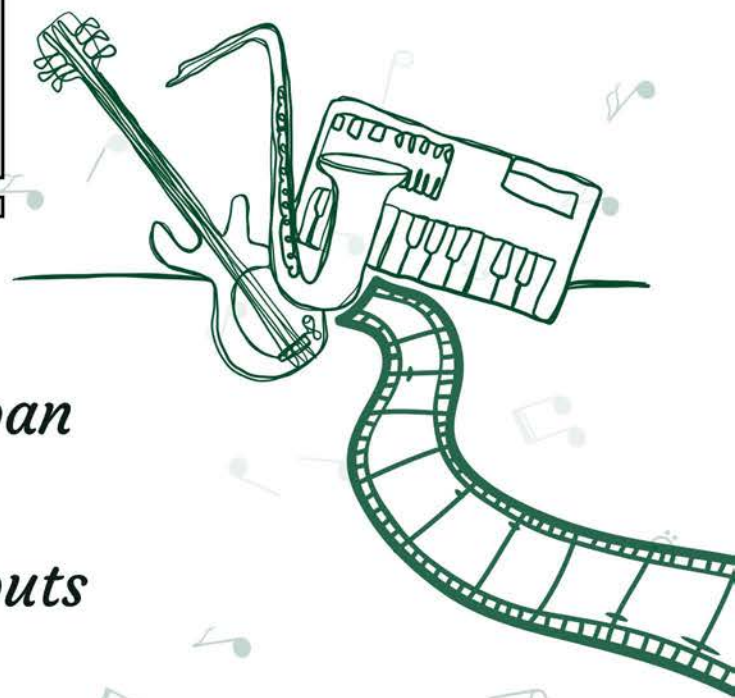
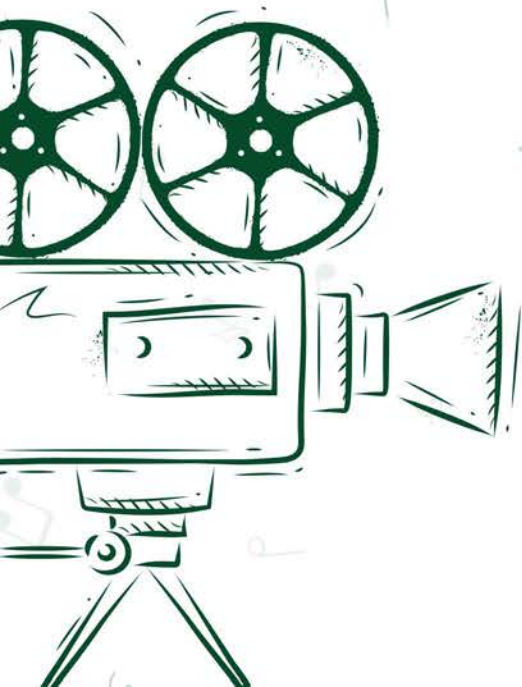


8,958  
ITEMS  
CIRCULATED

*1,173 Media Loan  
and  
75 COM Checkouts*

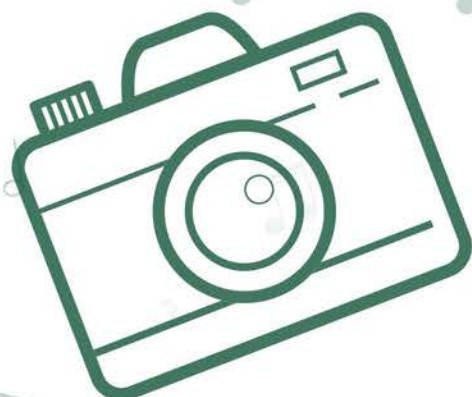
**954 students served**

through 3,305 hours of  
workshops, work orders, and  
trainings from dedicated staff,  
faculty, and interns





# Media Services



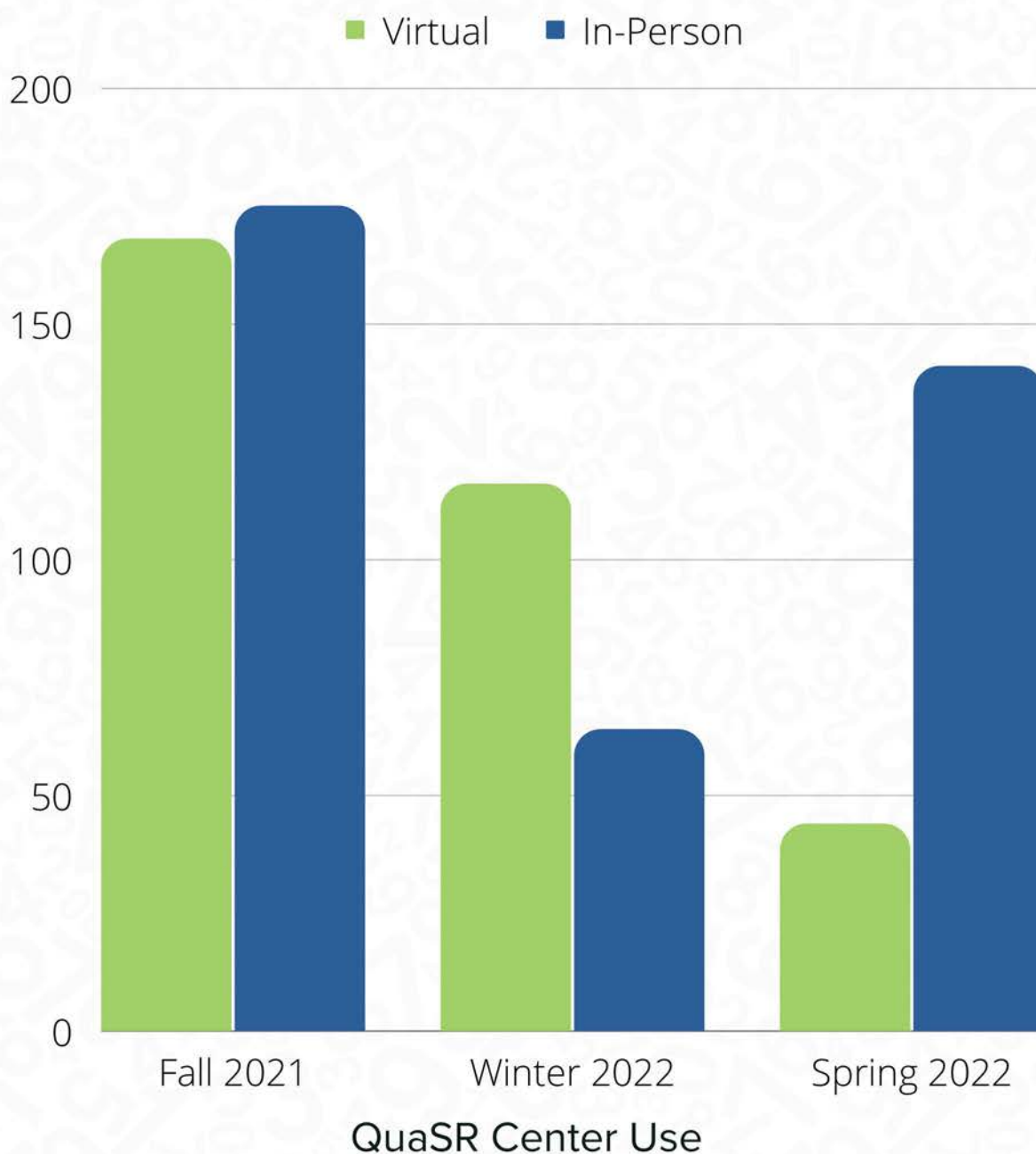
*Fun Fact!*  
81% of students use  
Photoland for personal  
(not class) projects

**Evans Hall and  
COM Building  
used for  
12,600 HOURS**

**Photoland Space was utilized for  
7,747 HOURS**



# QuaSR



**708 TOTAL VISITS**  
from 161 unique visitors

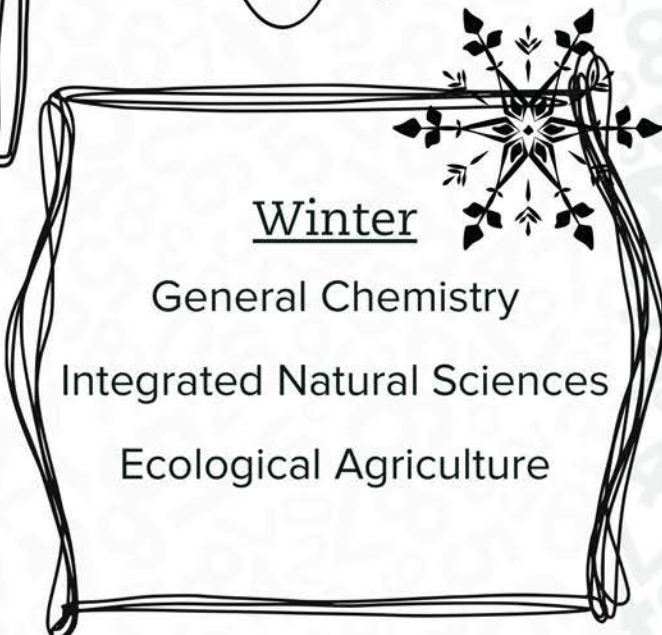
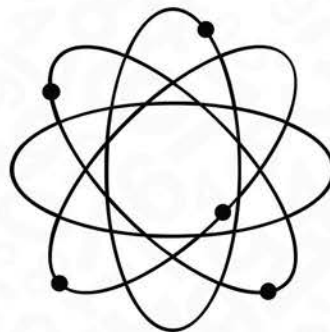
# QuaSR

## Top Programs by Semester



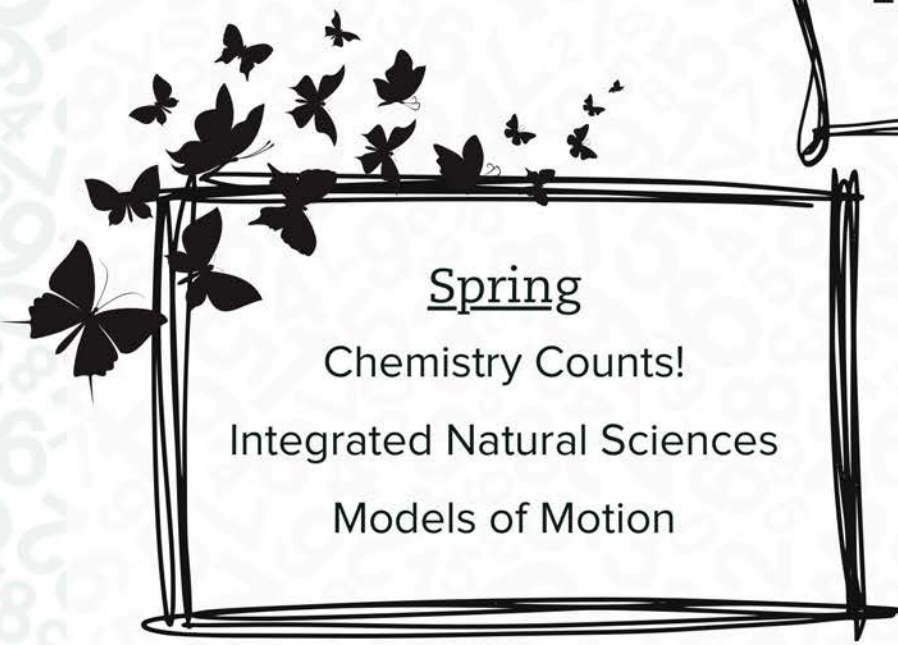
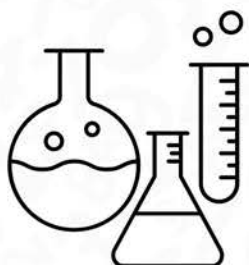
### Fall

Models of Motion  
Integrated Natural Sciences  
Counting on the Brain



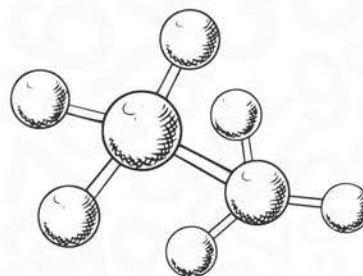
### Winter

General Chemistry  
Integrated Natural Sciences  
Ecological Agriculture



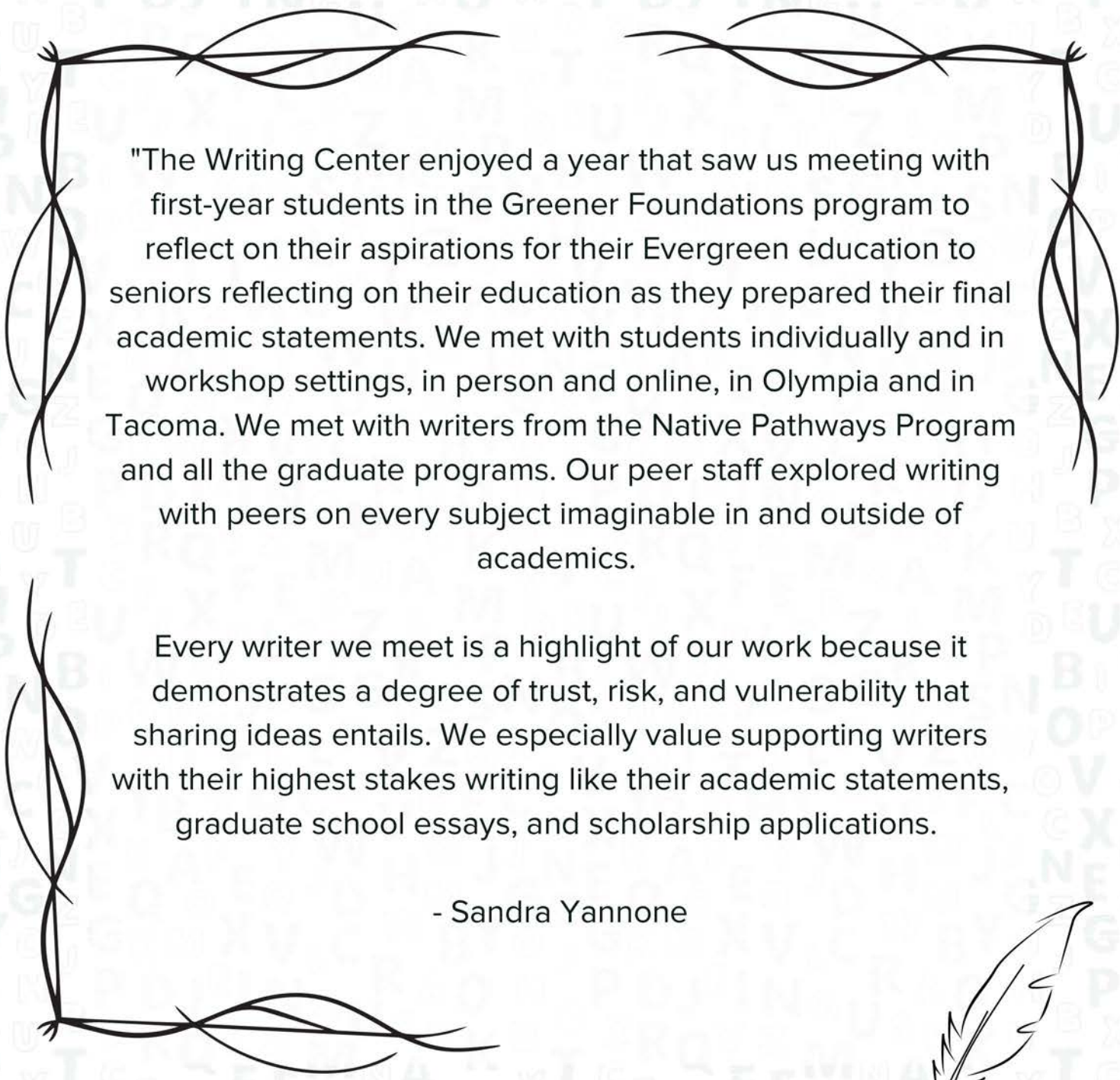
### Spring

Chemistry Counts!  
Integrated Natural Sciences  
Models of Motion





# Writing Center

A decorative border made of stylized, overlapping leaf shapes in a dark green color, framing the text on the page.

"The Writing Center enjoyed a year that saw us meeting with first-year students in the Greener Foundations program to reflect on their aspirations for their Evergreen education to seniors reflecting on their education as they prepared their final academic statements. We met with students individually and in workshop settings, in person and online, in Olympia and in Tacoma. We met with writers from the Native Pathways Program and all the graduate programs. Our peer staff explored writing with peers on every subject imaginable in and outside of academics.

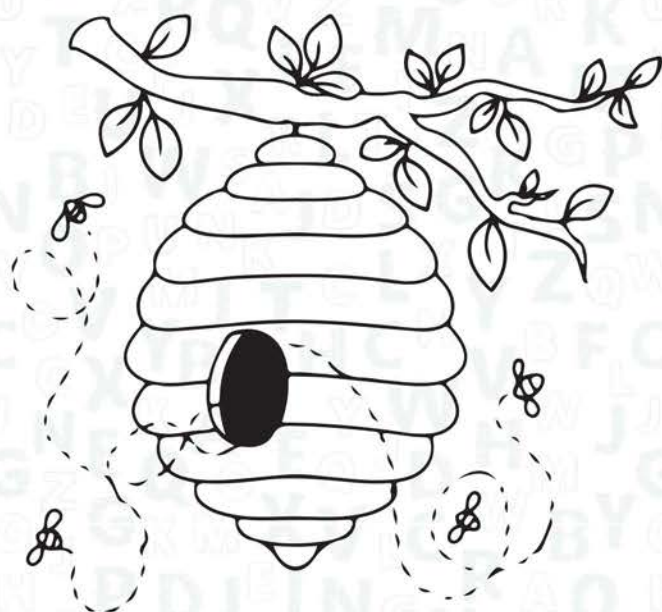
Every writer we meet is a highlight of our work because it demonstrates a degree of trust, risk, and vulnerability that sharing ideas entails. We especially value supporting writers with their highest stakes writing like their academic statements, graduate school essays, and scholarship applications.

- Sandra Yannone





# Writing Center



Most buzzin' day and time:

Wednesdays  
2pm

**1,180**  
**total appointments**

**371**  
**unique writers**

**166**  
**writers visited once**

**22**  
**writers visited 10+  
times**

Though the Writing Center is specially prepared to help students write their Academic Statement, about a third of reported material worked on with a tutor was fiction or poetry!

# Greener Reflections

In true Evergreen fashion, we asked staff and faculty to reflect on the past year and answer these questions:

*What's your proudest accomplishment from this year?*

*What are you most looking forward to next year?*

“ —

"I'm most proud that the library stayed open at least six days a week (Fall quarter we were open 7!) despite losing permanent staff and student workers throughout the year. I'm hoping for more students in person, on campus, and in our spaces next year!"

- Jason Mock, Circulation

"I am so proud of the strides we have made in managing the Rare Books Room collection, in hosting our first in-person Writers' Open Mic with The Writing Center, and in working to provide a balance between prints and online library materials. I am looking forward to a book arts exhibit coming to the library in Winter 2023, and I'm feeling very grateful to move into the upcoming academic year with a new librarian on staff!"

- Ray Zill, Rare Books and Electronic Resources

— ”

# Greener Reflections

“ —

"My proudest moment this year was working with students from The Mural Project: Exploring Our Roots Through Public Art. I was deeply inspired by these students' passion and dedication as they delved deep into Evergreen's history and created an awe-inspiring mural and felt honored to be a part of their process. Over the next year, I'm most looking forward to collecting feedback from community members about what they'd like to see from the archives, and making a plan for our future -- please reach out if you have thoughts to share!"

- Liza Harrell-Edge, Archives

I was proud to accomplish, with the help of my student staff, a newly designed and successful working unit in the Communications Building (COM). I look forward next year for the COM to building on the success from last year.

- Karen Johnson, COM Building Manager

"One of our proudest moments was seeing an intergenerational gathering of writers in person at the spring Writers' Open Mic! We appreciated working with Librarian Ray Zill to co-sponsor this event three times throughout the year and look forward to next year's fall, winter, and spring readings!"

- Sandra Yannone, Writing Center

— ”



# Note from the Author

I am an Evergreen Senior and I thank my lucky stars - far more often than I anticipated - that I get to spend my time on this campus and in this library. My supervisors and coworkers are supportive, caring, and genuinely fun. To all of them, I say thank you for impacting my life.

It was an honor to be asked to create Evergreen Library's first Annual Report. Compiling the data, getting to know each department, testing my graphic design skills, learning the importance of accessibility, and getting a deeper look into how students and the community interact with our library was an invaluable experience for me. I'm thankful to Ray Zill for approaching me with the idea and to every staff and faculty member who supported me in this project. Your eager assistance and encouragement made the daunting task possible.

In true Evergreen fashion, each person I collaborated with was enthusiastic -- not just about the project, but specifically that I should be the one to make it happen. I'm grateful for the opportunity to place my name on an important document so early in my career and humbled to know that it will remain with Evergreen long after I've graduated.

Thank you,  
Bethany McKinley

To any Library department not represented in this report, I apologize. As the first of its kind at Evergreen, it is likely there are kinks and gaps to be worked out. Please contact [libraryhelp@evergreen.edu](mailto:libraryhelp@evergreen.edu) if you would like to be included in next year's report or have any other feedback.