

Write On!

A Weekly Newsletter by The Evergreen State College Writing Center
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VOLUME II ISSUE II

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Poetry

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NEXT WEEK...

Expository Essays

Writing Center News:

Workshops-10/20 Thesis Statements Lib. 2127 & 10/22 Outlines & Organization Lib. 2130

Poetry Readings- 7PM in Lecture Hall 5 (both nights)

Oct. 21st Mohammed Metwalli and Leonard Schwartz

Oct. 29th Zhang Er and Bill Ransom

Congratulations to Erin Wajer-Lang, the winner of our \$25 gift certificate to the bookstore.

Tutor of the Week

Peter Ellis

- **Year:** Junior
- **Focus of study:** Computer Sciences
- **What he looks forward to in the upcoming year of tutoring:** Really weird, zany moments
- **Favorite things to tutor:** Literature, thesis based writing, and grammar
- **Favorite book:** Killing Time by Caleb Carr
- **Message for the audience:** Be cool, stay in school!

CAN YOU ... STUMP THE TUTOR?



Reid Parker asks....

Is it proper English to say, "This is good brownie"?
Why or why not?

I'm glad you asked, Reid. "This is good brownie" is not proper English because you simply must include an "a". Patricia O'Conner, author of *Woe is I* says articles like "a and an" are "tiny adjectives that tell us whether a noun refers to one particular thing" Without the "a" not only do you sound improper, but leaving out an article also makes you sound awkward.

If you'd like to try and stump a tutor, drop off your question at the Writing Center or e-mail us!

REVIEW-POETRY

"At the touch of love everyone becomes a poet"
-Plato

"Poetry Magic"

<http://www.poetrymagic.co.uk/approaches.html>

The title of this page ("How to Write Poetry") may seem a little overbearing, but the pieces of advice that follow are helpful suggestions for beginning or continuing the process of writing poetry. The page also includes links to different pages about roles (poetry for pleasure, poetry as therapy) as well as types of poetry (traditional, modernist, experimental). Probably the most useful aspect of this site are the pages dedicated to exploring and giving insight into things such as word choice, the "writing cycle," and imagery and metaphor.

The Writing Center is also a great resource for poetry related material. The Center's library includes a variety of books on the subject. The Practice of Poetry includes exercises and assignments to help poets get past their writers block or challenge themselves to try something new. After you've got some great poems, come check out Poet's Market and look into some publications to submit your poetry to. There are also some select poetry journals for you to peruse and consider submitting to as well.

Do you have a poetry/writing group but need a place to meet? The Writing Center is a perfect central location full of resources for you and your group.