

press

*Full Schedule:
Panel Information
Downtown Shows
Afterparty Info
Transportation Details
Restaurant Guide*

PRESS:
ACTIVISM & THE
AVANT-GARDE
A Cross-Cultural
Literary Conference
The Evergreen State College
MAY 24&25, 2008

Important Notes:

*All daytime events will take place at The Evergreen State College
All panels will take place in the Seminar II Building*

*Registration will begin on Saturday at 9:30am in Seminar II, room C1107
Small presses and journals are encouraged to set up materials in this space*

evergreen.edu/writingcenter/press

press

ACTIVISM & THE
AVANT-GARDE

A Cross-Cultural
Literary Conference

What is PRESS?

PRESS aims to address literary matters in relation to commercialism and the economics of particular literary landscapes, imperialism, ethnography, feminism, postcolonialism, translation, globalization, web technology, and particular dissident movements and small presses.

Registration:

Registration will begin on Saturday at 9:30am in Seminar II, room C1107.

Location Information:

*All panels will take place in the **Seminar II building**, located at the top-corner of Red Square adjacent to the Bus Loop.*

*The **Longhouse** is located at the end of the walkway that runs the length of the Library.*

*The **Recital Hall** is located on the first floor of the Communications Building, directly adjacent to Parking Lot C.*

*All evening events are at the **Ward building** downtown (300 block on 4th Avenue East), near the Bus Terminal and right next to Jakes on 4th.*

In Support of PRESS

Student artwork, including letterpress materials and photographic prints, will be on display and available for purchase at many of our events.

Public Readings, Performances:

Readings by special guests Laura Elrick, Zhang Er, Steven Hendricks Tung-Hui Hu, Tom Orange, Kaia Sand, and David Michael Wolach

Day: Friday
Time: 8:00 PM
Location: **C1105**

“The Key: Re-Visioning Bluebeard,” a play by *Drue Robinson*

Day: Saturday
Time: 4:00 PM
Location: **D1107**

“The Once American Dream: An Anti-Anti War Musical,” by *Jais Brohinsky and David Cohen*

Day: Sunday
Time: 5:30 PM
Location: **Recital Hall**

Night-time Readings, Performances, Afterparties:

Rodrigo Toscano’s Collapsible Poetics Theater, Jules Boykoff, Roger Farr, Kristin Prevallet, Leonard Schwartz, Mark Wallace, and photos by Shaun Johnson. Unquestionably hot afterparty brought to you by DJ Salvia Brown.

Day: Saturday
Time: 8:00 PM
Location: **Ward Building**

Lindsey Boldt, Combinatorics Theater, Andrew Csank, K. Lorraine Graham, Holly Melgard, Grant Miller, and Kate Robinson, and photography by Shaun Johnson. Afterparty inundated with wonderful noise: live music with band Moonstruck.

Day: Sunday
Time: 8:00 PM
Location: **Ward Building**

Schedule for Saturday and Sunday:

Saturday, May 24th

Registration and Breakfast

9:30AM-10
C1107

Opening Remarks and Welcome

10:00AM-10:45
C1105

First Session: 11am-1pm

John Bellamy Foster

Small Press Panels for Editors and Designers - C2017

Editors of small presses and journals will join in a roundtable discussion about the politics and economics of publishing in a world dominated by large publishing conglomerates. What does the future hold for small presses? What are the challenges? What is at stake? Discussion will focus on DIY and independent publishing interventions.

Panelists Include:

Jack Morgan (of Stormy Petral)

Nicholas Hayes (of Ignavia)

Rose O'Keefe (of Eraser Head)

Sarah Mangold (of Bird Dog)

Meghan McNealy (of Slightly West)

Olympia Activism: Immigration Rights, Unionism, and the Anti-War Movement after the Port Protests: *This panel will reflect in creative and constructive ways on the strategic decisions made by Olympia activists and discuss avenues for future collaboration across activist groups.*

Session 1

C2109

Gabriel Coeli

Ben Farr

Crista Kilduff

Steve Niva

Christopher Rotondo

Katie Waldeck

Mind Parasites: *Conceptualizing mind parasites is a way of drawing attention to ideas which control people. Disincarnate spirits, energetic entities, ghosts, angels, and other non-corporeal beings influencing the behavior of humans exist as pervasive cross-cultural myths. Larger manifestations of the phenomenon take form as fundamentalism, fascism, consumerism; concentrations of meaning which resist the natural flux of thought.*

Radical Storytelling/Radical Identities: *What power do stories hold over us? When underrepresented writers begin to tell their stories, how can they change the way we think about “storytelling” and its implications for social change as well as social continuity?*

Landscapes of Dissent: Guerrilla Poetry and Public Space: *This interactive workshop will present several ideas about poetry and its impact on public space, as well as several models for public space projects before moving the conversation toward a discussion of future actions.*

Lunch from 1pm-3pm

Session 1
C3107
Tyler Bennett
Daniel Brittain
Kenneth Fairfield

Session 1
C3109
Alejandra Abreu
Norma Alicia Pino
Khadija Anderson
Kylene Clayton
Erin Genia
Erika Marquez-Santillan

Session 1
D2107
Jules Boykoff
Kaia Sand

Longhouse

Second Session: 3pm-5pm

Libraries: Bridging Activist and Writing

Communities: *As funding for public libraries continues to decline and all libraries face federal intervention in the wake of the Patriot Act, this panel considers what roles librarians, writers and readers play in defending the rights of library patrons. How do libraries weigh cost vs. need? How does the onset of new media impact the role of the library?*

Session 2

C2107

Karl Eckler

Sara Medlicott

Holly Maxim

Randy Stilson

Independent Media - Session 2 - C2109

The same technological advances that spur global media conglomerates to merge and devour each other also lower the bar to entry for independent practitioners driven by a personal passion for their subject areas. Audio and video “narrowcasters” challenge traditional broadcasting, while independent journalists establish themselves through websites, blogs, and multimedia. This panel will use participants’ own experiences as the springboard for a discussion of how independent media outlets can continue to contribute to their local communities and why they are needed now more than ever.

Panelists Include:

*Rafael Dwan (of Free Radio Olympia) Christopher Hord (of KAOS FM)
Rick McKinnon*

The Unwritten Body: *Panelists will discuss the various ways we can employ physical and biological bodies in written work, through multiple media and forms, in order to give balance to our physical, emotional, and mental lives on the page.*

Session 2

C3107

Jessica Baron

Jennifer Bartlett

Jessica Tourtellotte

Larina Warnock

Anarchism, Poetics, Dissent: This panel will explore hierarchies within the culture industry as embedded linguistic practices. Through a critique of normative power structures within educational and artistic institutions from the perspectives of anarchism and left socialism, we hope to move towards a future poetics of collaboration, praxis, and imminent critique.

Session 2
C3109
Roger Farr
Jenny Paris-Cossu
Victoria Larkin
Nicky Tiso

Sunday, May 25th

Registration and Breakfast

10:00AM-10:45
C1107

Third Session: 11am-1pm

Feminist Poetics/Feminist Literature: American avant-garde poets and text artists will give their perspectives on feminism in literature today. Coming from varying perspectives and schools of thought, the panelists will critically and creatively explore topics such as poetry's complicity in the violence it seeks to resist, contemporary women's writing, and postmodern femininity.

Session 3
C2107
K. Lorraine Graham
Sarah Tavis
Alice Templeton
Amory Ballantine

The Rupture of Form: Everything You Can Do With Text And Haven't Yet Thought Of: This panel will explore textual interventions that defy normative description, categorization, and, potentially, commodification. Panelists will read from their work and discuss the politics of breaking accepted notions of form.

Session 3
C2109
Jennifer Burris
Robert Gibbons
Myrna Keliher
Lionel Lints
Kate Robinson

Globalism In Literature and Globalization: Postcolonialism and Emergent Languages: *Neoliberalism in both the arts and in the wider western cultural landscape has, in many ways, re-appropriated “the language of postcolonialism.” Some have argued that this re-appropriation is itself a re-colonization of non-Western cultural modalities, including the text arts. And yet globalization has led to the opening of conversation between poets and writers across borders, as evidenced by the enormous range of translation work being done today. Participants in this panel will discuss the effects of neoliberalism and postcolonialism from widely varying perspectives.*

Literary Prototypes: Negotiating Human and Machine: *This panel will explore how emergent technologies have provoked evolution in the form and sociopolitics of text-based arts over the past decade. Discussion will be centered around the presentation of literary work that ranges from the combinatoric, algorithmic, and constructivist to more free-form work influenced by web-based technologies.*

Lunch from 1pm-3pm

Session 3

C3107

Marie Alcaron
Michael Palmer
Laura Sáñez
Mark Wallace

Session 3

C3109

Nicholas Hayes
Tung-Hui Hu
Christopher Hord

Longhouse

Fourth Session: 3pm-5pm

Writing from the other side: *An activist, an inner-city-raised Amish person and a stand-up comedian walk into a bar ...er, into a cross cultural reading. And the panel says, "What's it like to write from the other side?"*

Session 4
C2107
Bill Barr
Barry Graham
Jeff Konen

Plagiarism: Re-Appropriation of Language within Educational Systems: *One of the most important features of today's avant-garde literature is collaborative work. How do this and other developments impact our thinking about what constitutes plagiarism? This panel will reconsider the uses and abuses of intellectual property within and outside of institutional frameworks.*

Session 4
C2109
Andrew Fox
Reg Johnson

Liminal Poetics: From Darragh to Toscano, Writing at the Edge of Performance: *What are the political implications and efficacies of experimental poets moving into writing for theatrical performance? This panel will discuss Toscano's Collapsible Poetics Theater on the heels of Saturday night's public performance. We will also consider the work of Tina Darragh, including a staged reading of one of Darragh's recent theater pieces for comparison and enjoyment.*

Session 4
C3107
Jason Conger
Holly Melgard
Tom Orange
David Michael Wolach

Ecopoetics: *This panel seeks to build bridges between scientific and poetic discourses through the emerging techne of ecopoetics. It asks, can poetry intervene in the public sphere on behalf of the environment, and what would that intervention look like?*

Mad Libs from the Underground: Writing from _____ (adj) Words: *Inspired by a collection of snippets, we will create our own snippets, which we will then dissect and re-weave into larger collaborative works.*

The Art of the Book: *This workshop will involve a discussion and some demonstration of book arts by resident faculty and student artists. Evergreen has a long history of book-making and design work, with a print studio that houses the largest number of letterpresses of any college in the state. This interactive workshop will also involve a tour of the print studio.*

Session 4

C3109

Andrew Csank

Laura Elrick

Nick Smith

Session 4

D2107

Sandra Yannone

Victoria Larkin

Session 4

C2107

Steven Hendricks

Danny Kalen

Alicia Minkel

Jenny Paris

Rebecca Taplin

Transportation to and from Campus:

A shuttle will be provided at the beginning and end of the day: leaving the Governor Hotel (corner of 6th and Capitol, across from Sylvester Park) at 9:00 on Saturday, 9:30 on Sunday, leaving the bus loop just outside the Seminar II building at around 5:30 on both days.

The #41 bus (Intercity Transit) also runs downtown on the hour and the half hour. The cost is \$.75 for a one way ride. The main bus station downtown is located at State and Washington street.

Local Watering Holes

Mercato

11 Market Street NE
(360) 528-3663
*upscale Italian, spacious seating
area for larger parties*

Quality Burrito

113 W Fourth Ave
(360) 357-3452
*maximum bang for your buck
(and cheap drinks, too!)*

Angel's Thai

318 4th Avenue East
(360) 786-1252
reasonably priced, good Thai food

Fishbowl Brewpub

515 Jefferson Street Southeast
(360) 943-3650
great beer, reliable pub food

Old School Pizzeria

108 Franklin Street Northeast
(360) 786-9640
*classic hangout spot, with just
enough rosemary in the sauce to
make it northwest-y*

The Royal Lounge & Bocce Bar

311 N Capitol Way
(360) 705-0760
*no food here, but you can play
bocce*

The Brotherhood

119 Capitol Way North
(360) 352-4153
*no food here, but you can smoke
on the back deck (if you're there
late enough, there may be music
and/or a cover)*

press

The Organizing Committee for PRESS would like to thank the S&A Board and Slightly West, The Community Sustaining Fund of Thurston County, The President's Diversity Fund, Academic Deans Ken Tabbutt and Bill Ransom, The Writing Center, The Labor Center, Orca Books and Last Word Books. Special thanks to the faculty who have supported our guests, including Kathleen Eamon, Michael Vavrus and Steve Niva, Rita Pougiales, Therese Saliba, and Tony Zaragoza. John McLain, Kirk Knittle, and Andy Corn have all provided invaluable help with planning and logistics. Thanks to Rebecca Taplin for devoting many hours of work and gallons of creative energy to producing our letterpress materials. Steven Hendricks and Chris Hord designed and supported our website, and Shaun Johnson lent his considerable artistic skills and technical expertise to our publicity efforts.