



Schedule

Saturday

930am – breakfast

10am-11am – welcome, 4 readings

11am-1pm – first plenary sessions:
3 panel discussions, 2 workshops

1pm-3pm – lunch

3pm-5pm – second plenary sessions: 3
panel discussions, 2 workshops

5-8pm – dinner

8pm-onwards – readings and party at K
Street Records (4 guests, 3 Evergreen)

Sunday

10am – breakfast

11am-1pm – third plenary session:
3 panel discussions, two workshops

1-3pm – lunch

3-5pm – fourth plenary sessions:
3 panel discussions, two workshops

5pm – Closing Event tbd

Panels

4 individuals will give papers to begin a discussion on a specific theme (e.g., “The Writer’s Unions: What To Do Now?” or “Writing and the LGBT Community” or “What Counts as ‘Creative Writing’ in an Age of New Media?”).

Workshops

1 workshop leader will lead an interactive workshop of their own design (e.g., Rodrigo Toscano will lead a Collapsible Poetics Theater workshop that involves team-writing using various prompts, practicing the work, and then performing the work that evening at K Street Records).

Readings

The two times when all conference participants will come together to hear both guest artists and Evergreen artists perform their work.

Individuals giving papers will be selected by the organizing committee via an application process. The application is currently being drafted and once complete will be sent to colleges, universities, and other literary venues. It is our policy thus far to strike a balance between outside readers (those who are not Evergreen-affiliated) and Evergreen students, faculty, and staff, such that at least half of the papers will be presented by Evergreen community members.