

Write On!



Brought to you by The Evergreen State College Writing Center
Library 3407 ✎ (360) 867-6420 ✎ www.evergreen.edu/writingcenter

VOLUME II ISSUE III

IN THIS ISSUE...

Peer Editing

Tutor of the Week

Stump the Tutor

NEXT WEEK:

Research Papers

Writing Center News:

Workshops (from 3-4:30 unless otherwise noted)-

Go to our website for descriptions of each workshop

Nov. 3 **Using Your Sources** Lib. 2127, Nov. 5 **Seminar Papers** Lib. 2130

Nov. 5 **Correcting Run-Ons and Comma Splices** 2-3:00 Lib. 2130

Stump the Tutor: Keep your questions coming- you haven't stumped us yet!

(You can drop off your questions at the Writing Center or e-mail us.)

Tutor of the Week

JOSH LATOS

- Year: 2nd
- Focus of Study: Linguistics & Computer Science
- What He Looks Forward to This Year: Actually tutoring, not just working the desk
- Favorite things to tutor: Fiction
- Favorite book: Tao Te Ching
- Message for the audience: Be nice.

CAN YOU... STUMP THE TUTOR?!



Paul asks... "What's the difference between 'whom' and 'who'?"

We're glad you asked, Paul. "Who" is a subject or predicate pronoun, and "whom" is an object. A good clue is to think about the context of your sentence, if there is a "for," "to," or "at" word, you should probably use "whom"

Example: "For *Whom* the Bell Tolls?"

"Who" is used when you're talking about the subject of the sentence, a cute girl for example:

Example: "*Who's* that cute girl?"

PEER EDITING

"No Passion in the world is equal to the passion to alter someone else's draft."

-H.G. Wells

www.taverners-koans.com/do.html

and

<http://volcano.und.nodak.edu/vwdocs/msh/lc/is/pe.html>

Peer editing is a great way to work with other friends and classmates while honing your own writing and editing skills. Most Evergreen classes try to incorporate peer editing into their approach to writing. For students at Evergreen, skills for facilitating productive and comfortable workshops can be indispensable. In this issue we bring you two sites that can aid you in becoming the best peer editor and workshop buddy ever.

The first link will take you to a "Workshop Do's and Don'ts" page. The list pertains specifically to poetry, but can be applied to peer editing any types of writing. I like this page because it concentrates on looking for both positive aspects of writing and things that need work in your peer's paper. Emphasis is put on creating a comfortable and accepting workshop for everyone involved.

The second link is a page called "Peer Editing and the Writing Process." The author talks about the "craft of writing," in which he includes grammar, spelling, etc. However, the page also includes a break down of the stages of the writing process (prewriting, drafting, revising, etc.) and for each of these stages there is advice for what help is most needed at any given point in the writing process. Following these directions and suggestions is a great way to be prepared to get the most out of your meeting with peer editors.